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Violini I

Lento moderato Più animato Cadenza (lento)

Andante moderato

Solo I^o con sord. *p*

Solo II^o con sord. *p*

Solo III^o con sord. *p*

Tutti 1 con sord. *p*

arco arco

pizz. pizz. pizz.

pp

6 6 6 6

1 2 3 4 5 6

Violini Iⁱ

④ 1^o Solo arco
mp espressivo
gli altri pizz.
p

1^o arco
pp
2^o arco *cresc.*
pp
3^o arco *cresc.*
pp

⑤ *poco allarg.*
poco allarg.

a tempo
senza sord.
mf

5 11 11

Più animato
sfz sfz
poco rit.

⑥ *a tempo legg.*
3 dim.
con sord.

⑦ non div.
f mf

Violini Iⁱ

8 **1** *colla parte* *con sord.* *p* *animando* *passionato* *cresc.*

9 *a tempo* **1** *a tempo* **1** **1** **2** **10** **2** **2** *animando*
f *accel.* *colla parte* *a tempo*

animato *mf* *rall.* *con sord.* **11** *a tempo* *div.* *p*

animando **12** *senza sord.* *animato* *mf* *senza sord.* *3* *3*

f *IVa* *3* *3* *6* *3* *6*

div. *f* **13** *f*

Violini Iⁱ

The musical score for Violini I consists of ten staves. The first two staves are a grand staff with treble and bass clefs. The third staff is a single treble clef line. The fourth, fifth, and sixth staves are also single treble clef lines. The seventh and eighth staves are a grand staff. The ninth and tenth staves are a grand staff. The score includes the following performance instructions and dynamics: *Moderato*, *Tutti*, *ff*, *accel.*, *a tempo*, *8*, *cresc.*, *allarg.*, *rit.*, *rit. molto*, *a tempo*, *div.*, *quasi una Cadenza (ma in tempo)*, *divisi*, *8*, *mp*, *pizz.*, and *poco ritard.*. Measure numbers 14 and 15 are circled. The key signature is one sharp (F#) and the time signature is 2/4.

Violin I

Assai lento ⑩ Allegro moderato

con sord. pp

a tempo ⑪

poco rit. *poco rit.*

Più animato ⑫ Allegro moderato

senza sord. 5

senza sord.

a tempo *a tempo* ⑬ Più animato

accel. *accel.* *rit. poco*

⑭ Allegro ⑮ pizz.

colla parte *mf* *pizz.*

⑯ IVa sempre IVa

mf *marcatissimo* *p*

Violin Iⁱ

29 la metà sulla tastiera sul ponticello

ppp *mf* *pp* *mf* *sfp* *cresc.*

30 Tutti al solito IVa *f* *senza dim.*

IVa *cresc.* *f* *rit. poco*

Piu vivo

31 *sf=mf*

cresc. poco a poco

32 *ff* *sff* *sff*

ff *ff*

poco dim.

33 *f* *IV* *V* *cresc.*

Violin Ii

ff *ff* *f* *Andante moderato*

calando *rall. molto* *mf* *p* *ppp*

Poco più lento *a tempo* *Più lento* *a tempo* *animando*

rall. *rall.*

colla parte *accel.* *rall. molto* *pp dolce espress.*

2 Soli *gli altri*

mf *rit.* *pp dolce* *f* *mf*

con sord. *rall. molto* *pp* *col legno* *3* *Modo ord.* *poco rit.*

Tempo del andante *pp*

IVa

34 35 36 37 38 39 40 41 42

Violin Ii

senza sord. **43** Più animato

animando *pp* *cresc. poco a poco* *sempre animando*

2 *divisi*

senza sord. *p*

pizz. **44** *arco* *Molto moderato*

f *pizz.* *calando f* *arco*

11

ff *rit.* *f a tempo più animato*

accel. *a tempo* *accel.* *a tempo* *accel.*

a tempo **45** *ff* *accel.*

a tempo *mf cresc.* *3* *allarg.* **46** *rit. molto* *ff*

a tempo *sf* *dim.* *p*

Andante moderato **47** *trem.* *1* *2* *3* *4* *5* *6* *a tempo* *7* **48** *1* *3* *3*

con sord. *pp* *poco slentando* *rit. molto* *rit.* *a tempo* *rall. molt*

Violini IIⁱ

④ pizz. *p* div. *cresc.*

unis. ⑤ div. *poco allarg.* *a tempo* arco 5 5 *mf* senza sord.

11 11 11

⑥ *a tempo* col legno 6 *f* *poco rit.* *poco rit.* 1

11 6 1 3 1 con sord.

