

Ralph Vaughan Williams

A Sea Symphony

(Symphony No. 1)

1st Trumpet in F.

NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso
in F
Solo

marc. brillante dim.

Largamente

pp mp molto sost.

Poco Animato

mf cresc.

f mf

(3) (4) (5) (6)

(♩ = ♩)

marc.

Accel

poco f poco f p

Più mosso

mf f

Tempo 1° solo

Largamente

p cantabile f cantabile

cantabile

Molto tranquillo

poco f

mf

2.

1st Trumpet in F.

Allegro. **F** **G** **2** *Cl. II* *tr.*

Picc. **3** *ren.* *Ob. Solo* *f*

H **3** *p* *molto cresc.* *mf*

3 *Solo* *f* *mf* *pp* *molto*

ren. *Solo.* **I** **3**

K **3** *Solo* *f*

L *f* *pp*

p *f* *pp* *molto cresc.*

Andante **5** *Horn II* **3**

mf *pp* *p*

Detailed description: This page contains the musical score for the 1st Trumpet in F. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro.' and includes dynamic markings 'p' and 'mf'. The second staff features a 'Picc.' (piccato) instruction and a '3' (triple) marking. The third staff has a '3' marking and dynamic markings 'p molto cresc.' and 'mf'. The fourth staff includes a '3' marking and a 'Solo' instruction. The fifth staff starts with 'ren.' (ritardando) and 'f' dynamics. The sixth staff has a '3' marking and dynamic markings 'mf', 'pp', and 'molto'. The seventh staff includes a 'Solo' instruction and 'f' dynamics. The eighth staff has a '3' marking and dynamic markings 'f' and 'pp'. The ninth staff features dynamic markings 'p', 'f', 'pp', and 'molto cresc.'. The tenth staff begins with the tempo marking 'Andante' and includes a '5' marking for 'Horn II' and a '3' marking. The score is written in treble clef with a key signature of one flat (F major/D minor) and a 3/4 time signature.

1st Trumpet in F.

M *2* *Allegro* **N** *Con sord*

6 *Senza sord.* *Solo* **O** *p cresc.* *f* *p*

Horiz. *Molto allarg.* *4*

P *4* *Più mosso* *5* *Vio 1^o* *Senza sord.* *Solo* *f*

Q *5* *mf* *pp subito*

5 **R** *2* *Allarg.* *a tempo* *mp* *pp* *11*

S *Molto allarg.* *Trombones.* *Colla voce*

Moderato *Solo* *3* *quasi Recit.* *3*

Molto string. **T** *3*

à tempo *Solo* *3* *2* *3* *1* *p* *#*

U *Molto string.* *Molto allarg.* *2* *Molto tranquillo* *8* *Allegro* *4*

1st Trumpet in F.

Vio I: *pp*

V

Andante *mf*

To - - ken of

4 **W** **14** **X** **9** **6** **Y**

Molto allarg: *poco* **Z** **4** Ancora più tranquillo *Ob I:*

Animato (♩ = ♩ of p. ceeding bar)
Horns.

Solo *f marc.*

Aa

Bb *f marc.* *f cresc*

p *f* Ancora più mosso

Cc Solo *poco f* *poco f*

f *f* *marc.*

1st Trumpet in F.

Tempo del principio (♩ = ♩ of preceding bar)

dim.

p *f* *ppb* *f* *ppb* *f* *ppb* *f*

Tempo del principio

Molto allarg.

Tempo del principio, ma molto largamente.

ff cantabile

Ee Animando

Gg *Hh*

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

Largo sostenuto

Solo

Poco meno mosso

Horn I Solo

Fl. I

Poco animando

A *B* *C* *D* *E* *F* *G* *H*

6

1st Trumpet in F.

