

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto

f espr. e legato

pizz. *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

A

Allegro *Ob. I*

pp *ff* *f*

più f *ff*

pesante

più f *ff*

B

Violin I

71 *p* *cresc. mf*

78 *f* *ff*

87

95 *sf* *p*

102 *pizz.* *p* *dim.*

108 *arco* *pp* *p*

118 *espr.* *f*

127 *p* *pp* Ob. I

147 *dim.* *p* *pizz.*

159 *arco* *p* *cresc. molto ff*

167 *ff*

Measures 71-167 of the Violin I part. The score is in C minor (three flats) and 4/4 time. It features various dynamics including *p*, *mf*, *f*, *ff*, *pp*, *sf*, *dim.*, *cresc.*, and *cresc. molto*. Performance markings include *pizz.*, *arco*, and *espr.*. There are also fingerings (1, 3) and articulation marks (accents, slurs). Boxed letters C, D, and E are present. A double bar line with the number 10 is located above measure 127, and a double bar line with the number 2 is above measure 147. The key signature changes to C major (no sharps or flats) at measure 159.

Violin I

176 *div.*
ff agitato

184 *ff*

189 *ff sf*

196 *pp sempre*

205 *pp*

215 *dim.* *dim.* *p*

227 *p cresc.* *f* *ff*

236 *f*

245 *ff*

255 *ff*

265 *mf* *p*

The score consists of ten staves of music for Violin I. It begins at measure 176 with a *div.* marking and *ff agitato* dynamics. The music features complex rhythmic patterns and dynamic contrasts. Key markings include *ff*, *sf*, *pp sempre*, *pp*, *dim.*, *p*, *p cresc.*, *f*, *ff*, and *mf*. There are also performance instructions like *1.* and *2.* for first and second endings. A box labeled 'F' is placed above measure 196, and a box labeled 'G' is placed above measure 227. The score ends at measure 265 with a *p* dynamic.

Violin I

273 **H** *p dolce sempre* *più p*

284 *dim.* *sempre più p* **I** *pp* *pp*

295 *poco a poco cresc.*

306

318 **K** *ff*

326 *ff*

331 *sf* *sf*

335 *ff* **L** *f*

344 *più f* *ff*

354 *pesante*

364 *più f* *sf*

373 **M** *p* *pizz.* *p* *dim.*

380 *2*

Detailed description: This page of a musical score for Violin I in C minor, measures 273-380. The score is written on ten staves. It begins with measure 273, marked with a box 'H'. The first staff contains measures 273-283, with dynamics *p dolce sempre* and *più p*. The second staff (measures 284-294) includes *dim.*, *sempre più p*, and *pp*, with a box 'I' at the end. The third staff (measures 295-305) is marked *poco a poco cresc.*. The fourth staff (measures 306-317) continues the melodic line. The fifth staff (measures 318-325) is marked *ff* and contains a box 'K'. The sixth staff (measures 326-330) is also marked *ff*. The seventh staff (measures 331-334) is marked *sf* and *sf*. The eighth staff (measures 335-343) is marked *ff* and *f*, with a box 'L'. The ninth staff (measures 344-353) is marked *più f* and *ff*. The tenth staff (measures 354-363) is marked *pesante*. The eleventh staff (measures 364-372) is marked *più f* and *sf*. The twelfth staff (measures 373-379) is marked *p*, *pizz.*, *p*, and *dim.*, with a box 'M'. The final staff (measures 380-380) is marked *2*.

