

Anton Bruckner  
Symphony No. 2 in C Minor

1. SATZ

Violine 1

*Ziemlich schnell*

*p*

*pp* *cresc.* *p* *poco a poco cresc.*

*f*

**A** *p* *pp*

*cresc.* *f*

*ff*

4 **50** 10 **60** 2 *G. P. B* **70** *Viol. 2*

*Vcl. cresc.*

Violine 1

*p* *rubato* *dim.* *pp*

80 *p* *cresc.*

90 *p cresc.*

*ritard.* *f* *Tempo I<sup>mo</sup>*

100 *cresc.* *f*

110 *pp*

*pp* *poco a poco cresc.*

120 *ff*

The musical score is written for Violin 1 in C minor, 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a *rubato* marking. The second staff has a measure number 80 in a box and a *cresc.* marking. The third staff has a measure number 90 in a box and a *p cresc.* marking. The fourth staff starts with a *ritard.* marking, followed by a forte (*f*) dynamic, and then a *Tempo I<sup>mo</sup>* marking. The fifth staff has a measure number 100 in a box. The sixth staff has a *cresc.* marking and ends with a forte (*f*) dynamic. The seventh staff has a measure number 110 in a box and a *pp* dynamic. The eighth staff has a *poco a poco cresc.* marking. The ninth staff has a measure number 120 in a box and a *ff* dynamic. The tenth staff continues with a *ff* dynamic. Various phrasing slurs and accents are used throughout the piece.

Violine 1

130 *trm*

*trm* **D** *pp*

140 *p poco a poco cresc*

*f*

150 **E** *dim.* *p* **3**

*mf* *f*

160 **F** *dim.* *pp* *divisi*

170 *cresc.* *p* *dim.*

*Etwas langsamer* **G** *Tempo I<sup>mo</sup>* **180** **190** *Vla.* *pp*

**2** **3** **200** *pp* *cresc* *u.s.w.*

Violine 1

*pizz.*  
*p*

210

*poco a poco cresc.*

220 *Harco*  
*ff*

230

*dim* *legato sc*

240 *cresc.*

*cresc.* *cresc.*

Violine 1

250

*ff*

K 260

*pp*

*cresc. sempre*

270

L 5 280 7 290

300

310 Klar. 1. G.P. (C)

6

Violine 1

M

320

330

*pp* *p poco a poco cresc. - - - - - f*

340

1

*p*

350

*f*

*cresc. - - - - - ff*

360

1

N

G.P.

370

*dim.*

380

*p* *cresc. - - -*

390

*mf*

Violine 1

*cresc.* - - - - - *p*

**400**

**410**

**420**

*p* *poco a poco cresc.* - - - - -

*ff*

**430**

**440**

**P**

*pp*

**450**

*poco a poco cresc.* - - - - - *f cresc.* - - - - - *ff*

**Q**

**1** **460** **10**

Violine 1

470 3 *G.P.* 4 *f* Fl. Ob. 1 480

Vi 2 R 6 6 *ppp*

490 *poco a poco cresc.*

*mf cresc.* *f*

500 *cresc. b* *ff*

510 6 1 Ob. *pizz.* *pp*

*ritenuto* 3 *de S* 520 *Tempo I* *pp*

*poco a poco cresc.*

*mf cresc.* *f cresc.*

530 *ff*



540

*fff*

*G.P.* *Langsamer*

1 4 3

550

*Fl. 1*

*U Tempo I<sup>mo</sup>*

*p cresc.* *fff*

560

Detailed description: This block contains five staves of musical notation for Violin 1, measures 540 to 560. The first staff (measures 540-549) features a dense, tremolo-like texture with a fortissimo (*fff*) dynamic. The second staff (measures 550-559) begins with a *G.P.* (Grand Piano) marking and a tempo change to *Langsamer*. It includes fingerings (1, 4, 3) and a measure rest. The third staff (measures 560-569) is marked *Fl. 1* and *U Tempo I<sup>mo</sup>*, with dynamics *p cresc.* and *fff*. The fourth and fifth staves continue the melodic line with various dynamics and articulations.