Largamente
poco f

Poco animando
4 I 7

Trumpet II.
K Ancora più mosso

L 11 M cl. b \bar{e} b \bar{e} f b \bar{e} cl. b \bar{e} b \bar{e} f

Allarg: *à tempo* Allarg: *à tempo*
Ob \bar{c} 10 f *molto*

O

Tempo del principio pesante

ff marc. P 12 Q 16 R 8

pp

NO. 3. SCHERZO.— THE WAVES.

Allegro brillante
Solo f

6 Solo mf

A 7 f mp

B 3 2 6 2

cresc. f

C 3 3 3

1st Trumpet in F.

Poco Animando

Con sord.

Ancora Animando
Picc

Naturale solo

f goiante

Solo

mp marc

Allarg.

Largamente

Rehearsal marks: **D**, **E**, **F**, **G**, **H**, **I**, **K**

Measure numbers: 10, 6, 12, 6, 3, 6

Trumpet II?

1st Trumpet in F.

f marc. *f marc.*

Più mosso *Animato*

brillante.

dim. *Ancora animando*

Solo *Solo* *mf*

Più animando *(1 beat in bar)*

pp.

L **M** **N** **O** **P** **Q** **R** **S** **T** Trumpet: I

1st Trumpet in F.

2
f pp f

2 U

7 V 11
p cresc.
Tempo del principio.
Horns.

4 Vio II Solo

W 2 Solo

3 X 10 Y 4 Trumpet III?

Solo 3.

Z Largamente 15 Aa simile

poco f

Più mosso simile Bb 2

f ff dim. p

poco string. 4 Cc

Solo 3 3 3 Poco string. 2 Dd

poco f poco f

1st Trumpet in F.

Dd^v Poco più mosso. Solo

Ee ff marc.

ff marc.

fff small notes when no chorus.

NO. 4. THE EXPLORERS.

Grave e molto adagio

A Bassi Horns legato

B Solo ma non troppo

C Horn III simile

E

simile

1st Trumpet in F.

Staff 1: *p* *espr.* **2**

Staff 2: **D** *p marc.*

Staff 3: *espr.* **2**

Staff 4: *p dim.* **2** **8** *Poco animando*

Staff 5: **E** *ppp* **3** *Semichorus.* **2** **4**

Staff 6: **9** **F** **2** *Solo* **2** *Semichorus.* **2**

Staff 7: **4** *Andante con moto* **7** *Trp. II* *p*

Staff 8: **G** *p* *fp*

Staff 9: **7** *Animando* *Trp. II* *mf* **2**

Staff 10: **H** *mf* *Animato* **5**

1st Trumpet in F.

marc.
 Largamente
 à tempo
 pesante.
 f
 Voices
 K
 3
 Allegro animato
 8 L 16
 f
 p — f
 (♩ = ♩)
 4 Baritone solo 5 4
 out on track less.
 Animato
 5 M (♩ = ♩) Horn IV
 pp 3
 Tr. II
 4 O colla voce
 Tr. II
 pp
 Poco rall.
 3
 Andante tranqu.
 Tempo rubato
 5
 à tempo
 2
 P 22

1st Trumpet in F.

Q 9 6 6 *Largamente (d = d) Più Lento* Trombones. Horns I II. Soli

II IV. R Horns

pesante 2

3 pp ppp

3 8 5 dim. Trp III. ppp

con sord. Soli 3 3 ppp misterioso ppp

6 T 15 5 Allegro 2

U 4 Cor. Ang. Scherzando

Open. 8 Fl.

V

1st Trumpet in F.

simile

p. cresc.

f

p. cresc.

