

Johannes Brahms
Schicksalslied, Op. 54

Violine I

Langsam und sehnsuchtsvoll

con sord.

p espr.

10 *pp dolce* **A** *cresc.* *f* *p*

17 *dim.* *p*

28 *dim.* *p* Hr. I

38 *pp* **C** Fl. I 2 *pizz.*

47 *div.* **D** *arco* *p arco* *p*

54 *poco a poco cresc.* *poco a poco cresc.*

59 *pizz.* *f* *dim.* *p* *pizz.* *dim.* *p*

Violine I

67 arco
Hr. I p pp

75 **E** pizz. 1 2

85 arco dim.

90 4 K.-B. Vcl. p dim. div. pp senza sord. 2 $\frac{3}{4}$

104 **Allegro** f

110

116

122

127 cresc.

132 ff

137

Detailed description: This page contains the musical score for the first violin part of Brahms' 'Schicksalslied'. It consists of ten staves of music. The first staff (measures 67-74) is marked 'arco' and begins with a half rest for the first horn (Hr. I), followed by a melodic line starting on a half note G4, moving to a quarter note F4, then a half note E4, and ending with a half note D4. Dynamics range from piano (p) to pianissimo (pp). The second staff (measures 75-84) is marked 'pizz.' (pizzicato) and features a rhythmic pattern of eighth notes with two first endings. The third staff (measures 85-90) is marked 'arco' and contains a melodic line with a 'dim.' (diminuendo) marking. The fourth staff (measures 91-98) is for the 'K.-B. Vcl.' (Korpsbassviolin) and includes a 4-measure rest, a melodic line starting on a half note G3, and a change to 3/4 time. Dynamics include p, dim., div. (divisi), and pp. The fifth staff (measures 99-103) is marked 'Allegro' and begins with a forte (f) dynamic. The remaining staves (measures 104-137) continue the melodic line with various dynamics including cresc. and ff.

142 *f* **F**

147 *G.P.*

154 *ff* *pp* **2**

162 *ff* *pp* **2**

172 *dim.* *sempre pp* **4** **2** Viol. II Viol. II

188 *dim.* *p* **2** **H** **2** Fl. I

200 *dim.* *pp*

209 *dim.* *ppp* Viol. II Viol. II Viol. II

221 *p cresc.* *mf* **I** **4** Fl. I

234 *sf* *pp*

248 *pp* **2** **4** Br.

Detailed description: This page contains the musical score for the first violin part of Brahms' Schicksalslied, measures 142 through 248. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), pianississimo (ppp), and sforzando (sf), along with crescendos and decrescendos. Performance markings include accents, slurs, and phrasing slurs. Fingerings are indicated by numbers 1-4. Specific notes are boxed and labeled with letters: 'F' at measure 142, 'G' at measure 162, 'H' at measure 188, and 'I' at measure 221. The score includes parts for Violin I, Violin II, Flute I, and Bass. Measure numbers 142, 147, 154, 162, 172, 188, 200, 209, 221, 234, and 248 are printed at the beginning of their respective staves.

nur 2 Violinen **2** **4** Chor **K** alle Violinen

2 Br. *p* doch *p molto cresc.*

282

276

281

286

291

296

301

L

306 *molto f*

311 *G.P. ff*

317 *p*

322 *ff* **M** 7 17 Trpt. I

351 *Viol. II con sord. p* *5* *Alt. hin. f* *Pk.*

368 *mf* *div. p* *pp* *pizz.* *1*

380 *Adagio arco pp* *sempre pp*

385

390 *N* *pp* *p* *f* *pp* *p* *f*

395 *p* *dim.* *p* *dim.*

401 *p* *p*

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Schicksalslied, Op. 54

Violine II

Langsam und sehnsuchtsvoll

con sord.

p espr.

A *pp dolce* *cresc.* *f* *div.*

p *dim.* *p*

B *dim.* *p*

C *pp* *pizz.*

D *p dolce*

poco a poco cresc.

f *dim.* *p* *arco* *p*

E *pizz.* *div.*

unis. *dim.*

arco *Vcl. K.-B.* *div.* *dim.* *pp* *senza sord.*

Allegro

104 *f*

110

116

122

128 *cresc.* *ff*

134

140

146 **F** *f*

152 *G.P.* *ff* *pp*

162 *pp*

172 **G** *dim.* *Br.* *sempre pp*

Detailed description: This page contains the musical score for the Violin II part of Brahms' Schicksalslied, measures 104 through 172. The music is in 3/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'cresc.' (crescendo), 'G.P.' (Grave Part), and 'sempre pp' (always pianissimo). A key signature change to G major is indicated by a 'G' in a box at measure 172. The score is divided into systems of five staves each, with measure numbers 104, 110, 116, 122, 128, 134, 140, 146, 152, 162, and 172 marking the beginning of each system.

187 *dim.* **H** 14 Viol. I

211 *pp* *ppp* **I** 4 *p*

229 *cresc.* *mf* *sf*

240 *pp* *div.* 17

269 **K** Vcl. K.-B. *p molto cresc.*

278

284 *f*

290 *ff*

296

302 **L** *molto f*

308 *G.P.*

Detailed description: This page contains the musical score for the Violin II part of Brahms' Schicksalslied, measures 187 through 308. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *pp*, *ppp*, *dim.*, *cresc.*, *mf*, *sf*, *p*, *pp molto cresc.*, *f*, *ff*, and *molto f*. There are several performance markings: **H** (hairpins) at measure 187, **I** (fingerings) at measure 211, **K** (fingerings) at measure 269, and **L** (fingerings) at measure 302. The score includes first and second endings for measures 14 and 17. The piece concludes with a *G.P.* (Grave) marking at measure 308.

314 *ff* *p*

319 *ff*

324 *p* *dim.*

332 **M** 16 *con sord.* *p*

360 *pp* *f* *sf* *Viol. I pizz.*

351 *Adagio* *pp* *sempre pp*

385

389 **N** *ppp* *p cresc.*

394 *f* *p* *dim.*

401 *p* *pp* *pp*