

Anton Bruckner Symphony No. 3 in D Minor

1. Violine.

I. SATZ.

Mäßig bewegt.

pp *stacc.*

poco a poco cresc.

f sempre cresc. - - - - - *ff lang gestri-*

chen *(G-Saite.)* *p cresc.* *pp* *1 marc.* *G.P. ff lang gestri-*

chen *pp* *f* *mf*

Tempo I. *pp*

riten.

poco a poco cresc.

sempre cresc. *cresc. e accel.* - - - - -

Ursprüngliches Tempo. *ff marcato* *p* *cresc.* *pp* *4 2* *poco rit.*

1. Violine.

D (*a tempo*)

p *tr* *p* *pp* *cresc.* *p* *p* *cresc.* *f* *markiert gestr.* *p* *p* *zart* **E** *pp* *mf* *p* *cresc. sempre* *pp* *p* *cresc.* *f* *gestr.* *cresc. sempre* *fff* *marc.* *p* *pp* *p* *poco a poco cresc.* *f* *tr* *tr* *ff* *pp* *ff* *markiert gestr.* *p* *pp*

1. Violine.

1 *gêteilt* 2 3 4 5 6 7 8 1 2 3 4 5 6

p cresc. f p f p cresc. dim. f f dim.

G

ff p ff

Etwas breit.

trem. a tempo

ff 1 2 3

4 5 *dim.*

H

pp p mf

17

p dim. ppp ppp

J 4 **K** 4 *ppp (stacc.)*

L 2 *p*

cresc. dim. 3

1. Violine.

pizz. **M**
pp

N
pp

f poco rall. a. tempo
pBogen.

poco a poco cresc.

cresc. cresc. sempre

0
fff

P
ff sempre

1. Violine.

p

cresc.

mf *cresc.* *sempre* *ff*

Lebhaft.

fff

3 R Tempo L.
sehr warm *p* *cresc.*

pp *ppp* *poco rit.* *pp*

Tempo L.

stacc. *sempre pp*

poco a poco cresc. *cresc. sempre*

f *cresc. sempre* *ff* *lang gestrichen*

1. Violine.

Früheres Zeitmaß

p cresc. pp mf pp
p hervortretend dim.
(G-Saite) p cresc. mf p
cresc. mf pp f
pp p mf
p
cresc. mf poco - - a -
poco cresc. f
cresc. ff p
mf cresc. - - ff markiert p ff
dim. p

1. Violine.

3
cresc. *dim.*

dim. *ff*

pp

pp

poco a poco cresc.

ff *Schnell.*

Langsamer. *ff*

ff

ff

ff

1. Violine.
II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

p *dim.* *pp*

A *innig*
pp *poco a poco cresc.* *sempre cresc.*

mf *cresc.* *f*

pp *ff*

pp *pp* *poco*

cresc. *pp*

B *Andante (quasi Allegretto)*
pp *pp* *p* *sempre*

Tempo I.

cresc. *riten.* *dim.* *p*

cresc.

pp *cresc.*

C *Misterioso. (langsamer.)*
rit. *dim.* *pp*

1. Violine.

p *cresc.* *mf*

mf *dim.*

trane *dim.* *pp* *pp*

cresc. *f*

Andante quasi Allegretto.

p sehr zart

cresc.

p *pp*

cresc. sempre

dim. *pp rit.*

Tempo I.

p *cresc.*

ff *markiert gestr.* *dim.* *pp dim.*

1. Violine.

H Erstes Zeitmaß

pizz. 3 3 3
pp

J Bog. *pp* *cresc.* *dim.* 1

p 1 *p* *ff* *K*

pp *f* *pp* *f* *p* *cresc.*

ff trem. *L* *pp*

poco a poco cresc.

cresc. sempre *cresc.*

fff

pp *fff*

1. Violine.

ppp

M
pp *cresc.*

f *dim.* *p* *ppp*

p *pp* *ppp*

III. SATZ.

Scherzo.

Ziemlich schnell.

pp *poco* *a* *poco* *cresc.* *cresc.*

ff

ff

p *poco*

a *poco* *cresc.* *ff*

ff

1 C 2
G. R.

1. Violine.

The musical score for Violin I consists of 12 staves of music. The notation includes various dynamics such as *pp dolce*, *cresc.*, *p*, *poco a poco*, *dim.*, *pp*, *ff*, and *f*. It also features performance markings like *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *1*, *2*, *3*, and *1*. Key signatures and clefs are indicated throughout the score.

