

Richard Wagner American Centennial March (Grosser Festmarsch)

Trompete I.

in F.

1 *ff* 2 *f* 4 *f* 9 *ff* 1 *f* *ff* *ff* 2 *ff* *ff* in E. 1 *f* 1 *ff* 2 *ff* 1 *f* 7 11 9 *più f* *ff* in D. 16 Violin 1 *f* 10 11 12 *f* in F. *più f* 4 *ff* 11

Trompete I.

f *ff* *ff* *ff* 11

immer ff 18 23 1

p *poco cresc.* *G.P. ff*

ff *riten.* *ff*

23 Fl. *cresc.* 3 1

24 25 26 *f*

1 5 *ff*

3 *ff* *ff* *ff* *fff*

fff *fff*

1 *ff*

5 1

1 2 3 *fff* 4 1

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Trompete II.

in D.

ff *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 2 3 4 5 6 7 8 9 10 11

piu f *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

in C.

1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5 6 7 8 9 10 11

1 2

Trompete II.

f *ff*

ff *ff* *ff* *immerf*

ff *p* *12* *18* *13* *Fl.* *poco cresc.*

cresc. *più cresc.*

più f *G. P. ff* *riten.* *ff*

ff *25*

Tr. I. *26* *27* *3* *1* *ff* *1*

ff *5*

ff *1*

ff *fff* *fff* *fff*

ff *1* *2* *ff* *ff*

1 *2* *3* *4* *fff* *fff*

Richard Wagner

American Centennial March

(Grosser Festmarsch)

Trompete III.

in D.

ff *f* *f*

2

4

5

ff *f*

ff *ff*

ff *ff*

ff *f*

1

f *più f* *ff*

4 11 12

ff

16 1 2 3 4 5 6 7 8 9 10 11

in C. Tr.l.

1 2 3

ff

4

Detailed description: This is a page of musical notation for the Trompete III part of Wagner's American Centennial March. The score is written in a single system of ten staves. It begins in D major and 2/4 time. The first staff starts with a fortissimo (*ff*) dynamic and includes accents. The second staff has a *f* dynamic and a fermata. The third staff begins with a *ff* dynamic and a fermata. The fourth staff continues with *ff*. The fifth staff has *ff* dynamics. The sixth staff has *ff* dynamics. The seventh staff has *ff* and *f* dynamics. The eighth staff starts with *f*, then *più f*, and ends with *ff*. The ninth staff has *ff* dynamics and includes first endings marked 4, 11, and 12. The tenth staff changes key to C major and includes first endings marked 16, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. The eleventh staff has *ff* dynamics and first endings marked 1, 2, and 3. The twelfth staff has *ff* dynamics and a first ending marked 4.

Trompete III.

ff

ff ff ff

18 13 fl. f cresc. più cresc.

20 in D.

più f

riten. G.P. ff

25 26 27 3

Tromp. I. f

f ff

4 ff ff fff fff

fff ff

ff ff

1 2 ff

1 2 3 4 ff fff fff

Basstrompete.

p *poco cresc.*

ff **13** **14** Tromp. II. **15**

16 **17** **18** **19** **20** **21** *più f* **1** G. P.

ff *ff* *riten.* *ff*

25 **26** Tr. I. *f* *più f* **1**

f **1** *f*

ff

ff *ff* *fff*

fff *fff* *ff*

ff *ff* **2** *ff* *ff*

ff *fff* *fff*