

Violin I

Johannes Brahms  
Ein deutsches Requiem, Op. 45

Nr.1 tacet

Langsam, marschmäßig

con sord.

Fag.  
Vcl. K.-B.

*pp legato, ma un poco marcato*

9

17

43

50

57

66

75

89

100

112

1 A 16 Kl. Fl. Ob.

B

*poco a poco cresc.*

*mf*

*div.*

*ff*

unis.

*dim.*

*p*

*pp*

C

Etwas bewegter

*p dolce*

Sopr.

4

bis auf die Zu

D

1

*p dolce*

*p cresc.*

3 pizz.

*pp*

6 arco

*pp*

Violine I

Tempo I

127 **E**  
*legato, ma un poco marcato*

135 *pp*

143 **F** 16 **G**  
 K1. Fl. Ob.  
*pp*

169 *poco a poco cresc.* *mf* *sempre cresc.*

177 *ff* *div.* *unis.* *dim.*

185 *p* *pp*

193 **H** *Un poco sostenuto* *senza sord.*  
 Dämpfer ab *f*

202

Allegro non troppo

206 *f*

214 **I** *f*

220 *cresc.*

223 *ff* *fp* *pp*

231 *p cresc.* **K** *f*

237 *mf cresc.* *f*

248

254 *pp* *pp* *cresc.* *f* **L**

265 *f* *sempre cresc.* *ff*

276

283 *f*

290 *ff* *cresc.* **M**

294 *ff* *p* *pp*

303 **N** *tranquillo* 9 Alt Fl. *p*  
e - wige Freu.de,

321 *p cresc. sempre* **O**

331 *f* *p molto dim.* 1

Violine I

Andante moderato

13 Baß-Solo

A

und ich da - von - muß. *pp*

B

Baß-Solo

Baß-Solo

Hand breit vor *sf* ist - wie nichts vor *p*

*cresc.* *f*

*p* *cresc.* *f* *ff*

C

pizz.

*pp* *p*

*p* *f*

arco

*p* *dim.* *ff* *f*

*p* *dim.* *pp* 1 pizz. *d=d* 6 Fl. G.P.

D

Baß-Solo

*p espress.* *dim.* *pp* sie sammeln, und wissen *p*

E

*mf ma dolce*

141 *pp* **F** *p molto cresc.*

145

149 *f*

153 *ff*

158 Sopr. *f*  
hof - fe - auf

174

179

182 **G**

186

190

194 **H** *f*

200

204

206 *f*

Detailed description: This page of a musical score for Violin I in Brahms' Ein Deutsches Requiem, measures 141-206. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). It features a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). A vocal line for Soprano (Sopr.) is included, with the lyrics 'hof - fe - auf' appearing in measure 158. Section markers 'F', 'G', and 'H' are placed in boxes above the staff. The score concludes with a final *f* (forte) dynamic marking in measure 206.

Violine I

Mäßig bewegt

4 Klar. *p dolce*

11

19 **A** *p espress.*

32 *p* 1 2 3 4 1

49 *cresc.* *f* *p* 3

62 *pizz.* **B** *arco* *fp* *fp* *fp* *fp*

70 *mf* *fp* *fp* *fp* *fp cresc.*

83 *p* *p*

94

102 *p legato espress.*

112 **C** *cresc.* *f*

125

134 *f*

Violine I

147 *pizz.* *p* **D** *arco* *p espress.*

159 *pizz.* *p* *cresc.*

169 *f* *dim.* *p* *arco* *p*

5 *Langsam*  
*con sord.*  
*p dolce* *dim.* *pizz.*

8 *arco* *pp* **A** *poco cresc.* *espress.*

17 *p* *poco cresc.* *pp*

25 *ppp* *p* **B**

33 *mf* *p* *p* **C** *pp*

40 *p* *p* *dim.*

47 *pizz.* *arco* *p* **D**

57 *dim.* *espress.* **E**

64 *pp*

72 *p dolce* *cresc.* *p* *dim.* *pp* **F**

Violine I

6 *Andante*  
*con sord.*  
*p*

12 *pp* *mf* *p* *pizz.*

22 *dim.* *p* *arco* **A**

32 *pp* *pp* **4** **5** Bar-Solo ver.

