

Domenico Cimarosa
Il Matrimonio Segreto, Overture

Violin I

Largo

Allegro molto

f

p

2 Viol.

Vla.
V.C.
C.B.

Fl.
Ob. Cor.
Cl. Trp.

T.S.

2

Violin I

The musical score for Violin I is written on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p' and 'Tzp. Timp.'

Violin I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and a melodic line starting with a dotted quarter note followed by eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains chords and a melodic line. A dynamic marking *2 Viol. fp. Vla.* is present below the staff. A slur covers a group of notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *p* below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *p* below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *sf* below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *p* below the staff. A dynamic marking *Fl. ob. cl.* is present above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *p* below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *2 Viol.* below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *V. S. p* below the staff.

4

Violin I

78.

vla.
v.c.
c.b.

Fl. ob. cl.
Cor. Trp. Timp.

(2 viol. vla.)

Cor.
Trp.

Violin I

Fl. ob. cl.
Musical notation for the first staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of chords and melodic fragments.

Fl. ob. cl.
Musical notation for the second staff, continuing the melodic and harmonic development.

Fl. ob. cl.
Musical notation for the third staff, showing a more active melodic line.

Fl. ob. cl.
Musical notation for the fourth staff, including dynamic markings *sf* and *sf*.

Fl. ob. cl.
Musical notation for the fifth staff, featuring a *cresc.* marking.

Fl. ob. cl.
Musical notation for the sixth staff, including a *f* dynamic marking.

Fl. ob. cl.
Musical notation for the seventh staff, including a *p* dynamic marking.

Fl. ob. cl.
Musical notation for the eighth staff, including a *f* dynamic marking.

Fl. ob. cl.
Musical notation for the ninth staff, featuring a complex melodic line.

Fl. ob. cl.
Musical notation for the tenth staff, including a *p* dynamic marking and a *T.S.* marking at the end.

FG. Vla.
V.C. C.B.

2

T.S.

Violin I

Musical staff 1: Violin I part, first line. Includes dynamic marking *p legato*.

Musical staff 2: Violin I part, second line.

Musical staff 3: Violin I part, third line. Includes dynamic marking *fl.* and *ob. b. b.*

Musical staff 4: Violin I part, fourth line. Includes dynamic marking *fz.*

Musical staff 5: Violin I part, fifth line. Includes dynamic marking *cresc.*

Musical staff 6: Violin I part, sixth line. Includes dynamic marking *f* and *Cl. Cor Trp. Timp.*

Musical staff 7: Violin I part, seventh line. Includes dynamic marking *sf*.

Musical staff 8: Violin I part, eighth line. Includes dynamic marking *sf* and *p*.

Musical staff 9: Violin I part, ninth line. Includes dynamic marking *p*.

Violin I

Fl. ob.
Cl.
Cor. i

p

f Trp.
Timp.

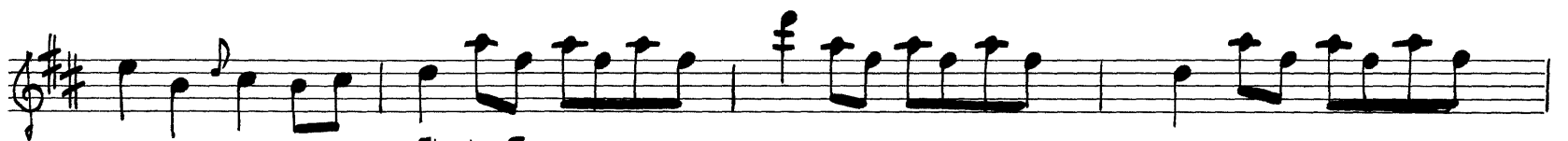
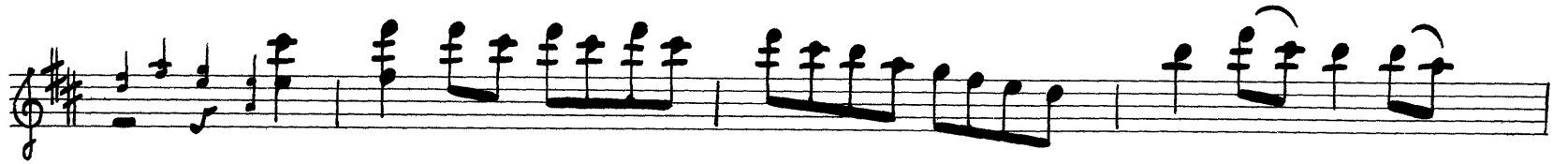
Cor.

