

# Anton Brückner Te Deum

## Violino I.

*Allegro. Feterlich mit Kraft.*

*ff gestrichen*

*dtm.*

**A**  
*p* *cresc. poco a poco*

*mf*

**B**  
*dtm.* *p*

*cresc. poco a poco*

**C** 1 6 2  
*nachgebend fort a tempo pp*  
*und fort.*

*p*

*ff gestrichen*

**D** Violino I.

*fff*

*dim. ff gestrichen*

*cresc. fff*

*dim. p*

*poco a poco cresc.*

*f dim. pp*

*fff gestrichen*

Violino I.

Violino I musical score for the first system, measures 1-8. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The first staff begins with a *ff* dynamic. The second staff begins with a *pp* dynamic and includes the instruction *p cresc. poco a poco*. The third staff includes the instruction *dtm. sempre* and ends with *fff gestrichen*. The fourth staff includes the instruction *Kraftvoll drängend*. The fifth staff ends with *ritard.*

Te ergo.

Piano musical score for the second system, measures 9-16. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of grand staff notation. The first system is marked *M Solo. Moderato.* and *N Tutti. 16*. The first staff of the first system has a treble clef and a key signature of one sharp. The second staff of the first system has a bass clef and a key signature of one sharp. The first staff of the first system begins with a *pp* dynamic and includes the instruction *lang gezogen*. The second staff of the first system includes the instruction *gestrichen*. The first staff of the second system includes the instruction *cresc. sempre*. The first staff of the third system includes the instruction *pp gestrichen*. The first staff of the fourth system includes the instruction *mf* and *lang gezogen*. The second staff of the fourth system includes the instruction *cresc. sempre*. The first staff of the fifth system includes the instruction *ff gestrichen*. The second staff of the fifth system includes the instruction *f*. The first system ends with a double bar line and a fermata. The second system ends with a double bar line and a fermata. The third system ends with a double bar line and a fermata. The fourth system ends with a double bar line and a fermata. The fifth system ends with a double bar line and a fermata.

Violino I.  
Aeterna fac.

0 *Allegro. Feierlich mit Kraft.*

ff *gestrichen*

ff

lung gezogen *dim. sempre* **P** *p* *etwas langsamer*

*poco a poco*

*cresc.* *ff* *pp*

*mf dim. fff a tempo*

Salvum fac.

Q *Moderato.*  
Solo.

R

Tutti. 16

*mf* *lang gezogen* *cresc. sempre*

*p* *pp* *ppp* *cresc. sempre*

*gestrichen* *mf lang gezogen* *cresc. sempre*

Violino I.

*ff*  
*f*  
S  
4 1

**Tutti.**  
*p* *mf* *p*  
5

*lung gezogen* *dim. sempre*  
2

**T Allegro.**  
*ff*

*dim.* *p* *cresc.*

*mf cresc. sempre* *f* *dim.*

*pp* *pp*  
11

*p* *pp*  
3 1

*cresc.* *poco a poco* *mf*  
1

Violino I.

In te Domine speravi.

**U** Mässig bewegt.

*gestrichen*

*mf marcato* *f marcato*

*pp* *p*

*mf*

*ff*

**V** Fuge.

Im gleichen gemässigten Tompo.

*p*

*mf*

*cresc.* *f*

*ff*

*dim.* *mf* *p* **W**

*poco a poco cresc.*

*ff* *dim.*

*p*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a dynamic marking of *pp* and a fermata over the final measure, which is marked with a '3' indicating a triplet.

**X** Allegro.

Musical staff 2: Treble clef, common time signature (C). The staff contains a melodic line with a dynamic marking of *ppp* at the beginning and *p* at the end.

Musical staff 3: Treble clef, common time signature (C). The staff contains a melodic line with a dynamic marking of *cresc. sempre* and a measure marked with an '8' and *ff gestrichen*.

Musical staff 4: Treble clef, common time signature (C). The staff contains a dense texture of sixteenth-note chords with dynamic markings of *ff* and *pp*.

Musical staff 5: Treble clef, common time signature (C). The staff contains a dense texture of sixteenth-note chords with a dynamic marking of *ff*.

Musical staff 6: Treble clef, common time signature (C). The staff contains a dense texture of sixteenth-note chords with a dynamic marking of *pp*.