52 *pp* **B**  
wan - delt - wer -

62 *p* *f* *accel.* **1 C 4** Sopr. Dämpfer ab Po.

72 *ff* *ff* *senza sord.*  
sau - ne, der letz -

80 *ff* *sf* *sf* *Vivace*

86 *sf* *sf*

92

99 *f* **D**

108 *pp* **1**

120 *cresc.* *f* **1**



127 

134 

140 

148 

155 

161 

167 

174 

182 

190 

197 

206 

211 



323 *cresc.*

329 **N** 1 *f* *f* *mf* *f*

339 *pp* *f* *f*

7 **Feierlich** 1 *f*

7 1

15 **A** 1

22

28 *dim.* *p*

34 1 *mf* *p* **B** 3 *pizz.* Tenor *pp*  
daß sie ru - hen von ih - rer Ar -

48 *arco* *p* 3 3 3 3

52 2 *pp*

59

65 3 *mf* *p* **C** 10 Fl. *b*

Violine I

86 *pp*

90 *pp* 3

100 *cresc.* *f* *f*

106

111 1

117

121 *dim.* *p*

125 *mf* *cresc.* 3 3

131 *f* *pp* 3 4

140 *cresc.* *f* *fp* *pp* *p*

146 *p* *cresc.* 4

158 *pizz.* *f* *p* *pp* 1

Violin II

Johannes Brahms  
Ein deutsches Requiem, Op. 45

Nr. 1 tacet

Langsam, marschmäßig

2 *div. con sord.*  
Fag. Vcl. K.-B. *pp legato, ma un poco marcato*

9 *unis.* *pp*

17 *pp* 1 **A** 16 *div.*  
Kl. Fl. Ob. *pp*

43 **B** *poco a poco cresc.* *mf*

50 *sempre cresc.* *ff*

57 *dim.* *unis.* *p*

65 *pp* 3 *div.* 1 **C** *Etwas bewegter* *p dolce*

78 *p dolce* **D** Viol. I

95 1 *p cresc.* 3 *pizz.* *pp*

109 *pp* 6

Violine II

arco  
div. **E**

Tempo I

126 *pp* *legato, ma un poco marc.* unis.

134 *pp*

143 *pp* **F** 16 *poco a poco cresc.* K1. Fl. Ob. *pp* **G** *sempre cresc.*

169 *mf*

177 *ff* *dim.*

185 unis. *p* *pp* *div.* *Dämpfer ab* **3**

**H** *Un poco sostenuto senza sord.*

198 *f*

*Allegro non troppo*

206 *f*

216 *f* **I** *cresc.*

222 *ff* *fp* *pp* **K**

229 *p cresc.* *f* **4**

242 *mf cresc.* *f*



Violine II

48 *p* *cresc.*

54 *f* *p* *cresc.*

60 *f* *ff* *pp* *p* **C** *pizz.*

67

79 *p* *f* *p*

90 *dim.* *arco* *ff* *f* *p* *dim.*

101 *pp* *pizz.* *G.P.* *F1.* *arco* *dim.* *p espress.*

117 **D** *Baß-Solo* *p* **E** *mf ma dolce*

131

135

139 *pp*

144 **F** *p molto cresc.*

147



150 *f*

153 *ff*

157 Sopr. *f*  
hof - fe — auf

174

178

182 **G**

186

189

192

196 **H** *f*

201

204 *6*

206 *f*

Detailed description: This page contains the musical score for the Violin II part of Brahms' Ein Deutsches Requiem, measures 150 through 206. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A soprano vocal line is present in measure 157, with the lyrics "hof - fe — auf". Performance instructions include fingerings (4, 7) and a sixteenth-note triplet in measure 204. Section markers **G** and **H** are placed above the staff in measures 182 and 196 respectively. The page number 5 is located in the top right corner.

Violine II

Mäßig bewegt

Klar.

