

# Béla Bartók Suite No. 1, Op. 3

## Violino I.

### I.

*Allegro vivace.  
energico*

*f*

*rit. poco a poco*

*rit. molto*

*Tempo I (Vivo).*

*rit. molto*

*atempo*

*rit. molto*

*a tempo*

*rit.*

1 2 3 4 5 6 7 8

1 2 1 2 1

Violino I.

9 *Tempo I.*

*mf*

*div.*

*pp* *cresc.*

10 *unis.*

11

12

13

14

15

*Poco meno mosso.*

16

Detailed description: This page contains the first six staves of a musical score for Violino I. The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. Measure 9 is marked 'Tempo I.' and begins with a melody in the right hand and a supporting line in the left hand. Measure 10 features a 'div.' (divisi) instruction for the left hand, which plays a rhythmic pattern while the right hand continues its melodic line. Measure 11 shows the continuation of the melodic line. Measure 12 includes a five-fingered scale-like passage in the right hand. Measure 13 continues the melodic development. Measure 14 features a trill (tr) in the right hand. Measure 15 contains a seven-fingered scale-like passage (marked '7') in the right hand. Measure 16 is marked 'Poco meno mosso.' and features a seven-fingered scale-like passage (marked '7') in the right hand. The score includes various dynamics such as *mf*, *pp*, *cresc.*, and *f*, as well as performance instructions like *div.*, *unis.*, and *tr*.

Violino I.

Musical staff with notes and a slur. The marking *rit. molto* is written above the staff.

Musical staff with markings *atempo*, *rit.*, and *molto rit.*. Measure numbers 17, 18, and 19 are boxed. A *pp* marking is below the staff. The numbers 5, 4, and 8 are also present.

Musical score for strings 1-4, starting at measure 19. Each staff has a '1' above it. The first staff has a *p* marking. The second staff has *div.* and *p* markings. The third and fourth staves have *p* markings.

Musical score for strings 1-5, starting at measure 20. Each staff has a '2' above it. The first staff has a *f* marking. The second, third, and fourth staves have *f* markings. The fifth staff has a *f* marking.

4

Violino I.

22

Solo Tutti. 23

5 rit.

Violino I.

24 *a tempo (Vivo)*  
2 *pizz.* 1  
*pp* *f* *pp*

25 1 *div.* *unis.* *col legno arco*  
*mf* *pp* *p*

26

27

28 1 2 3 4 4 29 *più vivo* 4

30 *ff* *col arco* 4 *ff*

*ff* *ff*

*dim.* *unis.* *p* 2  
*p*

Violino I.

31 *f* *p* *f* *poco rit. al -* *f* *sf* *sf* *sf* *poco meno vivo (Tempo I)*

32 *sf* *sf* *sosten.* *p*

33 *sf* *sf* *sosten.* *p*

34 *Poco meno allegro.* *p* *rit.*

35 *rit.* *pp* *div.* *3* *unis.* *accel.* *a tempo* *f energico* *a tempo* *f energico*

36 *ff* *f*

Violino I.

37

38

39

40

*molto rit.*

Violino I.

II.

*Poco adagio.*

div. *f* *fz* *pp* *pp* *pizz.* *f*

*molto tranq.* *pp* *sf* *pp* *pp* *pizz.* *f*

*mp* *mf* *pp* *pp*

*2* *unis.* *mf* *p*

*3*

*4* *pizz.* *arco* *pp* *espr. molto poco anim.* *pp* *espr. molto* *1*



Violino I.

1 *div.* **5** *Più anim.* *f*

2 *div.* **2** *f*

3 *div.* **2** *f*

*unis.* *poco a poco rall.* *cresc.* *f*

*al* **6** *Tempo I.*

*Poco sost.to* *poco a poco più sost.* *dim.* *p* *p*

**7** *f* *div.* *p*

**8** *a tempo* *sf* *pp* *f*

*poco rit.* *a tempo* *sf*

**9** *Poco agitato. con sord.* *ff* **2**

Violino I.

1 *con sord.*

2 *div. con sord.*

3 *div. con sord.*

4 *div. con sord.*

10

Violino I.

