

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Violino I

Lento. *f* *Doppio movimento.*

11 *unis.* *f* *Tempo I.* 1

Doppio movimento. *dim.* 12 2 2 *Tempo I.* 1

4 1 2 1 5 3 *Ob. Cor.* *rit. poco accel.* *pp*

rit. a tempo *sf* *pp* *pp* *div. tr.* 4 2 *Poco agitato.*

1 5 *Più agitato.* 1 *non div. mf* *mf*

cresc.

poco rit.

6 *Tempo I.*

Cadenza.

Violino I.

7 clar. Fl. *pp* *mf* *grv* *loco*

1 *pp* *mf*

unis. *cresc.*

5 rit. 8 *a tempo* *pizz.* 2 *Schnell.* 9 *Poco a poco più agitato.*

1 3 *p* *accet.* 1 *p*

cresc. *f Poco maestoso.*

4 10 *Tromp. Pas.* *rit. molto.* 1 2

sf *rit. molto* 2

1 clar. 11 *espr.* *accel.*

Tempo I.

1 *mf* 3 3 3 3 3 3

12 *div.* *f* *f*

13 *f* *f*

4 1 4 1 2

Violino I.

Adagio molto Poco allegretto. 2 *accel.* *Più vivo.* 14 *pizz.*

div. 2 *clar. Fag.* 24 *Viola* 21 *pp*

arco
1 *p poco marc.*
p poco marc.

15 *unis. tm.* 1 2 3 4 5 *pp* *8va* *f* *8va* *poco rit.*

f Vivo. *loco*

16 *f* *sf* *loco* *sf* *sf* *Meno vivo.* *Clavier Solo.* 21

17 *Sostenuto.* 2 *rit.* *a tempo* *pizz.* *div.*

arco sostenuto *rit.* *a tempo* *pizz.* *12* *rit.* *div.*

sf sul G *sf sul G* *div.*

Violino I.

a tempo 18 *arco*

12 *f*

1 2 3 4 5 6 7

19 *Poco meno (Vivo.)*

ff

poco rit. *loco*

poco rit. *loco*

31

20 *Viola* 21

Bläser.

p *f*

rit. molto. 22 *a tempo*

1 2 3 4 5 6

Violino I.

The musical score for Violino I consists of several systems of staves. The top system shows the Violino I part starting with a *pp* dynamic and a key signature of one flat. The second system includes piano accompaniment with *pizz.* and *arco* markings, and a *mf* dynamic. The third system continues the piano accompaniment with dynamics ranging from *p* to *pp*. The fourth system marks the beginning of measure 24 with the tempo instruction *Presto.* and includes a *unis.* marking. The fifth system continues the *Presto.* section with *arco espr.* and *mf* dynamics. The sixth system shows measure 26 with a *pp* dynamic. The seventh system continues the *Presto.* section. The eighth system marks the beginning of measure 27 with a *f* dynamic and the instruction *quasi Cadenz.* The score concludes with a *21* marking at the bottom right.

Violino I.

28

f

29

rit. *poco rit. accel. poco a poco a Tempo*

pp *pizz.*

cresc.

30

arco *f*

rit. molto

31

Adagio.

Detailed description: This page contains the first four systems of a musical score for Violino I. The first system (measures 28-31) features a melodic line with a dynamic marking of *f* and includes a triplet of notes. The second system (measures 32-35) begins with a *rit.* marking and contains performance instructions: *poco rit. accel. poco a poco a Tempo*, *pp*, and *pizz.*. The third system (measures 36-39) continues the melodic line with a *cresc.* marking. The fourth system (measures 40-43) starts with *arco* and *f* dynamics, includes a fermata, and ends with a *rit. molto* marking. The fifth system (measures 44-47) is marked *Adagio.* and features a 3/4 time signature and a fermata.

Violino I.

The musical score for Violino I, page 7, consists of several systems of music. The first system features a piano accompaniment with a *div.* (divisi) marking and a *rit.* (ritardando) marking. The piano part includes a *sva* (sustained) marking. The second system continues the piano accompaniment with a *dim.* (diminuendo) and *p* (piano) marking, and includes a first ending bracket labeled '1'. The third system shows a piano accompaniment with a *cresc.* (crescendo) marking, moving from *pp* (pianissimo) to *ff* (fortissimo) and back to *pp*, with a first ending bracket labeled '1'. The fourth system is a single-staff line for the violin, marked *unis.* (unisono), with a *rit.* marking and first ending brackets labeled '1' and '6'. The fifth system is a single-staff line for the violin, marked *Con. I.* (Concise I), with a *rit.* marking and first ending brackets labeled '1' and '2'. The sixth system features a piano accompaniment with a *div.* marking and *pp* (pianissimo) markings, including a *dim.* marking and a *sva* marking.

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Violino II.

Lento.

Doppio movimento.

Tempo I. ①

Doppio movimento. dim.