1. Violine.

Violin part, measures 1-8. The music is in D minor, 2/4 time. Measures 1-3 are marked with a '1' above the staff. Measures 4-8 are marked with a '1' above the staff. The piece ends with a double bar line, 'G.P.', and 'Fine.'.

Trio.
Trio part, measures 1-2. The music is in D minor, 3/4 time. Measure 1 is marked with a '2' above the staff and 'pp'. Measure 2 is marked with 'poco a poco cresc.' and 'p'. There are trills in measures 1 and 2, marked with 'tr' and 'b2'.

Trio part, measures 3-4. Measure 3 is marked with 'mf' and 'A'. Measure 4 is marked with 'p'.

Trio part, measures 5-6. Both measures are marked with 'pp'.

Trio part, measures 7-8. Measure 7 is marked with 'cresc.' and 'f'. Measure 8 is marked with '1' above the staff and 'G.P.'.

B
Trio part, measures 9-10. Measure 9 is marked with 'pizz.' and 'pp'. Measure 10 is marked with 'poco a poco cresc.'.

Trio part, measures 11-12. Both measures are marked with 'pp'.

C
Trio part, measures 13-14. Measure 13 is marked with 'mf' and 'Bog.'. Measure 14 is marked with 'ff'.

Trio part, measures 15-16. Both measures are marked with 'ff'.

D
Trio part, measures 17-18. Measure 17 is marked with 'p'. Measure 18 is marked with 'dim.' and '2'.

1. Violine.

pp

poco a poco cresc. *p* *mf*

pp *p*

pp *pp*

cresc. *f* *G.P.* *Scherzo da capo al fine.*

IV. Finale.

Allegro.

pp *poco a poco cresc.*

ff

ff *meno f* *ff* *meno f*

ff *pp subito*

1. Violine.

p *poco a poco cresc.* 2 3 4 5 6

ff 7 8

ff *meno f* *ff* *meno f* *ff*

meno f *cresc.* *ff* 1 2

dim. 3 4 5 6

allmählich etwas zurückhaltend 2 *rit.* 3 **B** *Langsamer.* *p dolce*

cresc. *mf*

sf *p* *p* *cresc.*

più f *p*

1. Violine.

C
pp

mf

pp *poco cresc.*

poco f *p*

D
pp *poco f*

p *pp*

pp *dim.*

E
pp

pp

F
pp

poco f

G
sf *p* *pp dolce*

1. Violine.

First musical staff with notes and slurs. Dynamics: *cresc.* and *p*.

Second musical staff with notes and slurs. Dynamics: *f*, *pp*, and *ff*. Markings: **H** and **J**.

Third musical staff with notes and slurs. Dynamics: *dim.*, *ppp*, and *rall.*. Marking: **5**.

Fourth musical staff with notes and slurs. Dynamics: *ff sehr kräftig* and *dim.*. Marking: **K** Erstes Zeitmaß.

Fifth musical staff with notes and slurs. Dynamics: *p dim.*, *pp*, and *pp sehr ruhig*. Marking: **1**.

Sixth musical staff with notes and slurs. Dynamics: *pp* and *p*. Marking: **2**.

Seventh musical staff with notes and slurs. Dynamics: *dim.*, *pp*, *poco rall.*, and *ffa tempo*. Marking: **L**.

Eighth musical staff with notes and slurs. Dynamics: *fff* and *ff*.

Ninth musical staff with notes and slurs.

Tenth musical staff with notes and slurs. Dynamics: *cresc.*

Eleventh musical staff with notes and slurs. Dynamics: *fff* and *rit. a tempo*. Markings: **M**, **N**, **O**, and numbers 1, 14, 18, 4.

1. Violine.

The musical score for Violin I consists of 12 staves of music in D minor. The notation includes various dynamics and articulations:

- Staff 1: *mf cresc.* (mezzo-forte, crescendo) leading to *ff* (fortissimo).
- Staff 2: Continuation of the *ff* dynamic.
- Staff 3: *ff* dynamic.
- Staff 4: *ff* dynamic, followed by *p* (piano), *ff*, *p*, *mf*, and *ff*.
- Staff 5: *mf*, *ff*, *pp* (pianissimo), *pp*, and *pp*.
- Staff 6: *pp* dynamic, followed by *p cresc. sempre* (piano, crescendo sempre).
- Staff 7: *ff* dynamic.
- Staff 8: *ff* dynamic, followed by *f marc.* (forte, marcato).
- Staff 9: *f* dynamic, followed by *cresc.* (crescendo) leading to *ff*.
- Staff 10: *dim.* (diminuendo).
- Staff 11: *pp* dynamic, followed by *f* dynamic, and a section marked *R*.
- Staff 12: Continuation of the *f* dynamic.