The image shows a page of musical notation for Violino I, Bartók Suite No. 1, page 11. The score is arranged in four systems, each with four staves (1-4). The first system includes the dynamic marking *sempre pp* on staves 1 and 3. The second system features a measure number **11** in a box above the first staff, with *tr* markings above staves 1 and 2. The third system shows a change in the key signature to one sharp (F#) and includes a *tr* marking above the fourth staff. The fourth system contains a complex rhythmic pattern with 3/4 and 4/4 time signatures and includes a *tr* marking above the fourth staff. The notation includes various note values, rests, and articulation marks.

Violino I.

The image displays a page of musical notation for the first violin part of Bartók's Suite No. 1. The page is numbered 72 in the top left corner. The title 'Violino I.' is centered at the top. The score is organized into three systems, each containing four staves. The first system begins with a piano (*pp*) dynamic and features several crescendo (*cresc.*) markings. The second system starts with a mezzo-forte (*mf*) dynamic, and a measure number '12' is enclosed in a box on the third staff. The third system continues the musical development with various dynamics and articulations. The notation includes complex rhythmic patterns, accidentals, and slurs across all staves.

Violino I.

Musical score for Violino I, measures 1-12. The score is written for four staves (1-4) in a single system. The music is in a minor key and features a complex, rhythmic melody with many accidentals. The notation includes eighth and sixteenth notes, often beamed together, and various rests.

Musical score for Violino I, measures 13-14. The score is written for four staves (1-4). Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. The music continues with similar rhythmic patterns. Performance instructions include *f* (forte), *quieto*, and *p* (piano) dynamics. The instruction *senza sord.* (without mutes) is written in the right margin for measures 14 and 15.

Musical score for Violino I, measures 15-16. The score is written for four staves (1-4). Measure 15 is marked with a box containing the number 15. The music features a crescendo leading to a forte (*f*) dynamic. Performance instructions include *pp* (pianissimo), *div. sost.* (divisi, sostenuto), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). A first ending bracket is shown over the final measure of this system.

Musical score for Violino I, measures 17-18. The score is written for four staves (1-4). The music continues with a first ending bracket over the final measure of this system. Performance instructions include *pp* (pianissimo), *ppr. espr. molto* (pianissimo, molto espressivo), *div.* (divisi), and *poco rit.* (poco ritardando). A first ending bracket is shown over the final measure of this system.

Violino I.

16 *a tempo* *f* *sf* *sf*

17 *sf* *a tempo*

18 *a tempo* *più andante* *quieto* *poco rit.* *mf* *pp dolce*

19 *div.* *f* *pp*

20 *sempre più andante* *pp*

21 *div.* *dolce* *tranq.*

22 *espr. molto agitato* *mf* *f* *mf* *f*

23 *poco a poco più tranq.* *mf*

24<sup>a</sup> *pp* *div.* *ppp* *Tempo I.* **2**

24<sup>b</sup> *ppp Andante.* *Tempo I.* **2** *ppp*

Violino I.

*Andante.*

25

*ppp* *pp* *f*

*ppp* *pp* *f*

*mf* *f*

26

*sf* *sf*

27

*f*

*dim.*

28

29 *rall.* *a tempo* *Solo*

*f* *pp* *f* *sf* *sf*

*sf espr. molto* *mf*

30

*gva* *Solo* *pp* **2**

*sul ponticello* *div. a 4.* *pp*

Violino I.

III.

*Presto.*

*p* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

1

*f* *div. pizz.* *f*

2

*arco* *p* *ff* *rit.*

3

4

*rit. molto* *a tempo* *sf* *sf*

5

6 *ff*



Violino I.

rit.  
rit. molto  
a tempo  
sf  
sf  
ff agitato  
Vivace molto.  
arco  
pizz.  
dim.  
div.  
ppp  
tr  
rit. poco

7  
8  
9  
10  
11  
12  
13  
14  
15  
16

11

Violino I.

17 *Molto vivace.*  
*con sord.*

Musical staff 17: Treble clef, 2/4 time signature, *ff* dynamic, notes with slurs and ties.

18

Musical staff 18: Treble clef, notes with slurs and ties.

Musical staff 19: Treble clef, notes with slurs and ties.

