

Anton Bruckner  
Symphony No. 6 in A Major  
1. Violine,

I.

**Maestoso.**

*pp (leggiero)* 1 2

3 4 5

6 *cresc.* 7 8

*p* 9 10 *dim.*

*pp*

*poco a poco cresc.*

*cresc. sempre.*

*ppp*

**A**

*ff (breit gezogen.)*

1 2

*ff (breit gezogen.)*

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1. Violine.

*ff* (lang gezogen.) (lang gezogen.) *dim.*

*pp*

*dim.* **B** (rit.) 1 **Bedeutend lang-samer.** *p*(lang gezogen.)

*mf*

*pp* (lang gezogen.) *p* *dim.*

**C** *pp* *cresc.*

*sempre* *mf* *dim. sempre*

*p* *pp*

*dim. sempre* **D**(a tempo) (rit.) *mf* *f*(lang gezogen.)

(lang gezogen.) *cresc. sempre* (breit) *dim.* *dim. sempre*

**E** *pp* *p* *poco a poco cresc.*

*p cresc.*

Orchestra Musician's **Bruckner — Symphony No. 6 in A Major**  
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**1. Violine.**

**F** Gemäßigtes Hauptzeitmaß, 3  
(etwas breit)

*p cresc.* *molto cresc.* (geteilt) *ff* (nicht geteilt)

(etwas belebend) *ff* (sempre)

(poco riten.) *marcatiss.* *pp* **G**

*cresc.* *cresc.*

*ff*

**H** (nach und nach beruhigend) *dim.* *p*

*dim.* *pp*

*dim. sempre*

**J** Ruhig. *pp*

*pp*

*ppp*

**K** Noch ruhiger. *pp* 7

1. Violine.

*pp* *p* (breit und lang gezogen.)

*cresc.* *mf*

(ein wenig belebend) *f* (wieder ruhiger)

*cresc.* *pp* sempre

*poco cresc.*

*pp* *poco a poco cresc.*

*accelerando*

*M* Tempo wie anfangs.

(*cresc. e ritard.*) *ff* (nicht geteilt) *3*

*menof* (*cresc.*) *cresc.*

*N.* *fff*

**1. Violine.**

pp

*f* *ff*

*dim.*

*pp*

*pp* 1 2 3 4

5 -6 7 *cresc.* 8

9 10 *mf* *dim.*

*pp* (ritard.) **P** *Bedeutend lang* *p* (lang gezogen)

samer. *mf* *pp*

(lang gezogen.) *p* *dim.*

*pp* *cresc. sempre*

*mf* *dim. sempre* *rit.*

1. Violine.

*R* *a tempo*  
*mf* — *f* (lang gezogen.) *cresc. sempre* (breit)

*dim.* *dim. sempre* *p*

Gemäßigtes Hauptzeitmaß. (Etwas breit.)  
 (ein wenig belebend)

*pp* (rit.) *T* *U* *alleg.* *alleg.* *alleg.*  
 (a tempo) (geteilt) *p cresc. sempre*

*ff* *Ruhig beginnend. (Dann ein wenig belebend.)*

(poco riten.) *V* *pp* *cresc.*

(marcatiss.) *cresc. sempre* *ff*

(beruhigend) *dim.* *p*

*tr* *W* *Sehr ruhig und feierlich.*  
*dim.* *pp*

*ppp*

*X* *pp*

*p*

*mf*

**1. Violine.**

*pp*

*poco cresc.*

*ppp* *f* (gestrichen, immer fort)

*cresc.*

*ff*

*pp*

Tempo wie anfangs.

*pp cresc. sempre*

*f*

*cresc.* *ff* (sempre)

*molto ritard.* *fff*

1. Violine.

II.

Adagio. (Sehr feierlich.)

G-Saite

The musical score is written for Violin I and consists of 11 systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Adagio. (Sehr feierlich.)' and the instrument is specified as 'G-Saite'. The score includes various dynamic markings such as *p*, *cresc.*, *dim.*, *mp*, *ff*, *pp*, *f*, *mf*, and *ppp*. Performance instructions include '(lang gezogen.)', 'A 8 B', 'C', 'Sehr ruhig. (ohne zu schleppen.)', 'D Grave.', 'E', 'F', and 'ritard. sempre'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 4/4 time signature and a *ritard. sempre* instruction.



