

C. P. E. Bach Magnificat

wq 215

VIOLIN 1^o

ALLEGRO

f

5

10

15

20

25

30

This image shows a page of musical notation for the first violin part of C. P. E. Bach's Magnificat. The score is written on ten staves in G major (one sharp) and 3/4 time. The music is characterized by rapid sixteenth-note passages and frequent slurs. Measure numbers 40, 45, 50, 55, and 60 are indicated at the beginning of their respective staves. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with a final cadence on the tenth staff.

This page contains the musical score for the first violin part of C. P. E. Bach's Magnificat, measures 70 through 90. The score is written on ten staves in G major (one sharp) and 3/4 time. The music is characterized by rapid sixteenth-note passages and slurs. Measure numbers 70, 75, 80, 85, and 90 are indicated at the beginning of their respective staves. The piece concludes with a final chord in measure 90.

VIOLIN 1°

NO. 2. QUITA RESPEXIT.

ANDANTE

The image shows a page of musical notation for the first violin part of C. P. E. Bach's Magnificat, No. 2, 'Quia respexit'. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'ANDANTE'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35. The notation includes slurs, accents, and various articulation marks. The piece concludes with a final cadence on the tenth staff.

5
VLN 10. *Quia respexit*

This musical score is for Violin 10, titled "Quia respexit" from the Magnificat by C.P.E. Bach. The score is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *pp*, *p*, *mf*, and *ppp*, as well as articulation marks like accents and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some passages including triplets and slurs. The overall texture is light and melodic, characteristic of the style of C.P.E. Bach.

C. P. E. Bach — Magnificat

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6

Vln 10. QUIA RESPERIT

The image displays a musical score for Violin 10, titled "QUIA RESPERIT". The score is written on four staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various ornaments and dynamics, including a forte (f) dynamic and a measure marked with the number 80. The second staff continues the melodic line with a piano (p) dynamic and a measure marked with the number 85. The third staff features a triplet of eighth notes and a measure marked with the number 90. The fourth staff shows a few final notes of the phrase. The notation includes slurs, accents, and dynamic markings throughout.

VIOLIN 1^o

NO 3. QUIA FECIT.

ALLEGRO ASSAI

Musical score for Violin 1, No. 3, Quia Fecit, by C. P. E. Bach. The score is written in G major and common time (C). It consists of ten staves of music. The tempo is marked 'ALLEGRO ASSAI'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The dynamics range from piano (p) to forte (f).

8

VLN 1^o QUIA FELIX.

This musical score is for the first violin part of the first movement of the Magnificat by Christian Petricke Bach. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also performance markings such as '40', '50', and '70' indicating measures. The music features intricate melodic lines and complex rhythmic patterns.

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9
VLN 1^o QUIA FECIT.

The image displays a page of musical notation for the first violin part of the Magnificat by C.P.E. Bach. The score is written on eight staves. The first seven staves contain the musical notation, which includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. Measure numbers 80, 90, and 100 are indicated at the beginning of their respective staves. The eighth staff is a blank line with the text "V.S." written in the center, indicating a repeat sign. The key signature is one sharp (F#) and the time signature is 3/4.

10.

VLN I^o. QUIA FEAT.

The image displays a page of musical notation for the first violin part of the Magnificat by C.P.E. Bach. The score is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (p) dynamic marking. The second staff contains a measure number '110' above the staff. The third staff has a '5' below the staff, indicating a fifth finger position. The fourth staff has a '120' above the staff. The fifth staff has a '120' above the staff. The sixth staff has a '130' above the staff. The seventh staff has a 'p' dynamic marking below the staff. The eighth staff has a 'p' dynamic marking below the staff. The ninth staff has a 'p' dynamic marking below the staff. The tenth staff ends with a double bar line. The notation includes various rhythmic values, accidentals, and dynamic markings.

VIOLIN. 1^o

NO 4 ET MISERICORDIA EJUS

Andantino

10

20

30

40

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12

Vln. 10 ET MISERICORDIA EJUS.

50

60

70

80

90

100

The image displays a page of musical notation for Violin 10, covering measures 50 to 100. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical textures, including melodic lines with slurs and ties, and dense chordal passages. Measure numbers 50, 60, 70, 80, 90, and 100 are clearly marked at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The overall style is characteristic of the 18th-century Baroque era.

C. P. E. Bach — Magnificat

13

VLN 10 ET MISERICORDIA EJUS.

110

120

6

VIOLIN 1

NO 5. FECIT POTENTIAM.

