

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Violine I

Allegro non troppo
K.B. 2. Mal

11 Fl. *p dolce*

21 *dim.*

30 10 Ob. **A** *p dolce*

48 Fl. I 1 *p* *cresc.*

56 *f* *sf* *sf*

62 *sf* *sf* *sf* *p* **B** 1

69 1 *dim.* 1

77 *p* **C** *p sempre dolce*

86

92 *dolce* 1

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Violine I

101 **D** *p sempre*
(quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 **F** 5 *ff* Fag. I

164 *p* 3 3

168 *dim. pp*

174 1. 1.

179 *p sempre* 2.

187 *cresc.*

Detailed description: This page of a musical score for Violin I in D major, measures 101-187. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings. Measure 101 starts with a box labeled 'D' above the staff. Measure 110 has a box labeled 'E'. Measure 150 has a box labeled 'F' and a '5' below it, indicating a fifth finger position. The score includes performance instructions such as 'p sempre', '(quasi ritenente)', 'cresc.', 'f', 'sf ben marc.', 'sf marc.', 'ff', 'poco f espr.', 'dim.', 'pp', and 'Fag. I'. There are also first and second endings marked with '1.' and '2.' in measures 174 and 179 respectively. The page number '2' is in the top left, and the title 'Brahms — Symphony No. 2 in D Major Orchestra Musician's CD-ROM LIBRARY' is at the top, with 'Violine I' centered below it.

Violine I

198 *f marc.*

205

218 *più f*

223 *ff* *ff sempre* *ff*

235

242 *ff*

250 *sf* *mf* *p* *ff*

260 *ff* *dim.* *p*

270 *H* *Klar. I* *p* *cresc.* *ff*

283 *pp* *cresc.*

294 *f* *sf* *p dolce* *dolce*

307

Detailed description: This page contains the musical score for the first violin part of the second movement of Brahms' Symphony No. 2 in D Major. The score is written in treble clef with a key signature of two sharps (D major). It consists of 11 staves of music, numbered 198 to 307. The music features a variety of dynamics, including *f marc.*, *ff*, *ff sempre*, *sf*, *mf*, *p*, *dim.*, *pp*, *cresc.*, *f*, *sf*, *p dolce*, and *dolce*. There are several first endings marked with '1' and second endings marked with '2'. A box labeled 'G' is placed above the staff at measure 223, and a box labeled 'H' is placed above the staff at measure 270. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violine I

Viol. II

318 *p e dolce sempre*

325

332 *dim.* *pp dim.*

338 *pp perdendosi* *dim.*

344 *p dolce*

354

Viol. II Fl. I

362 *pp dolce*

373 *p* *p sempre* *cresc.*

384 *quasi ritenente* *f* *sf* *ben marc.*

391 *f*

396

402 *ff* *poco f espr.*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 2 in D Major, measures 318-402. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *p e dolce sempre*, *dim.*, *pp dim.*, *pp perdendosi*, *p dolce*, *pp dolce*, *p*, *p sempre*, *cresc.*, *quasi ritenente*, *f*, *sf*, *ben marc.*, and *poco f espr.*. A key signature change to one sharp (D minor) is indicated by a 'K' in a box at measure 344. The score is divided into systems of five staves each, with measure numbers 318, 325, 332, 338, 344, 354, 362, 373, 384, 391, 396, and 402 marking the beginning of each system.