19

Musical staff 19: Treble clef, notes with slurs and ties.

Musical staff 20: Treble clef, notes with slurs and ties, *tranq.* marking.

20

Musical staff 20: Treble clef, notes with slurs and ties, *poco sost.* and *dim.* markings.

Musical staff 21: Treble clef, notes with slurs and ties, *pp* dynamic.

21 *ritenuto*

Musical staff 21: Treble clef, notes with slurs and ties, *pp* dynamic.

Musical staff 22: Treble clef, notes with slurs and ties, *pp* dynamic, *sf* and *p* markings.

*accel.* *rit.* *accel.* *a tempo*

*dim.*  
*poco rit.*

Musical staff 22: Treble clef, notes with slurs and ties, *pp* dynamic, *cresc.* marking.

Musical staff 23: Treble clef, notes with slurs and ties, *mf* dynamic, *sf* marking.

*a tempo*

*senza sord.*

1 *pp* *cresc.*

G.P. 23 9

*pizz.*

24 2

Musical staff 23: Treble clef, notes with slurs and ties, *mf* dynamic, *f non div.* marking.

Musical staff 25: Treble clef, notes with slurs and ties, *arco* marking, *p* dynamic, *mf* and *sf* markings, *cresc.* marking.

25

*arco*

*cresc.*

Violino I.

26

*f* *sf* *mf* *sf*

27

*sf* *p* *cresc.*

28

*unis.* *molto allarg.* *3*

29

*rit.* *4* *20* *30* *Quiet.* *p dolce* *pp* *sf*

31

*7* *16* *32* *f* *gliss.* *a tempo*

33

*div.* *pp espr.* *3 Soli* *p espr.* *poco rit. dim.* *pp* *f Tutti*

34

*Solo* *pp espr.* *ritard. gliss.* *a tempo* *1* *16 rit. molto*

*Solo* *pp espr.* *ritard. gliss.* *a tempo* *1* *16 rit. molto*

*Solo* *pp espr.*

Violino I.

Tempo I.

pp sf sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

37 *div. pizz.* f

1 arco p ff

rit. molto a tempo sf

39

va va

Violino I.

*rit. molto*

*a tempo*

40

3 41 *pizz.* *arco*

*ff agitato* *f*

42

*div.* *f molto agitato*

*non div.* *f*

43

44

45 1 2 3 4 5 6 7

*pp* *cresc.*

46 *mf p* *cresc. molto* *ff* *ff*

47 *mf* *pp*

19

Violino I.

48 20 49 18 50 12 rit.  $\triangle$  8 51 14 52  $\triangle$  2

A musical staff showing measure numbers in boxes: 48, 49, 50, 51, 52. Above the staff are measure counts: 20, 18, 12 rit. (with a triangle symbol), 8, 14, 2. The tempo marking 'a tempo' is centered above the staff. The key signature has one sharp (F#) and the time signature is 2/4.

*pizz.*  
*p*  
*div. pizz.*  
*p*

Violin and viola staves. The violin part starts with a *pizz.* marking and a dynamic of *p*. The viola part starts with *div. pizz.* and a dynamic of *p*. Both parts have a '1' written in the first measure of each staff. The key signature has one sharp and the time signature is 2/4.

53  
*unis. arco*  
*p* *cresc.* *sf* *p*

Violin and viola staves. The violin part is marked *unis. arco*. The dynamic starts at *p*, then *cresc.*, *sf*, and *p*. The key signature has one sharp and the time signature is 2/4.

*div.* *cresc.* *sf* *cresc.*

Violin and viola staves. The violin part is marked *div.* and *cresc.*. The viola part is marked *sf* and *cresc.*. Both parts feature a four-measure slur. The key signature has one sharp and the time signature is 2/4.

54 *f*

Violin and viola staves. The violin part is marked *f*. The key signature has one sharp and the time signature is 2/4.

Violin and viola staves. The violin part has a melodic line with a slur. The key signature has one sharp and the time signature is 2/4.

*unis.*

Violin and viola staves. The violin part is marked *unis.*. The key signature has one sharp and the time signature is 2/4.

Violino I.

55

8

*f*

2

*dim.*

*p*

1

*cresc.*

*f*

2

*ff*

1

2

*ff*

1

*ff*

IV.