ALLEGRO

10

20

30

40

This page of the musical score for Violin I, titled "FECIT POTENTIAM", contains measures 50 through 100. The music is written in a single system of ten staves. The key signature is two sharps (D major), and the time signature is 7/8. The score includes various dynamic markings such as *mf*, *p*, *f*, *fp*, and *fz*. Measure numbers 50, 60, 70, 80, 90, and 100 are clearly indicated above the staves. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The overall texture is dense and rhythmic.

C. P. E. Bach — Magnificat

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16
VLN. 1^o FECIT POTENTIAM.

The image displays a page of musical notation for the first violin part of the Magnificat by C. P. E. Bach. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 2/4. The piece is titled 'FECIT POTENTIAM.' and is the first movement of the work. The score consists of ten staves of music. The first staff begins with a measure number of 16. The second staff has a measure number of 110. The third staff has a measure number of 120. The fourth staff has a measure number of 130. The fifth staff has a measure number of 140. The sixth staff has a measure number of 150. The seventh staff has a measure number of 160. The eighth staff has a measure number of 170. The ninth staff has a measure number of 180. The tenth staff has a measure number of 190. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of the tenth staff.

VIOLIN 10

NO. 6 DEPOSITUS POTENTIS.

ALLEGRETTO

Musical score for Violin 10, No. 6, Allegretto. The score consists of ten staves of music in treble clef, 3/4 time signature. The key signature is one sharp (F#). The tempo is marked ALLEGRETTO. The score includes various musical notations such as slurs, accents, and dynamic markings (p, f). Measure numbers 10, 20, and 30 are indicated above the staves.

18

Vln I^o DEPOSIT POTENTES.

46

50

60

70

80

19
Viol. I. *Deposit Potestas.*

This musical score is for the Violin I part of the Magnificat by Christian Petricoli Bach. It consists of 13 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 19, 90, 100, 110, and 120 are clearly marked above the staves. The score concludes with a double bar line and repeat dots at the end of the final staff.

20

Vln. I^o DEPOSIT POTENTISS.

Musical score for Violin I (Vln. I^o) of C. P. E. Bach's Magnificat. The score consists of ten staves of music. The first staff begins with measure 140, marked with a forte (f) dynamic. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff begins with measure 150, marked with a piano (p) dynamic. The fifth staff has a piano (p) dynamic marking. The sixth staff begins with measure 160, marked with a piano (p) dynamic. The seventh staff has a piano (p) dynamic marking. The eighth staff begins with measure 170, marked with a piano (p) dynamic. The ninth staff has a piano (p) dynamic marking. The tenth staff concludes the piece with a double bar line.

VIOLIN I^o

NO 7. SUSCEPIT ISRAEL

ANDANTE, CON SORDINI

5 10 20 30 40 50

p *f*

22.

VLN. SUSCEPIT ISRAEL

The image displays a page of musical notation for a violin part. The music is written on 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. Measure numbers 60, 70, and 100 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLIN 10

NO 5. GLORIA TUTTI

ALLEGRO da molto

10

20

24

Vln 1^o GLORIA TUTTI

30



Violin 1^o

NO 9 SICUT ERAT

ALLA BREVE Moderato

Viola.

nad Vln 2^o

10

Play

20

30

Vln 2^o

40

Vln 2^o

50

26.
Vln I^o Sicut erat

Musical score for Violin I, Sicut erat, measures 26-110. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation. Measure numbers 60, 70, 80, 90, 100, and 110 are indicated above the staves. Performance markings include "Play 80" above measure 80 and "Play" above measure 105. The notation includes various note values, rests, and slurs.

120

130

140

150

160

28
Vln 1^o Sicut erat.

This page contains the musical score for Violin 1, measures 28 through 220. The score is written in G major and 4/4 time. It consists of ten staves of music. The first staff is labeled 'Vln 1^o' and has measure numbers 28 and 170. The second staff continues the melody. The third staff has measure numbers 180 and 190. The fourth staff is labeled 'Vln. 2^o'. The fifth staff continues the melody. The sixth staff has measure numbers 190 and 200. The seventh staff is labeled 'Vln. 2^o'. The eighth staff has measure numbers 200 and 210. The ninth staff continues the melody. The tenth staff has measure numbers 210 and 220. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for Violin 10, measures 1-230. The score is written on five staves in G major (one sharp). The first staff contains measures 1-10. The second staff contains measures 11-20, with the number '230' written above the first measure. The third staff contains measures 21-30. The fourth staff contains measures 31-40. The fifth staff contains measures 41-50, ending with a double bar line.

ET MISERICORDIA EJUS

Adagio

Musical score for Violin 10, measures 51-20. The score is written on four staves in G major. The first staff contains measures 51-60. The second staff contains measures 61-70. The third staff contains measures 71-80, with a '10' written above the first measure. The fourth staff contains measures 81-90, with a '20' written above the first measure. The score includes dynamic markings: *p*, *f*, *ff*, *mf*, and *f*. The piece concludes with a double bar line.