## 2. SATZ. ADAGIO

*Feierlich, etwas bewegt*

10

*p* *cresc.* *p* *cresc.* *mf* *p*

2 A

*pp* *p* *mf*

30 3 B *pizz.*

*pp* *pp*

40

*arco* *accelerando* *ritenuto*

*poco a poco cresc.* *dim.* *pp*

1

Detailed description: This block contains five staves of musical notation for Violin 1, measures 10 to 40. The first staff (measures 10-19) is marked *Feierlich, etwas bewegt* and includes dynamics *p*, *cresc.*, *p*, *cresc.*, *mf*, and *p*. The second staff (measures 20-29) features a *2* measure rest, a *A* section marking, and dynamics *pp*, *p*, and *mf*. The third staff (measures 30-39) is marked *30*, *3*, and *B pizz.*, with dynamics *pp* and *pp*. The fourth staff (measures 40-49) is marked *40* and includes *arco*, *accelerando*, *ritenuto*, *poco a poco cresc.*, *dim.*, and *pp*. The fifth staff (measures 50-59) ends with a *1* measure rest.

10 Violine 1

vi-  
C *Tempo I<sup>mo</sup>*

50

D

-de

E

70 *Erstes Zeitmaß*

80

F

90

Violine 1

100 *p* *pp* *bb* *b*

G *pizz.* *pp* 110

*arco acceler.* *dim.* *cresc.*

120 *riten.* *dim.* *pp* 1

H *Tempo I<sup>mo</sup>* *p*

I *poco a poco accel.* *riten.* *Tempo I<sup>mo</sup>* *accelerando* *mf* *p* *cresc.* 130 3 *ff*

140 *a tempo* *pp* *dim.* 3 145

Detailed description: This page of a musical score for Violin 1 in C minor, measures 100-145. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 100 with a piano (*p*) dynamic and a *pp* dynamic. The music features various articulations such as *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *riten.* (ritardando), and *accelerando*. The tempo is marked *Tempo I<sup>mo</sup>*. Measure numbers 100, 110, 120, 130, and 140 are indicated in boxes. The score concludes at measure 145 with a *pp* dynamic and a *dim.* instruction.

Violine 1

**K** *Gleiches Tempo*

150

*pp*

*poco a poco cresc.*

**L**

160

Violine 1

Complex fingering and slurs for the first staff, including triplets and sixteenth-note runs.

M

Second staff with dynamics *pp* and *ppp*, featuring triplet patterns.

Third staff with dynamics *pp* and slurs over sixteenth-note passages.

170

N

Fourth staff with dynamics *p* and *cresc.* markings, featuring slurs and sixteenth-note runs.

Fifth staff with dynamics *mf*, *pp*, and *p*, including slurs and sixteenth-note passages.

Sixth staff with dynamics *f* and *dim.*, featuring slurs and sixteenth-note runs.

*ritard.*

180

*Tempo I<sup>mo</sup>*

Seventh staff with dynamics *pp*, *p*, *cresc.*, and *dim.*, including slurs and sixteenth-note passages.

190

*Solo von Einem vorzutragen*

Eighth staff with dynamics *pp*, featuring slurs and sixteenth-note passages.

200 *zusammen*

Ninth staff with dynamics *ppp* and slurs, featuring sixteenth-note passages.

Violine 1

3. SATZ. SCHERZO

*Schnell*

10 *p* *cresc.*

20 *p*

30 *poco a poco cresc.*

40 *f* *ff* *fff* *fff* *G.P. 1 B*

50 *f* *(Holz)* *ff* *div* *p* *pp*

70 *p*

80 *pp* *ppp* *f* *D*

90 *p*

100 *poco a poco cresc.*

110 *f* *ff* *fff* *E*

Violine 1

Musical notation for Violine 1, measures 110-120. The key signature is C minor. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a melodic line with various dynamics and articulations. Measure 120 is marked with a box containing the number 120.