*Moderato.*

*pp*

1

*mf*

*p*

*dim.*

1

# Violino I.

2

*f*

3

4

*dim.* *p*

*poco rit.* 1 *a tempo* 6

*pp*

5

*pizz.* *p* *div.* *pizz.* *p* *poco rit.*

*a tempo* 6 *pizz.* *p* *pizz.* *p*

1 6 3

7

*arco* *f* *arco* *f*



Violino I.

*pp* *f* *rit.*

**8** *a tempo (poco più vivo)*

*f*

**9**

*ff*

*poco a poco rit.* **10** *Tempo I.*

*pp*

**4**

**4**

*poco a poco rit.*

*p*

*a tempo* **11** *a tempo* *pizz.*

*dim.* *calando* *p*

**5** **12** **3**

*f*

Violino I.

*pizz.* *div.* *f* *sf* *pp* *arco* *Poco a poco più agitato.*

*f* *sf* *pp* *arco* *pp*

*cresc.* *f* *sf*

13

14

15

*Vivo.* *ff* *sf* *sf* *sf* *sf*

16 *non div. pizz.* *pp*

5 17 20 18 19

Violino I.  
V.

*Molto vivace*

1 *f* *ff*

1

*ff*

2

*ff*

4

3

*pp* *sf*

*div.*

*unis.*

Violino I.

4

*sempre p*

*cresc.*

5

*ff*

1

1 1 6 9 *Vivo.* *Adagio.* 7 *Tempo I.*

6 1

8 *ff*

9

*div.*

10

*sf*

Violino I.

11

12

13 8 14

15

16

17

18

*mf*

*pp*

*f*

*poco f*

*pp*

*sempre pp*

*pp*

Violino I.

*Solo* *rit.* *Molto sostenuto.*

*pp* *p espr.*

*Tutti* *f* *20*

*Solo* *rit. molto* *8* *Tempo I.* *11*

*p* *pp* *21*

*Tutti* *f* *22* *9* *23*

*f* *24*

*mf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*f* *25* *8*

*26*

*27*

*rit. molto*

*28* *Meno mosso.*

*ff*

Violino I.

29

8

Più vivo.

30

Ancora più viva..

ff

31

32

rit.

1

rit.

sempre *f*

Solo

*p*

espr.

calando

Tempo I.

