

# Béla Bartók Suite No. 2, Op. 4

## 1. Violine

I.

*Commodo.*

1

2

*2. Viol.* *Etwas breiter.*

3 *a tempo.* *p cresc.* *poco a poco rit. ....*

*a tempo.* *p cresc.* *poco a poco rit. ....* *f*

*espr.* *8va* *dim. più ritard.* *pp* *ppp* *Flag. div.*

*espr.* *dim.* *pp* *ppp*

4 *a tempo.* *Fl. Ob.* 5 *mf espr.*

6 *Etwas breiter.*

7 *p cresc.* *rit. .... poco*

1. Violine

2 *a poco.* *f* *piu rit. dim: molto.*

Flagg. div. **8** *atempo* *pp* *f* *cresc.*

**9** *poco piu vivo.* *dim.* *pp* *mf*

**10** *div.* *mf* *f* *p*

**11** *p* *dim.* *pp* *rit.* *f* *Poco meno mosso.*

II. Viol. *pp* *rit.* *f* *pp*

**12** *div.* *Poco meno mosso.* *pp*

**13** *8va* *5* *mf* *f* *poco rit.* *mf* *f*

*div. b. poco rit. Tempo I* **14** *p* *pp* *f*

*cresc*

1. Violine

The musical score for Violin 1 consists of several systems of staves. The first system shows a melodic line with a *cresc.* marking. The second system includes a measure with a circled number 15 and a measure with a circled number 16, with a *Fl.* marking above. The third system is for the *2. Viol.* and includes *pizz.* markings. The fourth system features *arco.* and *pp* markings. The fifth system includes a circled number 17 and *cresc. molto.* markings. The sixth system is a double system with *rit.* and *sf* markings. The seventh system includes a circled number 18 and *poco a poco accel.* markings.

I. Violine

*a tempo (Quieto)*

pp

*a tempo (Quieto)*

pp

*a tempo (Quieto)*

pp

This system contains three staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'a tempo (Quieto)'. The music consists of a series of eighth notes, some beamed together, with a 'gr.' (grave) marking above the first few notes. The dynamic is 'pp' (pianissimo). The second and third staves mirror the first staff's notation.

19

*molto quieto cresc.*

*molto quieto cresc.*

*molto quieto cresc.*

This system contains three staves of music. A circled number '19' is positioned above the first staff. The music continues with eighth notes and a 'gr.' marking. The dynamic is 'molto quieto cresc.' (very quiet, crescendo). The second and third staves mirror the first staff's notation.

*poco rit.* *mf* *poco accel.*

*poco rit.* *mf* *poco accel.*

*poco rit.* *mf* *poco accel.*

This system contains three staves of music. The music features a 'gr.' marking and a change in dynamics to 'mf' (mezzo-forte). The tempo marking is 'poco rit.' (slightly ritardando), which then changes to 'poco accel.' (slightly accelerando). The second and third staves mirror the first staff's notation.

20

*pp molto quieto.*

*pp molto quieto.*

*pp molto quieto.*

This system contains three staves of music. A circled number '20' is positioned above the first staff. The music continues with eighth notes and a 'gr.' marking. The dynamic is 'pp molto quieto.' (pianissimo, very quiet). The second and third staves mirror the first staff's notation.

1. Violine

5

*più quieto.*

*più quieto.*

*più quieto.*

*sonore.* (21)

*cresc.*

*pp*

*sonore*

*pp*

*pp*

*pp*

*rit.* *pp*

*div. rit.* *pp*

*rit.* *pp*

*poco più lento*

*p* *rit.* *mf* *p*

*poco più lento.*

*p* *mf* *p*

I. Violine

II.

*Allegro scherzando.* Ob. Klar.