Piu Lento W *Allargando*

ff cantabile

affrett. *Allarg.*

à tempo *affret* *Allarg.*

à tempo *affrett* *Allegro agitato*

X 3

(Trb. & Tuba)

Animato Y

f

Detailed description of the musical score: The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 'simile' marking and a dynamic of 'p. cresc.'. The second staff has a dynamic of 'f'. The third staff has a dynamic of 'ff'. The fourth staff has a dynamic of 'p. cresc.'. The fifth staff has a 'Piu Lento' marking, a boxed 'W' for 'Allargando', and a dynamic of 'ff cantabile'. The sixth staff has 'affrett.' and 'Allarg.' markings. The seventh staff has 'à tempo', 'affret', and 'Allarg.' markings. The eighth staff has 'à tempo', 'affrett', and 'Allegro agitato' markings, with a boxed 'X' and a '3' marking. The ninth staff has '(Trb. & Tuba)' and a '3' marking. The tenth staff has 'Animato', a boxed 'Y', and a '13' marking. Dynamics include 'p', 'f', 'ff', 'p. cresc.', and 'mf'. Performance markings include 'simile', 'Piu Lento', 'Allargando', 'affrett.', 'à tempo', and 'Allegro agitato'. There are also various slurs and accents throughout the score.

1st Trumpet in F.

Animando
1st Horn.

f marc.

f marc.

Simile
piu f cresc.

fff marc.

Alto Molto Adagio
Horns. III. IV

Con Sord: Solo
pp molto tranquillo

Con Sord: Solo

Ralph Vaughan Williams

A Sea Symphony

(Symphony No. 1)

2nd Trumpet in F.

NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

in F Moderato maestoso

Solo

ff marc. *ff brillante dim.*

pp *poco f* *mp molto sost:*

mp sost: *mf cresc.*

Poco Animando

f *mf* (1)

(2) (3) (4) (5)

ff marc.

(♩ = ♩) *Accel.* *f* *p* *mf*

Più mosso *Tempo I°* Solo *ff*

Largamente *poco cantabile* *ff* *cant.*

Molto tranquillo *Allegro*

6 9

mf *p* *pp*

2nd Trumpet in F.

2

F

9

G

2

Clar. II:

Fl.

mp *pp* *f*

F

3 3 3 3 1

p *molto cresc.* *ff* *mf*

3

I

2

f *mf* *p*

2

K

3 3

f *ff* *ff*

Solo

f

2

L

f *f* *p*

Andante.

p *f* *p* *ff* *p* *molto cresc.* *ff*

M

10

2

6

Animando

2nd Trumpet in F.

Staff 1: *Con sord.* **N** *fff* *p cresc.* **6** *Nat: Solo*

Staff 2: *f* *p* *Horns.* *> 3 > 3 >*

Staff 3: *Con sord: Solo* *pp molto cresc.* *fff* *Molto allarg.* **P** *4* *4* *Piu mosso* **5**

Staff 4: *Vio I:* *f* *Nat: Solo* **Q**

Staff 5: *5* *mf* *pp subito.* **R** *5* **2**

Staff 6: *allarg.* *mp* *à tempo* *pp* **S** *Molto Allarg.* *Trombones.*

Staff 7: *Moderato Solo* *ff*

Staff 8: *Quasi Recit* *ff* *3*

Staff 9: **T** *Molto string* *3* *à tempo* *Solo* *3*

Staff 10: **2** *pp* *ff* **U** *ff*

Staff 11: *Molto string.* *Molto allarg.* **2** *Molto tranquillo* **8** *'Animando* **5** *1st Trumpet.*

2nd Trumpet in F.

Vio I^o

mf *poco f* *poco f*

Andante. 4 **W** 14 **X** 9 6 **Y**

Molto allarg: Poco meno mosso 2 **Z** 4 *Ancora più tranquillo* 3 *Ob. I^o* 3

Animato (d = d of preceding bar)
Horns 3

1st Trumpet solo 3 *f*

Aa

Bb 3 *ff*

Ancora più mosso 3 *Tuba.* *Solo*

Cc *poco f* 3 *poco f* *Solo* 3

fff marc. 3

2nd Trumpet in F.

Tempo del principio (♩ = ♩ of preceding bar)

dim p pp Solo

2 Sostenuto

p cresc. f pp f poco f

Animando 4 Molto allarg. Ff Tempo del principio, ma molto larg. cantabile.

