

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

Violine I

Allegro molto 13 Klar. I Ob. I

Br.Vcl. Hr. I

27 *p cresc.* *f cresc.* *ff*

37 *sf* *sf* 5

53 *f cresc.*

62 *ff* *tr* *ff*

72 *tr* *tr* *sempre ff*

82

89 *ff*

96 *sf* *p* **A**

107 *p* *dim.* *p espr.* 3

118 *p* 22

Violine I

Ob. I ³ **B** *p dolce*

154

168 *cresc.* *f*

182 *più f* *cresc.*

188 *più f* *ff*

194 1. 4 2. *f*

202 Fl. I ³ *pizz.* *p*

217 *arco* ³ *f* *fp*

224

230

236 *cresc.*

242 *cresc.* *f* *ff*

248 ³

Detailed description: This page of a musical score for Violin I in D major, measures 154-248. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from *p dolce* to *ff*. Performance instructions include *arco* and *pizz.* (pizzicato). A box labeled 'B' is placed above the first staff. The score concludes with a final triplet in measure 248.

Violine I

258 *p cresc.* *ff*

268 *p espr.* *cresc.*

279 *sempre più f*

288 *ff*

297 *ff*

306 *ff* *ff*

315 *ff*

324 *ff*

332 *fp* *p dolce*

343

353 *p* **13** Klar I Solo

377 *p* *pp* 1 2 3 4

388 5 6 7 8 *cresc. poco a poco* *f cresc.*

Detailed description: This page of a musical score for Violin I contains measures 258 through 388 of Brahms' Serenade No. 1 in D Major. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamic markings such as *p*, *cresc.*, *ff*, *p espr.*, *sempre più f*, *fp*, *p dolce*, and *pp*. There are also performance instructions like **13** Klar I Solo. The notation includes slurs, accents, and fingerings (1-8) for the right hand. A circled 'C' is present above measure 332. The page number '4' is located in the top left corner.

Violine I

398 **ff**

408 **sf** **p** **p espr.**

421 **p**

434 **p espr. e dolce**

448 **p**

459 **p dolce**

474 **cresc.** **f**

486 **ff** **cresc.**

493 **più f** **ff**

499 **ff**

509 **ff** **dim.** **p dim.** **pp**

523 **pp** **pp** **pp cresc. un poco** **pp** **G.P.**

543 **pp** **G.P. Hr.I** **pp**

Violine I

Scherzo

Allegro non troppo



sempre piano e dolce



3 F1.I



16 F1.I p espr.



57 cresc. rf 16



84 F1.I Ob.I Viol.II Un poco ritenuto p sempre dim. dim.



96 dim. 3



108 in tempo pp



127 p cresc.



136 rf rf



144 p p p

Violine I

Trio
Poco più moto

Hr. I
Fag. II

155 *poco f*

167 *f p f p*

179 *f p f p p cresc. f*

192 *p cresc.*

209 *fp pp sempre*

223 *p*

236 *pizz. arco p*

254 *pizz. cresc. cresc. f ff*

267 *ff*

278 *f p f p f p*

289 *f p p cresc. f arco*

300 *Br. 1 1 2*

Brahms — Serenade No. 1 in D Major
Violine I

Adagio non troppo

Br. *pp* *pizz.*

15 *arco* *pp* *cresc.*

24 *pizz.* *p* *arco*

33 2 **A** *p*

43

46 *cresc.*

49

52 6 *f* 6 6

55 *dim.*

59 *p* *p*

65

Detailed description: This page contains the first 65 measures of the Violin I part of Brahms' Serenade No. 1 in D Major. The music is in 2/4 time and D major. It begins with a brass section (Br.) playing a rhythmic pattern. The violin part starts with a *pp* dynamic and a *pizz.* instruction. It features a variety of textures, including arched passages, pizzicato, and dense sixteenth-note patterns. Dynamics range from *pp* to *f*. Performance markings include *arco*, *pizz.*, *cresc.*, *dim.*, and *f*. A first ending bracket labeled '1' spans measures 15-24, and a second ending bracket labeled '2' spans measures 33-43. A section marked 'A' begins at measure 33. The score concludes with a double bar line at measure 65.

Violine I

69 *p* *cresc.*

73 *f*

77 *p* *cresc.*

85 *rf* *p* *p*

93 1

102 *p* *pp* *pp* **B**

110 *cresc.* *dim.*

118 *pp* *pp* 3 3 1

128 4 Klar. I *pp* 1

138 *più p* *pp* *p espr.* 3 3

145 *dim.* **C** 2

Detailed description: This page contains the musical score for the first violin part of Brahms' Serenade No. 1 in D Major, measures 69 through 145. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (*p*), forte (*f*), fortissimo (*rf*), pianissimo (*pp*), and piano molto (*più p*), along with crescendos and decrescendos. The music includes several triplet figures and rests. A section labeled 'B' begins at measure 102, and a section labeled 'C' begins at measure 145. A clarinet I part is indicated at measure 128. The page number 9 is located in the top right corner.

