

Anton Bruckner  
Symphony No. 7 in E Major

1. Satz

Violine 1

*Allegro moderato*

The image displays a page of musical notation for the first movement of Anton Bruckner's Symphony No. 7 in E Major. The score is written for Violin 1 and Oboe. The key signature is E major (two sharps) and the time signature is common time (C). The tempo is marked *Allegro moderato*. The Violin 1 part begins with a *pp* dynamic and features several measures with circled measure numbers: 10, 20, 30, 40, and 50. Performance instructions include *poco a poco cresc.*, *dim.*, *A lang gezogen* (A long drawn), and *mf poco a poco cresc.*. The Oboe part, labeled 'B Oboe', starts with a *p* dynamic and includes a *dim.* instruction. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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violin I.

-2-

60

*mf*

*p* *pp*

70

1 *p poco a poco cresc.*

*cresc. sempre*

*Viola* *sim.*

80

*p* *mf*

*pp*

90

*vc. cb.* *ppz.*

*p* 1 *mf* 1 *f*

*Fl.* *p.*

100

*Dimmer hervortretend*

*p*

110

*poco a poco cresc.*

Detailed description: This page of a musical score for Violin I in E major, measures 60-110. The score is written on ten staves. Measures 60-70 are marked with a box containing '60'. The first staff has a dynamic marking of *mf*. The second staff has *p* and *pp*. At measure 70, a box contains '70' and the instruction *p poco a poco cresc.* is written below. The third staff has a first ending bracket and *cresc. sempre* below. A *Viola* staff begins at measure 70 with a *sim.* marking. At measure 80, a box contains '80'. The fourth staff has *p* and *mf*. The fifth staff has *pp*. At measure 90, a box contains '90'. The sixth staff has *vc. cb.* and *ppz.*. The seventh staff has *p*, a first ending bracket, *mf*, and a second first ending bracket with *f*. At measure 100, a box contains '100'. The eighth staff has *Fl.* and *p.*. At measure 110, a box contains '110'. The ninth staff has *poco a poco cresc.*. The tenth staff continues the melodic line.

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*violine I*  
*ritenuto*

-3-

120 *pp* *a tempo*

*cresc.* *f*

130 *p* *pp*

*f*

140 *ff*

*cresc.* *ff*

*Hrn. I*

*hervor tretend* *tr* *pp* *pp* *pp* *pp*

*hervortretend* *tr* *immer etwas hervor tretend*

*div* *ppp*

160 *pp* *Hrn. I*

Violins I.

-4-

H *mf* 47

*f* *rit.* *pp*

180 *pp* *rit.*

Cello *mf* *a tempo*

190 *pp* *dim.* *ppp*

*pp* *dim.* *ppp*

K *mf*

200 *f* *dim.*

*mf* *f* *dim.*

210 *dim.* *p* *pp poco a poco cresc* *cresc.*

*mf*

L *f* 220 *mf*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. It features eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics range from *pp* to *ppp*. The line concludes with a half note.

Musical staff 3: Measure 230 is boxed. The staff begins with a mezzo-forte (*mf*) dynamic and a mezzo (*M*) marking. It features a melodic line with slurs and accents.

Musical staff 4: Continuation of the melodic line. Measure 240 is boxed. The staff ends with a fortissimo (*ff*) dynamic.

Musical staff 5: Continuation of the melodic line, featuring a series of slurs and accents.

Musical staff 6: Measure 250 is boxed. The staff begins with a mezzo-forte (*mf*) dynamic and a mezzo (*M*) marking. It features a melodic line with slurs and accents.

Musical staff 7: Continuation of the melodic line. Dynamics include *p* and *poco a poco cresc.*

Musical staff 8: Continuation of the melodic line, featuring a series of slurs and accents.

Musical staff 9: Measure 260 is boxed. The staff begins with a piano (*p*) dynamic and a mezzo (*M*) marking. It features a melodic line with slurs and accents.

Musical staff 10: Continuation of the melodic line. Dynamics include *poco a poco cresc.* and *pp*.

Musical staff 11: Measure 270 is boxed. The staff begins with a mezzo-forte (*mf*) dynamic and a mezzo (*M*) marking. It features a melodic line with slurs and accents.

Musical staff 12: Continuation of the melodic line. Measure 280 is boxed. The staff ends with a mezzo-forte (*mf*) dynamic.

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-6-

violin I.