1. Violine.

mf poco a poco cresc.

piu f cresc. molto

ff 1 2 3 4 *mf dim.* 5 *Etwas beruhigend.*

pp dim. rall. 1 **T** *Langsamer.* *pizz.* *G.P.* *pp*

mf

pl dim.

mf

p

3 **U** *Bogen* *p dolce a tempo*

cresc. *-mf*

sf p p cresc.

f p

1. Violine.

V
pp *f* *p* *cresc.*

molto *ff* *dim.*

W *Sehr lebhaft.* *f* *p* *cresc.*

X
pp *ff* *dim.* *p* *ff*

dim. *p* *ff* *p* **6**

poco a poco cresc. *cresc.*

Y *Breit und feierlich.* *rit.* *ff*

Z *Schnell.* *ff* *fff*

Anton Bruckner
Symphony No. 3 in D Minor

2. Violine.
I. SATZ.

Mäßig bewegt.

1
pp *stacc.*

poco a

poco cresc. *f sempre cresc.*

A *G-Saite*
ff lang gestrichen *p cresc. pp*

1 *G. P. ff marcato* *p pp*

2 *mf pp f*

riten. **B** *Tempo I.*

pp

poco a poco cresc. *sempre cresc. e accel.*

C *Ursprüngliches Tempo.*
ff marc. p cresc. pp

4 2
poco rit.

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2

(a tempo)
hervortretend

2. Violine.

p *dim.*
pp *cresc.* *mf hervortretend*
cresc. *f* *p*
f *markiert gestrichen* *p* *pp* *gest.*
p
pp
D
mf
dim. *pp* *p* *p* *cresc.* *f* *gestrichen*
cresc. sempre *fff marc.* *tr*
pp *p* *poco a poco cresc.* *f*
E
ff *markiert gestrichen* *p* *ff* *pp*
p *cresc.* *f* *p* *f* *p* *cresc.*

2. Violine.

dim. *f* *f*

dim. *ff* *p* *ff*

G₂
Etwas breit.

trem. *a tempo* *ff*

dim.

H
pp

p *mf*

17 *ppp*

J 4 *ppp* *ppp* *ppp* *stacc.* **K.**

L *p*

cresc. *dim.* 2

2. Violine.

pizz. **M**
pp

N
pp

poco rall. *a tempo*
f *Bog. p*

poco a poco

cresc.

cresc. *cresc. sempre*

ff

P
sempre ff

p

2. Violine.

cresc. *mf* *cresc.*

sempre *ff* *Q*

Lebhaft. *fff*

3 *R* Tempo I.

p hervortretend

p *cresc.*

pp *ppp* *7* *1* *pp* *stacc.* *S* Tempo I.

etwas zurückhaltend

sempre pp

poco a poco cresc. *f*

cresc. sempre *T marc.* *ff get.*

p *cresc.* *pp* *mf* *pp* *rit.*

6 Früheres Zeitmaß

2. Violine.

U hervortretend

p *dim.* *pp* *cresc.* *mf* *cresc.* *f* *p* *ff gestrichen* *pp* *p* *pp* *p* *p* *p poco a poco cresc.* *f* *get.* *cresc.* *ff* *mf* *f* *cresc.* *ff marc.* *p* *ff* *dim.*

2. Violine.

p *cresc.*

dim.

dim.

Etwas langsamer.

ff

X
Tempo I.

poco a poco cresc.

ff **Z**

Langsamer. **Schnell.**

fff

2 *3* *4* *5* *6*

2 *3* *4* *5* *6*

2. Violine.

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

p *dim.* *mp* *pp*

A
p poco a poco cresc. *sempre cresc.*

mf cresc. *f*

pp *ff*

ppp *pp* *poco cresc.*

B Andante (quasi Allegretto)
mp *pp*

pp *p* *sempre cresc. rit.* *dim.*

Tempo I.

p *cresc.* *pp* *cresc.*

C Misterioso (Langsamer.)
riten. *dim.* *pp*

p *cresc.* *mf* *mf*

dim. *mf* *dim.* *pp*

1 D 2

2. Violine.

pp *cresc.* *f*

E *Andante quasi Allegretto.*

p

cresc. *mf*

cresc. sempre *f*

ff *dim.* *pp rit.*

F *Tempo I.*

p *cresc.*

G 1

ff *markiert gestrichen*

1 **H** *Erstes Zeitmaß*

dim. *pp dim.* *pp* *pizz.* 3

p

pp

cresc. *dim.* *mf* *pizz.* 1 1

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10

2. Violine.

pizz. *mf* *ff* *Bogen.* *K*

pp *f* *pp* *f* *p* *cresc.*

trem. *ff* *L* *trem.* *pp*

poco a poco cresc.