*Koda nach dem Trio*

Musical notation for Violine 1, measures 125-135. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a melodic line with various dynamics and articulations. Measure 130 is marked with a box containing the number 130.

Musical notation for Violine 1, measures 140-150. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a melodic line with various dynamics and articulations. Measure 140 is marked with a box containing the number 140. The word *marcato* is written above the staff. Measure 150 is marked with a box containing the number 150.

*Trio*

Musical notation for Violine 1, measures 155-165. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a melodic line with various dynamics and articulations. Measure 160 is marked with a box containing the number 160. The word *div.* is written above the staff. The word *Gleiches Tempo* is written above the staff.

Musical notation for Violine 1, measures 170-180. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a melodic line with various dynamics and articulations. Measure 170 is marked with a box containing the number 170. The word *div.* is written above the staff. The word *pp* is written below the staff. The word *cresc.* is written below the staff. The word *cresc. sempre* is written below the staff.

Musical notation for Violine 1, measures 185-195. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a melodic line with various dynamics and articulations. Measure 185 is marked with a box containing the number 185. The word *pp* is written below the staff. The word *cresc.* is written below the staff. Measure 190 is marked with a box containing the number 190. The word *div.* is written above the staff. Measure 195 is marked with a box containing the number 195.

Musical notation for Violine 1, measures 200-210. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a melodic line with various dynamics and articulations. Measure 200 is marked with a box containing the number 200. The word *pp* is written below the staff. The word *cresc.* is written below the staff. Measure 210 is marked with a box containing the number 210. The word *sempre dim.* is written below the staff.

Musical notation for Violine 1, measures 215-225. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a melodic line with various dynamics and articulations. Measure 215 is marked with a box containing the number 215. The word *pp* is written below the staff. The word *cresc.* is written below the staff. Measure 220 is marked with a box containing the number 220. The word *pp* is written below the staff. The word *cresc.* is written below the staff. Measure 225 is marked with a box containing the number 225. The word *pp* is written below the staff. The word *cresc.* is written below the staff.

Musical notation for Violine 1, measures 230-240. The notation includes a treble clef, a key signature of two flats, and a common time signature. The music features a melodic line with various dynamics and articulations. Measure 230 is marked with a box containing the number 230. The word *pp* is written below the staff. The word *cresc.* is written below the staff. Measure 235 is marked with a box containing the number 235. The word *pp* is written below the staff. The word *cresc.* is written below the staff. Measure 240 is marked with a box containing the number 240. The word *ppp* is written below the staff. The word *Scherzo D. C. (dann Koda)* is written below the staff.

# FINALE

Mehr schnell

1

*p* *dim.* *pp* *mf*

10 *diminuendo* - - - - - *p poco a poco cresc.* - - - - -

20 - - - - - *sempre cresc.* - - - - -

30 *ff* *sempre ff*

40

50 *p* *dim.*

60

*pp* *mf* *dimin.*

*p*



Violine 1

70

80 *p dolce*

90 *p poco a poco cresc. cresc. - - - -*

100 *- - - - sempre cresc. - - - -*

110 *poco e poco diminuendo sempre rubato*

120 *pp p sempre cresc.*

130 *poco a poco cresc. - - - - f<sup>1</sup> 2 3 4 5 6*

140 *poco a poco dimin. - - - -*

150 *rubato*

160

3

Violine I

170

*ff*

*ff*

*E*

180

G.P.

*p cresc.*

190

*ff*

*ff*

*poco a poco cresc.*

200

G.P.

*pp sempre pp*

210

*cresc.*

*dimin.*

220

230

*pp*

240

*breit*

*ppp*

*rubato*

250

*pizz.*

*p*

260

*H Vla.-Einsatz*

*Vla2*

*p*

Violine 1

arco  
p

270

mf

280

poco a poco cresc.