Violine I

412 *cresc.* - - - - - *ff*

421 **L** pizz. *p*

429 arco *pp*

439 **M** *p* *p* *cresc. molto* *f* *pp*

455 *un poco string.* *cresc.*

466 *ritard.* *f* *p dim. molto*

474 *in tempo, ma più tranquillo* *pp* *mp espr.* *cresc.*

486

493 *poco rit.* - - - - - *in tempo, sempre tranquillo* *f dim.* *p* *pizz.*

504 *cresc.*

510 *f* *dim.* *p*

516 *dim.* 1

Violine I

Adagio non troppo 6

Vcl. *poco f*

13 **A** *p* Viol. II

29 *f* *dim.* *p* *dim.* **B**

B *L'istesso tempo, ma grazioso* Klar. I

33 *p dolce*

38 *p* *dim.* *pp*

41 *pizz.* *f* *dim.* *p* *pp* *arco*

45 *p espr.* *cresc.*

48 **C** *f* *f* *poco f*

52 *cresc.* *f*

54 **D** *f* *fp* *dim.* *p*

58 *cresc.* *f* *fp* *dim.*

Violine I

62 *p* *dim.* *dolce* *p dolce*

66 *cresc.* *p dolce* **E**

69

73 *p*

77 *poco f* *f* *dim.* *p* *p cresc.* **F1.I** **2**

85 *f* *f* **6** **6** **6** **6**

88

90

92 **F** *f* *f* *f*

95 *f* *pp*

99 *mp* *sf* *sf* *p* *p*

Detailed description: This page of a musical score for Violin I in D major, measures 62-100. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Measure 62 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Measures 66-69 show a crescendo (*cresc.*) leading to a *p dolce* section, with a fingering box 'E' above measure 68. Measure 73 is marked *p*. Measure 77 begins a *poco f* section, followed by a *f* dynamic, a *dim.* marking, and a *p* dynamic. A first ending bracket labeled 'F1.I' and '2' spans measures 77-80. Measures 85-88 feature sixteenth-note passages with *f* dynamics and sixteenth-note groupings labeled '6'. Measure 92 starts with a **F** fingering box and *f* dynamics. Measure 95 includes a *pp* dynamic. Measure 99 concludes with *mp*, *sf*, and *p* dynamics.

Violine I

Allegretto grazioso (Quasi Andantino)

20

Ob. Fl. I

29

Fl. I

Presto, ma non assai (♩ = ♩)

p legg.

39

47

cresc. molto

A

f ben marc.

55

63

pp

71

dim.

1

B

79

p

3

1

89

1

sempre p

98

pp

1

1

3

107

Tempo primo

4

Fl. I

C

p

mp

Violine I

117 *f* *Presto, ma non assai*

123 *rit.* *dim.* *p*

131 *f* Fl.

151 *f* **D** *3* Klar. I

164 *p* *dim.* *pp*

174 *3* *2* *2*

188 *dim.* *Poco a poco* *pp*

194 **E** *Tempo primo* *p dolce* *mf espr.* *3*

200 *pp* *p*

210 *p*

217 *dolce* **F** *F1.* *molto dolce*

228 *4* *Ob.* *poco sost.* *pizz.* *pp dim.* *p*

Violine I

Allegro con spirito

p sotto voce

7

13 *pp*

19 *dim.* **A** *f*

26 *f*

32 *sf sf sf sf sf*

37 *sf ff*

42

48 *cresc.*

54 **B** *ff*

59 *pizz.* *p* Fl. 1 2

70 *arco pp legg.* *pizz.* 1

Violine I

C *largamente*
arco
78 *mp* *cresc.*

86 *p* *cresc.*

92 *f* *f sf* **D**

98 *sf* *f*

105 *f sf sf* *p*

111 *f* *ben marc.*

116

121 **E** *pizz.* *p*

127 *p* *cresc.*

135 *arco* *p cresc.* **F** *f*

140

146 *p* **Fl.** *3*

Detailed description: This page of a musical score for Violin I in D major, measures 78-146. The tempo is marked 'largamente' and the initial articulation is 'arco'. The score is divided into sections C, D, E, and F. Section C (measures 78-85) features a melodic line starting at mezzo-piano (mp) and crescendoing. Section D (measures 86-110) begins with piano (p) and includes a 'ben marc.' (ben marcato) instruction. Section E (measures 111-134) starts with piano (p) and includes 'pizz.' (pizzicato) and 'arco' markings. Section F (measures 135-146) begins with piano (p) and includes 'arco' and 'Fl.' (flute) markings. Dynamics range from piano (p) to fortissimo (sf). The score includes various musical notations such as slurs, accents, and triplets.

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Violine I

155 **G** *p sotto voce* *pp sempre*

163 **H** *p*

171 *legg.*

176

181 *sf sf sf sf sf*

187 *sf sf*

194 *cresc.*

200 *ff*

206 **I** *Tranquillo* *p dolce*

213 *dolce legg.*

219 **K** *Sempre più tranquillo* *p*

227 *dolce*

234 *pp sempre più* *pp*

Detailed description: This page of a musical score for Violin I in D major, measures 155-234. The score is written on a single staff in treble clef. It begins with a box labeled 'G' above measure 155. The music features a variety of dynamics and articulations, including *p sotto voce*, *pp sempre*, *p*, *legg.*, *sf*, *cresc.*, *ff*, *p dolce*, *dolce legg.*, and *pp sempre più*. There are several slurs and phrasing marks throughout. Measure 163 has a box labeled 'H' above it. Measure 206 has a box labeled 'I' above it, and measure 219 has a box labeled 'K' above it. The score includes triplet markings (3) and first ending markings (1). The key signature has two sharps (F# and C#). The page number '12' is in the top left corner.