3 3 3

Gg 8 Hh 11

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

11 A 7 B 8 C 11 D

Solo 1st Trumpet 5 E 7 Poco meno mosso Horn solo 6

F 7 G 3 (Fl.)

Vio I^o H Poco Animando.

2nd Trumpet in F.

6.

Largamente

mf *poco f*

Poco animando 3 I 7

K Ancora più mosso 7 L 11

M Vio. I: *mf* *pp* Vio. I: *Allarg:*

à tempo *allarg:* *à tempo* (Ob I^o) *f* *molto*

O *Tempo del principio* *pesante*

ff marc. P 12 Q 16 R 8

pp

NO 3. SCHERZO.- THE WAVES.

Allegro brillante

Solo

f *mf* *p*

6

A 7 3 *f* *mp* *cresc.*

B 3 2 5 Solo 3 *f*

2nd Trumpet in F.

2 C 2 Solo 3 3
p f Poco animando 6

D 3 3

3 4 E 4 Con sord.: 10

F Ancora animando Naturale 3 7 G

6 H 7

2 Solo 3 Solo 3
p marc. p mp dim.

I

6 2 3 Allargando 3 1st Largamente

1st Trumpet 3 K 3 1st Trumpet

6

2nd Trumpet in F.

f marc.

Più mosso *Animato*

ff brillante

ff

dim. *p*

Solo *p* *Solo* *mf*

f marc.

Ob 1°

Ancora animando

Più animando
(1 beat in the bar)

2nd Trumpet in F.

The musical score for the 2nd Trumpet in F, measures 11-15, is presented on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures 11 through 15. Measure 11 begins with a dynamic marking of *p* and a *cresc.* instruction. Measure 12 features a *Tempo del principio* instruction and a *Horns* marking. Measure 13 includes a *ff* dynamic marking and a *Vio I:* marking. Measure 14 has a *f* dynamic marking. Measure 15 is marked *Largamente* and includes a *1st Trumpet* marking. The score also includes various performance instructions such as *Poco string.*, *mf*, *dim.*, and *Simile*. The score is marked with various rehearsal points (T, U, V, W, X, Y, Z, Aa, Bb, Cc) and includes dynamic markings such as *p*, *f*, *ff*, *mf*, and *dim.*. The score also includes various performance instructions such as *Tempo del principio*, *Largamente*, *Poco string.*, and *Simile*. The score is marked with various rehearsal points (T, U, V, W, X, Y, Z, Aa, Bb, Cc) and includes dynamic markings such as *p*, *f*, *ff*, *mf*, and *dim.*. The score also includes various performance instructions such as *Tempo del principio*, *Largamente*, *Poco string.*, and *Simile*.

2nd Trumpet in F.

Poco string. **2** **Dd** *Poco più mosso*

poco f

2 *Solo* *ff marc.*

3 **3** **3** **Ee** *ff marc.*

3 *ff marc.*

Small notes only when no chorus. **ff**

NO. 4. THE EXPLORERS.

Grave e molto adagio

Bassi **5** **A** **5** *Trip 1^o Solo*

3 *pp* *f ma non troppo*

Simile **3** **B** **3**

Andante con moto **15** **C** *Horn III* **2**

2nd Trumpet in F.

1º

5 legato.

p

D

espr.

Poco animando.

2

8

dim.

E

Semichorus.

2

2

4

9

F

2

1st Trumpet.

2

Semichorus.

2

4

Andante con moto

Horns.

7

G

4

Animando

mf

H

Animato

f

mf

f

5

2nd Trumpet in F.

ff marc. *à tempo*

Largamente *3*

I simile *9* **f**

K **ff**

Allegro animato *3* *8*

L *16 tranquillo* *(♩ = ♩)* *4* *11* **f**

Animato *Fl & Ob.*

M *(♩ = ♩)* *6* *7* *4* **colla voce**

Poco rall. *3* **Andante tranquillo** *3* **Tempo** *5 rubato*

à tempo **2** **P** *22* **Q** *9* **Largamente.** *(♩ = ♩)* *6* **Più Lento.** *Tramb.*

2nd Trumpet in F.