**1. Violine.**

**G** Tempo I.

*pp* (3 teilig.)

*p*

*mf*

**H**

*f*

*ff*

*dim.*

*dim.*

*p*

*dim.*

*pp*

**J**

*cresc.* *cresc. sempre* *gezogen.* *dim.* *p* *cresc.* *mf*

*p* *cresc.* *mf* *cresc.* *f*

*ff* *p*

2

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1. Violine.

L  
Sehr  
breit.

**K**  
Grave.

*pp* *cresc.* *dim.* *f*(lang gezogen.)

(G-Saite.) *dim.* *pp*

*dim.* *ppp*

(geteilt) **M** (gezogen) *cresc.* *pp* *cresc.* *cresc.*

*dim. sempre* *ppp*

III. Scherzo.

Ruhig bewegt. (etwas gemessen.)

*pp* *cresc. sempre* *f* *cresc.*

**A** *fff* *pp*

*cresc.* *mf*

**1. Violine.**

*mf* *f* *pp*

**B (marcato)**

*cresc.* *mf* *cresc.*

*ff*

1 C 2

*pizz.* *pp*

*mf*

*arco* *pp*

*(G-Saite)* *cresc.* *p* *mf*

**E** *pizz.* *mf* *cresc.*

1 F 2 *ff* *pp*

*pp* *(rit.)* **G (etwas gemächlich)**

12 (Hauptzeitmass.)

1. Violine.

mf cresc.

mf cresc. (rit.) fff (a tempo)

(poco accel.) mf cresc. sf fff Fine.

Trio. (Die wie eben vorher die) pizz. mf. 1 (etwas gedehnt) 3 p arco lang gezogen

A a tempo. pizz. p p (etwas gedehnt) pizz. p

1 arco lang gezogen pp pp B(a tempo) p

mf cresc. f ff marc.

C 1 pizz. 1 (rit.--- etwas gedehnt) arco pp pp

D(a tempo) pizz. mf f 1 pizz.

(rit.--- etwas gedehnt) arco 1. 2. (rit.) p pp Scherzo D. C.

1. Violine.

IV. Finale.

Bewegt, doch nicht zu schnell.

2 *p* *dim.* *p*

*pp*

*ppp* *p* 1 A *b<sup>b</sup>*

*p*

*mf cresc.* *ff*

*f* *p dim. pp*

*cresc. sempre*

(etwas breit) *fff* *Hauptzeitmaß.* 2 (rall.) 1 *fff*

*rit.* 1

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Gemäßigtes Hauptzeitmaß. 1. Violine.

**D** *p* *cresc.* *mp* *cresc.* *(gezogen)*

*(a tempo)* *(poco rit.)* *p dolce* *cresc.* *f* *dim.* *p* *etwas gedehnt*

*pp* *pp* *mf* **E**

*dim.* *gezogen* *(langsamer)* *p* *cresc.* *f*

*(molto rit.)* **F** *Tempo I.* *(gezogen)* *pp* *cresc.* *mp*

*p* *pp* *poco a poco cresc.*

*tr* **G** *pp* *poco a poco cresc. e accel.* *f* *sempre cresc.* *(rit.)*

**H** *Schnell.* *ff* *dim.* *pp* *Wieder ruhiger.*

*Schnell.* *cresc.* *(lang gezogen)* *ff*

*(molto rit.)* **K** *Im* *(allargando)*

**1. Violine.**

**Hauptzeitmaß.**

*pp* *cresc.* *p*

*cresc. sempre* *ff*

*dim.* *p* **L**

*pp*

*poco a poco cresc.*

*dim. e rall.*

**M**  
1 *Bedeutend langsamer. (nicht schleppen.)* *pizz.*  
*(molto rit.)* *p*

*pp*

*(rit.) N (a tempo)*  
*arco* *p* *cresc.*

*dim.* *pp* *cresc.* *mf* *cresc.* *(breit gezogen)*

*f* *(rit. - - - - a tempo)* *dim.* *p (spiccato)* *f (feurig)*

**0** *Sehr gemäßigtes Hauptzeitmaß.* *p* *dim.* **2**

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1. Violine.

