

Johannes Brahms
Hungarian Dances Nos. 2 & 7 (Orch. Hallen)

Violine I.

№ 1. (№ 2 der Original-Ausgabe.)

Allegro non assai.

1 *f* *sf*

f

poco rit. *Vivace.* *p* *f*

p *f* *p* *poco sosten.*

p *p* *rit.* *dim.*

a tempo *f* *f* *f*

rit.

Vivo pizz. *in tempo* *cresc.*

f *p*

Violine I.

The musical score for Violin I consists of ten staves of music. The first staff begins with the instruction "arco" and a dynamic marking of *p*. The second staff features a *cresc.* marking and a dynamic of *f*. The third staff includes *p*, *cresc.*, and *ff*. The fourth staff has *p*, *cresc.*, and *f*. The fifth staff contains *frit.*, *tr*, *dim.*, *cresc.*, *f*, and *a tempo*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff has *p* and *p*. The ninth staff has *p*, *f*, and *sf*. The tenth staff has *sf*, *cresc.*, *sf*, and *sf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violine I.

NO 2. (Nº 7 der Original-Ausgabe.)

Allegretto.

rit. tr. *molto sosten.*

f *f* *poco a poco acceler.* *sf*

pizz. *arco* *p*

sf *p* *f*

p *rit.* *a tempo sostenuto* *sf*

pizz.

f *pizz.* *arco*

pizz. *poco rit. arco* *p*

molto sostenuto *a tempo Allegretto.*

pizz. *Vivo.* *cresc.* *ff*

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Violine II.

Nº 1. (Nº 2 der Original-Ausgabe.)
Allegro non assai.

1 *f* *sf*

poco rit. *Vivace.* *p* *f*

poco sosten. *p* *f*

rit. *dim.*

atempo *f* *sf* *sf*

rit.

in tempo Vivo. *pizz.* *p* *cresc.* *f*

p

Violine II.

The musical score for Violine II consists of ten staves of music. The first staff begins with the instruction *arco* and a dynamic marking of *p*. The second staff features a *cresc.* marking and a dynamic of *f*. The third staff includes trills (*tr*) and dynamics of *p* and *ff*. The fourth staff has trills (*tr*), a *rit.* marking, and dynamics of *p*, *cresc.*, *f*, and *dim.*. The fifth staff is marked *a tempo* and features dynamics of *f* and *sf*. The sixth staff continues with dynamics of *f* and *p*. The seventh staff has dynamics of *f* and *p*. The eighth staff features dynamics of *f* and *sf*. The ninth staff has dynamics of *f* and *sf*. The tenth staff concludes with dynamics of *f* and *sf*. The score includes various musical notations such as slurs, accents, and trills.

Violine II.

No. 2. (No. 7 der Original-Ausgabe.)

Allegretto.

f *rit. tr.* *molto*

sosten. *poco a poco acceler.* *pizz.*

f

arco *p*

sf *p* *f*

p *sf*

rit. *a tempo sostenuto*

p

pizz. *sf*

arco *f* *pizz.* *arco*

pizz. *poco rit.* *arco* *p*

molto sostenuto *a tempo Allegretto.* *f*

pizz. *Vivo.* *cresc.* *ff*