J 290 gestrichen immerfort  
p cresc. sempre - - - - - sempre cresc. - - - - -

300  
dim. - - - - - p cresc. poco a poco dim.

310  
pp

cresc. - - - - - mf

320  
poco a poco cresc f cresc - - - - - sempre dim.

Tempo I

330  
ritard. pp sempre cresc. - - - - -

340  
pp cresc.

M 2 3 (Viol.2-Einsatz) 2 Viol.2 Viol.2  
2 Klar. 2 Klar.

Violine 1

*rubato sempre*

*pp* *poco a poco cresc.*

*sempre cresc.* *ff*

*p* *dim.* *pp* *mf*

*dim.* *p cresc.*

*dim.* *pp* *cresc.*

*p dolce*

*pp* *poco a poco cresc.*

*sempre cresc.* *poco a poco dim.*

Violine I

470 *poco a poco cresc.*

480 *cresc.* *p* *f*

490 *ritard. rubato* *pp* *p cresc.* *pp* *ff* *Tempo I*

500 *dim.*

510 *f* *sempre cresc.*

520 *Etwas langsamer* *p* *poco a poco*

530 *cresc.* *cresc. sempre* *ff* *Tempo I* *G.P.*

Detailed description: This page of a musical score for Violin I in C minor, measures 470-530. The score is written on ten staves. It begins with a melodic line in measure 470, marked *poco a poco cresc.* and *p*. The second staff continues with a similar melodic line, marked *cresc.* and *p*. The third staff features a melodic line with a *ritard. rubato* marking, marked *pp* and *p cresc.*, followed by a *Tempo I* marking and a *ff* dynamic. The fourth staff contains a triplet-based melodic line, marked *dim.*. The fifth staff continues with triplet-based melodic lines, marked *p poco a poco cresc.*. The sixth staff features a triplet-based melodic line, marked *f* and *sempre cresc.*. The seventh staff continues with triplet-based melodic lines, marked *ff*. The eighth staff features a triplet-based melodic line, marked *Etwas langsamer* and *p poco a poco*. The ninth staff continues with triplet-based melodic lines, marked *cresc.*. The tenth staff features a triplet-based melodic line, marked *cresc. sempre* and *ff*, followed by a *Tempo I* marking and a *G.P.* (Grave) marking.

Violine 1

*rubato*

U

vi- 540 3 1 3 1 G.P.

pp

550 1 G.P. 560 ppp

-de V pizz. pp

570 2 pizz. pp

580 Langsamer 6 G.P.

vi- W 590 Tempo I arco pp

600 poco a poco cresc.

610 sempre cresc.

620 X 3

Violine I

630

G.P. Y 640

Tempo des ersten Satzes, Langsamer

Langsam

650

*pp*

*de*

*p*

*Tempo I<sup>mo</sup>*

660

*poco a poco cresc.*

670

*riten.*

*marc.*

Sehr schnell

680

690

Anton Bruckner  
Symphony No. 2 in C Minor

1. SATZ

Violine 2

*Ziemlich schnell*

*p*

10 *pp* *cresc.* *div.* *p* *poco a poco cresc.* *f*

20

30 *p* *cresc.*

40 *pp* *cresc.* *f* *ff*

50 *4* *8* *2 Klar.*

60 *pk.* *G. P. B* *p*

70

80 *rubato* *pp* *cresc.* *p*

*cresc.*



Violine 2

90

*p* *cresc.* *f* *ritard.*

*C* *Tempo I<sup>mo</sup>*

100

*p*

*cresc.*

110

*f* *pp*

*p*

120

*poco a poco cresc.* *ff*

1 2

3 4

5 6

7

Violine 2

130

Musical notation for measures 130-139. The music consists of a continuous eighth-note pattern in the right hand. Measure 139 features a dynamic marking of *pp* and a fermata over the final notes.