388 **N** arco *p*

397 *espress. poco f* *p*

410 *sempre p* *dim.* *pizz.* *arco* *molto cresc.*

421 *dim.* *p*

433 **O** *ff*

441 *ff*

450 *ff agitato* *ff*

459 *ff*

466 *cresc.*

473 **P** *ff* *f* *dim.* *arco* *p espress.*

480 *poco a poco cresc.* *f* *f* *p*

Meno Allegro

491 *dim.* *p* *p* *f* *p* *p cresc.*

502 *molto* *f* *sf* *p* *pizz.* *p*

Violin I

Andante sostenuto

p *pp* *pp* *cresc.* *f*

8 *dim.* *p dim.* *dolce* *rf* *espr.*

16 3 Ob. *p* *pp* *rf* *p*

27 **A**

33 *f* *mf* *sf*

39 **B** *p dolce*

43

47 *sf* *p*

51 *sf* *sf* *sf* *sf* *p* *f*

55 *f* *f*

60 **C** *dim.* *p* *dim.* *p dolce* *dim.*

66 *pp* *pp* *p* *pizz.* *f* *arco* *f*

Violin I

Un poco Allegretto e grazioso

Klar. I

p dolce

12 *pp sempre*

19 **A** *mp dolce*

29 *pp sempre*

38 *ppp* *pp*

45 **B** *p dolce* *cresc.*

50 *mf* *p*

55 *cresc.* *f* *dim.*

60 **C** *p* *p legg.*

65 *dim.*

71 **D** *p* *cresc.*

78 *mp* *mf*

85 *f* *mf*

91 *cresc.* *f*

97 *sf* *sf*

103 *ff* *sf* *sf* *sf* *p* 1. 2.

109 *f* *f* *dim.* *p* *pizz.* **E** 2 *arco* *p*

120 *molto dolce* *pp*

127 *cresc.*

135 *f* *pizz.* *p* 1. 2. *dim.* *poco a poco più tran.*

144 *arco* *p espr.* *fp* *p dim.* *dolce*

155 *quillo* 2 3 3 *div.* *pizz.* *p*

Violin I

Adagio

fp dim. p pizz.

string. poco a poco - - - - - a tempo arco

f < > cresc. ff p < fp

14 pizz. string. molto a tempo 2

dim. cresc. molto ff

22 arco

p cresc. poco a poco

24 f dim.

25 p dim. f

26 p cresc. sf sf sf 1

Più Andante

B con sord. Hr. I pp

36 pp

44 C pizz. 4 arco 12 12 pp cresc.

56 f dim. pp senza sord.

Allegro non troppo, ma con brio

61 *poco f*

69 *sf*

76 *tr* *pizz.* *p*

84 *sf* *cresc.*

92 *arco* *f* *ff* *sf* *sf* *sf* **D** *animato*

99 *sf* *sf* *sf*

105 *f*

111 **E**

114 *fp* *animato* *p dolce*

119 *cresc.*

125 *p* **F** *p cresc.*

130 *f* *p dolce* *p* **6**

Detailed description: This page of a musical score for Violin I in C minor, Brahms' Symphony No. 1, measures 61 to 130. The tempo is 'Allegro non troppo, ma con brio'. The score is written in treble clef with a key signature of two flats (C minor). It features various dynamics including *poco f*, *sf*, *p*, *f*, *ff*, *fp*, and *p dolce*. Performance instructions include *arco*, *pizz.*, *tr*, *animato*, and *cresc.*. There are also section markers **D** and **E**, and a rehearsal mark **6** at the end of the page.

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Violin I

Viol. II

143 *cresc.* *f*

148 *ff* *sf* *sf* *sf*

155 *sf* *f* *sf* *p*

164 *p* *f* **G**

170

176 *largamente* **H** *1*

185 *poco f*

194 *sf*

202 *p* *pizz.* **I** *tr* *p*

209 *cresc.* *p* *1*

216 *cresc.* *f* *sf* **K** *animato* *arco*

222 *sf* *sf* *sf* *sf* *sf*

229 *sf*

Violin I

235

240

243 **L**
p legg.

247
dim. *poco cresc.*

251
p dim.

255
f

259

263 **M**
f

269

273

278
ff marc.

283 **N**
ff *p dim.*

Detailed description: This page contains the musical score for the first violin part of Brahms' Symphony No. 1 in C Minor, measures 235 through 283. The score is written on ten staves. It begins with measure 235 and ends with measure 283. The key signature is C minor. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings 'L', 'M', and 'N' are placed above the staves. Dynamic markings include *p legg.*, *dim.*, *poco cresc.*, *p dim.*, *f*, *ff marc.*, and *ff*. The score concludes with a fermata and a *p dim.* marking.

