

J.S. Bach
St. John Passion

VIOLINO I.

No 1. Chor.

The image displays a musical score for Violino I, titled "No 1. Chor." from J.S. Bach's St. John Passion. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The score consists of 14 staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 35, and 40 indicated at the start of their respective staves. The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are three distinct sections marked with letters: Section A starts at measure 25, Section B at measure 31, and Section C at measure 40. The notation includes various articulations such as slurs and accents, and some notes are marked with a *b* (basso) or a *#* (sharp).

VIOLINO I.

43

46

49 **D**

52

55

58 **E**
(Fine.) *p*

64

69 **F**
f

72

75

78 **G**
p

83

86 **H**

89

92

Da Capo.

VIOLINO I.

Nº 2. Recit.

Nº 3. Chor.

16 Jesus.
Wen su - chet ihr? Sie ant - wor - te - ten: *f*

19

Nº 4. Recit.

Nº 5. Chor.

22 7
Wen suchet ihr? Sie aber *f*

38 4
Nº 6. Recit.

Nº 7. Choral.
p

6

Nº 8. Recitativ.

.... den mir mein Vater gegeben hat?"

Nº 9. Choral.

7

Nº 10. Recitativ. Nº 11. Arie (für Alt) tacet.

Nº 12. Recitativ. Nº 13. Arie (für Sopran) tacet.

Nº 14. Recit. 44
Der - sel - bi - ge Jün - ger war dem was schlä - gest du mich?

VIOLINO I.

Nº 15. Choral.

Musical notation for No. 15 Choral, measures 1-6. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation consists of a single staff with a treble clef. Measures 1-6 show a melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, and rests.

Nº 16. Recit.

Nº 17. Chor.
Allegro.

Musical notation for No. 16 Recit. and No. 17 Chor., measures 1-10. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 1 is marked with a '4' above it. The lyrics 'da sprachen sie zu ihm:' are written below the staff. Measure 11 is marked with a '1' above it.

Musical notation for No. 17 Chor., measures 11-16. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 11 is marked with a '11' in a box. Measure 15 is marked with an 'A' above it.

Musical notation for No. 17 Chor., measures 17-22. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 17 is marked with a '17' in a box.

Nº 18. Recit.

Nº 19. Arie (für Tenor.)

Musical notation for No. 18 Recit. and No. 19 Arie, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 1 is marked with a '23' in a box. Measure 14 is marked with a '14' above it. The lyrics 'wei - - nete bit - - - - terlich' are written below the staff. Measure 1 is marked with a '1' in a box. Measure 1 is marked with 'Tutti.' and 'f' below it. Measure 4 is marked with a 'tr' above it.

Musical notation for No. 19 Arie, measures 6-11. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 6 is marked with a '6' in a box. Measure 6 is marked with a 'tr' above it. Measure 11 is marked with a 'tr' above it.

Musical notation for No. 19 Arie, measures 12-17. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 12 is marked with a '10' in a box. Measure 12 is marked with a 'tr' above it.

Musical notation for No. 19 Arie, measures 18-23. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 18 is marked with a '14' in a box. Measure 18 is marked with a 'tr' above it. Measure 19 is marked with an 'A' above it. Measure 23 is marked with a 'p' below it.

Musical notation for No. 19 Arie, measures 24-29. The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure 24 is marked with a '19' in a box. Measure 24 is marked with a 'tr' above it. Measure 29 is marked with a '1' above it.

VIOLINO I.

26 *f* *p* B

32 *tr* *tr* D

40

45 *f* *p* *tr* E

51 *f* F

60 *p* *tr* *tr*

68 G

73 H *tr*

81 I

86 *f* *tr*

No 20. Choral.

9

Ende des ersten Teils.

Zweiter Teil.

Nº 21. Choral.



Nº 22. Recit.

Nº 23. Chor.



Sie ant-wor-te-ten und sprachen zu

ihm: *ff*



VIOLINO I.

Nº 24. Recit.

Nº 25. Chor:

39 **D**
 Da sprachen die Juden zu *f*

45

48

51 **E**

55

59 **Nº 26. Recit.** **Nº 27. Choral.**
 20 *tr*
 nun ist mein Reich nicht von dannen.

4

Nº 28. Recit. **Nº 29. Chor.**
 18 *f*
 Da schrieten sie wieder allesammt und sprachen:

22 **Nº 30. Recit.**
 5

* Nº 31. Arioso (für Bass.)
 Adagio.
 pp *con sordini* **A**

7 **B**

13

*Original: Viola d'amore I.

Nº 32. Arie (für Tenor) tacet.

VIOLINO I.

Nº 33. Recit.

Nº 34. Chor.