Violine I

in tempo

241 *pp*

249 *pp sempre* **L**

257

264 *f sempre più f*

270

275 *sf sf sf sf*

M *largamente*

281 *poco f* *cresc.*

289 *p* *cresc.* *f*

298 *f sf sf f*

306 *sf sf*

312 *p* *f* *ben marc.*

318

N *pizz.*

324 *p*

Detailed description: This page contains the musical score for the first violin part of Brahms' Symphony No. 2 in D Major, measures 241 to 324. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamic markings such as *pp*, *f*, *sf*, *p*, and *pizz.*, along with performance instructions like *in tempo*, *largamente*, and *ben marc.*. There are also two boxed letters, 'L' and 'N', which likely refer to specific editions or recordings. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily phrased with slurs and ties.

Violine I

333 *p* *cresc.* *p cresc.* arco

340 *f*

347 *più f* *ff* *ff*

352 *pp* *pp* *pp sempre*

362 *ff*

370 *p cresc.*

378 *sf*

387 *f* *cresc.*

394 *ff* 1 2 3

400 4 5 6

406

412 *ff*

420

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 2 in D Major, measures 333-420. The score is written in treble clef with a key signature of two sharps (D major). It features a variety of dynamic markings including piano (*p*), fortissimo (*ff*), pianissimo (*pp*), and sforzando (*sf*), along with crescendos and decrescendos. The music includes several trills, triplets, and sixteenth-note passages. Performance instructions such as 'arco' and 'poco più f' are present. Measure numbers 333, 340, 347, 352, 362, 370, 378, 387, 394, 400, 406, 412, and 420 are clearly marked at the beginning of their respective staves. Fingerings and bowings are indicated throughout the score.

Johannes Brahms

Symphony No. 2 in D Major, Op. 73

Violine II

Allegro non troppo

41 **A** 4 Fl. Viol. I *p*

K.-B. *2. Mal*

54 *cresc.* *f* *sf* *sf*

62 **B** *sf* *sf* *sf* *p* 1 1

71 *dim.* *p* 1

78 **C** *dolce*

88 *dolce*

99 **D** 1 *p sempre*

110 **E** (*quasi ritenente*) *cresc.* *f* *sf ben marc.*

121 *sf marc.*

127 *f*

131 *ff*

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Violine II

137 *poco f espr.*

146 *cresc.* *ff*

153 *fp* **F**

161 *p dolce* *dim.*

173 *pp*

179 *p sempre*

187 *cresc.*

196

202 *f* *marc.*

212 *piu f*

218

224 **G** *ff* *ff sempre* *div.* *ff*

Detailed description: This page contains the musical score for the second violin part of Brahms' Symphony No. 2 in D Major. The score is written in treble clef with a key signature of two sharps (D major). It consists of 12 staves of music, numbered 137 to 224. The notation includes various dynamics such as *poco f espr.*, *cresc.*, *ff*, *fp*, *p dolce*, *dim.*, *pp*, *p sempre*, *f*, *marc.*, *piu f*, and *ff*. There are also performance instructions like *div.* (divisi) and *ff sempre*. The score features several first and second endings, indicated by '1.' and '2.'. A fermata is present over measure 153, which is marked with a box containing the letter 'F'. Another box containing the letter 'G' is placed at the beginning of measure 224. The music is characterized by flowing lines, slurs, and dynamic markings that guide the performer's expression.

236

242

249

259

269

280

290

302

313

327

339

356

ff

sf *mf* *p* *ff* *dim.* *p*

p *p* *p* *p*

cresc. *ff*

pp *cresc.* *f* *sf*

p dolce *espr.*

p e dolce sempre

dim. *pp* *dim.*

p dolce

Br.

H

I

K

1 2 3

6

Pk.
Hr.