Tutti

*f*

5

8

rit. molto

9

# Violino II. I.

*Allegro vivace.  
energico*

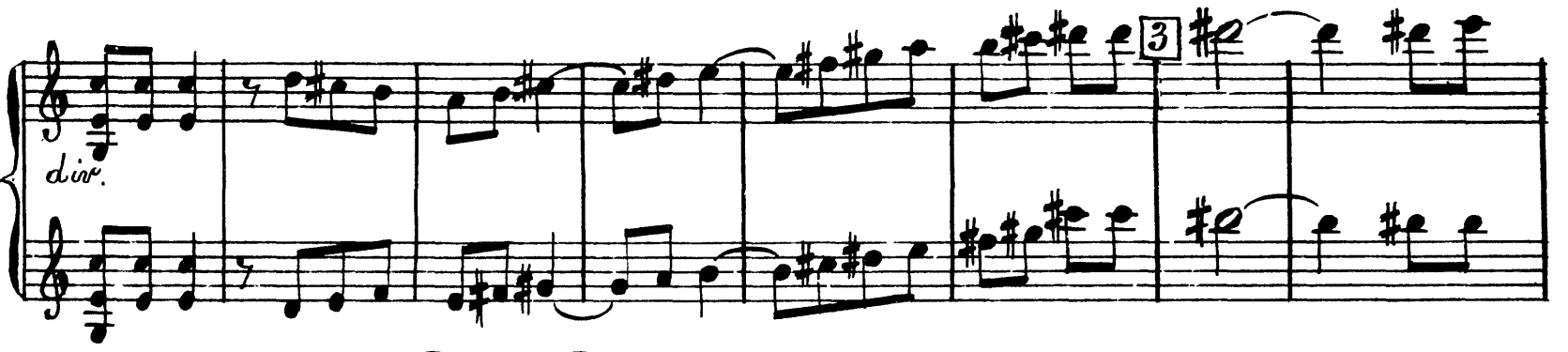
*f energico*

1



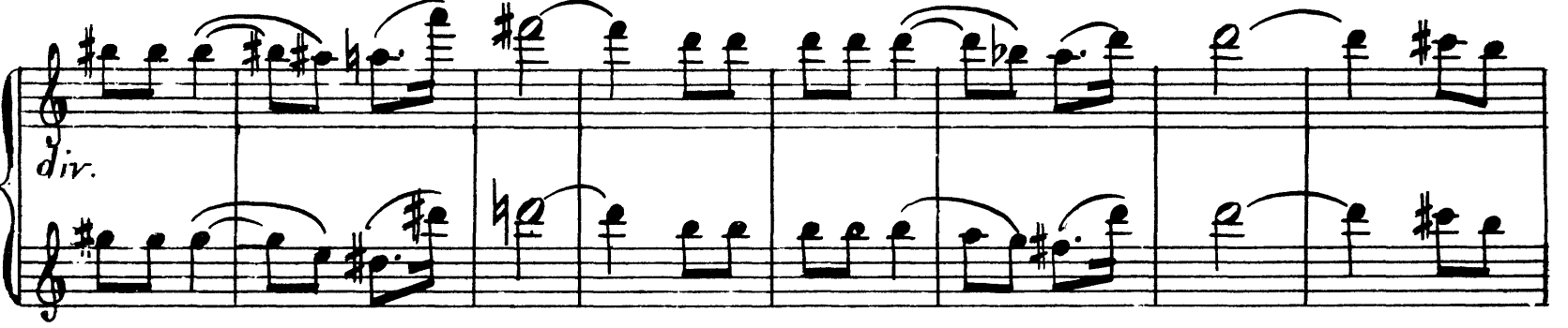
Musical staff 2, continuing the melody from staff 1. It features a first ending bracket labeled '2' at the end of the staff.

2



Piano accompaniment staves 3 and 4. Both staves are marked with 'div.' (divisi) and contain complex rhythmic patterns.

3



Piano accompaniment staves 5 and 6, continuing the accompaniment from the previous system.



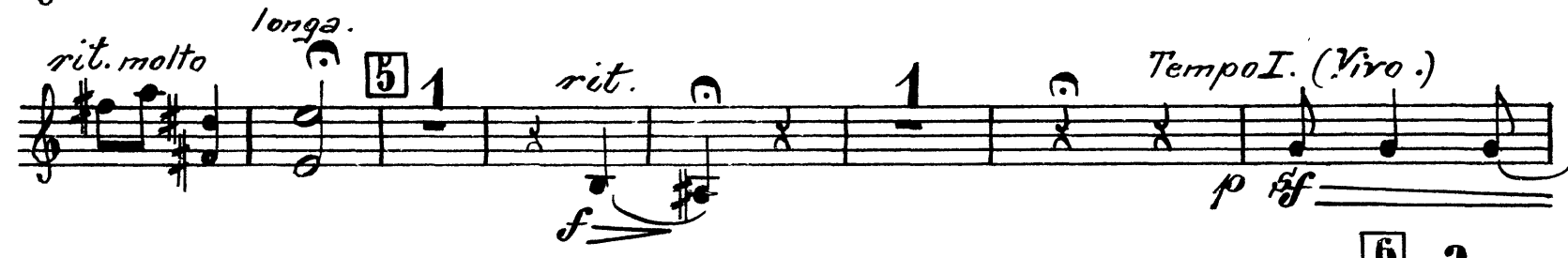
Musical staff 7 and 8. Staff 7 has a first ending bracket labeled '4'. Staff 8 includes tempo markings: 'poco rit.', 'rit. molto', and 'poco a'.

4

*poco a*

*rit. molto*

*poco rit.*



Musical staff 9, starting with a first ending bracket labeled '5'. It includes tempo markings: 'rit. molto' and 'Tempo I. (Vivo.)'. Dynamic markings 'p' and 'sf' are present.

5

*longa.*

*rit.*

*Tempo I. (Vivo.)*

*p sf*



Musical staff 10, featuring dynamic markings: 'pp', 'p sf', 'p', 'p sf', 'poco sf', and 'pp'.