30
Vln I^o ET MISERICORDIA EJUS.

The image shows a musical score for Violin I, measures 30 to 50. The score is written on six staves in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 30, 40, and 50. The dynamics range from piano (p) to forte (f). The score concludes with a double bar line at the end of measure 50.

C. P. E. Bach Magnificat

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VIOLIN 2°

ALLEGRO

The musical score for Violin 2° is written in G major (one sharp) and 3/4 time. The tempo is marked ALLEGRO. The score consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The key signature remains G major throughout the page.

35

40

45

50

55

60

65

C. P. E. Bach — Magnificat

3.

VLN 2°

This musical score is for the second violin part (VLN 2°) of the third movement of C. P. E. Bach's Magnificat. The music is written on a single staff in G major (one sharp) and 3/4 time. The piece is marked with a '3.' indicating a triplet. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a constant eighth-note triplet pattern. Measure numbers 70, 75, 80, 85, and 90 are indicated above the staves. The final staff concludes with a double bar line.

VIOLIN 2^o

NO 2. QUIA RESPEXIT

ANDANTE

The musical score for Violin 2, No. 2, 'Quia Respexit' by C.P.E. Bach, is written in G major and 3/4 time. The tempo is marked 'ANDANTE'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm with various dynamics and articulations. The dynamics include piano (p), forte (f), and piano-basso (pp). The articulations include accents, slurs, and staccato marks. The score is divided into measures, with measure numbers 10, 20, and 30 indicated at the beginning of their respective staves. The piece concludes with a final cadence on the eleventh staff.

5.
Vln 2^a . QUIA RESPERXIT

35

40

45

50

65

70

80

p, *pp*, *mf*

Vln 2^o QUIA RESPOCIT

35

First system of musical notation for Violin 2, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of three staves. The first staff begins with a measure number of 35. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*.

NO 3. QUITA FECIT

ALLEGRO ASSAI

Second system of musical notation for Violin 2, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of seven staves. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, and *p*. Measure numbers 10, 20, and 30 are indicated at the beginning of their respective staves.

7
VLN 20 QUIA FECIT

This musical score is for the Violin 20 part of the 'Quia fecit' section from C. P. E. Bach's Magnificat. It consists of ten staves of music in G major, 3/4 time. The score begins with a dynamic marking of *f* (forte) and includes various performance instructions such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes some slurs and accents. Measure numbers 30, 40, 50, and 60 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line.

8.

VLN 2. QUIA FECIT.

This musical score is for the second violin part of the 'Quia fecit' section from C. P. E. Bach's Magnificat. It consists of ten staves of music in G major, 3/4 time. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *p* (piano). Measure numbers 70, 80, and 90 are clearly marked. The piece concludes with a final cadence on the tenth staff.

9.
VLN 20 QUIA FECIT

The musical score is written for Violin 20 and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and a measure rest of 7. The first staff contains a melodic line with sixteenth notes. The second staff starts at measure 110 and features a more complex rhythmic pattern with accents. The third staff continues the melodic line. The fourth staff has a dynamic marking of *f* (forte). The fifth staff starts at measure 120 and includes a dynamic marking of *p*. The sixth staff continues the melodic line with accents. The seventh staff has a dynamic marking of *f*. The eighth staff starts at measure 130 and includes a dynamic marking of *p*. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final dynamic marking of *f*.

VIOLIN 2^o

NO 4 ET MISERICORDIA EJUS

Andantino

10

p

20

30

40

This musical score is for the Violin 20 part of the Magnificat by C. P. E. Bach, specifically the section 'Et Misericordia Ejus'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by its melodic and harmonic complexity, featuring numerous slurs, ties, and dynamic markings. Measure numbers 50, 60, 70, and 80 are clearly indicated at the beginning of their respective staves. The notation includes a variety of note values, rests, and articulation marks, typical of the Baroque style.

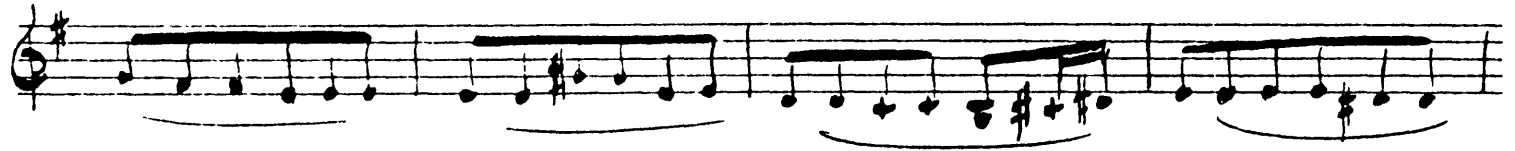
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12.