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Violine II

367 *pp* *quasi riten.*

375 *p sempre* *cresc.* *f* *sf*

387 *ben marc.*

392 *f*

397 *ff*

403 *poco f espr.*

413 *cresc.* *ff*

422 *p* *pizz.* *1*

433 *arco* *dim. pp* *3* *Br.*

447 *p* *cresc. molto* *f* *pp* *2*

461 *cresc.* *un poco stringendo* *rit.* *f*

471 *p dim. molto* *pp* *mp* *in tempo, ma più tranquillo*

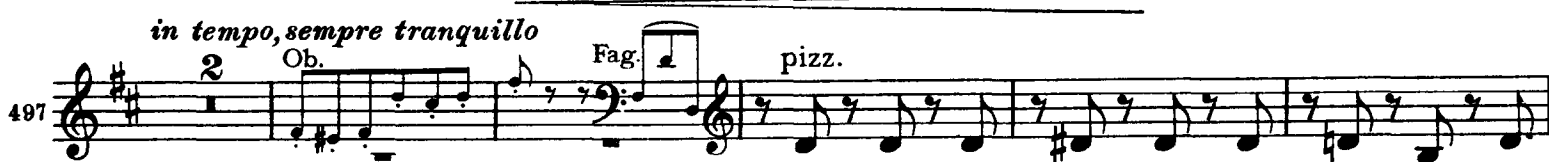
481 *cresc.*



488 *f dim.* *poco rit.* - - 1



497 *in tempo, sempre tranquillo* Ob. Fag. pizz.



504 *cresc.*



510 *f dim.* *p*



516 *dim.* 1



Adagio non troppo
Vcl. *poco f*



15 **A** *dim.* 10 *p cresc.* *f* Br.



31 **B** *dim.* 12 8 *pp* *arco* *pp dim.* Klar. I Viol. I



40 *pp* *f dim.* pizz.



44 *p* *pp* *p espr.*



47 *cresc.* **C** *f* 1



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Violine II

51 *f* *poco f* *cresc.*

53 *f* *fp*

56 *dim.* *p* *cresc.* *f*

60 *fp* *dim.* *p* *dim.*

64 *dolce* *p* *pizz.*

70 *arco* *p*

74 *poco f*

79 *f dim.* *p* *Fl. I* *p cresc.* *f* *f*

87

90 *f* *f* *f* *f*

92 *f* *f* *f* *f*

96 *mp* *sf* *sf* *p* *p*

Measures 51-96 of the Violin II part from Brahms' Symphony No. 2 in D Major. The score is written in treble clef with a key signature of two sharps (D major). It includes various dynamics such as *f*, *poco f*, *cresc.*, *f*, *fp*, *dim.*, *p*, *fp*, *dim.*, *p*, *dim.*, *dolce*, *p*, *pizz.*, *arco*, *p*, *poco f*, *f dim.*, *p*, *Fl. I*, *p cresc.*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *mp*, *sf*, *sf*, *p*, and *p*. Performance markings include *arco*, *pizz.*, and *Fl. I*. Rehearsal marks D, E, and F are present. Measure numbers 51, 53, 56, 60, 64, 70, 74, 79, 87, 90, 92, and 96 are indicated. A 12-measure rest is shown in measure 56. The score concludes with a double bar line and a 12-measure rest in measure 96.

Violine II

Allegretto grazioso (Quasi Andantino)

Musical staff for measures 1-30. Includes markings for Ob. and Fl. I. A rehearsal mark '20' is present.

Presto, ma non assai (♩ = ♩)

Musical staff for measures 31-43. Includes marking for Fl. I and dynamic marking *p legg.*

Musical staff for measures 41-54. Includes dynamic marking *cresc. molto*.

Musical staff for measures 51-65. Includes rehearsal mark 'A' and dynamic marking *f ben marc.*

Musical staff for measures 61-70. Includes dynamic marking *pp*.

Musical staff for measures 71-82. Includes rehearsal mark 'B', dynamic marking *p*, and a bracketed section of 3 measures.

Musical staff for measures 83-94. Includes marking for Viol. I, dynamic marking *sempre p*, and a bracketed section of 3 measures.

Musical staff for measures 95-104. Includes dynamic marking *pp*.

Tempo primo

Musical staff for measures 105-117. Includes rehearsal mark 'C', marking for Fl. I, dynamic markings *p* and *mp*, and various fingerings.

Musical staff for measures 118-125. Includes dynamic marking *f*, marking *rit.*, and marking *dim.*

Presto, ma non assai

Musical staff for measures 126-145. Includes dynamic markings *p* and *f*, marking for Fl. I, and a bracketed section of 10 measures.

Musical staff for measures 146-155. Includes rehearsal mark 'D' and a bracketed section of 3 measures.