*mf* *f* *sf* *f* *ff*

8va

Clar. in B<sub>b</sub>

*p* *poco meno.* *pp*

II. Viol.

*p* *cresc.* *f*

8va

*ff*

I. Violine

6

7

8

9

10

11

2. Viol.

*mf* *f* *mf*

*sf* *sf* *sf* *sf* *f* *dim.*

*gva.*

*poco a poco* — — — *più* — — — *animato.*

*gva.*

*più vivo.*

*mf* *dim.* *poco a*

*poco* — — — *rit. al ppp* — — —

*Tempo I.* *rit.* *div.* *pp*

*ritenuto.* *rit.* *Tempo I.*

*pp*

*Tempo I.*

8

12

*Ferace.*

1. Violine

The musical score is written for a single violin. It consists of six systems of music. The first system (measures 12-13) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Ferace.* The first measure starts with a forte (*ff*) dynamic. The second system (measures 14-15) continues the melodic line with various dynamics including *dim.*, *mf*, and *sf*. The third system (measures 16-17) features a *dim.* marking. The fourth system (measures 18-19) includes a *cresc.* marking and *sf* dynamics. The fifth system (measures 20-21) is marked *sf* and *sf meno.* The sixth system (measures 22-23) includes a *div.* marking. The seventh system (measures 24-25) starts with a *zus.* marking and a 3/4 time signature. The eighth system (measures 26-27) continues with a 3/4 time signature and a *sf* dynamic. The score is marked with measure numbers 12, 13, 14, and 15 in circles. The key signature changes to two flats (B-flat and E-flat) at measure 14. The time signature changes to 3/4 at measure 24.



I. Violine

gva

gva

div. pizz. a tempo.

mf

arco.

mf

16

17

18

19

20

ff

sfz. ff

sfz. p

crescendo molto.

21

22

23

I. Violine

Tempo I

Musical notation for measures 1-24. The first system contains measures 1-12, and the second system contains measures 13-24. Dynamics include *dim.* and *cresc. molto.* A tempo change to *Tempo I* is indicated at the beginning. Performance markings include *ff* and *poco allargando.*

Musical notation for measures 25-30. Measure 25 is circled. Dynamics include *pp*, *mf*, and *p*. Performance markings include *ritenuto.* and *ritard.*

Musical notation for measures 31-36. Dynamics include *pp*. Performance markings include *accel....* and *al tempo. Vivo.*

Musical notation for measures 37-42. Measure 26 is circled. Performance marking includes *agitato.*

Musical notation for measures 43-48. Performance marking includes *cresc. molto.*

Musical notation for measures 49-62. Performance marking includes *Molto agitato.* Measure 27 is circled. Dynamics include *dim.*

Musical notation for measures 63-76. Dynamics include *dim.* and *pp*.

Musical notation for measures 77-82. Performance markings include *poco - - - a - - - poco - - - meno.* and *V. - - - \_masso.*

Musical notation for measures 83-88. Measure 28 is circled.