Vln 2^o. ET MISERICORDIA EJUS.

100



Violin 2^o

NO 5 FECIT POTENTIAM.

ALLEGRO

Musical score for Violin 2, No. 5, 'Fecit potentiam' by C. P. E. Bach. The score is in G major, 2/4 time, and consists of 40 measures. It features various dynamics (p, mf, f) and articulations (accents, slurs). Measure numbers 10, 20, 30, and 40 are indicated at the start of their respective staves.

15.

VLN. 20 FECIT POTENTIAM.

100

110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

510

520

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560

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630

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660

670

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690

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710

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730

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750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000

1010

1020

1030

1040

1050

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1070

1080

1090

1100

1110

1120

1130

1140

1150

1160

1170

1180

1190

1200

1210

1220

1230

1240

1250

1260

1270

1280

1290

1300

1310

1320

1330

1340

1350

1360

1370

1380

1390

1400

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1420

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1440

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1460

1470

1480

1490

1500

1510

1520

1530

1540

1550

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1570

1580

1590

1600

1610

1620

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1990

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2010

2020

2030

2040

2050

2060

2070

2080

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2100

2110

2120

2130

2140

2150

2160

2170

2180

2190

2200

2210

2220

2230

2240

2250

2260

2270

2280

2290

2300

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2990

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3010

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3100

3110

3120

3130

3140

3150

3160

3170

3180

3190

3200

3210

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VIOLIN 2^o

NO. 6 DEPOSITO POTENTER

ALLEGRETTO

SMILE

The musical score for Violin 2, No. 6 'Deposito Potenter' by C.P.E. Bach, is presented in ten staves. The piece is in G major and 3/4 time, marked 'ALLEGRETTO'. The notation includes various rhythmic values, slurs, and accents. Dynamic markings include 'p' (piano) and 'f' (forte). Measure numbers 7, 10, and 20 are clearly marked. The score concludes with a final cadence in the tenth staff.

17.
Vln 20 DEPOSIT POTENTIS

40

50

60

70

18.
Vcl. 20. Deposuit Potentes.

80

f p

90

f

100

110

120

130

19.
Vln 20 DEPOSITO RITENUTO

The musical score is written for Violin 20 and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'DEPOSITO RITENUTO'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). Measure numbers 140, 150, 160, and 170 are indicated above the staves. The piece concludes with a double bar line on the final staff.

VIOLIN 2^o

No 4 SUSCEPIT ISRAEL

Andante *con sord*

mf

10

20

30

40

50

tu

f

p

5

50

70

80

90

100

VIOLIN 2^o

NO. 8 GLORIA. TUTTI

Allievo di molto

10

Bis

20

30

The image displays a musical score for Violin II (VW. 20) from C. P. E. Bach's Magnificat, Gloria section. The score is written on eight staves in G major (one sharp) and 4/4 time. The first seven staves contain a complex, rhythmic passage characterized by sixteenth-note patterns and frequent slurs. The eighth staff begins with the tempo marking 'LARGO' and a measure number of 50, indicating a change in tempo and a more melodic, slower section. The final staff shows a few notes and a double bar line, suggesting the end of the excerpt.

Violin 2^o

NO 9. JEU ERAT

ALLA BREVE . MODTO

10

20

30

40

C. P. E. Bach — Magnificat

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40
Vln 20 SILENT ERAT

100

100

Soli

110

120

130

27
Vln 2o Sicut Erat

150

160

170

180

190

This page contains ten staves of musical notation for Violin 2, measures 150 through 190. The music is in G major (one sharp) and 2/4 time. Measure 150 begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Slurs are used to group notes across several measures. A fermata is present over a whole note in measure 160. Measure numbers 150, 160, 170, 180, and 190 are printed above their respective staves. The piece concludes with a double bar line at the end of the tenth staff.

28

Vln 2^o SILENT BRAT

200

210

220

230

240

VIOLIN 2^o

ET MISERICORDIA EJUS

Adagio

The musical score for Violin 2, Adagio, Et Misericordia Ejus, consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked Adagio. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf). Performance markings include slurs, accents, and fingerings (10, 20, 30, 40). The music is written in a single system with ten staves.

C. P. E. Bach — Magnificat

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30
VLN 20 Et Misericordia

Musical score for Violin 20, Et Misericordia, measures 30-50. The score is written on four staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *mf*, *f*, and *p*. A tempo marking of 50 is indicated above the third staff. The piece concludes with a double bar line at the end of the fourth staff.