*p* *cresc.* *cresc.*

*p* *pizz.* *p*

*mf* *f*

*ff* *marc.*

*dim.* *ff*

*R* *p*



**1. Violine.**

*cresc. sempre*

*cresc.*  
*(nach und nach belebend)*

*dim.* *pp*

*ff*

*fff*

*S<sup>^</sup>* *(nach und nach beruhigend)*  
*pizz.*  
*p* *cresc.*

*sempre* *mf* *dim. sempre*

*(immer ruhiger)* **1**

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18 Gemäßigtes Hauptzeitmaß. 1. Violine.

**T**  
arco

*p* *cresc.* *p* *cresc.*

*p(dolce)* *cresc.* *f* *dim.* *mf* (etwas gedehnt)

*p* *pp* *mf*

*pp* *pp* *cresc.* *f*

*dim.* (langsamer) G-Saite ..... *p* mit Ausdruck und Wärme

*rit.* *dim.* *pp* *poco a poco accel.*

*p* *poco a poco cresc.*

Im Hauptzeitmaß.

*ff*

(allmählich belebend) *pp* *W<sub>1</sub>* (zögernd)

**1. Violine.**

*p cresc.* *mf* *cresc.*

*ff* *(rit. e cresc.)* *ppp* *a tempo*

*pp* *dim.* *ppp*

*Beschleunigtes Hauptzeitmaß.* *ff*

*mf* *f*

*ff*

*ff*

*(rit. ...)*

*ff* *(a tempo)*

1 2 3 4

5 6 7 8

*f*

Anton Bruckner  
Symphony No. 6 in A Major

2. Violine

I

**Maestoso**  
*pp*(leggiero)

*cresc.*

*p* *dim.*

*pp*

*poco a poco cresc.*

*cresc. sempre*

*ppp*

*ff* (breit gezogen)

*ff* (breit gezogen)

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2

2. Violine.

*ff* (lang gezogen) (lang gezogen) *dim.*

*pp*

*dim.* (rit) 1 **B** Bedeutend

langsamer.

*mf*

*pp*

*dim.*

**C** *pp* (doch deutlich hervortretend) *cresc. sempre*

*mf* *dim. sempre* *p*

*pp* *pizz.*

*dim. sempre* (rit.) **D** (a tempo) arco. *mf* *f* (lang gezogen) *cresc. sempre*

(hervortretend) *dim.*

**E** 2 *dim.* *pp* (sehr ruhig) 1

2. Violine.

*poco a poco cresc.*  
*pp*  
*pp cresc.*  
*p cresc.*  
**F** Gemäßigtes Hauptzeitmaß. (*etwas breit*)  
*molto cresc.*  
*ff*  
*(etwas belebend)*  
*ff (sempre)*  
*(poco riten.)*  
**G**  
*marcatiss.*  
*pp*  
*cresc.*  
*cresc.*  
*ff*  
*(nach und nach beruhigend)*  
**H**  
*dim.*  
*p*  
*dim. sempre*  
*pp*  
**Ruhig.**  
*pp*  
*ppp*  
**3 K** Noch ruhiger.  
*pp*  
**7**

2. Violine.

1 L

*pp*

*cresc.*

*p*

*f*

*cresc.*

*cresc.*

*pp sempre*

*poco cresc.*

*pp poco a poco cresc.*

*acc.*

*Tempo wie anfangs.*

*M*

*(cresc. e ritard.)*

*ff (nicht geteilt)*

*meio f (cresc.)*

*cresc.*







2. Violine.

*poco cresc.*

*ppp* *f* **Y** (gestrichen, immer fort.)

*cresc.*

*ff*

*ppp*

**Z** Tempo wie anfangs.

*pp cresc. sempre*

*f* (geteilt)

*ff (sempre)*

*mollo ritard.* *fff*



**2. Violine.**

*p* *cresc.*  
*mf* *cresc.*  
*H* *f* *cresc.*  
*ff*  
*dim.* *dim.* *p*  
*dim.*  
*pp*  
*J* *p* *cresc.* *gezogen* *divisi* *dim.* *p*  
*cresc.* *pp* *p*  
*cresc.* *mf* *cresc.* *ff*  
*ff* *p* **2**



**2. Violine.**

(divisi)

*pp*

**B** *cresc.* *mf* *ff*

**C** *pizz.* *pp*

*mf*

**D** *divisi.* *arco*

*cresc.*

**E** *p* *mf* *più f*

*cresc.*

**F1** *ff* *p* *divisi.*

*cresc.*

**G** *pp* *(rit.)* *(etwas gemächlich.)* **1** *(rit.)*

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12

(Hauptzeitmaß)  
divisi.