4 und sprachen: *f* A

8

12

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a measure containing a '4' above it. The lyrics 'und sprachen:' are written below the first few notes. The music continues with a dynamic marking of *f* and a section labeled 'A' starting at measure 8. The second staff continues the melodic line, with measure numbers 8 and 12 marked at the beginning of their respective staves.

15 N° 35. Recit. 11

und die Diener sahen, schriegen sie und

Detailed description: This block contains the third staff of music. It starts with measure 15. The section is labeled 'N° 35. Recit. 11'. The lyrics 'und die Diener sahen, schriegen sie und' are written below the notes. The music is in a recitative style with a common time signature.

29 N° 36. Chor. *ff* A B C

32

35

38

42

45

48

Detailed description: This block contains the fourth through eighth staves of music. It starts with measure 29. The section is labeled 'N° 36. Chor.' with a dynamic marking of *ff*. The music is in a chorale style with a common time signature. Section markers 'A', 'B', and 'C' are placed above the staves at measures 35, 38, and 45 respectively. Measure numbers 29, 32, 35, 38, 42, 45, and 48 are marked at the beginning of their respective staves.

51 N° 37. Recit. 3

Die Juden antworteten ihm:

Detailed description: This block contains the ninth staff of music. It starts with measure 51. The section is labeled 'N° 37. Recit. 3'. The lyrics 'Die Juden antworteten ihm:' are written below the notes. The music is in a recitative style with a common time signature. Measure numbers 51 and 54 are marked at the beginning of their respective staves.

10

VIOLINO I.

Nº 38. Chor.

57 **7** **D**

f

68 **E**

73

77 **F**

82 **G**

Nº 39. Recit.

87 **16**

wie er ihn los-liesse.

Nº 40. Choral.

Nº 41. Recit.

4

Die Juden aber schrieen und

Nº 42. Chor.

2 **6** **A**

sprachen:

f

13

17 **B**

22 **C**

VIOLINO I.

27

32

No 43. Recit.

45

No 44. Chor.

aber: *f*

48

D:

51

54

E

57

F

61

64

G

67

70

No 45. Recit.

Die Hohen - priester antworteten:

75

No 46. Chor.

f

No 47. Recit.

Organo

12

No 48. Arie mit Chor.

VIOLINO I.

7

13 *tr* *(Fine)* *pp* 1

20

26 4 *p*

38

45

52 *A*

58 1

65

71 *f*

77 *tr* 2 *pp*

VIOLINO I.

86

84 B

100 5

111 *pp* *tr.*

117 *f*

128 *pp*

180 4

141 *p*

151

158

164 C

170 *f* *S* *Dal Segno.*

Detailed description: This page contains the musical score for Violino I, measures 86 through 170. The score is written on ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), and *p* (piano). Performance instructions include *tr.* (trill) and *Dal Segno.* (starting on the G string). Measure numbers are indicated in boxes at the beginning of each staff. Section letters B, C, and S are placed above the staves. The page number 13 is in the top right corner.

14

VIOLINO I.

No 49. Recit.

No 50. Chor.

16

Da sprachen die Hohenpriester der Juden zu Pilato:

20

28

A

26

No 51. Recit.

No 52. Choral.

29

2

ich ge - schrieben.

4

No 53. Recit.

No 54. Chor.

8

3

da sprachen sie untereinander:

15

A

1

21

B

26

VIOLENO I.

31 

36 

40 

45 

52 

57 

62 

No 56. Choral. 

6 

11 

VIOLINO I.

Nº 57. Recitativ.

... Es ist vollbracht!

Nº 58. Arie (für Alt.)

Molto Adagio. Alla breve.

19 Der Held aus Ju-da siegt mit *f* *p* *tr* *E*

28 *f* *p* *f* *p* *F* *z.*

29

32 *G* *f* *p* *tr*

38 *H* *f* *Adagio.* 4

Nº 59. Recitativ. Nº 60. Arie (mit Chor) tacet.

Nº 61. Recit.

Und sie-he da, der Vor-hang im Tem-pel zer-riss in zwei Stück, von

8 o-ben an bis unten aus. Und die Er-de er-be-be-te, und die Fel-sen zer-
(tremolando)

VIOLINO I.

5

ris - sen, und die Grä - ber thä - ten sich auf, und stun - den auf vie - le Lei - ber der Hei - li - gen!

Nº 62. Arioso (für Tenor.)

p

5

7

Adagio.

Nº 63. Arie (für Sopran) tacet.

Nº 64. Recitativ.

... in welchen sie gestochen haben.

Nº 65. Choral.

7

12

Nº 66. Recit.

23

die - weil das Grab na - - he war:

VIOLINO I.

Nº 67. Chor.

The musical score for Violino I, No. 67, Chor, is written in G minor, 3/4 time. It begins with a piano (*p*) dynamic. The score consists of ten staves of music, with measure numbers 7, 13, 22, 28, 35, 43, 48, 54, 59, and 69 indicated at the start of their respective staves. The piece features various musical ornaments and techniques, including trills (*tr*), triplets (*3*), and specific performance markings labeled A, B, C, D, E, and F. A fermata is placed over the word '(Nine.)' in measure 60. The notation includes slurs, ties, and various note values.