Viol. I

4 *p dolce*

11

20 **A** *p espress.*

33 *p* 1

49 *cresc.* *f* *p* 3

62 *pizz.* **B** *arco* *fp* *fp* *fp* *fp*

70 *mf* *fp* *fp* *fp* *fp cresc.*

78

86 1 *p*

95

104 *p legato espress.*

115 **C** *cresc.*

126

135 *f*

147 *pizz.* *p* **D** **3** *arco* *p*

161 *pizz.* **1** *p* *cresc.* *f*

170 *dim.* *p* **1** *arco* *p*

5 *Langsam*  
*con sord.*  
*p dolce* *dim.* *pizz.*

9 *arco* **A** *poco cresc.* *pp* *espress. p*

18 **1** *poco cresc.* *pp* *ppp*

28 **B** *p* *mf*

34 **C** *p* *pp* *p*

41 *dim.* *p*

48 **D** *pizz.* *arco* *p*

57 **E** *dim.* *espress.*

61 *pp*

72 **F** *dolce* *p cresc.* *p* *dim.* *pp*

Violine II

Andante  
con sord.

6 *p*

12 *pp* *pizz.* *mf* *p* **A** *arco* *div.*

22 *dim.* *p*

32 *pp* *pp* **4**

46 *pp* **B** *pp* *Bariton-Solo*  
ver\_wan\_delt\_wer\_

60 *5* **C** *accel.* *1* *Sopr.* *senza sord.* *ff*  
Dämpfer ab zu der Zeit der letz\_ten Po - - sau - ne, der letz\_

76 *ff*

82 *Vivace* *ff* *sf* *sf* *sf*

89 *sf*

95

104 **D** *f* *p*

114 *1* *1* *cresc.*

Violine II

124 *f* *sf* *sf*

130 *sf* *sf*

137

144 **E** *f* *sf* *sf*

152 *sf* *sf*

158 *ff*

165

170

177 **F** *ff*

184

192

199

208 **Allegro** *f* **4**

Detailed description: This page contains the musical score for the Violin II part of Brahms' Ein Deutsches Requiem. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music, with measure numbers 124, 130, 137, 144, 152, 158, 165, 170, 177, 184, 192, 199, and 208. The music features a variety of dynamics, including *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are two key signatures indicated by boxed letters: 'E' at measure 144 and 'F' at measure 177. The tempo marking 'Allegro' appears at the beginning of the final staff (measure 208). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine II

217

223 **G**

230 **H** 3 *f*

241 2 **I** 3 3 3 3 *f*

249 3 3 3 3 *f*

256

262 **K** *p*

270 *cresc.* *f*

277

282 *f*

287 **L** *ff* 3 *p*

296 *cresc.*

300 *f*

Detailed description: This page contains the musical score for Violin II, measures 217 through 300. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *ff*, and *cresc.*. Several measures contain boxed letters: **G** (measure 223), **H** (measure 230), **I** (measure 241), **K** (measure 262), and **L** (measure 287). Measure 230 includes a triplet of eighth notes. Measures 241 and 249 feature triplets of sixteenth notes. Measure 287 includes a triplet of eighth notes. The score concludes with a fermata over the final measure (300).

305

310 **M** *ff* **3**

320 *p*

325 *cresc.* **N** *f*

331 *f* *mf* *f*

340 *pp* *f* *f*

**Feierlich**

7 K.-B. Vcl. *f*

7 **1**

14 **A** **1**

21

26 *dim.* *p*

34 **1** *mf* *p* **pizz.** **B** **3** Ten. *daß sie ru - hen von ih-rer Ar-*

Violine II

48 arco *p*

58 *pp* 6 6 6 6

62 6 6 *pp*

68 3 *mf* *dim.* *pp*

73 2 **C** 10 *pp* Fl.

90 4 *pp* *cresc.*

102 *f*

108 1

115

121 *dim.* *p* *mf* *cresc.* **D** 1

131 4 *f* *pp* *cresc.* 3 3 *fp*

142 4 *pp* *p* *Tenn.* die... in dem Herrn ster.

156 *cresc.* *f* *pizz.* *p* 1 *pp*