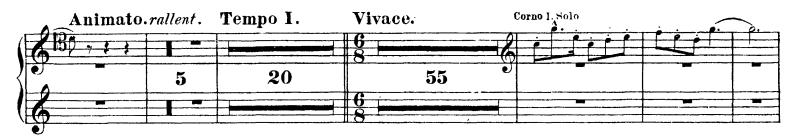


# Richard Wagner Siegfried Tromba I & II. I. Aufzug. VORSPIEL und I. SCENE.

Allegro moderato. Poco a poco più animato. Tempo I. Un poco più mosso.

99	16	17	8















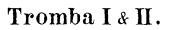


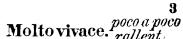


			ncora più modera		12	
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2	3	9	4	10	6	
·····						
						Y









2 51	SIEGFR.		Ø • 1	L	FP R		Ha				
Â		FP P	P	7 2-							
<u>}                                     </u>	Sch' ich dir	erst mit den	Au-gen	<b>zu. z</b> u	ü = bel er	kenn' ich,	was	al - les du	thust:	1	6
2						100	1000				

							sempre	un poco m	eno moss	oVivace.		,	
	B <sub>t</sub>	· · • · · •	- 0		bð				- 6	77		) 7 }	
	seh'	ich dich	steh'n,	1	gan-geln	und	gehn,	7	in Fig	f	1	f	1
12					·····							71	
					11						.1		1

Animato. riten. a tempo, animato poco rall. riten. Moderato. Animato.

					<u></u>			Moderato	- 11 mm.cco.	
							····	6		┲╫┩
0								8	4	Пě
	f	16	8	2	13	4	5	6	18	
1		f						#6	9	-#1
fa-	- 17-1-					· · · · · · · · · · · · · · · · · · ·				

Mode	rato.	_	SIEGFR.		#
		}			
	34	51	Wo hast du nun,	Mime. dein min-ni-ges	Weib - chen, dass ich es

Un poco più animato. poco a poco sempre più animato - 5 Ð -. 8 44 9 Mut - fer nen-ne? 4 7 wie das kommt.



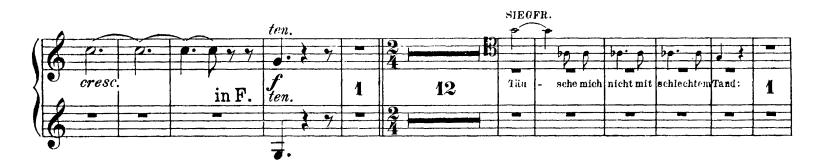


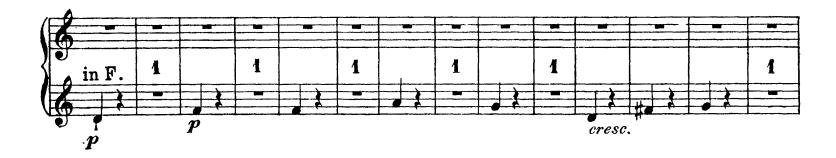


<b>A</b>				Un poco più lento.	
		be p + t hd	<sup>b</sup> p <sup>b</sup> p p		h $h$ $h$
Doch halt!	Sieg-lin-de moch-te sie	heissen, die	dich in Sor-ge mir	gab. "Jch hü - te - te	dich wie die
<b>.</b>				8	