0 *p*

290 *p poco a poco cresc.*

300 *mf* *dim. sempre*

310 *ppp* *ppp sempre*

320 *Clar.* *pp* *pizz.* *p* *1* *pp*

330 *1* *pp* *1* *p* *cresc.*

*R* *mf* *arco* *p*

340 *poco a poco cresc.*

*S* *ff*

Detailed description: This page of a musical score for Violin I in E major, measures 285-345. The score is written on ten staves. It begins with a dynamic marking of *p* and a measure number of 0. The first staff contains a melodic line with various articulations. The second staff continues the melody, marked *p poco a poco cresc.* with a measure number of 290. The third staff features a more rhythmic texture, marked *mf* and *dim. sempre*, with a measure number of 300. The fourth staff has a *ppp* dynamic and *ppp sempre* instruction, with a measure number of 310. The fifth staff continues the *ppp* texture. The sixth staff introduces a clarinet part (*Clar.*) with *pp* dynamics and *pizz.* articulation, with a measure number of 320. The seventh staff has a *pp* dynamic and *cresc.* instruction, with a measure number of 330. The eighth staff has a *mf* dynamic and *arco* instruction, with a measure number of 340. The ninth staff has a *ff* dynamic and *cresc.* instruction. The tenth staff continues the *ff* texture. The key signature is E major (two sharps).

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violine I

350  
dim

*pp poco a poco cresc.*

*cresc. sempre*

360  
*ff*

*dim.*

*pp*

370  
*ppp*

*ff*

*pp*

380  
*pp poco a poco cresc*

*ff*

390  
*pp*  
W *sehr feierlich*

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Violine I

- 3 -

pp poco a poco cresc. cresc sempre poco a poco dim.

dim sempre

X sehr ruhig

pp

pp

420

Y *gva*

pp poco a poco cresc.

pp poco a poco cresc.

cresc sempre

430

cresc sempre

Z

ff

ff

ff

ff



## 2. Satz (Adagio)

*3* *mf* *cresc sempre* *sehr stark immerfort* *sehr markig*

*dim.* *zart*

**10** *cresc.* *gezogen* *pp*

**A** *p* *cresc.* *p*

*pp* *cresc.* *p*

**20** *cresc.* *f*

**B** *dim.* *p*

*p cresc.* *cresc.* *ff*

*sempre dim*

**30** *Klarinet* *p*

*Hrnf* *pp* *dim.*

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-10- D Moderato

Violin I

40

Musical staff 1: Treble clef, E major key signature, 4/4 time signature. Starts with a *p* dynamic. Features a series of eighth notes with slurs and ties. Includes a *cresc.* marking and a *dim* marking.

Musical staff 2: Treble clef, E major key signature, 4/4 time signature. Starts with a *p* dynamic. Features a series of eighth notes with slurs and ties. Includes a *cresc.* marking and a *dim* marking.

E hervortretend

Musical staff 3: Treble clef, E major key signature, 4/4 time signature. Starts with a *p* dynamic. Features a series of eighth notes with slurs and ties. Includes a *cresc. sempre* marking.

50

Musical staff 4: Treble clef, E major key signature, 4/4 time signature. Starts with a *p* dynamic. Features a series of eighth notes with slurs and ties. Includes a *f cresc.* marking.

Musical staff 5: Treble clef, E major key signature, 4/4 time signature. Starts with a *p* dynamic. Features a series of eighth notes with slurs and ties. Includes a *cresc.* marking.

Musical staff 6: Treble clef, E major key signature, 4/4 time signature. Starts with a *p* dynamic. Features a series of eighth notes with slurs and ties. Includes a *dim.* marking and a *cresc.* marking.

60

Musical staff 7: Treble clef, E major key signature, 4/4 time signature. Starts with a *p* dynamic. Features a series of eighth notes with slurs and ties. Includes a *dim.* marking and a *pp* marking.

Musical staff 8: Treble clef, E major key signature, 4/4 time signature. Starts with a *p* dynamic. Features a series of eighth notes with slurs and ties. Includes a *cresc.* marking and a *pp* marking.

70

Musical staff 9: Treble clef, E major key signature, 4/4 time signature. Starts with a *p* dynamic. Features a series of eighth notes with slurs and ties. Includes a *cresc. sempre* marking and a *mf* marking.

sehr langsam

Musical staff 10: Treble clef, E major key signature, 4/4 time signature. Starts with a *p* dynamic. Features a series of eighth notes with slurs and ties. Includes a *cresc. sempre* marking and a *dim* marking.