Brahms — Serenade No. 1 in D Major
Violine I

153 *pizz.*
p

158 *arco*
p espr. *cresc.* *dim.*

165 *p*

171 *dim.* *pp*

181 *f* *p* **D**

186

189 *cresc. molto*

192 *f*

195

198 *p* 6 6 6

202

Detailed description: This page of a musical score for Violin I in Brahms' Serenade No. 1 in D Major contains measures 153 through 202. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano) at measure 153. At measure 158, the instruction changes to *arco* (arco) with a dynamic marking of *p espr.* (piano espr.). The music features various dynamics including *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *f* (forte). A key signature change to D major is indicated by a 'D' in a box at measure 181. The score includes several slurs, phrasing slurs, and accents. Measures 198 and 199 feature sixteenth-note runs with a '6' above them, indicating sixteenth-note patterns. The page concludes at measure 202.

Violine I

206 *cresc.*

210

214 **E** *p* *cresc.* *mf*

223 *p* *pp*

231 *pp* 3 3 5

242 Fl. *pp*

Detailed description: This block contains the first six staves of the Violin I part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages. Measure 214 features a boxed 'E' above the staff, indicating a specific fingering or articulation. Dynamic markings include *cresc.*, *p*, *mf*, and *pp*. There are also numerical markings '2', '3', and '5' above the notes, likely indicating fingerings or breath marks. The staff for measure 242 is marked 'Fl.' for Flute.

Menuetto I

Klar. I 8 10 Fl. 1. 2.

Detailed description: This block shows the beginning of the first movement, Menuetto I, for Clarinet I. It is in 3/4 time and D major. The music consists of a simple, rhythmic melody. Measure 10 includes a first ending bracket with two options, labeled '1.' and '2.'. The instrument is marked 'Klar. I' and 'Fl.'.

Menuetto II

25 *p* *espr.* *cresc.*

33 1. 2.

38 *cresc.* *f*

46 1. 2. *attacca subito*

Detailed description: This block contains the second and third staves of the second movement, Menuetto II. It is in 3/4 time and D major. The music features a more expressive and dynamic melody. Measure 25 is marked *p* and *espr.*. Measure 33 has first and second endings. Measure 38 is marked *cresc.* and *f*. Measure 46 has first and second endings and is marked *attacca subito*.

Menuetto I

8 15 Br. *rit.*

Klar. I 8...

Detailed description: This block shows the beginning of the first movement, Menuetto I, for Clarinet I. It is in 3/4 time and D major. The music consists of a simple, rhythmic melody. Measure 15 is marked *rit.*. The instrument is marked 'Klar. I' and 'Br.'. There is a marking '8...' below the staff.

Violine I

Scherzo

Allegro

17
26
37
55
65
77
84

Hr. I
f
f
cresc.
ff
p
cresc.
ff
p
ff
più f
ff

4
1
1
2
2
3
1
4
3

Scherzo da capo senza replica

Detailed description: This block contains the musical notation for the Scherzo section. It consists of seven staves of music. The first staff (measures 1-16) is marked 'Hr. I' and 'f'. The second staff (measures 17-25) is marked 'f'. The third staff (measures 26-36) is marked 'cresc.'. The fourth staff (measures 37-54) is marked 'ff'. The fifth staff (measures 55-64) is marked 'p' and 'cresc.'. The sixth staff (measures 65-76) is marked 'p'. The seventh staff (measures 77-83) is marked 'ff'. The eighth staff (measures 84-93) is marked 'più f' and 'ff'. The section concludes with the instruction 'Scherzo da capo senza replica'.

Rondo

Allegro

11
18
28

Vcl. Fag.
f
f
p
f
cresc.

3
2

Detailed description: This block contains the musical notation for the Rondo section. It consists of three staves of music. The first staff (measures 94-103) is marked 'Vcl. Fag.' and 'f'. The second staff (measures 104-113) is marked 'f' and 'p'. The third staff (measures 114-123) is marked 'f'. The section concludes with the instruction 'cresc.'.

Violine I

35 **A**
ff

43

49 *p leggiero*

58

66 **B**
p espr.