cresc. sempre *cresc.*

fff

pp *fff*

ppp

get. M *ppp* *poco a poco cresc.*

dim. get. *dim.* *ppp* *ppp* *N*

2 *p* *pp* *ppp*

2. Violine.
III. SATZ.
Scherzo.

Ziemlich schnell.

pp

1 1 1 2 3

4 5 6 7 8 9 10

pp poco a poco cresc. cresc.

11 **A** *ff*

ff

p poco a

poco cresc. **B** *ff*

G.P.

C *pp* 1 2 3 4 5 6

7 8 9 10 *p*

D *pp* *poco a poco cresc.*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* 5 **E** 2

poco a poco dim.

2. Violine.

pp
1 1 2 3 4 5
6 7 8 9 10 11
cresc. - - - - -
F
ff
1
ff
p poco a poco cresc.
f
G
ff
1 2 3
4 5 6 7 8
G.P.
Fine.

Trio. pizz.
get. pp
poco a poco cresc. Bog p
mf A p

2. Violine.

p *mp* *pp*

cresc. *f* *G.P.* *1*

B *mf* *poco a poco cresc.*

pp

C *mf*

tr *tr* *tr* *tr* *pp marc.*

D *dim.* *pizz.* *get.* *pp*

poco a poco cresc. *Bog.* *cresc.*

mf *pp* **E**

p *pp* *cresc.*

pp *pp* *cresc.*

f *G.P.* *1*
Scherzo da capo al fine.

2. Violine.

IV. Finale.

Allegro.

1 2 3 4 5

2 *p poco a poco cresc.*

6 *- ff*

meno f ff meno f ff

meno f ff

1 2 3 4 5 6

p poco a poco cresc.

ff

meno f ff

meno f ff

meno f ff cresc.

1 2 3 4 5 6

ff

dim.

allmählich etwas zurückhaltend

dim.

rit. 2 **B** Langsamer.

p cresc.

mf sf p p

2. Violine.

The musical score for Violin 2 consists of 11 staves of music. The key signature is D minor (three flats) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *più f*, *p*
- Staff 2: *pizz.*, *p*
- Staff 3: *Bog.*, *mf*, *pizz.*, *pp*
- Staff 4: *get.*, *poco cresc.*, *pocof*
- Staff 5: *p*, *pizz.*, *pp*
- Staff 6: *Bog.*, *pocof*, *p*, *pp*
- Staff 7: *get.*, *pp*
- Staff 8: *E*, *pizz.*, *pp*, *get.*
- Staff 9: *Bog.*, *pp*, *F*, *pp*
- Staff 10: *pocof*, *p*, *cresc.*
- Staff 11: *G*, *pp*, *p*, *H*, *f*, *J*, *ff*, *dim.*, *6*

2. Violine.

K Erstes Zeitmaß
Bog.

pizz.
pp rall.
ff sehr kräftig
dim.
pdim.
pp
pp
mf
pp
p
dim.
pp
L *a tempo*
poco rall.
ff
fff
fff
cresc.
fff
M
rit. a tempo
p poco a poco cresc.
ff

2. Violine.

ff *ff*

p *ff* *p* *mf* *ff* *mf*

ff *pp* *mp* *mp* *pp* *p cresc. sempre*

ff *ff*

f *f*

cresc. *ff get.*

dim *pp*

f

mf poco a poco cresc.

piu f *cresc.* *molto* *ff*

Etwas beruhigend

mf dim. *pp* *rall* *G.P.*

2. Violine.

T Langsamer.

pp *pizz.* *mf* *p dim.* *mf* *p* *5 pizz.* *p* **a tempo** *U* *Bog.* *p* *cresc.* *mf* *f* *p* *p* *cresc.* *f* **V** *pizz.* *pp get.* *f* *get.* *p* *get.* *Bog.* *accel.* **W** *Sehr lebhaft.* *f* *cresc.* *molto* *ff*

2. Violine.

dim. *pp* *ff* *p* *ff*

dim. *ff* *p* *ff*

dim. *p* *ff*

p *pp* *p poco a poco cresc.*

Breit u. feierlich.

Schnell. *cresc.* *rit.*

ff trem.

ff