140

Musical notation for measures 140-149. Measure 140 includes the instruction *p poco a poco cresc.*. Measure 149 features a dynamic marking of *f* and a trill (*tr*) over the final notes.

150

Musical notation for measures 150-159. Measure 150 includes the instruction *dim.* (diminuendo).

E

Musical notation for measures 160-169. Measure 160 includes the dynamic marking *p*. Measure 169 includes the dynamic marking *mf*.

160

Musical notation for measures 170-179. Measure 170 includes the dynamic marking *f*. Measure 179 includes the instruction *dim.* (diminuendo).

F

Musical notation for measures 180-189. Measure 180 includes the dynamic marking *pp*. Measure 189 includes the instruction *cresc.* (crescendo).

170

Etwas langsamer

Musical notation for measures 190-199. Measure 190 includes the dynamic marking *p*. Measure 199 includes the instruction *dim.* (diminuendo) and a dynamic marking of *pp*. The music features a triplet of eighth notes in measure 190 and a triplet of eighth notes in measure 199.

180

G Tempo I<sup>mo</sup>

Musical notation for measures 200-209. Measure 200 includes the dynamic marking *pp*. Measure 209 includes the dynamic marking *pp*. The music features a triplet of eighth notes in measure 200 and a triplet of eighth notes in measure 209.

190

Violine 2

200

*pizz.*

pp *cresc.* *p*

210

*poco a poco cresc.*

220

**Harco**

*ff*

230

*dim.*

*p legato sempre*

240

1 2 3 4

*cresc.*

1 2 3 4

*cresc.*

250

**I**

*ff*

Violine 2

This page contains the musical score for Violin 2, measures 260 through 360. The score is written in C minor and 4/4 time. It features several systems of music with various dynamics and performance instructions.

**Measure 260:** Starts with a **K** (Cadenza) and **pp** (pianissimo) dynamic. Includes a box number **260**.

**Measures 270-279:** Includes *cresc. sempre*, *div.*, *cresc.*, and *dim.* markings. Box numbers **270** and **279** are present.

**Measures 280-289:** Includes *cresc.* and **pp** markings. Box numbers **280** and **289** are present.

**Measures 290-299:** Includes *pp* marking. Box number **290** is present.

**Measures 300-309:** Includes *G.P.* (Grave) marking. Box numbers **300** and **310** are present.

**Measures 320-329:** Includes **M** (Messa di Voce) and **pp** markings. Box number **320** is present.

**Measures 330-339:** Includes *div.*, *p*, and *poco a poco cresc.* markings. Box number **330** is present.

**Measures 340-349:** Includes *p* marking. Box number **340** is present.

**Measures 350-359:** Includes *cresc.* and *f* markings. Box number **350** is present.

**Measures 360-369:** Includes **N** (Niente) and *dim.* markings. Box number **360** is present.

Violine 2

370

*p*

380

*cresc.*

390

*p*

*cresc.*

400

*p*

*cresc.*

410

2

*p*

420

*poco a poco cresc.*

*ff*

430

1 2 3 4 5

Detailed description: This page of a musical score for Violine 2 in C minor, measures 370-430. The music is written in a single staff with a treble clef and a key signature of two flats. The tempo is 4/4. The score begins at measure 370 with a piano (*p*) dynamic and a series of eighth-note patterns. Measure 380 features a *cresc.* marking. Measure 390 has a piano (*p*) dynamic. Measure 400 includes a *cresc.* marking and a fermata. Measure 410 has a piano (*p*) dynamic. Measure 420 features a *poco a poco cresc.* marking and a fortissimo (*ff*) dynamic. Measure 430 is marked with a first ending bracket and contains five measures of sixteenth-note patterns. The page number 6 is in the top left, and the instrument name 'Violine 2' is centered at the top.

440 P  
pp

450 f cresc. poco a poco cresc.