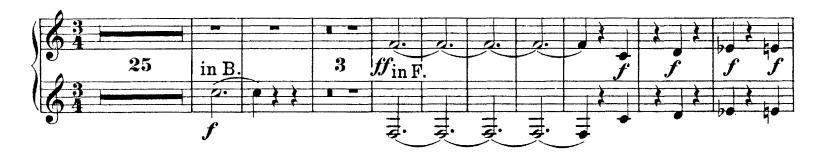














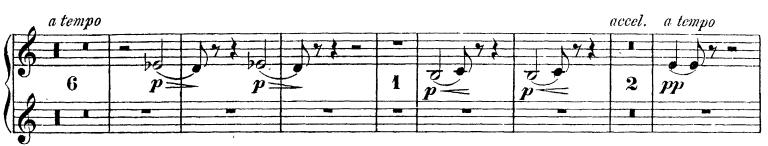


II. SCENE.





# The Orchestra Musician's CD-ROM LIBRARY™















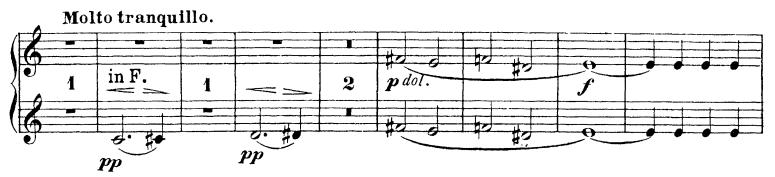


















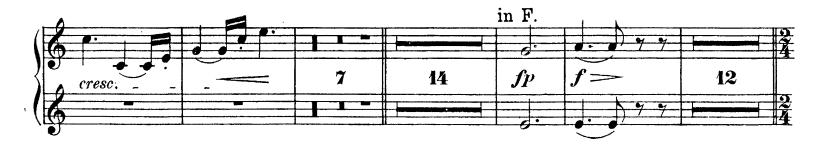
Animato. un pocorilen.

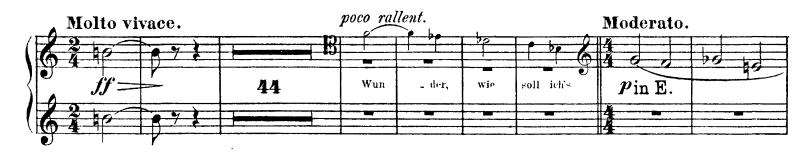




8













### Tromba I & II.

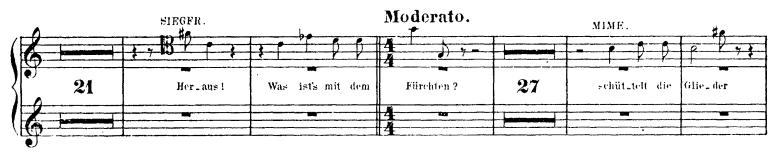
III. SCENE.



















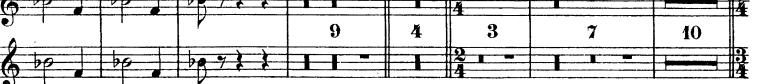












Tromba I & II.





















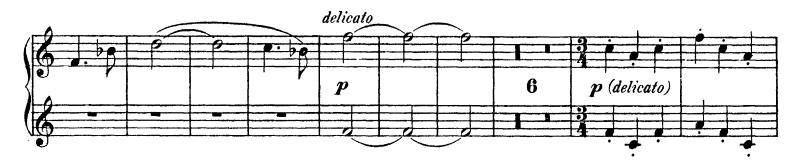


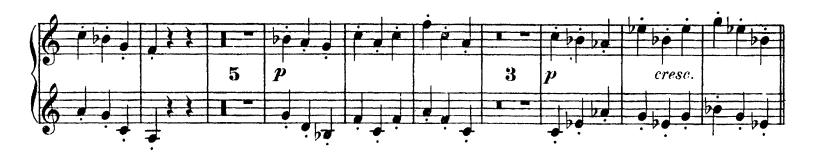




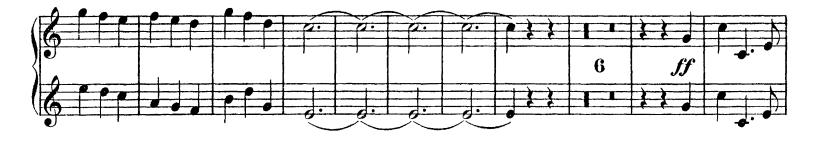








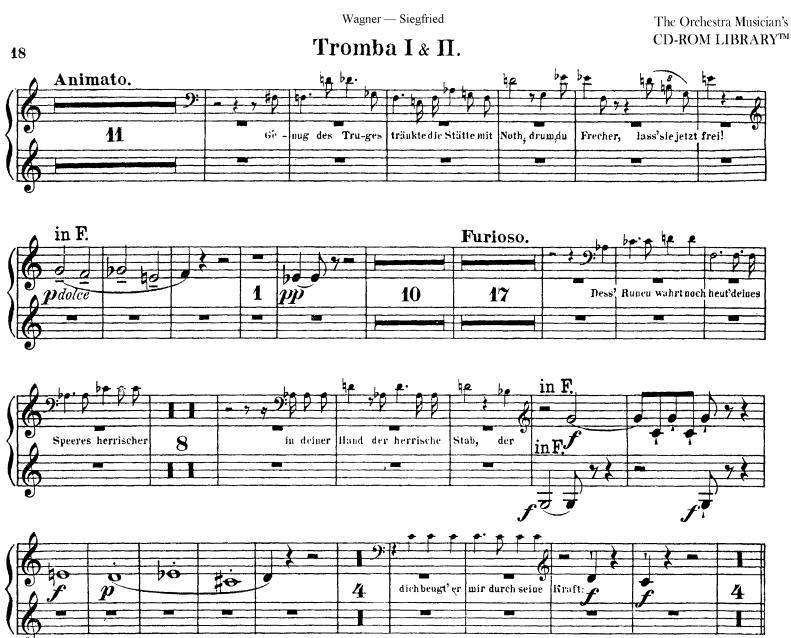
















 Moderato.a	ccel.	Sempre più accel.	Animato	•	<u>rall.</u>	 Moderato.	Animáto.
10	10	5	Viol. Sf	marc.	dim.	 14	7