Soli 1st & 2nd Horns

3

2

Horns.

ff pesante.

4

ppb

3

5

8

5

7

3rd Tpt

ppb

T

15

5

Allegro

2

U

4

Scherzando

Cor. ang.

f

8

V

f

simile.

p

cresc.

f

W

Più Lento.

p

cresc.

2nd Trumpet in F.

14 **W** Allarg. affrett Allarg.

atempo affrett Allargando 3

atempo affrett. Allegro agitato **X** 3 3

(Pos Tuba) 3 3 2

Trpt I *pp* *mf* *f* *p*

Animato **Y** 13 Animando 1st. Trp.

Z *f marc.*

f marc.

simile

più f cresc. *fff marc.*

Aa Molto adagio 17 *I: con sord.* **Bb** 4

Cc 9 *I: con sord.*

3rd Trumpet in F.

2.

6 Ob I^o Vio I^o

G

H

p molto cresc. *f*

I

f *f* *pp* *molto*

K

f *f* *pp* *molto*

L

f *p* *p* *f*

Solo *f* *p* *f*

M

p *f* *molto cresc.* *Andante* *pp* *f*

N Con sord.

O Naturale

6 *Soli* *f* *p* *f* *Molto allarg.*

Horns. *Molto allarg.*

3rd Trumpet in F.

P 4 *Piu mosso* 8 *Trampets I. II* *Soli* **Q**

5 *mf* *ppp sub* **R** 2 *Allarg.* 2

à tempo 12 **S** *Molto allarg.* *Trombones*

Moderato *Solo* 3 *Quasi Recit*

T *Molto string: à tempo* *Solo* 3 2 3

U *Molto String.* *Molto allarg.* 2

Molto tranquillo Animando 8 5 *Trumpet I^o* *fio 1^o*

pp. *Solo* **V** *poco f*

Andante 4 **W** 14 **X** 9 6

To - - - ken of

Y *Molto allargando* 2 *Poco menò mosso* **Z** 4 *Ancora più tranquillo* 3

3rd Trumpet in F.

4

Animato (d = d of preceding bar)
Horns.

Obi^o

Musical staff for Obi o, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

1st Trumpet

Musical staff for 1st Trumpet, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests.

Aa 2

Musical staff with a measure rest of 2 measures, marked with a box 'Aa' and a '2' above it.

Bb 7

Musical staff with a measure rest of 7 measures, marked with a box 'Bb' and a '7' above it.

Ancora più mosso 4

1st Trumpet

Cc

Musical staff for 1st Trumpet, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. The tempo marking 'Ancora più mosso' is written above the staff. A box 'Cc' is placed above the staff.

3 2 3

Musical staff with measure rests of 3, 2, and 3 measures.

3 3

Tempo del principio (d = d of preceding bar)

Clar.

Musical staff for Clarinet, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. The tempo marking 'Tempo del principio (d = d of preceding bar)' is written above the staff. A box 'Dd' is placed above the staff.

2 Dd Solo 11

Musical staff with a measure rest of 2 measures, marked with a box 'Dd' and a 'Solo' above it. The staff continues with a melodic line.

Ee Animando 5

Molto allarg. 1st Trumpet.

Ff Tempo del principio, ma molto largamente

cantabile.

Musical staff for 1st Trumpet, starting with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. The tempo marking 'Animando' is written above the staff. A box 'Ee' is placed above the staff. The tempo marking 'Molto allarg.' is written above the staff. A box 'Ff' is placed above the staff. The tempo marking 'Tempo del principio, ma molto largamente' is written above the staff. The word 'cantabile.' is written below the staff.