460 1 Q 10 470 3 G.P. 4 Fl. Ob. 1 480  
Vi- 2 R 6 6  
pp

490 poco a poco cresc.

mf cresc. 500 ff

(Bläser) 6

8

Violine 2

510

ob. *div. pizz. ritenuto*

1

3

-de\*)

520 *Tempo I<sup>mo</sup>*

pp

*poco a poco cresc.*

*mf cresc.*

530

*f cresc.*

*fff*

540

G.P. T *Langsamer*

1 4 3

550

Fl. I *U. Tempo I<sup>mo</sup>*

*fff*

560

560

# 2. SATZ. ADAGIO

*Feierlich, etwas bewegt*

10

*p cresc. p cresc. p*

**A** pizz 1 2 3

*dim. pp*

20

*p*

*poco a poco dim.*

30

*pp B sempre pizz.*

*pp*

*arco accelerando poco a poco cresc. ritenuto dim.*

*pp p C Tempo I mo*

*pp*

*pp*

**D** 1 2 1 2 5 *acceler. acceler. sempre ritenuto sempre Fag. 1 Solo*



Violine 2

de  
E 70 *Erstes Zeitmaß*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *p*, *cresc.*, *f*, *cresc.*

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *ff*. Measure marker: 80.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *dim.*. Measure marker: 1.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *pp*, *cresc.*, *p*. Measure marker: 90.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *dim.*, *pp*.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *pizz.*. Measure markers: 1, 2, 3, 4, 5.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *pp*. Measure marker: 6. Chord symbol: G (pizz.).

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *dim.*. Measure marker: 110.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *arco acceler.*, *cresc.*, *riten.*, *dim.*, *pp*. Measure marker: 120. Measure marker: 1.

H *Tempo Imo*

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *p*.

Musical staff 11: Treble clef, key signature of two flats.

Violine 2

*poco a poco accel.* [130] *riten.* *nr. 1.*

*Tempo I<sup>mo</sup>* *acceler.* [140] *a tempo*

*dim.* *pp* *cresc.* [150] *pp*

*dim.* *pp* *Gleiches Tempo* [150]

*poco a poco cresc.*

*ff*

[160]

*M* [190] *N lang gezogen* *mf* *cresc.*

*pp* *ppp* *mf* *pp* *p* *cresc.* *f*

*Tempo I<sup>mo</sup>* [180] *dim.* *dim.* *pp* *p* *cresc.*

[190] *dim.* *pp* *pp* [200] *ppp*

Violine 2  
3. SATZ. SCHERZO

Schnell

*ff* *p* *cresc.* *ff* *p* *poco a poco cresc.* *f* *fff* *fff* *ff* *(Holz) ff* *p* *pp* *p* *poco a poco dim.* *pp* *ppp* *ff* *p* *poco a poco cresc.*

10 20 30 40 50 60 70 80 90 100

A B C D

G.P. 1

3 4 1 2 3 4 5 6

Violine 2

110

2 E

120

Koda nach dem Trio

(Pk.) ff sempre

130

1

140

1

marcato

3

150

ff

(♩) Trio Gleiches Tempo

div.

p 1 2 3 4 5 6

cresc.

10

20

pp cresc. pp crescendo sempre

30

4

pp

(♩) 2

40

mf

50

pp

cresc.

60

A

f

70

p

80

pp ppp

90

1 2 3 4 5 6

q.P.B

sempre dim.

100

cresc.

