

Johannes Brahms
Violin Concerto in D Major, Op. 77

Violine I

Allegro non troppo

Fag. Tutti
Br. Vcl. 2

4 K-B.

p dolce

13

22

32

35

47

poco cresc. *pp*

57

4 Fl. *ppp* *p*

70

dim. *f marcato*

80

f

84

85

1 2 3 4

5 6 Solo 3

Violine I

94 *f marc.* 3 13 *f marc.* *fp* *fp* *cresc. fp* *fp* *f* *fag.* 2.

117 *pp* 3 *Vcl.* 1 2 3 4 *pp*

132 5 *rit.* *a tempo* 3 *Solo-Viol.* 2 *p*

148 *dolce* 3 *Vcl.* 2

162 *f* 3 *Vcl. K-B.* *mf marc.*

176 *f* 3 *p* *Fl.*

190 *pp* *Tutti* 4 *Solo* 1 *ppp* *pp*

206 *Klar.* 4 *p dolce* *pizz.*

219 3 *p* *arco* *dim.* 1

232 3 *pp* *dim.*

245 *mf* 1 *mf* 1 1

257 *Tutti* 1 *Solo* *mf*

Violine I

263 *cresc.* *f*

265 *f* *ff* **E** Tutti

277

285 *poco f*

292 *mp* *2* *3*

304 Solo *8* *tranquillo* Solo-Viol. *4* Solo-Viol. *p*

322 *poco ritard.* *dim.* *ppp* *2*

332 *a tempo* Solo-Viol. *mf marc.* *cresc.* *f*

339 **F** Tutti *più f*

345 *ff* Solo *3* *sp* *p* *cresc.*

355 *trem.* *fpp*

367 *pp* *sf* *1*

Detailed description of the musical score: This page contains the first violin part of the first movement of Brahms' Violin Concerto in D Major, measures 263 to 367. The music is in D major and 2/2 time. It begins with a dynamic of *f* and a *crescendo* marking. Measure 265 features a *Tutti* section starting with a *ff* dynamic. The score includes various articulations such as accents, slurs, and breath marks. Performance instructions include *tranquillo* and *a tempo*. Dynamic markings range from *pp* to *ff*. There are several solo passages for the first violinist, indicated by 'Solo' and 'Solo-Viol.' markings. Measure 339 marks the beginning of a *Tutti* section with a new key signature change to D minor (indicated by a 'b' before the 'F' rehearsal mark). The score concludes with a *sf* dynamic and a first ending bracket.

Violine I

poco rit. **G** *a tempo* **Tutti** *ff*

379

386 *pizz.* **Solo 1** *f* **1** *arco* *pp*

397 *pp* *f* **3** *Vel. K-B.*

411 *mf marc.* **H** *f* **3** *p*

424 *poco cresc.* *pp*

435 **Tutti 2** **I** *p* *dolce* **Solo 9**

453 **Tutti Viol. II** *mf* **Solo**

461 *p* **4** *pizz.* *p*

473 *dim.* **1** **3** *arco* *pp* *dim.*

485 **K** *f* **1** **1**

493 *mf* **1** **1**

Violine I

52 Solo *p* *cresc.* *f* *poco f* Tutti *poco* - - - *a* - - - *poco* Solo *piu largamente*

55 *p* Solo-Viol.

66 *p*

71 *cresc.* *f* *dim. molto*

75 *calando* **Tempo I** 1 2 Ob. *p*

87 Tutti *pp* *ppp* Klar. Solo-Viol. *pizz.* *poco a poco cresc.*

94 3 *p* 6

105 Ob. *arco* *pp* *dim.* *pp* 2

Allegro giocoso, ma non troppo vivace

8 Solo *poco f* *sf* Tutti *f* *sf* **A**

13 Solo *pizz.* *p* *arco*

21 *cresc.* *ff* Tutti *sf*

30 *marc.* Solo *f*

37 *p* *legg.*

46 *f* *pizz.* *cresc.*

55 *f* *f* *f* *B* *arco* *Bässe* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

65 *ff* *ff* *ff* *C* *Tutti* *f*

75 *ff* *Solo* *p* *Tutti* *f* *Solo* *p* *Tutti* *ff*

83 *ff*

92 *Solo* *mf* *sf*

100 *Tutti* *f* *f*

106 *Solo* *D* *mf* *p* *dim.*

115 *pp* *p dolce*

122 *pp* *1*

Violine I

E

130 *pp* *p* Solo pizz.

Musical staff 130-136: Treble clef, key signature of two sharps (D major). Starts with a piano (*pp*) dynamic. The music features a series of eighth and sixteenth notes, some beamed together. A *p* dynamic marking appears towards the end of the staff, with the instruction "Solo pizz." below it.

137 *f* *sf sf sf sf sf sf* *mf* Tutti

Musical staff 137-143: Continuation of the previous staff. Dynamics range from *f* to *mf*. The instruction "Tutti" is placed above the staff. The music consists of rhythmic patterns with some rests.