### II. SCENE.





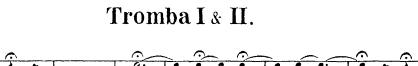




















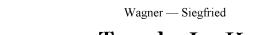


Tromba I & П.



5 sor 0

8



The Orchestra Musician's





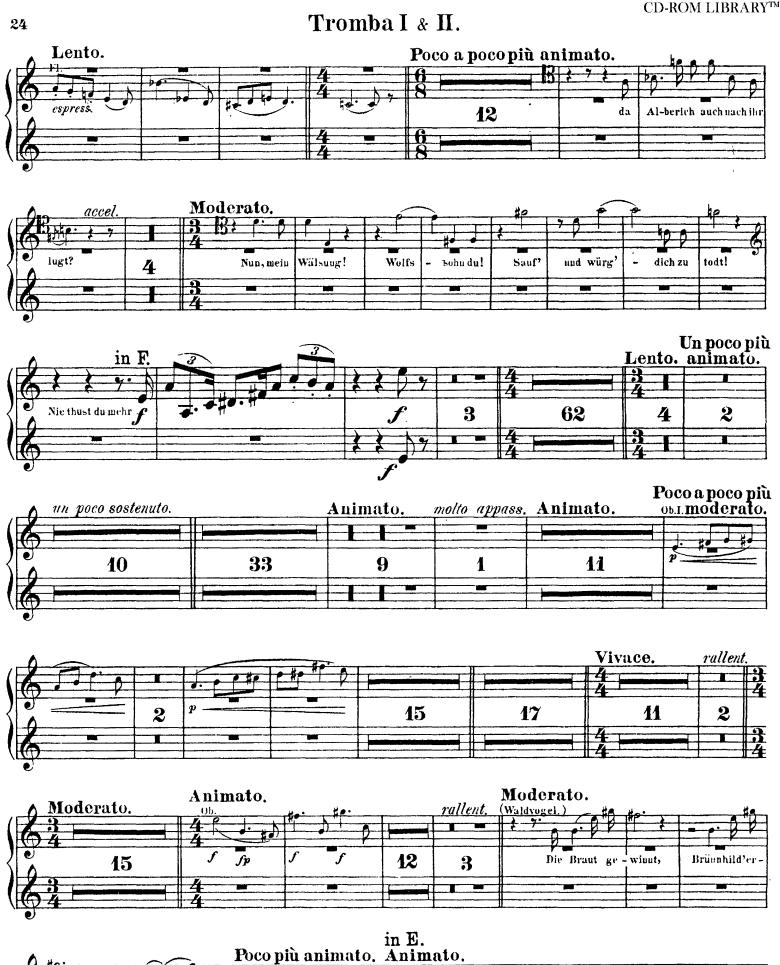












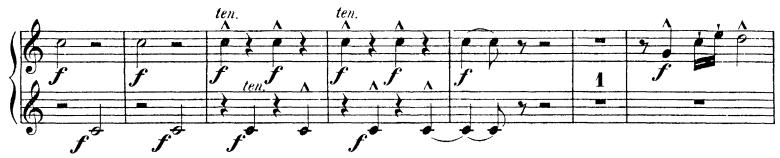
















# III. Aufzug.

## VORSPIEL und I.SCENE.





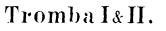






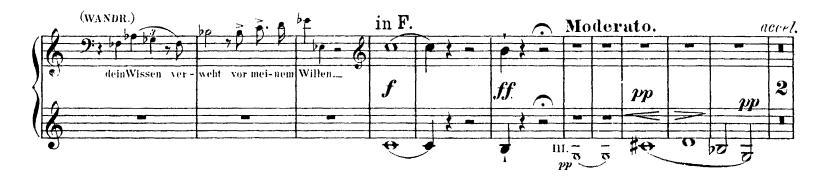








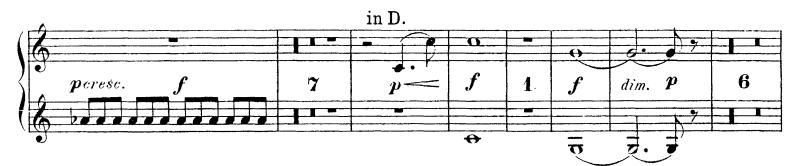














II. SCENE.



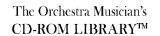


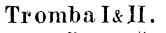






30







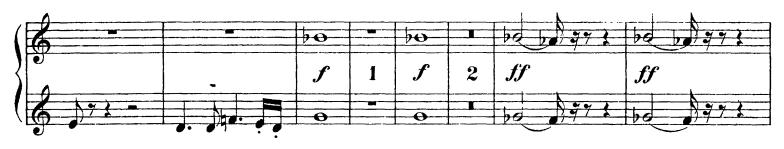
A













Molto moderato. Char.basso. Sempre più l'ento 2 18 9 Corno 1.in F. Corno 1.in F.







	U	n poco rit.	Molto moderato	poco ritenuto,	L'istesso tempo.		Animato	D.ral
6 10 -			<b></b>			7 b b b b b b	40#p -	-
hel-fe?	6	2	2	2	Wie weck'ich die Maid,	dass sie ihr Au-ge mir	öffne?	1
		<b>B</b>						





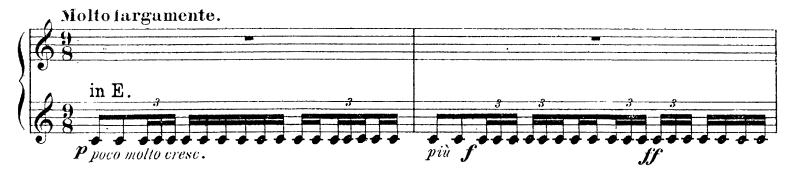




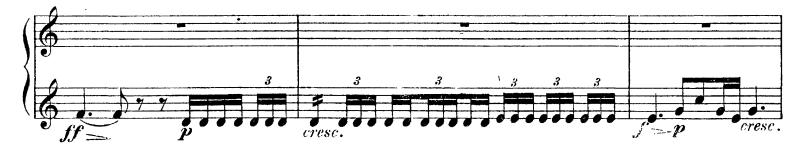








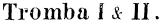
























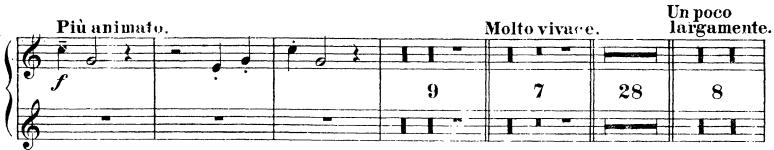












37

### Tromba I & II.



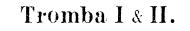


























