

J.S. Bach  
Concerto for Violin in E

VIOLIN SOLO

**Allegro**  
**Tutti**

**f** **Solo** **Tutti** **Solo**

**Tutti**

**V** **tr.** **4** **0** **1** **0**

**11** **tr.** **0** **4** **2** **4** **Solo** **p** **1** **1** **0**

**14** **4** **4** **4** **4** **A Tutti** **V** **2**

**17** **0** **2** **1** **4** **3** **1** **1** **0** **2** **1** **V** **0** **2** **1** **4** **4** **4** **p** **pp**

**20** **1** **3** **1** **Tutti** **NB** **Solo** **0** **3** **4** **0** **3** **4** **p**

**23** **4** **3** **0** **0** **0** **0** **0** **0** **0** **V Tutti** **1** **4** **1** **Solo** **2** **1** **f**

**26** **Tutti** **Solo** **Tutti** **2** **1** **4** **2** **1** **2**

**28** **2** **4** **2** **1** **2** **1** **2** **1** **2** **1**

**30** **Solo** **V** **0** **2** **1** **3**

VIOLIN SOLO

32 *p* *f* *mf* *B*

36 *p* *pp* *f*

39 *p*

42 *f* **Tutti** **Solo** **Tutti** **Solo**

45 **Tutti** **Solo**

48 *p*

51 *f* *p* **C** **Solo**

54

57

60

63

66

69 *cresc.* *f* **D** **Tutti**

Detailed description: This page contains the musical score for the Violin Solo section of J.S. Bach's Violin Concerto in E Major, measures 32 through 69. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings including piano (p), fortissimo (f), mezzo-forte (mf), and pianissimo (pp), as well as crescendos. Performance instructions such as 'Tutti' and 'Solo' are interspersed throughout. The score includes numerous fingering numbers (1-4) and bowing directions (V for up-bow, B for down-bow). Measure numbers 32, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, and 69 are clearly marked at the beginning of their respective staves. The page number '3' is located in the top right corner.

VIOLIN SOLO

4

**Solo**

72 *p* *f*

75 *p* *f*

78

81 *p*

84

87

90 *f*

93 *p*

96 *mf*

100 *f*

103

106 *p*

109 *cresc.*

VIOLIN SOLO

112 *f*

115 *cresc.*

119 *f adagio*

123 **F** Allegro *f* Tutti Solo Tutti

127 Tutti Solo Tutti

130 *tr.*

133 *tr.* Solo *p*

137 **G** Tutti Solo *f* *mf*

141 *p* *pp* Tutti *f* Solo *p* NB

144 Tutti

147 Solo Tutti Solo Tutti

150 Solo *V*

153 *p* *f*

NB. Siehe die Anmerkung zur ersten Stelle.

VOLIN SOLO

6

157 **H** *mf* *p* *pp*  
160 *f* *p*  
162  
164 *f* **Tutti** **Solo**  
166 **Tutti** **Solo** **Tutti**  
168 **Solo**  
170  
172 *p* *f*  
**Adagio**  
11 *p*  
14  
17

Detailed description of the musical score: This page contains the violin solo section of the second movement from J.S. Bach's Violin Concerto in E Major. It begins at measure 157 with a first ending bracketed and marked 'H'. The music features intricate fingering, including triplets and sixteenth-note patterns. Dynamic markings range from mezzo-forte (*mf*) to pianissimo (*pp*). Performance instructions include 'Tutti' and 'Solo' sections. The tempo changes to 'Adagio' at measure 172, where the time signature shifts to 3/4. The score concludes at measure 177 with a final cadence.

VIOLIN SOLO

Musical score for Violin Solo, measures 19-50. The score is written for a violin in E major, 4/4 time. It features various musical notations including dynamics (f, p, cresc.), articulation (trills, accents), and fingering (numbers 1-4, 0). The score is divided into sections labeled A and B. Measure numbers 19, 22, 25, 28, 31, 34, 36, 38, 41, 44, 46, and 49 are indicated at the beginning of their respective staves. The piece concludes with a final measure (6) marked with a double bar line.

VIOLIN SOLO

**Allegro assai**

The musical score is written for a violin solo in E major, 3/4 time, with a tempo marking of "Allegro assai". It consists of ten staves of music. The first staff begins with a forte (f) dynamic and features a trill (tr) and a fermata. The second staff continues the melodic line. The third staff is marked "Solo" and begins with a piano (p) dynamic and a trill. The fourth staff continues the solo passage. The fifth staff is marked "A Tutti" and starts with a forte (f) dynamic and a crescendo (cresc.) marking. The sixth staff continues the tutti section. The seventh staff is marked "Solo" and begins with a piano (p) dynamic and a trill. The eighth staff continues the solo passage. The ninth staff is marked "B Tutti" and starts with a piano (p) dynamic, followed by a forte (f) dynamic and a crescendo (cresc.) marking. The tenth staff is marked "Solo" and begins with a mezzo-forte (mf) dynamic and a trill. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4, 0).

VIOLIN SOLO

84

90

96 **C** Tutti *f*

103

110 Solo *p* *tr* II. I

117 *mf* II *f* *p* *f* *p*

123 *f* *f* *p* *f* *p* *f*

128

134 *cresc.* *cresc.*

140 *ff* **D** Tutti *f*

146 *ff*

153 *V* (rit.) *tr*

Detailed description: This page contains the musical score for the Violin Solo section of J.S. Bach's Violin Concerto in E Major, measures 84 through 153. The score is written for a single violin part in treble clef with a key signature of two sharps (F# and C#). The music is in 4/4 time. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Performance instructions include dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as *cresc.* (crescendo) and *rit.* (ritardando). The score features various technical challenges, including sixteenth-note runs, triplets, and sixteenth-note chords. Specific performance markings include 'V' for breath marks, 'tr' for trills, and 'II' for second endings. The section is divided into 'C' (Cello) and 'D' (Double Bass) tutti sections. The page number '9' is located in the top right corner.



