

Johannes Brahms  
Hungarian Dance No. 4 (orch. Juon)

Poco sostenuto.

Violine I.

sul G  
*espress.*

mf *tempo animato*  
*più f* [A]  
*cresc. e string.*

This section begins with a melody in G major, 2/4 time, marked *Poco sostenuto*. The first staff features a melodic line starting on G4, moving through A4, B4, and C5. The second staff continues the melody with a *tempo animato* section. The third staff includes a *cresc. e string.* instruction. The section concludes with a *Vivace* section starting on a new staff.

[B] *Vivace.*

*f*

This section is marked *Vivace* and begins with a rhythmic accompaniment of eighth notes. The first staff shows the initial rhythmic pattern, and the second staff continues it with a *f* dynamic.

[C] *Passionato.*

*ff* *Fine.* *pizz.*

This section is marked *Passionato* and begins with a melodic line. The first staff shows the start of the melody, and the second staff continues it with a *ff* dynamic. The section concludes with a *Fine.* instruction and a *pizz.* marking.

[D] *Molto allegro.*

*p* *Fine.* *p* (*Das 2. mal cresc.*)

This section is marked *Molto allegro* and begins with a rhythmic accompaniment of eighth notes. The first staff shows the start of the melody, and the second staff continues it with a *p* dynamic. The section concludes with a *Fine.* instruction and a *p* dynamic marking.

[E]

*f* *dim.* *rit.* *p* *Da Capo sin al Fine.*

This section is marked *Molto allegro* and begins with a rhythmic accompaniment of eighth notes. The first staff shows the start of the melody, and the second staff continues it with a *f* dynamic. The section concludes with a *dim.* instruction, a *rit.* marking, and a *p* dynamic marking. The section ends with a *Da Capo sin al Fine.* instruction.

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Hungarian Dance No. 4 (orch. Juon)  
Violine II.

**Poco sostenuto.**

*mf*

**A** *tempo animato*

*piu f*

**B** *Vivace.* *cresc. e*

*string.* *f*

**C** *Passionato.* *ff* *Fine.*

**D** *Molto allegro.* *pizz.* *f* *p*

**E** *p* (*Das 2. mal cresc.*) *f*

*dim.* *rit.* **2**

*p* *Da Capo sin al Fine.*