1. Violine

sf

*Tempo I.*

sf

sf

29

sf

sf

30

sf

31

30

31

31

31

31

31

1 1 1

12

# I. Violine

32 *mf* *dim.*

33 *ritenuto molto* *Clar:* *con sord.*

*gliss.* *rit.* *gliss.* *Lento.* *senza sord.*

*pp* *cresc.* *f* *pp*

34 *Tempo I.*

*pp* *pp*

*Solo.* *a tempo.* *poco rit.* *gliss.* *a tempo.* *poco rit.* *gliss.*

*f* *mit dem Träsch recht grob.* *sf* *sf*

*a tempo.* *poco rit.* *pizz.* *a tempo.* *arco.* *poco rit.* *pizz.*

*vibrando* 35 *volante*

*poco a poco più espr.* *molto espr.* *p Presto.*

*arco.* *pizz.*

*Solo Viol.* *C. Fag:*

*Tempo I.*

*pizz.*

# I. Violine

## III.

*Andante.*

*agitare molto.*  
*Clar. basso.* *accel.* *a tempo.* ① *Solo.*  
*pp espr.*

*accel. molto.* *a tempo.* *rit.* *a tempo.*

*accel.* *tutti.* *poco accel.*  
*cresc.* *f* *p* *mf* *f*

② *Meno Andante*  
*pp espr. dolce* *p*

*cresc.*

*Molto quieta.* *Clar. basso. rit. molto.* *f*

*a tempo.* *f* *f*

③ *f dim.* *con sordini.*

1. Violine

14

*con sordini.*  
*pp*

*a tempo.*

*Rubato.* ④  
*pp*

*Rubato.*  
*pp*

*Rubato.*  
*pp*

⑤ *grv. dir.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*mf*

*mf*

*mf*

*Poco più vivo.*

*Poco più vivo.*

*Poco più vivo.*

*poco a poco accel. ... cresc. molto ... a tempo.*

*poco a poco accel. ... cresc. ... molto. a tempo*

*poco a poco accel. ... cresc. ... molto. a tempo*

⑥

*ff*

*ff*

*ff*

1. Violine

pp

queto.

pp

pp

pp

pp

pp

15

IV.

Commodo. Fag.

rit. 1 a tempo

Fag.

Viola.

rit. 2 a tempo.

mf

pp sotto voce

rit. e calando. a tempo.

ppp

poco a poco agitato.

pp

gva

cresc.

3 Poco più vivo.

pizz.

pp

2

I. Violine

16

*Poco meno.*

*sempre ff*

*poco a poco rit.*

*al* *Tempo I.*

*con sord.*

*quieto.*

*molto quieto.* *poco rit.* *senza sord.*

*dim.*

*ff* *a tempo vivo.*

*Tempo I.* *Engl.H.*



1. Violine

Engl. H. **9**

*pp* *non div.* *rit.*

**10** *a tempo.* *pp sempre.* *cresc.*

*rit.* *a tempo.* *ff* *dim.* *mf*

*poco vivo.* *f*

**11** *poco rit.*

*poco rit.*

*Corni.* *molto rit.* *cresc.* *ff* *gva*

**12**

**13**

1. Violine

18

*poco rit.* **15** *Tempo I.* *poco meno mosso* *dim.* *poco allargando.* *p* *pp Espr.*

*molto quieto.* *molto rit.* *Molto moderato.* *pp semplice* *rit.* *div.* *molto.* *pp adagio.* *a tempo.* *rit.* *div.* *pp*

# Béla Bartók Suite No. 2, Op. 4

## 2. Violine

## I.

*Commodo*

1 Viola

2 Cello

3 *Etwas breiter grazioso* a tempo *p cresc.* *poco a poco rit.*

4 a tempo *Flöte* *espr.* *dim.* *pp* *ppp* *pp* *ppp* *ppp* *ppp*

*f* *pp* *ppp*

*pp* *ppp*

*pp* *ppp*

2. Violine

2<sup>a</sup> ⑤

mf

⑥

Etwas breiter

⑦ *allegro*

*p* cresc.

*rit. poco a poco*

*espo.*

*f* *f espr.*

⑧

*più r.t.*

*dim. molto*

*p*

*Flag.*

*Flag.*

*allegro*

*pp*

*pp*

*dim. molto*

*p*

*pp*

*unite div.*

*f*

*ff*

⑨ *poco più vivo*

*p*

*pp*

*cresc. mf*

*p*

⑩

*mf*

*f*

*mf*

*p*

⑪

*dim.*

*pp*

*mf*

*sf*

*mf*

2. Violine

8

*pp*

*cresc.*

*rit.*

*pp*

*cresc.*

*pp*

*cresc.*

12

*f* *sf*

*Poco meno mosso*

*pp*

*f* *sf*

*pp*

*pp*

13 *a tempo*

*poco rit.*

*f*

14

*p* *pp*

*poco rit.*

*f*

*cresc.*

*ff*

15

*cresc.*

10

10

2. Violine

Clar. I.

16

Musical staff for Clarinet I, measures 16-17. The staff shows a melodic line with slurs and accents. The dynamic marking *mf* is present at the end of the staff.