2. Violine.





**D** Gemäßigtes Hauptzeitmaß.  
*hervortretend*

**2. Violine.**

*p* *cresc.* *mp* *cresc.*

*(poco rit.)* *(a tempo)* *cresc.* *(etwas gedehnt)*

*p(dolce)* *f* *dim.* *p*

*p* *pp* *mf* *pp* *dim.*

*cresc.* **E** *f* *dim.* *(langsamer)*

*p* *cresc.* **F** *Tempo I.* *cresc.*

*mp* *p* *pp*

**G** *poco a poco cresc.* *pp poco a poco cresc. e accel.*

*f sempre cresc.*

**H** *Schnell.* *(rit.)* *ff*

*dim.* *p* **J** *Schnell.* *5* *ff*

**2. Violine.**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line with various intervals and rests. Performance markings include *(molto rit.)* and *(allargando)* at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a fermata over a half note, followed by a melodic line. Performance markings include **K** *Im Hauptzeitmaß.*, *pp*, and *cresc.*

Musical staff 3: Treble clef, key signature of two sharps. Continues the melodic line. Performance markings include *p* and *cresc. sempre*.

Musical staff 4: Treble clef, key signature of two sharps. Continues the melodic line. Performance markings include *ff* and *dim.*

Musical staff 5: Treble clef, key signature of two sharps. Continues the melodic line. Performance markings include *dim.*, *p*, **L**, *pp*, *divisi.*, and *trem. pp*.

Musical staff 6: Treble clef, key signature of two sharps. Contains a dense texture of chords. Performance markings include *poco a poco cresc.* and *unis.*

Musical staff 7: Treble clef, key signature of two sharps. Continues the dense texture. Performance markings include *dim. e rall.* and *(molto rit.)*.

Musical staff 8: Treble clef, key signature of two sharps. Starts with a fermata over a whole note, then a melodic line. Performance markings include **M** *Bedeutend langsamer.* (*nicht schleppen*) *pizz.* and *p*.

Musical staff 9: Treble clef, key signature of two sharps. Continues the melodic line. Performance marking includes *pp*.

Musical staff 10: Treble clef, key signature of two sharps. Continues the melodic line. Performance markings include **N** (*rit.*) *(a tempo)* *arco*, *p*, *cresc.*, *dim.*, and *pp*.

Musical staff 11: Treble clef, key signature of two sharps. Continues the melodic line. Performance markings include *(breit gezogen)*, *cresc.*, *mf*, *cresc.*, *f*, *dim.*, and *(rit. - - - a tempo)*.

2. Violine.

0 Sehr gemäßigtes Hauptzeitmaß.

*f* (*feurig*) *p* (*hervortretend*) *dim.*

*mp* *cresc.*

*cresc.* *p* *pizz.* *p*

*mf* *f*

(*nach und nach belebend*)  
*arco* *ff marc.*

*dim.* *ff* *Q* *Im Hauptzeitmaß.*

*R* *p*

*cresc. sempre*

2. Violine.

*lebend)*  
*cresc.* *dim.* *pp* (nach und nach be-  
*beruhigend)*  
*pizz.* *p* *cresc.* *mf* *mf*  
*dim. sempre* (immer ruhiger)

Gemäßigtes Hauptzeitmaß.

*1 T* *arco*  
*p* (hervortretend). *cresc.*  
*p* *cresc.* *p* (dolce) *cresc.* *f*  
*dim.* (etwas gedehnt) *p* (hervortretend) *p*  
*mf* *pp* (hervortretend) *p* *cresc.*  
*U* *f* *dim.* (langsamer) rit. *V*  
3 1 1

2. Violine.

*poco a poco accel.*  
*mp*

*p poco a poco cresc.*

Im Hauptzeitmaß.

*ff*

(zögernd) **W** 1 *pp* (allmählich belebend)

*p cresc.* *mf*

*cresc.* *ff* (rit. e cresc.) **X** *a tempo* *ppp*

*pp*