6

2



*Violino II.*

*rit. molto*

7 *a tempo* 8

*molto rit.*

9 *a tempo* *rit* *Tempo I.* 10

9 10

11 12

13 14

15 16

17 18

19 20 *div.*

*Violino II.*

Violino II score, measures 15-20. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17 and the tempo marking *a tempo*. Measure 18 is marked with a box containing the number 18 and the tempo marking *a tempo*. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano accompaniment is shown in a grand staff with three parts: I., II. *pizz.*, and III. *pizz.*. The piano part includes dynamic markings such as *rit.*, *dim.*, and *molto*. The score concludes with a double bar line and a fermata over the final notes.

15

*Poco meno mosso.*

16

*rit. molto*

17 *a tempo*

18 *a tempo*

*rit. - - - - - dim. - - - - - molto*

19

20

I.

II. *pizz.*

III. *pizz.*

I.

II.

III.

1

1

4

*Violino II.*

I. *arco* *f* 21

II.

III.

I. *mf* 22

II. *arco*

III. *rit.* *al tempo* *arco*

I.

II.

III.

I. Solo. *Tutti.* 23

II. Solo. *Tutti.*

III. Solo. *Tutti.*

Violino II.

I. II. III.

22 rit. più  
23 rit. più

I. II. III.

24 atempo (Vivo.)  
25 atempo (Vivo.)

25

mf pp p arco  
col legno arco

26

27

28 29

pp più vivo.

*Violino II.*

*arco*  
*sf*

30 *sf* *dim.*

31 *dim.* *p* *f* *p* *f*

*poco rit.* *sf* *poco* 32 *meno vivo* *sf* *sf*

33 *sf*

34 *Poco meno allegro.* *pp* *sost.* *p* *molto rit.*

35 *pp* 3

*acceler. a tempo* *mf* *f* 1

*Violino II.*

*ff*

36

5

37

38

*p*

39

40

*molto rit.*

Violino II.

*Poco adagio.*

II.

The musical score for Violino II, Suite No. 1 by Bartók, is presented in 3/4 time. It begins with the tempo marking *Poco adagio.* and the section title **II.** The score is divided into several systems:

- System 1:** Features a melodic line in the right hand starting with a forte (*f*) dynamic, moving through *sf* and *ppizz.* (pizzicato) to *f*. The left hand provides a harmonic accompaniment with *f* and *sf* dynamics.
- System 2:** Marked *Molto tranquillo*, it includes first and second endings. The right hand has *ppizz.* and *f* dynamics, while the left hand has *pp* dynamics.
- System 3:** Features *arco* (arco) playing. The right hand has *mf* and *div. sf* dynamics, and the left hand has *mf* and *pp* dynamics.
- System 4:** Contains a triplet pattern in the right hand with *mf* and *p* dynamics.
- System 5:** Continues the triplet pattern in the right hand with *mf* dynamics.
- System 6:** Includes a first ending in the right hand with *pp* and *mf* dynamics, and *arco* playing.
- System 7:** Features a melodic line in the right hand with *pp* and *espr. molto* dynamics, and *arco* playing in the left hand with *pp* dynamics.

Violino II.

5 *Più animato.*  
*mf*

2

6 *Tempo I.*  
*cresc. poco a poco rall. al - - -*  
*f*  
*Tempo I.*

*f* *Poco sostenuto.* *dim.*

7 *p* *f*

*poco a poco più sost.* *div.* *p*

8 *atempo* *pp* *f* *sf*

6

6

6

6 *cresc.*

9 *Con sordini.* *Poco agitato.*  
*ff* *poco rit.* *atempo* *ff* *3* *ff*

1



Violino II.

*I. Con sordini.*  
*pp*  
*sempre pp*

*II. con sord.*  
*sempre pp*

*III. Con sordini.*  
*pp*

*IV. Con sord.*  
*pp*

*I. pp* 10

*II.* 12

*III.* 12

*IV.* 10 12 6

*I.*

*II.*

*III.*

*IV.*

*Violino II.*

The musical score for Violino II consists of three systems of four staves each, labeled I, II, III, and IV. The first system shows a complex melodic line in staves I and II, with a fermata in staff III and a 12-measure rest in staff IV. The second system continues the melodic development with a 11-measure rest in staff IV. The third system features a key signature change to one sharp (F#) and a 2/4 time signature change, with rests in staves II and III, and a 1-measure rest in staff IV.