17

Musical staves for Violin I and II, measures 17-18. The staves show a complex texture with various articulations like *pizz* and *arco*. Dynamic markings include *p*, *ff*, and *f*. The instruction *Sempre ff* is also present.

18

Musical staves for Violin I and II, measures 18-19. The staves show a melodic line with a *poco a poco accel.* instruction. Dynamic markings include *pp* and *ff*. The instruction *atempo (Quieto)* is present.

19

Musical staves for Violin I, Violin II, and Clarinet I, measures 19-20. The staves show a melodic line with a *Molto quieto* instruction. Dynamic markings include *cresc.*, *poco rit.*, and *mf*. The instruction *atempo* is present.

2. Violine

20

*pp* *Molto quieto*

*pp* *Molto quieto*

*pp*

*più quieto*

21

*più quieto* *cresc.*

*più quieto* *cresc.*

*rit.* *pp*

*rit.* *pp*

*rit.* *pp*

*poco più lento* *rit.*

*p* *rit.* *mf* *pp*

*p* *rit.* *mf* *pp*

*p* *rit.* *mf* *pp*

II.

*Allegro scherzando* *Ob. Clar.*

*Viol. Cell.*

2. Violine

6

*mf* *sf* *sf* *sf* *cresc.*

*ff*

*Flöte*

*Poco meno* *pp* *mf*

*Viola* *p* *cresc.* *cresc. molto*



2. Violine

5

7

8 va.

6

7

*sf sf dim. sf poco a poco sf più*

*f dim. poco a poco più*

*animato*

8

*più vivo poco a poco rit.*

9

*al. Tempo I rit. rit.*

*mp Cor. ff*

10

2. Violine

8

*Vida*

*Feroce*

*sf*

11

12

*p*

13

*Sf sf meno sf sf meno*

*Sf sf sf sf sf sf*

14

*Sf*

*Sf*

*Sf*

*Sf*

*Sf*

*Sf*

2. Viole

Musical score for Violin 2, measures 15-23. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *rit.* (ritardando) at the beginning of the page. The dynamics are marked *sf* (sforzando) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 15 through 23. The score is divided into systems of two staves each. The first system (measures 15-16) features a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. The second system (measures 17-18) continues the melodic line with a *dir.* (directional) marking and a *dim.* (diminuendo) marking. The third system (measures 19-20) features a melodic line with a *tr.* (trill) marking and a *dim.* marking, and a bass line with a steady eighth-note accompaniment. The fourth system (measures 21-22) features a melodic line with a *tr.* marking and a *dim.* marking, and a bass line with a steady eighth-note accompaniment. The fifth system (measures 23) features a melodic line with a *tr.* marking and a *dim.* marking, and a bass line with a steady eighth-note accompaniment.

2. Violine

10

24 *Tempo I* *dim.*

25 *a tempo (meno vivo)* *ff* *rit.*

*rit.* *accel* *a tempo (vivo)*

*p* *pp*

*agitato* 26

*cresc. molto* *non div.* *dim.*

27 *div.* *ff* 1 2 3 4

*p dim.* *pp* *ff*

*ppoo a poco meno mosso*

28 *sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

2. Violine

29

First system of musical notation for measures 29-30. It consists of two staves in 2/4 time. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a rhythmic accompaniment with eighth-note chords.

Second system of musical notation for measures 31-32. It consists of two staves in 2/4 time. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment with eighth-note chords.

Third system of musical notation for measures 33-34. It consists of two staves in 2/4 time. The upper staff has slurs and fingerings (1, 2) indicated. The lower staff has slurs and fingerings (1, 2, 3) indicated. The key signature changes to one flat.

Fourth system of musical notation for measures 35-36. It consists of two staves in 2/4 time. The upper staff has slurs and a circled measure number '30'. The lower staff has slurs and dynamic markings 'sf'.