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Violine II

160 Klar. I *p* Viol. I Br. *pp*

174 *3* *2* *1*

188 *dim.* *Poco a poco* *pp*

194 **E** *Tempo primo* *p dolce* *mf espr.* *3* *1*

203 *1* *pp* *p* *p* *5*

216 Viol. I *dolce* **F** *4* Fl. I *molto dolce*

228 *4* Ob. *poco sosten.* *pizz.* *pp dim.* *p*

Allegro con spirito

p sotto voce

10 *pp*

17 **A** *dim.* *f*

26 *f* *sf* *sf*

84 *sf* *sf* *sf* *sf* *ff*

Violine II

40

46

52 *cresc.* **B** *ff*

58 *p* *pizz.* *arco* *pp legg.*

67 *pizz.* *2*

78 **C** *largamente* *arco* *mp* *cresc.*

86 *p* *cresc.*

94 **D** *f* *f* *sf* *sf* *f*

102 *f* *sf* *sf*

108 *p* *f* *ben marc.*

115

121 **E** *pizz.* *p*

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10

Violine II

130 *p* *cresc.* *arco* *p cresc.*

137 **F** *f*

143

148 *p* *p sotto voce* **G**

158 *pp sempre*

165 **H** *p*

172 *leggiere*

177

182 *sf sf sf sf sf sf*

188 *rf marc.*

193

Detailed description: This page of a musical score for Violin II in D major, measures 130-193. The score is written on ten staves. It begins with a dynamic of *p* and a *cresc.* marking. The first staff (130-136) features a melodic line with a *arco* instruction and a *p cresc.* dynamic. The second staff (137-142) contains a triplet of eighth notes and a fortissimo (*f*) dynamic, with a boxed letter 'F' above the staff. The third staff (143-147) continues the melodic line. The fourth staff (148-157) includes a triplet of eighth notes, a dynamic of *p*, and a *p sotto voce* instruction, with a boxed letter 'G' above the staff. The fifth staff (158-164) is marked *pp sempre*. The sixth staff (165-171) features a dynamic of *p* and a boxed letter 'H' above the staff. The seventh staff (172-176) is marked *leggiere*. The eighth staff (177-181) continues the melodic line. The ninth staff (182-187) is marked with a series of *sf* (sforzando) dynamics. The tenth staff (188-192) is marked *rf marc.* (ritardando). The eleventh staff (193) concludes the page with a melodic line.

198 *cresc.* *ff*

203 **I** *Tranquillo* *p dolce*

210 *p dolce*

216 *dolce, legg.*

221 **K** *Sempre più tranquillo* *p*

227 *div.* *unis.* *dolce*

234 *pp sempre più*

239 *pp* *in tempo* *pp*

245

252 **L** *pp sempre*

258

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Violine II

264 *f sempre più f f f*

270

275 *sf sf sf sf*

280 **M** *largamente*
poco f cresc.

287 *p*

293 *cresc. f*

301 *f sf sf f*

307 *f sf sf p*

313 *f ben marc.*

318

324 **N** *pizz. p*

331 *p cresc. arco p cresc.*

Detailed description: This page of a musical score for Violin II in D major, measures 264-331. The key signature has two sharps (F# and C#). The score is written on a single staff with a treble clef. It begins at measure 264 with a dynamic of *f* and the instruction *f sempre più*. Measures 275-280 feature *sf* dynamics and a *largamente* marking in a box. Measure 280 also includes *poco f* and *cresc.*. Measure 287 has a *p* dynamic. Measure 293 has *cresc.* and *f*. Measure 301 has *f*, *sf*, *sf*, and *f*. Measure 307 has *f*, *sf*, *sf*, and *p*. Measure 313 has *f* and *ben marc.*. Measure 324 has a boxed **N**, *pizz.*, and *p*. Measure 331 has *p*, *cresc.*, *arco*, and *p cresc.*. The score includes various musical notations such as slurs, accents, and triplets.

339 *f*

346 *più f* *ff* *ff*

352 **0** *leggiere* *pp* *pp* *ff*

366

373 *p cresc.*

381 **P** *sf* *f*

389 *cresc.*

395 *ff*

401

407

413 *ff*

420

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 2 in D Major contains measures 339 through 420. The score is written on a single staff in treble clef with a key signature of two sharps (D major). It features a variety of musical textures, including melodic lines, triplets, and sixteenth-note passages. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and accents. Performance instructions include *leggiere* (light) and *più f* (more forte). Measure numbers are placed at the beginning of each line, and some measures contain boxed letters '0' and 'P'. Fingerings are indicated by numbers 1-5 above notes. The page number '13' is in the top right corner.