145 *cresc.* *f* *f* *fp* *fp* *fp* arco

Musical staff 145-151: Treble clef. Starts with a *cresc.* marking. Dynamics include *f*, *f*, *fp*, and *fp*. The instruction "arco" is placed above the staff. The music features a series of sixteenth notes.

155 *fp fp fp fp fp fp* *f* *ff* Solo

Musical staff 155-161: Treble clef. Dynamics range from *fp* to *ff*. The instruction "Solo" is placed above the staff. The music features a series of sixteenth notes.

164 *ff* *ff* *p* *f* Tutti

Musical staff 164-170: Treble clef. Dynamics range from *ff* to *p*. The instruction "Tutti" is placed above the staff. The music features a series of sixteenth notes.

174 *p* *f* *ff* Solo Tutti

Musical staff 174-180: Treble clef. Dynamics range from *p* to *ff*. The instructions "Solo" and "Tutti" are placed above the staff. The music features a series of sixteenth notes.

183 *f* *f* *f* *p* Solo pizz. arco

Musical staff 183-189: Treble clef. Dynamics range from *f* to *p*. The instructions "Solo pizz." and "arco" are placed above the staff. The music features a series of sixteenth notes.

193 *cresc.* trb

Musical staff 193-199: Treble clef. Starts with a *cresc.* marking. The instruction "trb" is placed above the staff. The music features a series of sixteenth notes.

203 *f* *sfz* Tutti

Musical staff 203-209: Treble clef. Dynamics range from *f* to *sfz*. The instruction "Tutti" is placed above the staff. The music features a series of sixteenth notes.

209 *cresc.* *sf* Solo

Musical staff 209-215: Treble clef. Dynamics range from *cresc.* to *sf*. The instruction "Solo" is placed above the staff. The music features a series of sixteenth notes.

215 *ff* Tutti Solo Solo-Viol.

Musical staff 215-221: Treble clef. Dynamics range from *ff*. The instructions "Tutti", "Solo", and "Solo-Viol." are placed above the staff. The music features a series of sixteenth notes.

225 *mp* *cresc.* *mp* *p* I

Musical staff 225-231: Treble clef. Dynamics range from *mp* to *p*. The instruction "I" is placed above the staff. The music features a series of sixteenth notes.

233 *sf ppp* *p* *ppp* *pp*

242 *p*

248 *p*

255 *f* *lunga* *Poco più presto* *Tutti* *F1.* *Solo*
Ob. Klar.

273 *cresc.* *f* *3* *pp legg.* *Tutti.*

282 *cresc.* *f*

290 *Solo* *pp legg.* *L* *dim.*

300 *pp* *Tutti.* *legg.* *cresc.*

309 *f* *p* *Solo*

317 *cresc.* *f* **1**

327 **M** *Tutti* *Solo* *Tutti* *Solo* **1**
ff *3* *3* *3* *3* *p* *ff* *3* *3* *3* *3*

335 *Tutti* *Solo* *fpp dim.* *f* **2**

Johannes Brahms
Violin Concerto in D Major, Op. 77

Violine II

Allegro non troppo

The musical score for Violine II consists of ten staves of music. The first staff begins with a **Tutti** marking and includes performance instructions for other instruments: **Fag. Br. Vcl.** and **K.-B.**. The tempo is **Allegro non troppo**. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics such as *p dolce*, *f*, *ff*, *pp*, *ppp*, *f marc.*, and *fp*. It features several first endings, marked with **A** and **B** and numbered 1 through 6. A **Solo** section is indicated above the eighth staff. The score concludes with a **13** measure rest at the end of the tenth staff.

Violine II

116 Fag. *pp* 3 1 2 3

131 4 5 *rit.* *a tempo* 3 Solo-Viol. *p*

148 *dolce* 3 Vel.

164 3 Vcl. K.-B. *mf marc.* **C** 3 *f*

180 *p*

190 *pp* Tutti 4 Solo 1 *ppp* *pp*

206 **D** *pizz.* *p*

213

220

229 1 3 *arco* *dim.* *pp* *dim.*

242 *mf* 1

252 *mf* Tutti 1

Detailed description: This page of a musical score for Violine II in D major, measures 116-252. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (pp, p, mf, f, ppp, dim.), articulation (pizz., arco), and performance instructions (rit., a tempo, Solo-Viol., Tutti). Measure numbers 116, 131, 148, 164, 180, 190, 206, 213, 220, 229, 242, and 252 are clearly marked. The score includes fingerings (1, 2, 3, 4, 5), slurs, and accents. Specific markings include 'Fag.' at measure 116, 'Solo-Viol.' at measure 131, 'Vcl. K.-B.' at measure 164, and 'Tutti' and 'Solo' markings at measure 190. Boxed letters 'C' and 'D' are present above measures 164 and 206 respectively. The page number '2' is in the top left corner.

