

Johannes Brahms
Hungarian Dances Nos. 11-16 (orch. Parlow)

Violine I.

Poco Andante.

11.

div. 2 poco f
mp
dolce
mp
p dolce
dolce
sempre p
p
mp cresc.
poco
a
poco
mf
dolce
mp
rit.
dolce

Violine I.

12.

Presto.

pp *p* *leggiere* *pp* *pp* *f marc.* *pp* *f* *f* *Poco meno presto.* *p dolce*

Violine I.

The first system of the score consists of two staves. The upper staff is for Violin I and the lower staff is for the piano accompaniment. Both staves are in the key of D major and 2/4 time. The music features a melodic line with trills (tr) and a piano accompaniment with a similar rhythmic pattern. Dynamics include *pp* (pianissimo) and *f* (forte).

The second system begins with the tempo marking **Animato.** It contains a single staff for Violin I. The music is marked with a first ending bracket labeled "1." and includes trills (tr) and accents (>).

The third system contains a single staff for Violin I. It begins with a second ending bracket labeled "2." and is marked with the tempo and mood *p tranquillo dolce*. The music features a melodic line with trills (tr).

The fourth system contains a single staff for Violin I. It features a melodic line with trills (tr) and a dynamic marking of *dim. poco rit.* (diminuendo, a little ritardando). The system concludes with the tempo marking **Presto.**

The fifth system contains a single staff for Violin I. It features a melodic line with trills (tr) and a dynamic marking of *pp legg.* (pianissimo, leggiero).

The sixth system contains a single staff for Violin I. It features a melodic line with trills (tr) and a dynamic marking of *p marc.* (piano, marcato).

The seventh system contains a single staff for Violin I. It features a melodic line with trills (tr) and a dynamic marking of *pp* (pianissimo).

The eighth system consists of two staves. The upper staff is for Violin I and the lower staff is for the piano accompaniment. Both staves are in the key of D major and 2/4 time. The music features a melodic line with trills (tr) and a piano accompaniment with a similar rhythmic pattern. Dynamics include *sf* (sforzando).

The ninth system consists of two staves. The upper staff is for Violin I and the lower staff is for the piano accompaniment. Both staves are in the key of D major and 2/4 time. The music features a melodic line with trills (tr) and a piano accompaniment with a similar rhythmic pattern. Dynamics include *ff* (fortissimo).

Violine I. 13.

Andantino grazioso.

Musical notation for the first system of 'Andantino grazioso'. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a rest for 9 measures, followed by a melodic line. Performance markings include 'Ob. I >', 'p divisi', 'sost.', and 'poco rit.'.

Vivace.

Musical notation for the second system of 'Vivace'. It continues the melodic line with a 'pp legg.' marking.

Musical notation for the third system of 'Vivace', showing a continuation of the melodic line.

Musical notation for the fourth system, including piano accompaniment. The piano part features 'f divisi' and 'pp pizz.' markings. The violin part includes 'pizz.' and 'arco' markings.

Musical notation for the fifth system, including piano accompaniment. The piano part features 'pp pizz.' and 'dim.' markings. The violin part includes 'pizz.' and 'arco' markings.

Andantino grazioso.

Musical notation for the sixth system of 'Andantino grazioso'. It features a 'p' marking and 'arco'.

Musical notation for the seventh system of 'Andantino grazioso'. It features 'dolce', 'sost.', and 'dolce' markings.

Un poco Andante.

14.

Musical notation for the first system of 'Un poco Andante'. It features a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. Performance markings include 'div.' and 'f espress.'.

Violine I.

mf *cresc.* *f* *mf* *ff* *divisi*

15.

Allegretto grazioso.

sost. *dolce espress.* *mp* *p* *dolce legg.* *animato* *p* *mf* *f* *f* *sost.* *f*

Violine I.

f *cresc. sempre* *tr* *ff dir.* *p tr* *ff dir.* *sost.* *p tr*

Più vivace. *p* *cresc. -* *f* *divisi*

Più presto. *f* *ritenuto* *div.* *p*

sempre *dolce* *p* *f in tempo*

16.

Con moto. *tr* *poco f* *mp*

Violine I.

Presto.
div.

mp *rit.* *fp*
fp *poco a*
poco cresc. *sempre cresc.* *f*
p *dim.*

Poco meno presto.

p *dim.* **Poco animato.**
p *amabile* *div.* *dolce*
p *poco rit.* **Tempo I. (Presto.)**
dolce *dim.* *fp*

fp *poco a poco cresc.*
sempre cresc. *f*
f *sempre* *f*

Johannes Brahms
Hungarian Dances Nos. 11-16 (orch. Parlow)

Violine II.