Musical staff 7: Treble clef, common time signature (C). The staff contains a dense texture of sixteenth-note chords with a dynamic marking of *pp poco a poco cresc.*

Musical staff 8: Treble clef, common time signature (C). The staff contains a dense texture of sixteenth-note chords with a dynamic marking of *fff gestrichen*.

Alla breve.

Musical staff 9: Treble clef, alla breve time signature. The staff contains a melodic line with a dynamic marking of *ritard. fff gestrichen* and a measure marked with a '5' and *a tempo*.

Musical staff 10: Treble clef, alla breve time signature. The staff contains a dense texture of sixteenth-note chords with dynamic markings of *ff* and *pp*.

Musical staff 11: Treble clef, alla breve time signature. The staff contains a dense texture of sixteenth-note chords with dynamic markings of *ff* and *pp*.

# Anton Brückner Te Deum

## Violino II.

*Allegro. Feyerlich, mit Kraft.*

*ff gestrichen*

*dim.*

**A.**

*cresc. poco a poco*

*mf*

**B.**

*p*

*cresc. poco a poco.*

**C.**

*nachgebend fort und fort* *a tempo* *pp*

*p*

*ff gestrichen*

The musical score is written for Violino II in treble clef with a common time signature (C). It consists of three main sections: A, B, and C. Section A begins with a dynamic marking of *ff gestrichen* and includes a *dim.* marking. Section B starts with a *p* dynamic. Section C is marked *pp* and includes performance instructions: *nachgebend fort und fort*, *a tempo*, and *pp*. The score concludes with a final *ff gestrichen* marking.



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Violino II.

**D.**  
*fff*

**E.**  
*dim. ff gestrichen*

*ff*

**F.**  
*dim. p*

*poco a poco cresc.*

*f* *dim.* *pp*

**G.**  
*fff gestrichen*

*ff*

3 3

**H.**  
*pp* *cresc. poco a poco*  
*mf* *dim. sempre* *p* **J. 4** **K. 8**  
*a tempo*  
**L.** *fff gestrichen*  
*ritard.*

**Te ergo.**

**M. Moderato. N.** *lang gezogen* *cresc. sempre*  
*pp* **16** **2**  
*lang gezogen* *cresc. sempre* *f* **7**

**Aeterna fac.**

**O. Allegro. Feierlich mit Kraft**  
*ff*  
*lang gezogen* *dim. sempre* **P.**  
*etwas langsamer* *poco a poco cresc.*  
*pp*  
*mf* *dim.* *fff* *a tempo* **4**

Violino II.

Salvum fac.

**Q. Moderato. R.** *lang gezogen*

16 *p* *cresc. sempre* *ppp*

2 *lang gezogen* *cresc. sempre* *f* 4

**S.1** *p* *mf* *p*

*lang gezogen* *dim. sempre* 2

**T. Allegro.**

*ff*

*dim.* *p* *cresc.*

*f cresc e sempre* *f* *dim.*

11

*mp* *p* *pp*

3 1

*cresc. poco a poco* *mf* 1

In te Domine speravi.

U. Mässig bewegt.

U. Mässig bewegt. *gestrichen*  
*mf marc.* *mf marc.*  
*pp* *p*  
*ff*

The first section of the score is in 4/4 time. It begins with a 4-measure rest, followed by a melodic line marked *mf marc.* and *gestrichen*. The second line features a 3-measure rest and a melodic line marked *pp* and *p*. The third line continues the melodic line with a *mf* dynamic. The fourth line consists of a series of chords marked *ff*.

Fuge.

V. Im gleichen gemässigten Tempo.

V. Im gleichen gemässigten Tempo.  
*p*  
*mf*  
*cresc.* *f*  
*ff*  
*dim.* *mf* *p*

The second section is a fugue in 4/4 time. It begins with a *p* dynamic. The first line is marked *mf*. The second line is marked *cresc.* and *f*. The third line is marked *ff*. The fourth line is marked *dim.*, *mf*, and *p*.

W.

W.  
*poco a poco cresc.*  
*ff* *1*

The third section is in 4/4 time. It begins with a melodic line marked *poco a poco cresc.* and *ff*. The section ends with a 1-measure rest.

Violino II.

*p*

*pp gestrichen* *rit.*

**X. Allegro. Tempo wie anfangs**

*ppp*

*cresc. sempre* *ff* **Y. gestrichen**

*pp*

*pp poco a poco cresc.*

*fff gestrichen*

**Alla breve.** **Z a tempo**

*ritard. fff gestrichen*