# J.S. Bach

## Concerto for Violin in E

Violine I

Allegro  
Tutti

4

7

10

15

19

25

28

31

35

*f* *p* *pp* *f* *p* *f* *p* *f* *p* *pp* *f* *p*

*tr* *Solo* *tr* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo*

*f* *p* *f* *pp* *f* *p* *f* *pp* *f* *p*

*A* *B*

*2*

2

### Violino I

41 *p* **Tutti** *(f)*

45

49 **Solo** *(p)* **Tutti** *f*

53 **C Solo** *p* **D Tutti** *f*

61 *f*

71 **Solo** *p* **Tutti** *f* **Solo** *p* **Tutti** *f*

77 *f*

81 **Solo** *p*

85

89 **Tutti** *f*

93 **Solo** *p* **Tutti** *f* **E Solo** *(p)* **1**

99 **Tutti** *f*

103 **Solo** *p*

108 **Tutti** *(p)* *f* **Solo** *p*

Violino I

117 *f* *Adagio* *F* *Allegro* *Tutti* *(p)* 3

121 *f* *Adagio* *F* *Allegro* *Tutti* *(p)*

126

129 *tr*

132 *tr* *Solo* *p* 2

137 *G* *Tutti* *f* *Tutti* *Solo* *p* *Solo* *(pp)*

142 *f* *Tutti* *Solo* *p* *Solo* *p* *Tutti* *f*

148

151 *Solo* *p* *Solo* *p*

155 *Tutti* *Tutti* *(f)* *H* *Solo* *f* *p* *(pp)*

160 *Tutti* *f* *Solo* *p* *Solo* *p*

165 *Tutti* *(f)*

168

171 *Solo* *(p)* *p* *Tutti* *f*

Detailed description: This page contains the musical score for the first violin part of J.S. Bach's Violin Concerto in E Major, measures 117 through 171. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics change frequently. It begins at measure 117 with a forte (*f*) dynamic and an *Adagio* tempo. At measure 121, the tempo changes to *Allegro* and the dynamic to *f*. At measure 126, the tempo returns to *Adagio*. At measure 129, there is a trill (*tr*). At measure 132, the tempo changes to *Allegro* and the dynamic to *p*. At measure 137, the tempo changes to *Adagio* and the dynamic to *f*. At measure 142, the tempo changes to *Allegro* and the dynamic to *f*. At measure 148, the tempo changes to *Adagio*. At measure 151, the tempo changes to *Allegro* and the dynamic to *p*. At measure 155, the tempo changes to *Adagio* and the dynamic to *f*. At measure 160, the tempo changes to *Allegro* and the dynamic to *f*. At measure 165, the tempo changes to *Adagio* and the dynamic to *f*. At measure 171, the tempo changes to *Allegro* and the dynamic to *f*. The score includes various musical notations such as slurs, ties, and ornaments.

**Violino I**

**Adagio**  
**Tutti**  
*sempre p*

**Solo**

8

13 *tr*

18 **A**

24

30

36 **B**

41

47

51 **Tutti**

**Allegro assai**  
**Tutti**

8

16 **Solo** **A** **Tutti**  
*f*

Violino I

39

47 *tr* Solo *p*

59 *tr* **B**Tutti *f*

69

76 *tr* Solo *p*

87 **C**Tutti *f*

98

105 *tr*

113 Solo *p*

124

135 *tr*

145 **D**Tutti *f*

153 *tr*

Detailed description: This page contains the musical score for the first violin part of J.S. Bach's Violin Concerto in E Major, measures 39 through 153. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including eighth and sixteenth notes, slurs, and trills. Performance markings include dynamics such as *p* (piano) and *f* (forte), and section markings for **B**Tutti, **C**Tutti, and **D**Tutti. Measure numbers are placed at the beginning of each line of music.

# J.S. Bach Concerto for Violin in E

Violine II

**Allegro**  
**Tutti**

5

9 **Solo** **2**

15 **A** **Tutti** **Solo** **(pp)**

20 **Tutti** **Solo** **Tutti** **(f)**

26

30 **Tutti** **(p)** **p** **(f)**

34 **B** **Solo** **Tutti** **Solo** **p**

41 **Tutti** **f**

45 **(p)**

Violino II

50 *C* Solo  
(*p*) *f* *p*

57

66 *D* Tutti Solo Tutti  
*f* *p* *f*

75 Solo Tutti  
*p* *f*

81 Solo  
*p*

86

91 Tutti Solo Tutti *E* Solo 5  
*f* *p* *f*

101 Tutti Solo  
*f* (*p*)

107 Tutti Solo  
*p* *f* (*p*)

117

121 Adagio Allegro *F* Tutti  
*p* (*p*)

128

133 *G* Tutti  
*p* *f*

140 Solo Tutti Solo Tutti  
*p* (*pp*) *f* *p* (*f*)

Violino II

148

153

Solo (p) Tutti (f) H Solo p

159

Tutti (pp) Solo p Tutti f

166

170

Solo (p) Tutti f

Adagio

Tutti sempre piano Solo

8

14

21

A

27

34

B

41

50

Tutti



### Violino II

**Allegro assai**  
**Tutti**

12 16 **A Tutti** (*f*)

38 **Solo** (*p*)

50

63 **B Tutti** (*f*)

75 **Solo** (*p*)

88 **C Tutti** (*f*)

100

112 **Solo** (*p*)

124

137 **D Tutti** (*f*)

149