# Richard Wagner Siegfried

# Tromba III.

# I. Aufzug.

# VORSPIEL und I.SCENE.



Tromba III. II.SCENE.



# Tromba III. III.SCENE.







Wagner — Siegfried

## Tromba III.

# II.Aufzug.

VORSPIEL und I.SCENE.



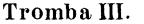


# III.Aufzug.

## VORSPIELund I.SCENE.









11











# Tromba bassa. III. SCENE.





crese.

11

Lento,

tempo

15

#### Tromba bassa.

#### II. Aufzug. VORSPIEL und I. SCENE. Commodo e sostenuto. Tromb. 53 fdim. Un poco animando. 1 in Es. espressivo Tromba II.in F. 8 $dim \gg p$ p un poco riten. Corni Più animato. Tempo I. Un poco animando 2 8 più ImWaldund Nacht vor Neidhöfhalt'ichWacht: Un poço animato. 1 TempoI(Lento) Più animato. <u>24</u> Tromb 2279 12 dim. rall. Wer naht dort schimmernd im f (lunga accel. <u>Pausa.</u>) in Es. accel. Moderato. 1 1 Schatten? dim. Un poco più moderato. Più animato. $\hat{}$ an ihr wirst du nichtsändern. Ich lass dir die Stätte, stelle dich fest; versuchs mit in Es. Cello e. Basso Oboi versiehst du dich besser. Minne, dem Bruder; der Art ja Vivace. 9 rallent. 7 9 (marcato) mich lässt er in Sorgund Spott. $p \ge$ – più p II. SCENE. Listesso tempo. Più animando. Moderato. (lunga Paŭsa. Moderato 2 poco a poco sempre Moderato 2 15 <u>più sostenutô</u> 7 (Tuba 4