VIOLINO I.

75 

80 

89 

95 

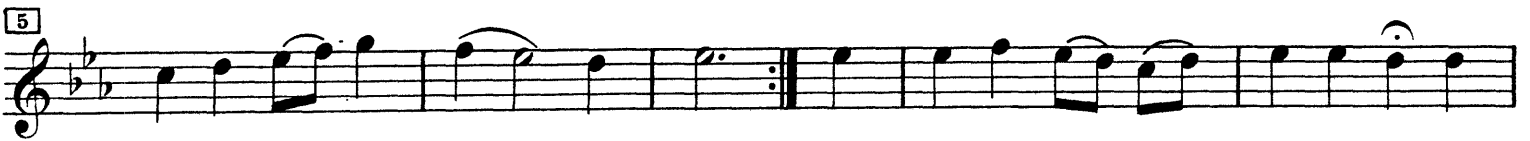
104 

110 

117 

No 68. Choral.



5 

10 

15 

J.S. Bach
St. John Passion

VIOLINO II.

Nº1. Chor.

The image displays a page of musical notation for the Violino II part of the first chorus from J.S. Bach's St. John Passion. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music begins with a forte (f) dynamic marking. The notation consists of continuous sixteenth-note passages, often grouped in pairs or fours with slurs. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 35, and 39 are indicated in small boxes on the left margin. A section labeled 'A' begins at measure 25, and a section labeled 'B' begins at measure 31. The notation includes various accidentals (sharps, flats, naturals) and rests.

VIOLINO II.

42 C

45

48 D

51

54

57 E
(Fine.)

62

68 F

71

74

77 G

81

86 H

89

92

Da Capo.

Detailed description: This page contains the musical score for Violino II, measures 42 through 92. The score is written in treble clef with a key signature of one flat (B-flat). It features a series of chords labeled C, D, E, F, G, and H, which correspond to the notes C, D, E, F, G, and A respectively. The music consists of continuous sixteenth-note patterns, often beamed in groups of four. Performance markings include a *Fine.* marking at measure 57, a *f* (forte) marking at measure 71, and a *p* (piano) marking at measure 81. The piece concludes with a *Da Capo.* instruction at the end of measure 92.

VIOLINO II.

Nº 2. Recit.

16

Wen su-chet ihr? Sie antworteten:

Nº 3. Chor.

20

Nº 4. Recit.

Wen su-chet ihr? Sie a-her

31

Nº 5. Chor.

35

Nº 6. Recit. Nº 7. Choral.

3

7

Nº 8. Recitativ.

„.... den mir mein Vater gegeben hat?“

Nº 9. Choral.

4

8

Nº 10. Recitativ. Nº 11. Arie (für Alt) tacet.

Nº 12. Recitativ. Nº 13. Arie (für Sopran) tacet.

Nº 14. Recit.

44

Der - sel - bi - ge Jün - ger war dem was schlä - gest du mich?

VIOLINO II.

Nº 15. Choral.

Musical notation for No. 15 Choral, measures 1-9. The piece is in G major (one sharp) and common time. It features a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. Measure numbers 4, 9, and 14 are indicated in small boxes at the start of their respective lines.

Nº 16. Recit.

Nº 17. Chor.
Allegro.

Musical notation for No. 16 Recit. and No. 17 Chor. Allegro, measures 1-18. No. 16 is in G major and common time, with lyrics "da sprachen sie zu ihm: f". No. 17 is in G major and common time, marked "Allegro" and "f". Measure numbers 9, 14, and 18 are indicated in small boxes at the start of their respective lines.

Nº 18. Recit.

Nº 19. Arie (für Tenor.)
Tutti.

Musical notation for No. 18 Recit. and No. 19 Arie (für Tenor.) Tutti, measures 1-18. No. 18 is in G major and common time, with lyrics "wei - - nete bit - - - terlich:". No. 19 is in G major and 3/4 time, marked "Tutti" and "f". Measure numbers 4, 11, and 18 are indicated in small boxes at the start of their respective lines.

VIOLINO II.

Musical score for Violino II, measures 26-85. The score is in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measure numbers are indicated in boxes at the beginning of each staff: 26, 34, 41, 47, 56, 63, 70, 78, and 85. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Chordal labels B, C, D, E, F, G, and H are placed above the notes in measures 26, 34, 41, 47, 56, 70, and 78 respectively. The piece concludes with a double bar line and a repeat sign in measure 85.

Musical score for No. 20. Choral. The score is in G major (one sharp) and 3/4 time. It consists of three staves of music. Measure numbers are indicated in boxes at the beginning of each staff: 7 and 12. The music features a steady eighth-note rhythm with occasional rests. The piece concludes with a double bar line in measure 12.