(Preis Mk. 1,50.)

11.

Poco Andante.

The musical score for Violin II of Brahms' Hungarian Dance No. 11 is presented in a standard orchestral format. It consists of a single staff for the violin and a grand staff for the piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked "Poco Andante".

Violin Part:

- Starts with a *poco f* dynamic.
- Features a first ending with a repeat sign and a second ending.
- Includes markings for *mp*, *dolce*, *mp dolce*, *mp*, *cresc.*, *poco*, and *rit. dolce*.
- Contains several slurs and accents.

Piano Part:

- Accompanies the violin with a consistent rhythmic pattern.
- Includes markings for *dolce*, *sempre p*, *poco*, and *mf*.
- Features many slurs and accents.

Violine II.

12.

Presto.

Musical score for Violin II, measures 1-10 of the first section. The music is in 2/4 time and B-flat major. It features a series of eighth-note patterns with various dynamics including *p*, *pp*, *f marc.*, and *f*. Performance markings include *leggiero*, *divisi*, and *sf*. Measure numbers 2, 4, and 6 are indicated above the staff.

Poco meno presto.

Musical score for Violin II, measures 11-14 of the second section. The tempo is *Poco meno presto*. The key signature changes to B major. The music consists of eighth-note patterns with dynamics *pp* and *f*. Measure number 8 is indicated above the staff.

Animato.

Musical score for Violin II, measures 15-20 of the third section. The tempo is *Animato*. The key signature changes to B minor. The music features eighth-note patterns with dynamics *pp*, *poco rit.*, *dim.*, and *Presto.*. Performance markings include *tr*, *1.*, *2. tranquillo*, and *pp legg.*. Measure numbers 2, 3, and 4 are indicated above the staff.

Violine II.

Violine II, measures 1-8. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic and features a melodic line with eighth notes. A fortissimo (*f*) dynamic appears in measure 3, followed by a *divisi* section in measure 4. The piece concludes with a fortissimo fortissimo (*ff*) dynamic in measure 8.

Andantino grazioso.

13.

Violine II, measures 9-12. The music is in G major and 2/4 time. Measure 9 is marked with a piano (*p*) dynamic. The tempo is *Andantino grazioso*. The notation includes a first oboe (*Ob. I.*) part starting in measure 9. The piece ends with a *poco rit.* (slightly ritardando) marking in measure 12.

Vivace.

Violine II, measures 13-16. The music is in G major and 2/4 time. The tempo is *Vivace*. The piece begins with a pianissimo (*pp*) *legg.* (leggiero) dynamic and consists of a continuous eighth-note pattern.

Piano, measures 13-16. The music is in G major and 2/4 time. The piano part features a rhythmic accompaniment of eighth notes. Dynamics include fortissimo (*f*) and pianissimo (*pp*). The piece includes *pizz.* (pizzicato) markings in measures 14 and 15.

Piano, measures 13-16. The music is in G major and 2/4 time. The piano part features a rhythmic accompaniment of eighth notes. Dynamics include fortissimo (*f*) and pianissimo (*pp*). The piece includes *arco* (arco) markings in measures 13 and 14, and *dim.* (diminuendo) markings in measures 15 and 16.

Andantino grazioso.

Violine II, measures 17-20. The music is in G major and 2/4 time. The tempo is *Andantino grazioso*. The piece begins with a piano (*p*) *arco* (arco) dynamic. It concludes with a *dolce* (dolce) dynamic in measure 20.

Violine II.

14.

Un poco Andante.

divisi

mf *cresc.* *ff*

div.

15.

Allegretto grazioso.

sost. *dolce espress.*

mp *p* *dol. e legg.*

animato *p*

mf *f*

sost.

Violine II.

f *f* *cresc. sempre* *ff* *p* *ff* *sost.* *Più vivace.* *p* *cresc.* *f* *divisi* *Più presto.* *f* *p* *f* *div.* *p* *in tempo* *p* *divisi* *f*

Violine II.

16.

Con moto.

poco f *mp* *rit.* **Presto.** *fp divisi* *fp* *poco a poco cresc.* *sempre cresc.* *f* *p dim.* **Poco meno presto.** *p* **Poco animato.** *p amabile* *dol.* *dol.* *poco rit.* *dim.* **Tempo I. (Presto.)** *fp* *fp* *poco a poco cresc.* *sempre cresc.* *f* *f sempre*