Violin I

376 *sf*

381 *sf* *cresc.* *string.*

386 *ff* **Più Allegro**

393 *ben marc.*

400 *ff*

409 *ff*

419

425

431

441

450

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

Violin II

Un poco sostenuto

f espr. e legato

tr *pizz.* *arco* *espr.*

pizz. *arco* *cresc.*

1 **A** *f* *pp* *cresc.*

ff *Allegro* *Ob. I* *pp* *f* *ff* *f*

più f *b.*

pesante *più f*

B *ff* *p*

cresc. *mf.*

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Violin II

2

78 *f* *ff*

87

94 *sf* *p* **C**

101 *p* *dim.* *pizz.*

107 **2**

114 *pizz.* **D** *arco* *p dolce*

122 *espr.* *f*

129 *p* *pp* **10** *Ob. I*

148 *dim.* **2** *pizz.* *p*

159 *arco* *p* *cresc. molto* *ff* **E**

166 *ff*

173 *ff agitato*

180 *ff*

187 *ff*

191 *sf* **F** *pp sempre*

200 *pp*

208 *dim.*

219 *dim.* *p* *p cresc.*

229 **G** *f* *ff*

238 *f*

248 *ff*

258 *ff*

266 *mf* *p dim.*

273 **H** *p dolce sempre* 5

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 1 in C Minor, measures 180-273. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), sforzando (sf), pianissimo (pp), piano (p), mezzo-forte (mf), and piano diminuendo (p dim.). Performance markings include accents, slurs, and hairpins. Rehearsal marks G, F, and H are present. Measure numbers 180, 187, 191, 200, 208, 219, 229, 238, 248, 258, 266, and 273 are indicated at the start of their respective staves. A first ending bracket spans measures 187-190, and a second ending bracket spans measures 191-194. A fermata is placed over measure 273.

Violin II

287 *sempre più p* *pp* *pp* **I**

298 *poco a poco cresc.*

309

321 **K** *ff*

327 *ff*

331 *sf* *sf*

335 *ff*

342 **L** *f* *più f* *ff*

350

358 *pesante* *più f*

367 *sf*

373 **M** *p* *pizz.* *p*

379 *dim.* **2**

Detailed description: This page of a musical score for Violin II in C minor, measures 287-379. The score is written in a single staff with a treble clef and a key signature of two flats. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sempre più p*, *pp*, *poco a poco cresc.*, *ff*, *sf*, *f*, *più f*, *ff*, *pesante*, *più f*, *sf*, *p*, *pizz.*, and *dim.*. Section markers **I**, **K**, **L**, and **M** are placed above the staff at measures 287, 321, 342, and 373 respectively. A first ending bracket is shown at the end of measure 379, with a '2' indicating a second ending.

387 **N** arco *p*

396 *espr.* *poco f* *p* **6**

410 *sempre p* *dim.* **2** *pizz.* *pp* arco

421 *dim.* *p* *p molto cresc.*

433 **0** *ff*

441 *ff*

449 *ff agitato*

457 *ff*

464 *ff*

471 *cresc.* *ff* *f* *dim.* **P** *pizz.*

478 arco *p espr.* *poco a poco cresc.* *f* **Meno Allegro**

488 *f* *p* *dim.* *p* *f* *p* **1**

501 *p cresc. molto* *f* *p* *pizz.* *p*

Violin II

Andante sostenuto

p *pp* *pp* *f*

8 *p* *pp* *rf* *espr.*

15 *p* *pp* *rf*

26 *p* *dolce*

31 *f*

36 *mf* *sf* *p* *dolce*

40

44

48 *sf* *p* *sf*

52 *sf* *sf* *sf* *p* *f* *f*

56 *f*

3 Ob.

A B V V

59 *dim.* *p* *dim.*

63 **C** *p dolce* *dim. pp* *pp*

69 *pizz.* *arco* *p* *f* *f*

75 **D** *f dim.* *p* *pp* *f*

80 *espr.* *p* *dim.* *2*

89 **E** *p* *cresc.* *f*

96 *mf* *p* *3* *3* *3* *3*

102 *cresc.* *p* **F** *1* *1* *espr.*

108 *p* *dim.* *p* *3*

116 *pp* *mf* *p*

122 *pizz.* *3* *1* *arco* *pp*

Violin II

Un poco Allegretto e grazioso

Klar. I

p dolce

pp sempre

13

mp dolce

22

pp sempre

34

ppp

41

pp

p dolce

47

cresc.

mf

52

p

cresc.