G Tempo I. Sehr langsam

Musical staff 11: Treble clef, E major key signature, 4/4 time signature. Starts with a *pp* dynamic. Features a series of eighth notes with slurs and ties. Includes a *pp* marking and a *cresc. sempre* marking.

80

G Saite

Musical staff 12: Treble clef, E major key signature, 4/4 time signature. Starts with a *mf* dynamic. Features a series of eighth notes with slurs and ties. Includes a *dim.* marking, a *cresc. sempre* marking, and a *sehr markig* marking.

**H**

*dim* *mf* *cresc* *mf cresc*

**90**

*cresc sempre*

**I**

*mf* *cresc.* *dim* *cresc.*

*cresc.* *mf poco a poco cresc.*

**100**

**K**

*f cresc.*

**L**

*dim.* *pp*

*pp*

**110**

*G sarte* **M**

*mf* *cresc sempre*

**120**

**N**

*sehr markig* 1 1 1

*Violine I.*

*p* *cresc.*

*ff*

**130**

*ritard.* *p* *Moderato* *p*

*cresc.* *dim.*

*p* *cresc.* *dim.*

**140** *dim.* *mf* *G-Saite hervortretend*

*mf* *cresc.*

**R** **150**

*p* *ritard.* *mf* *pp*

*Tempo I. Sehr langsam*  
*In gleicher Weise ohne Ausbreitung*

160

*p* *mf* *pp* *cresc.* *dim* *T*

*violine I.*

U

*U*

*cresc.*

170

*mf*

*cresc.*

*ff gestrichen*

V

*cresc.*

*ff*

W

*ff sempre*

The image shows a page of musical notation for Violin I, measures 170-180. The score is written in E major (two sharps) and 4/4 time. It consists of ten staves. The first staff is marked with a 'U' and contains a melodic line with a dynamic marking of *U*. The second staff begins with a boxed measure number '170' and includes a *cresc.* marking. The third staff has a *mf* dynamic. The fourth staff also has a *cresc.* marking. The fifth staff is marked *ff gestrichen*. The sixth staff is marked with a 'V'. The seventh staff has a *cresc.* marking. The eighth staff is marked *ff*. The ninth staff is marked with a 'W' and *ff sempre*. The tenth staff continues the melodic line. The notation includes various dynamics, crescendos, and articulation marks like 'x' and 'b'.

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*Violine I.*

180

*dim.*

*pizz.*

*pp*

X

190

*pp* (*arco*)

*cresc.*

*p*

1

*cresc.*

*mf recht gesangvoll*

200

*dim.*

*p dim sempre*

*pp dim.*

Z

210

*pp*

*pp cresc. sempre*

*dim.*

*ppp*

*pizz.*

Detailed description: This page of a musical score for Violin I covers measures 180 to 210. The music is in E major and 4/4 time. It begins with a dynamic of *dim.* and includes a *pizz.* instruction. Measure 180 is marked with a box containing '180'. The score features various dynamics including *pp*, *cresc.*, *p*, *mf recht gesangvoll*, *dim.*, *p dim sempre*, *pp dim.*, and *ppp*. There are also performance markings such as *arco* and *pizz.*. Fingerings are indicated with numbers 1, 2, and 5. A section starting at measure 190 is marked with a box containing '190'. A section starting at measure 200 is marked with a box containing '200'. A section starting at measure 210 is marked with a box containing '210'. The page number '-15-' is in the top right corner. The title 'Orchestra Musician's Bruckner — Symphony No. 7 in E Major CD-ROM LIBRARY' is at the top, and 'Violine I.' is centered above the staff.

3. Satz (Scherzo)

*Sehr schnell*

*pp*

10

*mf* *dim* *pp*

20

*mf*

*cresc.*

A

30

*p* *mf*

40 *B*

*ppoco a poco cresc*

50

*cresc sempre* *(rit)*

60

C

70

*ff sempre*



80

90 D

100

110

120

130

140

150

*p* *pp* *ppp* *cresc.* *poco a poco cresc.* *mf* *f* *p poco a poco cresc* *f cresc. sempre* *pp* *p cresc sempre*

3 4 4 3 4 3 1 4

Violine I.

Musical score for Violin I, measures 155-215. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *poco a poco cresc.*. The score includes dynamic markings such as *p*, *cresc. sempre*, *ff*, *pp*, and *mf*. Measure numbers 160, 170, 180, 190, and 200 are indicated in boxes. The score concludes with a key signature change to one sharp (F major) and a dynamic marking of *p*.