*Violino II.*

I. *ppp* *cresc.*

II. *ppp* *cresc.*

III. *ppp*

IV. *ppp*

12 I. *mf*

II. *mf*

12 III.

IV.

I. 8

II. 8

III.

IV. 6

Violino II.

Musical score for Violino II, measures 11-13. The score is written for four staves (I, II, III, IV). Staves I and II contain rhythmic patterns with eighth and sixteenth notes. Stave III is empty. Stave IV contains a measure with a boxed number 13. Above the first measure of staff I, there are boxed numbers 8, 13, 8, 16, 8, 16. Above the first measure of staff II, there are boxed numbers 8, 8, 16, 8.

Musical score for Violino II, measures 14-15. The score is written for five staves (I, II, III, IV, and a fifth staff). Staves I, II, III, and IV contain melodic lines with dynamics *f*, *quito*, *mf*, and *dim. p*. The fifth staff contains a melodic line with dynamics *non div.* and *dim. Con sordini.*. Above the first measure of staff I, there is a boxed number 14. Above the first measure of staff II, there is a boxed number 14. Above the first measure of staff IV, there is a boxed number 14. Above the first measure of the fifth staff, there is a boxed number 15. Above the first measure of the fifth staff, there is the text *senza Sord.*. Above the first measure of the fifth staff, there is the text *1 senza sord.*. Above the first measure of the fifth staff, there is the text *p espr. molto*. Above the first measure of the fifth staff, there is the text *3*. Above the first measure of the fifth staff, there is the text *3*.

Violino II.

Con sord. **16** Senza sord. <sup>6</sup>  
*pp* *poco rit.* *a tempo* *f* *sf*  
 Con sord. *pp* Senza sord. *f* *sf*

**17** *sf* *sf*

*poco rit.* *a tempo* **18** *mf* *più andante*

*pp* *quieto* *f* *pp*

**19** *pp*

**20** *pp* *più andante* *non div.* **21**

*tranq.* **22** *agitato* *mf espr.*

*f* *mf* *f* **23** *div.* *poco*



*Violino II.*

**III.**

*Presto.*

Musical score for Violino II, Suite No. 1, Movement III by Bartók. The score consists of ten staves of music in 3/4 time. It includes various dynamics such as *ppp*, *sf*, and *f*, and tempo markings like *Presto.*, *rit. molto*, *a tempo*, and *molto rit.* There are also first and second endings marked with boxed numbers 1 and 2.

*Violino II.*

*a tempo*

*sf*

*sf*

*agitato*

*sf*

*f*

*Viol. I*

*Vivace molto.*

*arco*

*p*

*arco*

*p*

*arco*

*piu#.*

*p*

*piu#.*

*p*

*f*

*arco*

*f*

*p*

7

8

9

10

11

12

13

2

1

3

23

1

3

3

6



*Violino II.*

Musical score for Violino II, measures 14-21. The score includes various musical notations such as notes, rests, dynamics (f, p, pp, cresc., dim.), and performance instructions (Con Sord., rit., Molto vivace, poco sost., tranqu.). Measure numbers 14, 15, 16, 18, 19, 20, and 21 are boxed.

Measure 14: *thin*, *f*, *p*, *pp*.  
 Measure 15: *p cresc.*  
 Measure 16: *Con Sord.*, *11 rit.*, *Molto vivace.*  
 Measure 18: *poco sost.*  
 Measure 19: *Viol. I*  
 Measure 20: *dim.*  
 Measure 21: *rit.*, *dim.*, *pp*