57

3

4

Viol. I

f

p dim.

71

p

cresc.

78

mp

mf

f

86

mf

cresc.

Violin II

A
arco
22 *p* *cresc. poco a poco*
23 *f* *dim.*
25 *p* *f* *dim.*
26 *p* *p cresc.* *f* *sf*

B Più Andante
con sord.
Hr. I *pp*
30 *pp*
36 *pp*

C
pizz. 4 arco
47 *pp* *cresc.* *f* senza sord.
57 *dim.* *pp*

Allegro non troppo, ma con brio
62 *poco f*
70 *sf* *tr*
78 *pizz.* *p*

86 *arco*
sf *cresc.* *f*

D *animato*
ff *sf* *sf* *sf* *sf* *sf*

94

100 *sf* *sf*

106 *f*

E

111

114 *fp* *p*

120 *cresc.* *p*

F

127 *cresc.* *f* *p dolce*

134 *p* *Br.* *p marc. cresc.*

145 *f* *ff*

150 *sf* *sf* *div.* *1*

157 *f* *sf* *p* *3*

Violin II

164 *p* *f* **G**

169

174

179 **H** 1 *largamente* *poco f*

187

196 *div.* *sf* *tr* **I** *pizz.* *p* *pizz.* *p*

205 *p* *cresc.*

210 *p*

214 *cresc.*

218 *arco* **K** *animato* *f* *sf* *sf* *sf*

223 *sf* *sf* *sf*

229 *f*

Detailed description: This page of a musical score for Violin II in C minor, measures 164-229. The score is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and features several triplet patterns. A box labeled 'G' is placed above the staff at measure 164. The dynamics shift to forte (*f*) later in the measure. Measures 169 and 174 continue with complex rhythmic patterns. At measure 179, the tempo changes to *largamente* and the dynamic is *poco f*. A box labeled 'H' is above the staff at measure 179, and a first ending bracket labeled '1' spans measures 179-187. At measure 196, the score includes a *div.* (divisi) instruction, *sf* (sforzando) markings, and a trill (*tr*). A box labeled 'I' is above the staff at measure 196, and *pizz.* (pizzicato) markings are present. Measures 205 and 214 include *cresc.* (crescendo) markings. At measure 218, the instruction *arco* is used, and a box labeled 'K' is above the staff, followed by *animato* and *f* dynamics. The score concludes with *sf* (sforzando) markings in measures 223 and 229.

235

239

242 **L**

p legg.

245

dim.

249

poco cresc.

253

p dim.

257

f

261

266 **M**

f

272

276

ff marc.

280

284 **N**

ff

p dim.

6 12 12 2

Detailed description: This page of a musical score for Violin II in C minor, measures 235-284. The score is written on ten staves. It begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *legg.*, *dim.*, *poco cresc.*, *p dim.*, *f*, and *ff marc.*. Four rehearsal marks are present: **L** at measure 242, **M** at measure 266, and **N** at measure 284. The final measure (284) includes fingerings (6, 12, 12, 2) and a dynamic marking of *ff* followed by *p dim.*.

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Violin II

Viol. I

291 *mf cresc. f calando dim.*

299 *animato dim. p dolce cresc.*

308 *f p cresc.*

314 *f poco f espr. mf*

321 *dim. marc. cresc.*

329 *f*

334 *sf sf sf sf*

340 *p > f sf p*

345 *p*

352 *f*

357 *f*

362 *p*

0

P

Q

1

Violin II

370 *div.* $\overset{6}{\cdot}$ $\overset{6}{\cdot}$ *p* *p* *p* *sf* *unis.*

378 *sf* *cresc.*

382 *string.*

387 *Più Allegro* *ff*

393 *ben marc.*

400 *ff*

410 *ff*

419

425 *div.*

430

440

449