Measures 155-160: *p*, *F*

Measures 160-170: *poco a poco cresc.*

Measures 170-180: *cresc. sempre*

Measures 180-190: *ff*

Measures 190-200: *pp*, *G*

Measures 200-210: *mf*, *pp*

Measures 210-215: *p*, *H*

*mf*

*f* 220

**I**  
*p poco a poco cresc.*

*f cresc. sempre* 230

*div. ff* 240 *(non div.)*

**K** *fff*

250

260

270

**3 Fine.**

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Violine I.

-20- Trio

*Etwas langsamer gesangvoll*

10  
*cresc. sempre*

20  
*f cresc.*

30  
*pp poco a poco cresc.*

40  
*ff dim. p*

50  
*pp cresc. sempre*

60  
*p poco a poco cresc.*

70  
*f pp*

80  
*pp*

90

100  
*dim. p cresc. sempre f*

A

B

C

violin I.

Measures 110-130 of the violin I part. Measure 110 is marked with a box containing the number 110. The dynamics include *cresc. sempre* and *ff*. Measure 120 is marked with a box containing the number 120 and the dynamic *pp*. Measure 130 is marked with a box containing the number 130 and the dynamic *ppp*. The section concludes with a *Scherzo Da Capo* instruction.

### 4. Satz (Finale)

*Bewegt, doch nicht schnell*

Measures 1-50 of the 4th movement (Finale). The tempo is *Bewegt, doch nicht schnell*. The score includes dynamic markings such as *p*, *spitze*, *pp*, *mf*, *f*, and *cresc.*. Measure numbers 10, 20, 30, 40, and 50 are boxed. Section markers A, B, C, and D are placed above the staff. The movement ends with a double bar line and the number 9 below it.

60 E

5 *pp poco a poco cresc.* *mf cresc.* *sempre cresc*

*f* *p* *cresc. sempre*

gestrichen 80

*mf cresc.* *f*

dim. sempre 2 pp dim. sempre

*dim. sempre* *pp dim. sempre*

90

*cresc.*

F immer markig gestrichen

*f* *immer markig gestrichen*

markig

*f* *markig*

100 G

*f marc sempre*

*f marc sempre*

*f marc sempre*

H 110

*fff marc*

1

*pp poco a poco cresc*

**I**

*marc*  
*f sempre*  
120

**K**

*Spitze*  
*pp*  
130

*trem.*  
140

**L**

150

**M**

160

**N**

*Spitze... sempre*  
*mf*

170

violine I

-2 1/4-  
0 *p* *Spitze*

180 *pp* *dim. sempre*

*pp* *poco a poco cresc.*

*cresc. sempre*

190 *P* *gestrichen* *schwer*

*ff sempre marc.* *tr* *schwer* *marc*

*tr* *marc*

*Breit u. wuchtig* *sempr. ff* *200* *ff marc.* *marc.*

*ff marc.* *marc. sempre*

*marc. sempre*

*R immer breiter* *210*

*fff marc*





Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a *S* marking and the tempo *atempo*. The notes are mostly quarter and eighth notes with some slurs. Dynamics include *pp* and *poco a poco cresc.*



Staff 2: Treble clef, key signature of two sharps. The staff contains quarter and eighth notes. A box containing the number 220 is placed above the staff. Dynamics include *cresc. sempre*.



Staff 3: Treble clef, key signature of two sharps. The staff contains quarter and eighth notes. A '2' is written below the first measure. Dynamics include *ppp*, *pizz.*, and *p cresc. sempre*.



Staff 4: Treble clef, key signature of two sharps. The staff contains quarter and eighth notes. A 'T' is written above the staff and a box containing the number 230 is placed above the staff. Dynamics include *f*.



Staff 5: Treble clef, key signature of two sharps. The staff contains quarter and eighth notes. The word *arco* is written above the staff. Dynamics include *p poco a poco cresc.*