76 1

58 *cresc.*

100 *p* *f* 6

117 *f*

124 *pizz.* *p*

132 *arco* **C** *f*

141 *f* *fp* 6

Detailed description: This page of a musical score for Violin I contains ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three sections: Section A (measures 35-58), Section B (measures 66-100), and Section C (measures 132-141). Section A begins with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes with accents. Section B starts with a piano (*p*) dynamic and includes expressive markings (*espr.*) and a crescendo (*cresc.*). Section C begins with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section followed by an arco section. The score concludes with a fortissimo (*f*) dynamic and a fortissimo-piano (*fp*) dynamic. Measure numbers 35, 43, 49, 58, 66, 76, 58, 100, 117, 124, 132, and 141 are indicated at the start of their respective staves. Section markers A, B, and C are enclosed in boxes above the staves. Performance instructions such as *ff*, *p leggiero*, *p espr.*, *cresc.*, *pizz.*, *arco*, and *fp* are placed below the staves. First endings are marked with a '1' and a repeat sign.

Violine I

156 *fp* *dolce* *dim* 2

167 *pizz.* *p*

175 1 2 3 4 *cresc.*

183 5 6 7 8 **D** 6 *f* Hr. I

198 *arco* *p dolce ed espr.* 3

207 3 *p*

220 *sempre cresc.* 3

230 *p* *cresc.*

238 4 *f* *f*

248

254 *f*

261 *p* 3 3 3 3 *f*

Violine I

268 **E** *ff*

275

280

286 *ff*

292 *fz*

299 *ff*

308 *dim.*

316 *pp*

328 **F** *p* *cresc.* Viol. II

344 *ff* *ff*

352

358

Detailed description: This page of a musical score for Violin I in D major, measures 268-358. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including fortissimo (ff), fortissimo-zitig (fz), piano (p), pianissimo (pp), and decrescendo (dim.). Performance markings include accents, slurs, and fingering numbers (1, 2, 7). A boxed letter 'E' is placed above measure 268, and a boxed letter 'F' is placed above measure 328. The score concludes with a double bar line at measure 358.

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

Violine II

Allegro molto

Br. Vcl. Hr. I 12 Klar. I.

p cresc. poco

25 *a poco* *f cresc.* *ff*

37 *sf* *sf* 5

53 *f cresc.*

62 *ff* *tr* *ff*

70 *tr*

78 *sempre ff*

86

92 *ff*

101 **A** *sf* *p* *p* *dim.*

112 *espr.* 3 3

121 *p* 22

Violine II

Ob.I

154 *p dolce*

169 *cresc.* *f*

182 *più f* *cresc.*

189 *più f* *ff*

196 1. 4 2. *pizz.* *p*

205

213 *arco* *f*

220 *fp* *f*

226

232 *cresc.*

238 *cresc.*

244 *ff*

250 *p* *cresc.*

Detailed description: This page contains the musical score for the Violine II part of Brahms' Serenade No. 1 in D Major, measures 154 through 250. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including triplets, slurs, and dynamic markings such as *p dolce*, *cresc.*, *f*, *più f*, *ff*, *pizz.*, *p*, *arco*, *fp*, and *ff*. A box labeled 'B' is placed above the staff at measure 169. The score includes first and second endings at measure 196 and a change in dynamics and articulation at measure 244. The page number '2' is located in the top left corner.

Violine II

260 *ff*

270 *p* *cresc.*

276 *sempre piu f*

283

291 *ff*

299 *ff* *ff*

309 *ff*

317 *ff*

323

328 *ff* **C** 1

337 *p* *dolce*

347 *pp*

360 5

Detailed description: This page of a musical score for Violine II in D major, measures 260-360. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including fortissimo (ff), piano (p), crescendo (cresc.), sempre piu f, and pianissimo (pp). The music includes several triplet markings (3) and a section marked with a 'C' in a box, indicating a first ending. The piece concludes with a final measure marked with a '5', likely indicating a fifth finger position or a specific fingering.

Violine II

377 *p* *pp* 1 2 3 4 5 6

390 *cresc. poco a poco* *f cresc.* 7 8

399 *ff* [D]

407 *sf* *p* 9 Viol. I

428 *p* 1 23

463 Viol. I Br. *pizz.* *p* 1 2 3

474 *cresc.* *f* arco 3

485 *ff* 3 3 3 3 3 3 3 3

491 *cresc.* *più f*

497 *ff* *ff* 3 3 3 3

503

509 *dim.* *p dim.*

518 *pp* *G. P.* *pp* *pp* 1 1 [E]

Violine II

531 *cresc. un poco* 1 2 3 4 5 6 2 1 *pp* G. P.