pp

110

p cresc. cresc. f

120

dim. ppp

Scherzo D.C. dann Koda

Violine 2

FINALE

Mehr schnell

*p* *dim.* *pp*

*cresc.* *mf* *dim.*

*f* *poco a poco cresc.*

*sempre crescendo*

*ff* *sempre ff*

*p*

10 20 30 40 50

B

*dim. . . . . pp* **60** *cresc. . . . . mf*

*dimin.*

1 2 3 4

*p* *sempre p*

5 6 **70**

**80** *pp* **C**

4 *p* *p*

**90** *poco a poco cresc. . . . . cresc. . . . . sempre cresc.*

**100**

*poco a poco diminuendo*

**110** *sempre rubato* 2 *pp*

Violine 2

120 *p* *cresc. sempre*

*poco a poco crescendo* *f*

130 *poco a poco diminuendo*

140 *trubato*

*D* 150 *ff*

160 *ff*

170 *fff*

*E* 180 *G. P.* *p cresc.*

*poco a poco cresc.*

Violine 2

190 *ff*

*fff* *G. P.* *pp* *sempre pp* 200

1 210

1 2 3 4 5 6 *cresc.* *dim.* 220

230 *rubato* *breit* 240

*pp* *ppp* 250 *pizz.* *p* 1

1 260 4

**H** *Vla. - Einsatz* *arco* *p* 1

270 1 *mf*

1

Detailed description: This page of a musical score for Violine 2 in C minor, measures 190-270. The score is written on ten staves. The first staff (measures 190-200) features a melodic line with a dynamic marking of *ff*. The second staff (measures 200-210) continues the melodic line with dynamics *fff*, *G. P.*, *pp*, and *sempre pp*. The third staff (measures 210-220) shows a lower register with dynamics *cresc.* and *dim.*. The fourth staff (measures 220-230) continues the melodic line. The fifth staff (measures 230-240) features chords with dynamics *pp* and *ppp*, and includes the instruction *rubato breit*. The sixth staff (measures 240-250) continues the chordal texture. The seventh staff (measures 250-260) includes a triplet and a dynamic marking of *p*. The eighth staff (measures 260-270) features a melodic line with dynamics *p* and *mf*. The ninth staff (measures 270-280) continues the melodic line. The tenth staff (measures 280-290) features a melodic line with dynamics *p* and *mf*. The score includes various performance instructions such as *rubato*, *breit*, *pizz.*, and *arco*.



Violine 2

280 1 2 3 4 5 *poco a poco crescendo*

6 7 8

290 *pizz.*  
*p hervorbreitend* *crescendo sempre*

*sempre crescendo* *dim.* *p hervorbreitend*

300 *crescendo* *poco a poco dim.*

*K arco* 310 *pp* *ppp* *pp* *crescendo*

320 *mf* *poco a poco crescendo*

*f cresc.* *ritardando* *Tempo I* 330 1 2 *pp*

*sempre cresc.* 340 *pp* *cresc.*

*M* 350 *2 Klar.* 1 *pp* *pp*

360 1 2 1 1 1

Violine 2

rubato sempre 1

1 N 370

poco a poco crescendo

380

sempre cresc.

390

400

410

dim. pp cresc. mf

420

dim. p crescendo

430

1

crescendo

Violine 2

*Or*

440 *p marcato*

*mf dolce* *pp* *poco a poco crescendo*

450 *sempre cresc.*

460 *poco a poco diminuendo*

470 *p*

480 *poco a poco cresc.* *cresc.* *diminuendo* *f*

*ritard.* *rubato* 490 *p cresc.* *pp*

**R Tempo I**

500 *dim.* *p poco a poco cresc.*

510 *sempre cresc.*

Violine 2

**ff** 520 *S* *Etwas langsamer*

*p* *poco a poco cresc.*

*cresc. sempre*

**ff** 530

*Tempo I* *rubato*

*divisi* *G. P.*

*pp* 540 *1*

*pp* 550 *1*

*G. P.* *pp* 560 *- de V* *pizz.* *pp*

570

*pizz.* *pp* 580 *Langsamer*

*G. P.*

Bruckner — Symphony No. 2 in C Minor

Orchestra Musician's  
CD-ROM LIBRARY

Violine 2

22

590 vi-

W Tempo I  
arco

600

*poco a poco crescendo*

*sempre cresc.*

610

X 620

630

640

Y Tempo des ersten Satzes

G. P

8

Langsam  
Langsamer

650

7/8

Violine 2

-de

Tempo I

p

660

poco a poco cresc.

670

ritenuto

Sehr schnell

marcato

680

690