2

Violin I

Fl. ob. 5. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Violin I



Fl. ob. Trp.
Cl. Cor. Timp.



Domenico Cimarosa
Il Matrimonio Segreto, Overture

Violin II

Largo. *Allegro molto.*

The musical score is written for Violin II and consists of eight staves. The key signature is G major (one sharp). The first staff begins with a *Largo.* tempo marking and contains a melodic line with a fermata. The second staff starts with an *Allegro molto.* tempo marking and contains a continuous eighth-note pattern. The remaining staves continue this rhythmic pattern with various melodic variations and dynamics.

VIOLIN II



4

VIOLIN II

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of eighth notes. A dynamic marking of *p* (piano) is placed below the first eighth note.

Second staff of music, treble clef, key signature of two sharps. It continues the melodic line with eighth notes and quarter notes. A dynamic marking of *p* is placed below the first eighth note.

Third staff of music, treble clef, key signature of two sharps. It features a melodic line with eighth notes and quarter notes, ending with a chordal texture. A dynamic marking of *ff* (fortissimo) is placed below the final chord.

Fourth staff of music, treble clef, key signature of two sharps. It consists of a series of eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed below the first eighth note.

Fifth staff of music, treble clef, key signature of two sharps. It continues the eighth-note and quarter-note pattern. A dynamic marking of *f* is placed below the first eighth note.

Sixth staff of music, treble clef, key signature of two sharps. It continues the eighth-note and quarter-note pattern. A dynamic marking of *f* is placed below the first eighth note.

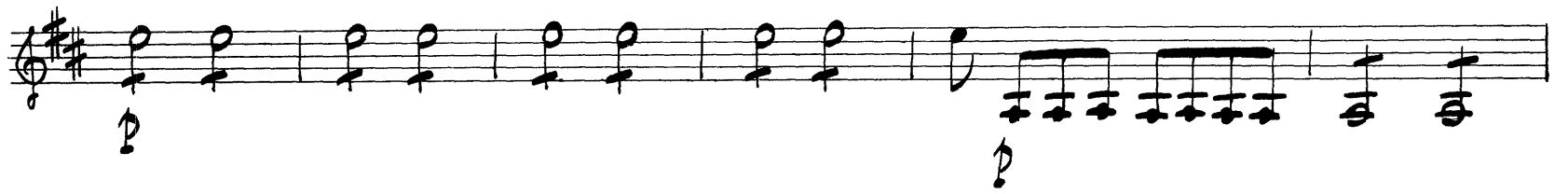
Seventh staff of music, treble clef, key signature of two sharps. It continues the eighth-note and quarter-note pattern, ending with a half note. A dynamic marking of *sf* (sforzando) is placed below the final note.

Eighth staff of music, treble clef, key signature of two sharps. It features a melodic line with eighth notes and quarter notes, some with slurs. A dynamic marking of *sf* is placed below the first eighth note.

Ninth staff of music, treble clef, key signature of two sharps. It features a melodic line with eighth notes and quarter notes. A dynamic marking of *p* is placed below the first eighth note.

Tenth staff of music, treble clef, key signature of two sharps. It consists of a series of chords, primarily dyads. Dynamic markings of *f* and *p* are placed below the chords.

VIOLIN II

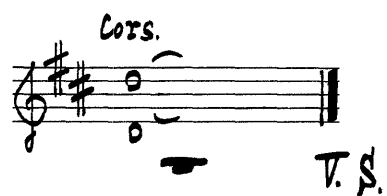


6

VIOLIN II

The musical score for Violin II consists of ten staves of music. The first staff begins with a 2/4 time signature and a *pllegato* marking. The second staff continues the melodic line. The third and fourth staves feature a steady eighth-note accompaniment. The fifth staff has a *cresc.* marking. The sixth staff is marked *ff*. The seventh staff includes *sf* and *p* markings. The eighth staff has *sf* and *p* markings. The ninth staff starts with a *p* marking. The tenth staff concludes with a *p* marking. The key signature is one sharp (F#) and the time signature is 2/4.

VIOLIN II



8

VIOLIN II

This page of the Violin II score for Cimarosa's *Il Matrimonio Segreto* contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) and features a variety of musical textures, including melodic lines, chords, and arpeggiated figures. Dynamic markings include *p*, *sf* (sforzando), and *cresc.* (crescendo). The piece concludes with a final *p* marking.

VIOLIN II