Ende des ersten Teils.

VIOLINO II.

Zweiter Teil.

No 21. Choral.

Musical notation for No 21. Choral, measures 6-12. The notation is on a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes with various rests and phrasing slurs.

No 22. Recit.

No 23. Chor.

Musical notation for No 22. Recit. and No 23. Chor, measures 9-35. The notation is on a single staff in treble clef with a common time signature (C). The key signature has one flat (Bb). The music includes a recitative section (No 22) and a choral section (No 23). The lyrics are: "Sie antwor-te-ten und sprachen zu ihm: *ff*". The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 6, 12, 13, 17, 21, 25, 28, 32, and 35 are indicated in boxes at the beginning of their respective lines. Section markers A, B, and C are placed above the staff at measures 17, 25, and 28 respectively. A trill marking (*tr*) is present above measure 26.

VIOLINO II.

39 N^o 24. Recit.

N^o 25. Chor.

Da sprachen die Juden zu ihm: *f*

21 nun ist mein Reich nicht von dannen.

18 Da schriechen sie wieder allesamt und sprachen: *f*

^{*)} N^o 31. Arioso (für Bass)
Adagio.

pp
con sordini

N^o 32. Arie (für Tenor) tacet.

^{*)} Original: Viola d'amore II.

VIOLINO II.

Nº 33. Recit.

Nº 34. Chor.

4 und sprachen: *f*

8

12

16 Nº 35. Recit. 11

und die Die-ner sa - hen, schrie-en sie und

29 Nº 36. Chor. *ff*

32

35 A

38

41 B

45 C

48

51 Nº 37. Recit. 3 Die Juden antwor-te-ten ihm:

No 38. Chor.

VIOLINO II.

57 **5**

66 *f*

70

74 **E**

78 **F**

83 **G**

88

No 39. Recit.

16

wie er ihn los-liesse.

No 40. Choral.

4

No 41. Recit.

No 42. Chor.

9 *f*

14 **A**

18 *tr* **B**

Die Juden a-ber schrieen und sprachen:

VIOLINO II.

23 C

28

33 9

Nº 43. Recit.

das ist eu-er Kün-ig. Sie schrien

45 a-ber: *f*

Nº 44. Chor.

48 D: *f*

51

54 E

57 F

60

65 G

68

71

Nº 45. Recit. *f* 2 Die Ho-ten - priester antworteten: *f*

Nº 46. Chor.

77 9

Nº 47. Recit.

VIOLINO II.

No. 48. Arie mit Chor.

f

6

15

tr

(Fine.)

1

pp

21

31

37

p

44

50

A

58

1

65

f

74

tr

2

82

pp

VIOLINO II.

87

93

102

113

119

128

132

142

149

157

163

171

VIOLINO II.

Nº 49. Recit.

16 da sprachen die Ho - hen pries - ter der Jü - den zu Pi - lä - to:

18 Nº 50. Chor.

29 Nº 51. Recit.

2 ich ge - schrie - ben.

Nº 52. Choral.

Nº 53. Recit.

8 Da sprachen sie un - ter - ein - an - der:

Nº 54. Chor.

VIOLINO II.

28

33 C

38 D

43 E 1

49

54 F

58

63 N^o 55. Recit. 18 das ist dei - ne Mut-ter!

N^o 56. Choral.

6

11

VIOLINO II.

№ 57. Recitativ.

„Es ist vollbracht!“

№ 58. Arie (für Alt)

Molto Adagio.

Alla breve.

19 Der Held aus Ju-da siegt mit *f*

22 *p*

25 *f*

28 *p*

33 *p*

36 *f* Adagio. 4

№ 59. Recitativ. № 60. Arie (mit Chor) tacet.

№ 61. Recit.

Und sie-he da, der Vor-hang im Tem-pel zer-riß in zwei Stück, von

o-ben an bi-un-ten aus. Und die Er-de er-he-be-te, und die Fel-sen zer-
(tremolando)

VIOLINO II.

ris - sen und die Grä - ber tha - ten sich auf, und stunden auf vie - le Lei - ber der Hei - li - gen!

Nº 62. Arioso (für Tenor.)

Nº 63. Arie (für Sopran) tacet.

Nº 64. Recitativ.

„... in welchen sie gestochen haben.“

Nº 65. Choral.

Nº 66. Recit.

23 die - weil das Grab na - - he war:

VIOLINO II.

No. 67. Chor.

p

6

13

22

28

35

42

48

55

64

70

dr

A

B

C

D

E

F

Fine.

VIOLINO II.

76 G 3

85 H

91 I

98 K 2

105

111 L

118 M Dul Segno.

Nº 68. Choral. tr

5

10

16 Ende.