⑦ 3 1 *sf = mf* ⑧ *colla parte* senza sord.

animando ⑨ *p* div. *cresc.* *fp* *a tempo* *accel.* *a tempo*

1 1 1 1 *a tempo* ⑩ animando

1 *poco rit.* 2 2 *mf*

Detailed description: This page contains the musical score for Violini IIi, measures 4 through 10. The score is written in treble clef with a key signature of one flat (B-flat). Measure 4 begins with a circled '4', 'pizz.' (pizzicato), and a dynamic of 'p'. The music consists of eighth notes. Measure 5 starts with a circled '5', 'div.' (divisi), and 'poco allarg.' (poco allargando). It features a 'senza sord.' (without mutes) instruction and a dynamic of 'mf'. The music includes sixteenth-note passages and a five-measure rest. Measure 6 is marked 'a tempo' and 'col legno' (col legno), with a dynamic of 'f'. It includes a 'poco rit.' (poco ritardando) instruction and a first ending bracket. Measure 7 continues with 'col legno' and 'dim.' (diminuendo). Measure 8 is marked 'colla parte' (colla parte) and 'senza sord.'. Measure 9 is marked 'animando' and 'fp' (fortissimo). Measure 10 is marked 'a tempo' and 'animando'. The score includes various performance instructions such as 'cresc.', 'sf = mf', and 'colla parte'.

Violini IIIⁱ

⑪ *a tempo* *animando*

mf — *f* — *2 con sord. p* *1* *p* *1*

rall. molto

⑫ *animato*

2 senza sord. mf

IVa

f *mf*

⑬

f *mf*

IVa *Moderato* *a tempo*

ff *accel.*

Violini IIⁱ

14 *a tempo* *accel.* *a tempo* *accel.* *accel.*

a tempo *mf* *cresc.* *IVa* *allargando*

15 *ff rit. molto* *div.* *a tempo quasi una Cadenza (ma in tempo)* *stacc.*

pizz. *mf* *pizz.* *Assai lento* *poco rit.* 2 1

16 *Allegro moderato* *div.* *sordini ppp* *poco rit.*

a tempo 2 3 4 5 17 *Più animato* *poco rit.*

Allegro moderato *Più animato* *a tempo* *a tempo* 18 5 1 1 19 1 2 *senza sord. accel. accel. poco rit.*

Allegro 20 1 2 3 21 *pizz.* 2 2 *pizz.* 22 2 *colla parte* *unis* *f*

Violini IIⁱ

30 *al solito* *f* *IVa* *senza dim. cresc.*

f *IVa* *rit. poco* *sf > mf* *Più vivo* 31

cresc. poco a poco

32 *ff*

ff *ff* *poco dim.*

33 *IVa* *cresc.*

ff *IVa* 34 *ff* *Andante moderato*

calando *mf* *prall. molto* *ppp* 35

7 2 1

Detailed description: This page contains the musical score for Violini II, measures 30 through 35. The score is written for five staves. The first four staves are for the Violini II, and the fifth staff is for the Piano. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. Measure 30 begins with a circled '30' and the tempo marking 'al solito'. The first staff has a dynamic of 'f' and a '3' marking. The second staff has a dynamic of 'f' and a '3' marking. The third staff has a dynamic of 'f' and a '3' marking. The fourth staff has a dynamic of 'f' and a '3' marking. The fifth staff has a dynamic of 'ff' and a '3' marking. Measure 31 begins with a circled '31' and the tempo marking 'Più vivo'. The first staff has a dynamic of 'sf > mf' and a '3' marking. The second staff has a dynamic of 'sf > mf' and a '3' marking. The third staff has a dynamic of 'sf > mf' and a '3' marking. The fourth staff has a dynamic of 'sf > mf' and a '3' marking. The fifth staff has a dynamic of 'sf > mf' and a '3' marking. Measure 32 begins with a circled '32' and a dynamic of 'ff'. The first staff has a dynamic of 'ff' and a '3' marking. The second staff has a dynamic of 'ff' and a '3' marking. The third staff has a dynamic of 'ff' and a '3' marking. The fourth staff has a dynamic of 'ff' and a '3' marking. The fifth staff has a dynamic of 'ff' and a '3' marking. Measure 33 begins with a circled '33' and a dynamic of 'ff'. The first staff has a dynamic of 'ff' and a '3' marking. The second staff has a dynamic of 'ff' and a '3' marking. The third staff has a dynamic of 'ff' and a '3' marking. The fourth staff has a dynamic of 'ff' and a '3' marking. The fifth staff has a dynamic of 'ff' and a '3' marking. Measure 34 begins with a circled '34' and a dynamic of 'ff'. The first staff has a dynamic of 'ff' and a '3' marking. The second staff has a dynamic of 'ff' and a '3' marking. The third staff has a dynamic of 'ff' and a '3' marking. The fourth staff has a dynamic of 'ff' and a '3' marking. The fifth staff has a dynamic of 'ff' and a '3' marking. Measure 35 begins with a circled '35' and a dynamic of 'ppp'. The first staff has a dynamic of 'ppp' and a '3' marking. The second staff has a dynamic of 'ppp' and a '3' marking. The third staff has a dynamic of 'ppp' and a '3' marking. The fourth staff has a dynamic of 'ppp' and a '3' marking. The fifth staff has a dynamic of 'ppp' and a '3' marking.

Violini IIⁱ

f *ff*

11

rit. *fa tempo più animato* *accel.* *a tempo*

3

accel. *ff* *a tempo*

45

accelerando *a tempo*

mf cresc. *allarg.* *ff rit. molto*

46

f dim. *p dim.* *con sordini*

1

trem. *pp* *poco slentando* *rit. molto* *a tempo* *rall. molto*

48