543 Klar.I 1 Hr.I 24 *pp* G. P.

Scherzo
Allegro non troppo

sempre piano e dolce

10

20 Fl.I 11 Br. 3

44 *p*

54 *p.* *cresc.* *mf*

65 *p.* *cresc.* 7

82 Fl.I Ob.I *p* *mf* *p* *Un poco ritenuto* Viol.I Br. 13

105 *pp* *in tempo*

117

128 *espr.* *cresc.* *mf*

140 *mf* *p* *p* *p* 1 1 3

Violine II

6

Trio
Poco più moto

155 Hr. I *poco f*
Fag. II

167 *f p f p f*

180 *p f p p cresc. f*

195 **A** 4 Ob. I *p cresc. fp*

212 *pp sempre*

227 **B** 12 Klar. I *pizz. arco p*

255 *cresc. f ff pizz. ff*

268

279 *f p f p f p f*

290 *p p cresc. arco f*

301 **C** 20 Br. *1 1 2*

G. P. G. P.
Scherso da capo senza replica

Adagio non troppo

Br. 4 *pp* *pizz. 1*

Violine II

arco
17 *pp* *cresc.*

pizz. *p* 2 arco 2

39 **A** *p*

42

45 *cresc.*

48

51 *f* 6

54 6 6# 6 *dim.*

58 *p* 5

70 *p* *cresc.* *f* 3 3

75 *p* 3 3 2

81 *p* *cresc.* *rf* *p* 3 Viol. I

Violine II

Viol. I

92 *p*

99 *p* *pp* **B**

108 *pp* *p cresc.* **1**

116 *dim.* *pp* **5** Viol. I

126 *pp* **4** Klar. I

136 *piu p* *pp* **1** **2** **2** *p*

145 *dim.* **C** **2** *pizz.* *p*

154

159 *p* *cresc.* *arco* *dim.*

166 *p*

171 *dim.* *pp*

Detailed description: This page of a musical score for Violin II in D major, measures 92-171. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings such as *p*, *pp*, *dim.*, *cresc.*, *arco*, and *pizz.*. There are also performance instructions like **B**, **C**, and **5**. The score includes parts for Violin I (measures 92-116), Clarinet I (measures 126-136), and Violin I (measures 145-154). The Violin II part begins at measure 92 and ends at measure 171. The page number 8 is in the top left corner.

Violine II

179 **D**

188 *cresc. molto*

192 *f*

196

200 *pizz.*

205 *cresc.*

210 **E** *dim.* *p* **2**

217 *arco* *p* *cresc.* *ff*

223 *p* *2* *p*

230 **9** Fl. I

244 *pp*

Detailed description: This page contains the musical score for Violin II, measures 179 to 244. The music is in D major and 3/4 time. It features various dynamics including *f*, *p*, *cresc. molto*, *cresc.*, *dim.*, *pp*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are two key signatures: D major (one sharp) and E major (two sharps). Measure numbers 179, 188, 192, 196, 200, 205, 210, 217, 223, 230, and 244 are indicated on the left. A box labeled 'D' is above measure 179, and a box labeled 'E' is above measure 210. Rehearsal marks '2' and '9' are present above measures 210 and 230 respectively. The first flute part (Fl. I) begins in measure 230. The score ends with a double bar line in measure 244.

Menuetto tacet

Violine II

Scherzo

Allegro

Hr. I

4

17

27

41

54

f

f

cresc.

ff

p

cresc.

ff

Trio

65

77

84

4 Hr. I

p

f

ff

più f

ff

Scherzo da capo senza replica

Rondo

Allegro

Vcl.

11

18

28

3

f

p

f

p

cresc.

Violine II

35 **A** *ff*

42

48

56 *p legg.*

64 **B** 16 Viol. *f*

91 *cresc.* *p*

104 6 *f*

119

126 *pizz.* *p* *arco* *f*

135 **C** *f*

143 *fp* *cresc.*

154 *fp* *dolce* *dim.* 2

Violine II

167 *pizz.*
p

174 1 2

181 3 4 5 6 7 8 **D** 10
cresc. *f*

198 Viol. I *arco*
p

209 4
p *sempre cresc.*

223 *p*

233 *cresc.* 4

243 *f* *f*

249

255 *f*

262 *p* 3 3 3 3 *f*

Detailed description: This page contains the musical score for Violin II, measures 167 through 262. The score is written in treble clef with a key signature of two sharps (D major). It includes various performance instructions such as *pizz.* (pizzicato), *p* (piano), *cresc.* (crescendo), *f* (forte), *arco* (arco), and *sempre cresc.* (sempre crescendo). The score features several measures with fingerings (1-4) and dynamic markings. A box labeled 'D' is present above measure 188. The piece concludes with a series of triplets in the final measure (262).

Violine II

269 **E** *ff*

277

283 *ff*

289

296 *fz* *ff*

306 *dim.*

315 *pp*

328 **F** *p* *p* *cresc.* 6

345 *ff* *ff*

353

358