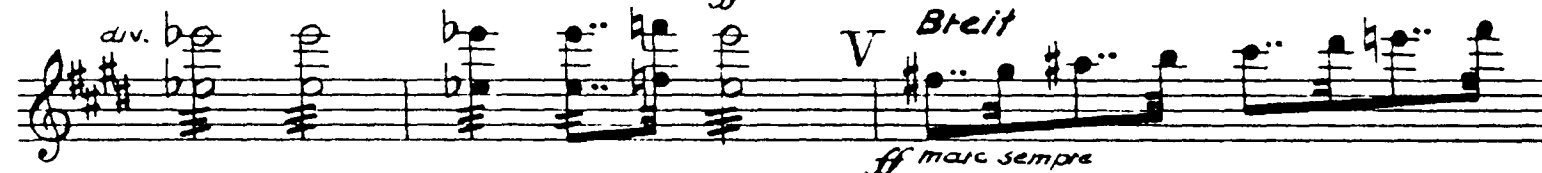
Staff 6: Treble clef, key signature of two sharps. The staff contains quarter and eighth notes. A box containing the number 240 is placed above the staff. Dynamics include *dim.*, *pizz.*, *p*, and *mf*.



Staff 7: Treble clef, key signature of two sharps. The staff contains quarter and eighth notes. The word *arco* is written above the staff. Dynamics include *f*, *p*, and *pp poco a poco cresc.*



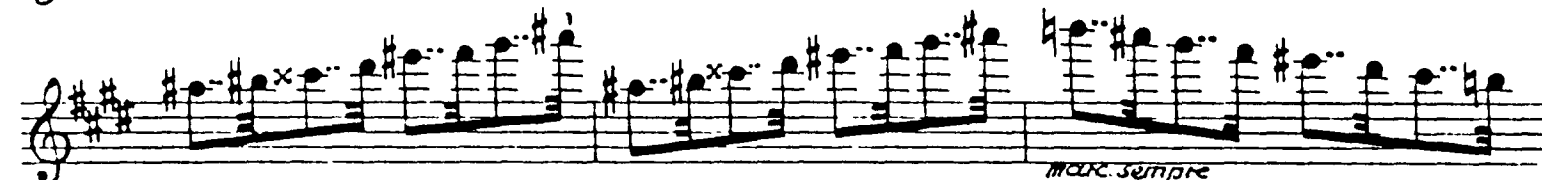
Staff 8: Treble clef, key signature of two sharps. The staff contains quarter and eighth notes. A box containing the number 250 is placed above the staff. Dynamics include *pp poco a poco cresc.*



Staff 9: Treble clef, key signature of two sharps. The staff contains quarter and eighth notes. The word *div.* is written above the staff. Dynamics include *ff marc sempre*.



Staff 10: Treble clef, key signature of two sharps. The staff contains quarter and eighth notes. A box containing the number 260 is placed above the staff. Dynamics include *ff marc sempre*.



Staff 11: Treble clef, key signature of two sharps. The staff contains quarter and eighth notes. Dynamics include *marc. sempre*.



Staff 12: Treble clef, key signature of two sharps. The staff contains quarter and eighth notes.

Violine I.

Musical staff 1: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc. sempre*.

Musical staff 2: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 3: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Measure 310 boxed.

Musical staff 4: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Tempo: *Langsam*.

Musical staff 5: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Tempo: *a tempo*. Measure 320 boxed.

Musical staff 6: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ppoco a poco cresc.*. Measure 320 boxed.

Musical staff 7: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

Musical staff 8: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Tempo: *3/4*.

Musical staff 9: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Tempo: *3/4*. Measure 330 boxed.

Musical staff 10: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Tempo: *3/4*.

Musical staff 11: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Tempo: *3/4*.

Musical staff 12: Treble clef, E major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Tempo: *3/4*. Ends with *Fine.*

Anton Bruckner  
Symphony No. 7 in E Major

1. Satz

Violine 2

*Allegro moderato*

pp

10

*poco a poco cresc.*

20

*dim.*

*A lang gezogen*

*p*

30

*mf poco a poco cresc.*

*ff*

40

*dim.*

*pp*

50

*(dim.)*

*B*

*(p)*

60

*p*

*mf*

70

*(p)*

*pp*

*cresc.*

*p poco a poco cresc.*

80

*C*

*cresc. sempre*

3 1

mf pp

90 pizz.

mf f

100 p D immer hervortretend arco

p div.

110 poco a poco cresc.

120 ff riten.

E a tempo pp

pp cresc.

130 p

F pp

140 *cresc. sempre* *ff*

*cresc.* *fff* 3

150 *pp* *hervortretend*

*pp* *hervortretend* *pp*

*pp*

160

H *Ruhig* 170 180 *ritard. I a tempo div.*

1 5 10 3 2 4 *pp*

190 *dim.* *ppp* K 200 10

210 1 *pp poco a poco cresc* (*cresc.*)

L 220 1 1

Musical staff 1: Violin II, measures 215-220. Dynamics: *mf*, *f*.