282 Solo
mf *cresc.* *f*

286 *f* *ff* **E** Tutti

275

282

288 *pizz.* *poco f* *f* *ff* **E** Tutti Viol. I

296 *p* Solo arco

305

311 *tranquillo* *p* **F**ag.

323 *poco ritard.* *dim.* *ppp* *a tempo* Solo-Viol.

333 *mf marc.* *cresc.* *f*

340 *f* *piu f* **F** Tutti

345 *ff* *fp* Solo

Detailed description: This page of a musical score for Violine II in Brahms' Violin Concerto in D Major, measures 282-345. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including dynamics (mf, cresc., f, ff, p, pp, ppp, piu f), articulation (pizz., marc.), and performance instructions (Solo, Tutti, Solo arco, Solo-Viol.). Measure numbers are indicated at the start of each line. Rehearsal marks E and F are enclosed in boxes. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs. The page number 3 is located in the top right corner.

Violine II

Viol. I

357 *trem.*
mf cresc. *fpp* *pp*

369 *poco rit.* *a tempo*
ff *Tutti*

382

388 *pizz.* *Solo* *arco*
f *p* *pp* *pp*

399 *f* *Vcl. K-B.* *mf marc.*

413 *f* *p* *div.* *poco cresc.*

427 *pp*

441 *Solo-Viol.* *Tutti*
p dolce *pp*

456 *pizz.* *Solo*
mf *p*

464

473 *Viol. I* *arco*
dim. *pp dim.* *f*

490 *mf*

500 *mf* 1

506 *f ff* 2 **Tutti**

517 *ff*

524 *tratt. tranquillo*
Kadenz pp

535 *pp dim.* 1

549 *poco a poco cresc.* 1 *string. poco a poco - - - animato* *fp*

561 *cresc mf f*

Adagio
Tutti *Fag.* *Hr.* *Ob.* *Fl.* 22

30 *Solo p*

39 *p*

46 *Tutti p dolce* *Solo p* *Tutti* 1 *Solo p*

53 *p* *poco a poco -* *Tutti* *cresc.* *Solo più largamente* 2

Violine II

Viol. I

59 *p*

66 *p*

71 *cresc.* *f* *dim. molto* *pp* *calando*

Tempo I

78 *ppp* *p* *Ob.* *Tutti* *pp espress.*

89 *Klar.* *Solo* *pizz.* *Solo-Viol.* *poco a poco cresc.*

95 *p* *Viol. I*

108 *arco* *pp* *dim.* *pp*

Allegro giocoso, ma non troppo vivace

11 *Solo* *poco f* *Sf*

17 *Tutti* *f* *Sf*

13 *Solo Pizz.* *p*

21 *Tutti arco* *cresc.* *ff* *Sf*

30 *marc.* *Solo* *f*

A

37 *p* *legg.*

45 *pizz.* *f*

53 *cresc.* *f* *f* *f* **B** 1 *arco* 6 6 6 *fp* *fp* *fp* K-B.

62 6 6 *fp fp fp fp fp fp* *f* *ff*

71 **C** *Tutti* 1 *f* *ff* *Solo* *p*

80 *Tutti* *Solo* *Tutti* 6 6 *f* *ff* *ff*

90 *Solo* *mf* *ff*

97 *Tutti* 6 *f* 6

104 **D** *Solo* 2 *mf* *p*

114 *dim.* *pp* *Solo-Viol.* *p* 1

123 *pp* 2 3 1 *pp*

131 **E** *p* 2

Violine II

140 *Tutti* *f sf sf sf sf sf sf sf* *Solo pizz.* *mf cresc.*

147 *f* *f* *arco* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

158 *f* *ff* *6* *6* *6* *1*

166 *G* *Tutti* *ff* *Solo* *Tutti* *p* *f*

174 *Solo* *Tutti* *f* *ff* *6* *6*

182 *Solo* *f* *f* *f* *pizz.* *p* *arco*

192 *tr*

201 *H* *Tutti* *f* *sf* *cresc.* *3* *3* *3*

208 *cresc.* *6* *sf*

213 *Solo* *Tutti* *Solo* *Tutti* *6*

218 *ff* *Solo 6* *Viol. I* *mp*

231 *I* *p* *sf* *ppp* *p* *ppp* *pp*

240 *pizz.* *arco*
247 *p*
252 *f* Ob.
267 *Poco più presto* *Tutti* *Solo* *Solo-Viol.* *Tutti*
Klar. *p cresc.* *f*
278 *Solo* *pp legg.* *K*
285 *cresc.* *f* *Tutti*
291 *Solo* *pp legg.* *cresc.* *L*
307 *f* *Tutti* *p*
314 *Solo* *cresc.*
323 *f* *ff* *Tutti* *Solo* *p* *M*
331 *ff* *Tutti* *Solo* *f* *Tutti*
337 *Solo* *fpp* *dim.* *f*