Tempo I.

1

5

②

Ob. Cor.

rit.

mf

pp

div.

div.

Violino I.

48 *Poco agitato.* 1 **5** *Più agitato.*

pp *mf* *sf*

cresc. *f*

poco rit.

6 *Tempo I.* *Cadenza.* **7** *Clar.* *Fl.*

div. *espr.* *p* *espr.* *p*

rit. **8** *a tempo* *pizz.* *2* *Schnell.* *1*

Detailed description of the musical score: The score is for the first violin part of Bartók's Rhapsody. It begins at measure 48 with a treble clef and a key signature of one sharp (F#). The tempo is *Poco agitato*. Measure 48 starts with a *pp* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 50 marks the beginning of a section with a boxed measure number '5' and the tempo *Più agitato*. The dynamics increase to *mf* and then *sf*. A *cresc.* (crescendo) instruction is present in measure 54, leading to a *f* dynamic. A *poco rit.* (poco ritardando) instruction appears in measure 58. Measure 60 is marked with a boxed '6' and *Tempo I.*. A *div.* (divisi) instruction is given. Measure 62 is marked with a boxed '7' and *Cadenza.*, with *Clar.* and *Fl.* parts indicated. The piano accompaniment is shown in a grand staff (treble and bass clefs) with *espr.* (espressivo) and *p* (piano) dynamics. Measure 64 is marked with a boxed '8' and *a tempo*. The tempo changes to *Schnell.* (Allegro) in measure 66, with a *pizz.* (pizzicato) instruction. The score concludes with a *rit.* (ritardando) instruction and a final measure marked with a boxed '1'.

Violino II.

9 *Poco più agitato.*
arco
div. *p* *cresc.*

Poco maestoso.
f *unis.* 4

10 *Tromp. Pos.* *rit. molto.* 1 2 1 *Clan.*

11 *espr. accel.*
f *Tempo I.*

12

13

4 1 4

Violino II.

1 2 *Adagio molto. Poco allegretto.* *pizz.*

accel. (Piano solo) Più vivo. 14 *pizz.* 1 *div.* 1

arco 1 15

pp *f* *poco rit.* *Vivo.*

Meno vivo. 16 *Clavier-Solo.* 21 *f* *sf*

1 5

17 *Sostenuto.* *rit.* *a tempo* *pizz.* *arco sostenuto.* *ff sul G*

rit. *a tempo* *div.* *rit.* *a tempo* 18 *arco* *pizz.* 12 12 *f*

Violino II.

19 *Poco meno. (Vivo).*
ff

Meno.

8va

div.

31 [20] 21 *Viola. I temal* [21]
Bläser. *p*

dim. *5 rit.* *G. P.*
p 1

Detailed description: This page contains the musical score for Violino II, measures 19 through 31. The score is written in treble clef with a key signature of one sharp (F#). It begins with measure 19, marked 'Poco meno. (Vivo)' and 'ff'. The first system shows a melodic line with sixteenth-note patterns and a series of chords numbered 1 through 5. The second system continues the melodic line, with a 'Meno.' marking and a 'ff' dynamic. The third system features a piano accompaniment with 'div.' (divisi) markings and an '8va' (octave) marking. The fourth system shows the Viola part starting at measure 20, marked 'I temal' and 'p'. The fifth system continues the Viola part. The sixth system shows the piano accompaniment with various chordal textures. The seventh system concludes with a 'dim.' (diminuendo) marking, a '5 rit.' (ritardando) marking, and a 'G. P.' (Grave Piano) marking, ending at measure 31.

Violino I.

2 G. P. 1 rit. molto 22 a tempo *clavier.*

pp *pizz.* 3 23 8

pizz. *arco* *mf* 3

div. pizz. *arco* *mf* 3

24 8

Presto. *p* *pp* *p* *pp* 25 4

pizz. *arco* 1 3

div. pp *p* 26

pp 5

Violino I.

27 *f* *21* *28* *f* *cadenz.*

29 *rit. a tempo* *accel. pizz.* *pp* *cresc.*

30 *arco* *2* *7*

31 *Adagio.* *rit. molto* *p* *pp cresc.*

32 *ff* *pp* *rit.* *1* *2*

Corno. *pp* *pp*

Detailed description: This page contains the first system of the Violino I part for Bartók's Rhapsody. It begins with measure 27, marked *f*. The music features a melodic line with a cadenza (measures 27-28) and a rhythmic pattern of eighth notes (measures 29-30). Measure 29 includes the instruction *rit. a tempo accel. pizz.* and *pp*. Measure 30 is marked *arco* and *cresc.*. Measure 31 is marked *Adagio.* and *rit. molto*, with a dynamic of *p*. Measure 32 is marked *ff* and *pp*, with a *rit.* instruction. The score also includes a horn part (*Corno.*) starting at measure 31, marked *pp*. The page number 7 is in the top right corner.