Musical staff 2: Violin II, measures 221-226. Dynamics: *pp*.

Musical staff 3: Violin II, measures 227-232. Dynamics: *ppp*. Includes rehearsal mark **230**.

M

Piano accompaniment, measures 215-226.

Piano accompaniment, measures 227-232. Includes rehearsal mark **240**.

N

Musical staff 4: Violin II, measures 233-238. Dynamics: *mf*. Includes rehearsal mark **250**.

Musical staff 5: Violin II, measures 239-244. Dynamics: *poco a poco cresc.*

Musical staff 6: Violin II, measures 245-250. Dynamics: *f*, *mf*. Includes rehearsal mark **260**.

Musical staff 7: Violin II, measures 251-256. Dynamics: *poco a poco cresc.*

Musical staff 8: Violin II, measures 257-262. Dynamics: *f*. Includes rehearsal marks **270** and **280**.

0

pp

pp

Measures 0-18: Violin II part, measures 0-18. Treble and bass staves. Treble clef, key signature of E major (three sharps). Dynamics: *pp* (pianissimo) in both staves. The music consists of sustained chords in the treble and a similar pattern in the bass.

290

*p poco a poco cresc.*

*(mf)*

*p poco a poco cresc.*

*(mf)*

Measures 19-28: Violin II part, measures 19-28. Treble and bass staves. Treble clef, key signature of E major. Dynamics: *p poco a poco cresc.* (piano poco a poco crescendo) in both staves, leading to *(mf)* (mezzo-forte) at the end of the system.

300

*dim. sempre*

*dim. sempre*

Measures 29-36: Violin II part, measures 29-36. Treble and bass staves. Treble clef, key signature of E major. Dynamics: *dim. sempre* (diminuendo sempre) in both staves.

P

310

*ppp*

*ppp sempre*

*ppp*

*ppp sempre*

Measures 37-44: Violin II part, measures 37-44. Treble and bass staves. Treble clef, key signature of E major. Dynamics: *P* (piano) in the treble staff, *ppp* (pianissimo) in the bass staff. The system ends with *ppp sempre* in both staves.

Measures 45-52: Continuation of the previous system, measures 45-52. Treble and bass staves. Treble clef, key signature of E major. Dynamics: *ppp* in both staves.

320

*pizz.*

*pp*

*pp*

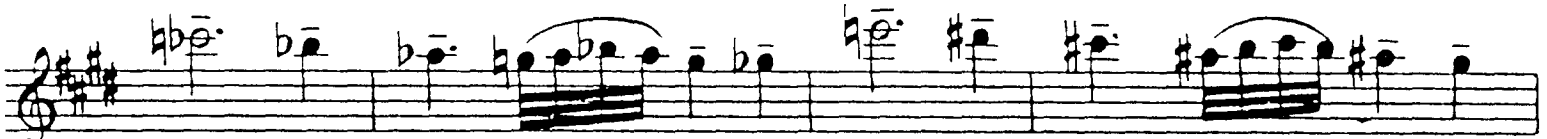
Measures 53-60: Violin II part, measures 53-60. Treble and bass staves. Treble clef, key signature of E major. Dynamics: *pizz.* (pizzicato) in the treble staff, *pp* (pianissimo) in the bass staff. The system ends with *pp* in both staves.



