

Max Bruch
Kol Nidrei for Cello and Orch, Op. 47

Adagio ma non troppo. **Violine I.**

pp

A *ten. ten. ten. ten. ten. ten. ten.*

p *pp* *cresc.*

pp *fp*

ten. ten. ten. ten. ten.

p *pp*

B *pesante*

ff *p* *ff* *cresc.*

p *pp* *f*

C

p *fp* *p* *p*

rit. a tempo **D** *tremolo*

fp *p* *pp* *cresc.*

cresc. *f* *pp* *con Sordini*

Violine I.

Un poco più animato.

E con Sordini

pp

p

p

p

p

p

p

rit. Vell. Solo

a tempo

pp

pp

ppp

p

pp

pp

pp

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Violine II.

Adagio ma non troppo.

The musical score for Violine II is written in G minor, 2/4 time, and consists of 12 staves. The tempo is marked "Adagio ma non troppo." The score includes various dynamics and articulations. The first staff begins with a first ending bracket and a *pp* dynamic. The second staff is marked with *A* and *ten.* (tenuto) markings. The third staff continues with *ten.* markings. The fourth staff begins with a *pp* dynamic. The fifth staff is marked with *ten.* markings and a *fp* dynamic. The sixth staff is marked with *B pesante* and *ff* dynamics. The seventh staff begins with a *p* dynamic. The eighth staff is marked with *C* and *fp* dynamics. The ninth staff is marked with *rit.* and *D a tempo tremolo*. The tenth staff begins with a *pp* dynamic and a *cresc.* marking. The eleventh staff begins with a *f* dynamic. The twelfth staff ends with a *p* dynamic and the instruction *con Sordini*.

Violine II.

Un poco più animato.

E *con Sordini*

pp

p *p* *p* *p*

F

p *p* *p* *p*

G *a tempo*

rit. *pp*

ppp

H

p *pp* *pp*