Fifth system of musical notation for measures 37-38. It consists of two staves in 2/4 time. The upper staff has slurs and dynamic markings 'sf'. The lower staff has slurs and dynamic markings 'sf'.

Sixth system of musical notation for measures 39-40. It consists of two staves in 2/4 time. The upper staff has slurs and a circled measure number '31'. The lower staff has slurs and dynamic markings 'sf'.

Seventh system of musical notation for measures 41-42. It consists of two staves in 2/4 time. The upper staff has slurs and dynamic markings 'sf'. The lower staff has slurs and dynamic markings 'sf'. The system concludes with a double bar line and a final measure.

2. Violine

12 (32) *fff* *sf*

*rit*

*dim.* *p*

33 *rit. molto* *rit*

*rit. molto* *con sord.* *pp* *f* *pp* *f* *Lento.* *senza sord.* *p* *rit*

34 *pp* *f* *pp* *f* *Tempo I.* *pp* *Tempo I.* *pp*

*a tempo* *poco rit.* *a tempo* *poco riten* *Poco a poco rit*

35 *pizz* *arco* *pizz.* *arco*

*Presto pizz* *fag.* *p*

*arco* *ff* *sf* *sf*

III.

*Andante (Cl. basso solo)*

*Bassklarin. A.* *agitato molto* *accelerando* *a tempo* (1) *Solo*

*p*

2. Violine

*accel. molto atempo rit atempo accel*

*atempo f mf f poco accel. pp* **2** *tenu andte p langè triolens*

*cresc. molto quieto sf*

*ritard. molto atempo f f*

*f* **3** *dim. poco rit. molto quieto Viola*

*Harfe* **4** *Rubato pp* *Harfe* *Rubato pp* *Harfe* *Rubato pp* *Harfe* *Rubato pp* *Harfe* *Rubato pp* *Harfe* *Rubato pp*

**5** *poco cresc. poco cresc. mf p*

2. Violine

14 *Poco più vivo* *poco a poco accel*

*mf* *Poco più vivo* *poco a poco accel* *cresc. molto* *8va*

*Quieto* *Violini I*

*ff* *pp* *Quieto* *pp* *Quieto* *pp* *Quieto* *pp*

*div.* *pp* *div.* *pp* *div.* *pp*

*pp* *pp* *pp*

IV

*Commodo* *Celli-Bassè* *rit* ① *a tempo*

*Clar.* *cresc.* *rit.* *mf*



2. Violine

2 *atempo* *sempre*  
*pp* *sotto voce* *pp*

*rit. e calando a tempo* *poco a poco più agitato*  
*pp* *f* *sf*

3 *Poco più vivo più.* *arco* *ff* *Poco meno*

4 *sempre ff*

5 *poco a poco ritard* *su. al*

6 *Tempo I* *ff* *p*

7 *Quieto* *molto quieto*  
*pp* *pp*

2. Violine

16 *Tempo (vivo)*  
*ff*

8 *Tempo I.*

Engl. Horn 9 *div.*  
*pp*

10 *rit. a tempo*  
*pp sempre*

*cresc.* *cresc.* *ff* *dim* *mf*

*poco vivo*

11 *div.* *rit. Poco ritenuto*

12 *molto rit.* *Vivo*  
*Cor* *ff*

13

2. Violine

Musical score for Violin 2, measures 14-17. The score is written on five staves. Measure 14 is circled. Performance markings include *poco rit. al.*, *ff*, *Tempo I.*, *poco meno vivo*, *dim*, and *poco allarg.*. The piece concludes with a fermata in measure 17.

Piano accompaniment for measures 14-17. The score is written on four staves. The dynamic marking *pp* is present at the beginning of each staff. The music consists of sustained chords and long notes.

Musical score for Violin I, measures 14-17. The score is written on three staves. Performance markings include *molto rit.*, *molto moderato*, *Viol. I.*, *Adagio*, *rit.*, *atempo*, *div.*, *p*, *f*, and *pp*. The piece concludes with a fermata in measure 17.