*Violino II.*

29 *Quieto.* 20 *dolce* 30 *p* *pp*

*sf* 31 16

32 *f* *f* 2

*poco rit. Solo.* *gliss.* *Tutti. a tempo* *p* *pp* *f* 2

33 *p* 1 2 3 4 2

*rit. Solo.* *gliss.* *a tempo* 1 34 16 *rit. Tempo I.* *pp*

35

1 2 3 4

5 36

*Violino II.*

This page of the musical score for Violino II contains measures 37 through 40. The notation is written on a single staff in treble clef. Measure 37 begins with a dynamic marking of *f* and includes the instruction *rit. div.* above the staff. Measure 38 features a triplet of eighth notes marked *arco* and *ff*. Measure 39 includes the instruction *rit. molto* and a *4* over a group of notes. Measure 40 starts with *rit. molto* and ends with *sf*. The score also includes a *3* over a group of notes in measure 38 and a *4* over a group of notes in measure 39. The final measure (40) includes the instruction *agitato* and a *3* over a group of notes.

Violino II.

*molto agitato.*

41 *mf* *arco* *f*

42 *unis.* *f*

43 *ff*

44

45 *div.* *ppp* 1 2 3 4

5 6 7 *cresc.* *mf*

8 *mf cresc. molto* 46 2

6 5 *ff* *mf*

47 *ppp* 19

48 20 49 16 50 12 51 14 52 2

Violino II.

*pizz.*  
*p*  
*pizz.*  
*p*  
1  
1

*arco*  
53  
*p*  
*arco*  
*pp*  
*pp*  
*sf*  
*cresc.*  
*sf*  
*cresc.*

5  
5  
*f*  
*f*

54

55  
*f*  
1

*p*  
*cresc.*

I. *f*  
II. *ff*  
III. *f*  
*ff*  
1

*Violino II.*

IV.

*Moderato.*

The musical score for Violino II, IV. Moderato, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ppp*, *mf*, *dim.*, *p*, *f*, *poco rit.*, and *atempo*. There are also performance markings like *cresc.*, *sf*, *rit.*, and *Div.*. The score is marked with first, second, and third endings, indicated by boxed numbers 1, 2, and 3. The piece concludes with a final measure marked with a 6 and a 3.

Violino II.

*rit. div.*  
*p*

*arco unis.*  
*f*  
*pp cresc.*  
*rit.*

**8** *Più vivo.*  
*atempo*

**9**

*poco rit.* **10** *Tempo I.*  
6

*poco rit.*

*atempo* *calando* **11** *atempo*  
*dim.* *pp* 3

*rit. div.*  
*p* *f*

*arco* **12** 3



*Violino II.*

*div. pizz.*  
*f sf pp*

*Poco a poco più agitato.  
arco*

*cresc.* **13** *sf sf*

**14** *sf sf*

*sempre più vivo.*

**15** *Vivo. sf sf*

**16** *pizz. pp*

*Solo. arco* **17** *poco rit. a tempo* *rit. Meno mosso.*

*Vivo. Meno mosso. Vivo. 18 Meno mosso. Vivo.*

*Meno mosso. rit. Vivo. pizz.*

Violino II.

V.

*Molto vivace.*

6

6

1

1

2

5 3

1 4

5

cresc.

6 9

Consordini.  
Viro. 6

Violino II.

*Con sord.*  
*Adagio.*  
*dir.*

*Senza sordini.*  
*Unis. Tempo I.*

pp

sf

8

9

10

11

12

mf

13

8

14

pp

15

f poco

1

f poco

*Violino II.*

16

*f*

17

18

*ppp*

*sul ponticello*

*natur*

*sempre ppp*

*ppp*

*natur*

*rit.*

*div. a 4/4*

*sul ponticello*

19 *Molto sost.*  
*natur dir.*

*p*

20

*mf*

*f espr.*

21

*rit. molto*

*Tempo I.*

*ppp*

*sf*

*ppp*

*rit. molto*

*div. sf*

11

*Violino II.*

22 9 *f* 23 *f* 24 *p sf #sf* 25 *f sf mf sf sf sf* 26 *sf* 27 *sf* 28 *Meno mosso. ff* *molto rit.*

*Violino II.*

29

30 *Più vivo.*

31 *Più vivo.*  
*sf*

32

*sempre f*

*rit.* *dir.* *rit.*

*p* *pp* *Molto sostenuto* *rit.* **1**

*rit.*

*Tempo I.* **5**

*rit. molto*