

Richard Wagner A Faust Overture

Tromba I in B.

Sehr gehalten.

Basso

1 2

5 A 7 B 4 C *Ob.II. *pp weich*

Sehr bewegt.

7 D Viol.I.

1 2 3 4

5 5 *pp* *Ob.II. *cresc.* *Cor.III. *mf* *f*

E 9 * *pp* *cresc.* Cor.III.

più f *ff*

F *ff* 1 *f*

1 *f* *Cor.III. *f* *Cor.III. *f*

*Ob.II. G 17 H 12 I 15
*Cor.III.

*Ob.II. *pp* 1 2 K 5
*Cor.III. *pp* *Cor.III. *ppp*

**Sehr allmählich das Tempo
etwas zurückhalten.** **a tempo**

28 L Fl.I. 8

1 2 3 4 5 6

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 28 measures. The tempo is marked 'Sehr gehalten' (very slow) for the first part and 'Sehr bewegt' (very fast) for the second part. The score includes various dynamics such as *pp*, *ppp*, *mf*, *f*, *ff*, and *più f*. There are also markings for 'cresc.' and 'a tempo'. The score is divided into sections labeled A through L. Some notes are marked with an asterisk (*), indicating they are for instruments not present in a smaller ensemble. The score ends with a double bar line and a fermata over the final note.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tromba I in B.

5 M 10 *Ob.II. 1

pp dolce
Cor.III.

p marcato
*Ob.II.

mf *Cor.III. 1

mf *Ob.II.

Cor.III. *più f* *f* *più f*

più f *f* *più f* *più f*

f *f* *ff* *ff*

3 0 *f* *ff* *ff*

4 P 9 1 3 1 8
ff *ff* *ff* *ff* *ff* G.P. G.P. G.P.

3 mit Dämpfer blasen
pp **pp* Ob.II. *pp*

ohne Dämpfer
1 *pp*

R
pp *p*

*Ob.II. 2 *Ob.II. *cresc.*

S *p* *poco cresc.*

più f *ff* 3

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Tromba II in B.

Sehr gehalten.

Basso

5 A 7 B 4 C

Sehr bewegt.

Viol. I.

1 2 3 4 5 6

pp Cor. III.

f ff

Fag. II. *cresc.*

Cor. IV. *mf*

E 13 F

f *più f* ff

G 17 H 12

**Sehr allmählich das Tempo
etwas zurückhalten.**

I 17 1 2 K 5

pp pp pp ppp

28

L a tempo Fag. II.

12 2 M 10

1 N 6 3

mf Cor. III. mf Cor. IV. *più f* Cor. IV.

più f *più f* *più f*

f f *più f*

1 O A A A

ff ff ff ff ff

4 P 9 1 3 1 8

G.P. G.P. G.P.

The musical score is written for Tromba II in B. It consists of ten staves of music. The first staff is marked 'Sehr gehalten.' and features a Basso line with notes 5, A, 7, B, 4, C. The second staff is marked 'Sehr bewegt.' and features a Viol. I. line with notes 1, 2, 3, 4, 5, 6. The third staff has notes E, 13, F. The fourth staff has notes 1, 1. The fifth staff has notes G, 17, H, 12. The sixth staff is marked 'Sehr allmählich das Tempo etwas zurückhalten.' and has notes I, 17, 1, 2, K, 5. The seventh staff is marked 'a tempo' and has notes L, 12, 2, M, 10. The eighth staff has notes 1, N, 6, 3. The ninth staff has notes 1, O, A, A, A. The tenth staff has notes 4, P, 9, 1, 3, 1, 8. Various dynamics and performance instructions are scattered throughout, including 'pp', 'mf', 'f', 'ff', 'più f', 'cresc.', and 'G.P.'.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tromba II in B.

Q 11

pp pp pp

R 5 1 4

p *p Cor.III. *p Cor.IV.

S p poco cresc. più f

3 T Wild. ff ff ff

Cor.II. f

1 Cor.III.2 immer ff

3 4 5 6 7 ff ff

U 3 ff f dim. f *p Cor.III. Trbne. II. Cor.IV. f

pp * Cor.III. f Cor.III.

W cresc. f *pp Cor.III. cresc. f dim. 4 X 14

Cor.I:II. ritenuto a tempo Y 11 Z Fl. 1 2 3 4 5

pp cresc. ff dim. p 1 2 3 4 5

poco rall. 1 2 3 4 5 6 riten. 1

6 7 8 pp pp