330



340



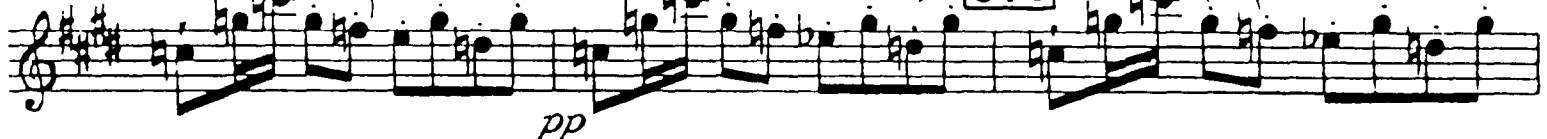
350



360



370



V

380

*pp poco a poco cresc.*

*f*

*ff*

390

W Sehr feierlich

*pp* *dim.* *ppp* *pp poco a poco cresc.*

400

*cresc sempre* *ff poco a poco dim.*

410

*dim sempre*

X Sehr ruhig

420

Y

*pp* *pp poco a poco cresc.*

*cresc sempre*

430

Z

*ff*

*ff*

440

*ff*

violine II

2. Satz (Adagio)

*Sehr feierlich und sehr langsam*

3 *mf* *cresc. sempre* *p dim*

*div.* 10 *cresc.* *pp*

A *div.* *cresc.* *p*

*pp* *cresc.* *p*

20 *cresc.* *f* *dim.* *p* B

*p cresc.* *cresc.* *ff*

30 C D *Moderato* *p*

1 6 *cresc.* *dim.* 40

*p* *cresc.* *dim.*

E *p*

*cresc. sempre* *f cresc.* 50

*dim.* *p* **F**

*cresc.* *dim.*

*cresc* *dim.*

**60** *pp*

*cresc.* *p* **70**

*cresc sempre* *mf* *dim.* *sehr langsam*

**G** *Tempo I. Sehr langsam hervortretend*

*pp* *p cresc sempre*

**80** *dim* *mf* *cresc sempre*

**H**

*p dim.* *p cresc.*

**90** *mf cresc.* 1 3

I

*p cresc.* *p cresc.*

*mf poco a poco cresc.*

100 **K hervortretend** *f cresc.* *dim.*

L *p*

110 *pp* *poco a poco cresc.*

*mf*

M

120 *p* *cresc.* *f*

**N**

1 *p* *cresc.* 2

**O**

*ff*

130

*ritard.* **P Moderato** *hervortretend.* *p*

*cresc.* *dim.*

*p*

*cresc.* *dim.*

140

**Q**

*p*

*pp* *cresc.*

*mf* *cresc.* *dim.*

**R**

150

1

Violine II

*ritard.*

*mf* *pp* *Tempo I* *Sehr langsam*  
*Sehr langsam*  
*pp-cresc.*

160 *G-jaire* *dim.* *mf* *cresc.*

*sehr markig* *p dim.* *pp*

**T** *cresc.*

*pp*

*cresc.*

**U** *p*

170 *cresc.* *mf*

*cresc.*

*gestrichen*

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Violin II

V

*cresc.*

*ff*

W

*ff*  
*sempre*

180

*dim.*

*pizz.*  
*pp*

X 190 Y *arco* *div.*

5 3

200 Z

*cresc.* *p* *pp* *ppp* *pp cresc. sempre*

*pizz.*

*pp* *dim.* *ppp.*



3. Satz (Scherzo)

*Sehr schnell*

*pp*  
*mf*  
*dim.*  
*pp*  
*cresc.*  
*f*  
*p*  
*mf*  
*f*  
*p poco a poco cresc.*  
*div.*  
*fresc. sempre*  
*div.*  
*ff*  
*div.*  
*zus.*  
*ff sempre*  
*C*

80

90 **D**

100 **4** *pp*

110 *ppp* *cresc.*

*poco a poco cresc.* **mf**

120 **E**

**1** *p poco a poco cresc.*

130 *f cresc. sempre*

140 **pp**

150 **ff** *p cresc sempre* **4**

Violine II.

-16-

F

160

*p*

*poco a poco cresc*

*div.*

170

*cresc. sempre*

*ff*

180

*pp*

G

190

*mf*

*pp*

200

*mf*

*f*

H

210

*pp*

*p*

220

I

*mf*

*p poco a poco cresc.*

*div.*

230

*f cresc. sempre*

(non div)

240

*div.*

K

*ff*

250

260

270

3 Fine.

This block contains the first two staves of music. The first staff starts at measure 260 and the second staff ends at measure 270 with a triple bar line and the word 'Fine'.

Trio  
Etwas langsamer

10

20

*p* *cresc. sempre* *dim.*

This block contains the first staff of the Trio section, starting at measure 10 and ending at measure 20. The tempo is marked 'Etwas langsamer' and the dynamics include piano, crescendo, and decrescendo.

20

30

*p cresc. sempre* *fcresc.* *pp poco a poco cresc.*

This block contains the second and third staves of the Trio section, starting at measure 20 and ending at measure 30. Dynamics include piano, crescendo, fortissimo, and piano poco a poco crescendo.

30

40

*ff* *dim.* *p*

This block contains the fourth and fifth staves of the Trio section, starting at measure 30 and ending at measure 40. Dynamics include fortissimo, decrescendo, and piano.

40

A

50

1 5 3 *p* *cresc. sempre*

This block contains the sixth and seventh staves of the Trio section, starting at measure 40 and ending at measure 50. It includes first endings marked '1', '5', and '3'.

50

60

*pp* *p poco a poco cresc.*

This block contains the eighth and ninth staves of the Trio section, starting at measure 50 and ending at measure 60. Dynamics include pianissimo and piano poco a poco crescendo.

60

70

B

80

C

90

*f* *pp* *9* *pp* *cresc. sempre*

This block contains the tenth through thirteenth staves of the Trio section, starting at measure 60 and ending at measure 90. It includes sections B and C, and dynamics like fortissimo and pianissimo.

90

100

*dim.* *p cresc. sempre*

This block contains the fourteenth and fifteenth staves of the Trio section, starting at measure 90 and ending at measure 100. Dynamics include decrescendo and piano crescendo.

100

110

*f* *cresc. sempre* *ff*

This block contains the sixteenth and seventeenth staves of the Trio section, starting at measure 100 and ending at measure 110. Dynamics include fortissimo, crescendo, and fortissimo.

110

120

*pp* *cresc.* *dim.* *ppp*

This block contains the eighteenth and nineteenth staves of the Trio section, starting at measure 110 and ending at measure 120. Dynamics include pianissimo, crescendo, decrescendo, and pianissimo.

120

130

3

Scherzo Da Capo

This block contains the twentieth and twenty-first staves of the Trio section, starting at measure 120 and ending at measure 130. It concludes with a triple bar line and the instruction 'Scherzo Da Capo'.

4. Satz (Finale)

*Bewegt, doch nicht schnell*

*div.*  
*poco a poco cresc.*  
*10* **A**  
*cum sempre* *pp*  
*p* *mf poco a poco cresc.* *ff*  
**B** *20* *pp* *poco a poco cresc.*  
*f* *30*  
*f* *cresc.* *pp dim.* **C** *p poco a poco cresc.*  
*40*  
*50* **D** *60* *f* 9 5  
**E** *70* *pp poco a poco cresc.* *mf cresc. sempre cresc.* *f*  
*p* *cresc. sempre* *mf cresc.* *f* *gestrichen*  
*80* *dim sempre* *pp dim sempre*

90 **F**  
*pp* *cresc.* *ff* immer markig gestrichen

*schwer* *markig*

100 **G**  
*ff* marc sempre

*schwer* *div.*

110 *ff* markig *pp* poco a poco cresc. *f*

**I** *f* sempre

120 *sva*

**K** 130 *pp*

140 **L**  
*dim* sempre

4

Detailed description: This page contains the musical score for Violin II, measures 90 through 140. The score is written in E major and 4/4 time. It features several dynamic markings: *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *pp* poco a poco cresc., and *dim* sempre (diminuendo). Performance instructions include *immer markig gestrichen*, *schwer* (heavy), *markig*, *ff* marc sempre, *div.* (divisi), and *sva* (sforzando). Measure numbers 90, 100, 110, 120, 130, and 140 are boxed. Section letters F, G, K, and L are placed above the staves. A first ending bracket is shown above measure 120. The page number - 19 - is in the top right corner.

*Violine II.*

150 M 160 N *Spitze sempre*

*mf*

170 3

*p*

180 *pp* *dim. sempre*

*div. pizz.*  
*pp poco a poco cresc.*

*cresc. sempre*

190 P *gestrichen arco* *schwer*

*ff sempre marc.*

*schwer marc.*

*Q* *Breit und wuchtig* 200 *ff* *marc.*

*marc. sempre*

*R immer breiter* **210**

*fff marc.*

*S a tempo*

*pp poco a poco cresc.*

*cresc. sempre*

**220**

*pizz.*

*p cresc. sempre*

**T** **230**

*arco*

*p poco a poco cresc.*

**240**

*dim.*

*pizz.*

*p*

*mf*

*f*

*U arco*

*div*

*p*

*pp poco a poco cresc.*

**250**

*ff*



Violine II

*p* poco a poco cresc.

V Breit

*ff* marc. sempre

260

marc. sempre

270

*fff*

Tempo I<sup>mo</sup>

*pp* Tempo I<sup>mo</sup>

280

poco a poco cresc. *ff* dim. *mf*

cresc. cresc.

*ff* dim *p* dim

290

*ppp* X

*pp* Y

Violine II

300

*p* *cresc.* *pp poco a poco cresc* *ff*

*cresc. sempre*

310

*Langsam* *cresc.* *ff* *a tempo* *pp*

*cresc.*

320

*cresc.* *p poco a poco cresc.*

330

*ff*

*Fine.*