3 3 3 3 3

Musical staff with measure rests of 3, 3, 3, 3, and 3 measures.

Gg 8 Hh 11

Musical staff with measure rests of 8 and 11 measures, marked with boxes 'Gg' and 'Hh' respectively.

3rd Trumpet in F.

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto A 7 B 8 C 11 D Ist Trumpet.

Poco meno mosso
Horns. 6 F 7

G 3 Fl. I: 3

Poco Animando Fl. I: Largamente

Poco animando 3 I 11 K Ancora più mosso 8

L poco f M vio. I: b̄ b̄ b̄ vio. I: b̄ b̄ b̄

Allargando à tempo Allargando à tempo
Ob. I:

O Tempo del principio

f molto fff marc. 5 P 12 Q 16 R 8

6

3rd Trumpet in F.

NO. 3. SCHERZO.— THE WAVES.

Allegro brillante.

A Solo *f* 6 Solo *mf* *p*

B 2 6 3 **C** 2

f Solo 3 3 2 *mf* Poco animando 6

D Tromba II *mf*

E 3 4

F Con sord. 10 *f* Ancora Animando 3 7 **G** 10

H 19 **I** Vio. I. *f*

Allargando 3 3 Vio. I. *f* Largamente 3

3rd Trumpet in F.

K 3

L 6 *f marc.* 3

simile. 3

Più mosso

Animato **M** *ff brillante*

N 3

dim.

Ancora animando **O** 6 *1st Trumpet* 2

P 8 **Q** 7 *Trumpets I & II.* *ff marc.*

R *Più animando*
(beat 1 in the bar) 9 **S** 12 **T** 2

Picc. *Fl. II.* *b \flat b \flat*

3rd Trumpet in F.

8

Picc. *Fl. II*

mf cresc. *ff* *p molto cresc.*

Tempo del principio. *Horns.*

4 *fio I:* *Solo* *p*

2 *f* *p*

3 *X* *10* *Y* *3* *Horn I:* *3.*

Solo *3* *f* *#*

Z *6* *mf* *p*

7 *Aa* *7* *Più mosso* *simile* *Bb* *2*

*dim.* *p*

Poco string: *4* *Trumpets I: II:* *Cc* *4*

Poco String. *Dd* *Poco più mosso* *4* *Tpt. I.*

3rd Trumpet in F.

Measures 1-4 of the 3rd Trumpet part. The music is in 4/4 time and features a melodic line with triplets and a dynamic marking of *ff marc.*. A box labeled 'Ee' is placed above the final measure. A performance instruction at the bottom right reads: *Play small notes when no chorus*.

NO. 4. THE EXPLORERS.

Measures 1-5 of 'No. 4. The Explorers'. The tempo is *Grave, e molto adagio*. The score includes dynamic markings such as *mf marc.*, *f*, and *espr.*. It features various performance instructions: *Bassi*, *Solo*, and *ma non troppo*. Section markers A, B, C, and D are indicated with boxes. Measure numbers 11, 15, 6, 4, and 2 are written above the staves. The part concludes with a *Tr. 3^o* marking.

3rd Trumpet in F.

espr.

p *dim.*

Poco animando

E 5

semichorus 2 4 Horns 9 **F** 6 *semichorus.* 2

Andante con moto
Horns 4 7 Trb I

G *Animando*
Trb II 3 *Solo* *mf*

H *Animato* 5 *f*

♯ marc.

Largamente 4 *à tempo* *simile.*

I 9

K

Detailed description of the musical score: The score is written on ten staves. It begins with a dynamic of *p* and a performance instruction of *espr.*. The first staff contains a melodic line with slurs and ties. The second staff continues the melody and includes a dynamic of *dim.* and a performance instruction of *Poco animando*. A rehearsal mark **E** is placed above the staff at measure 5. The third staff is marked *semichorus* and contains rests for measures 2, 4, 9, and 6, with a *semichorus.* instruction at the end. The fourth staff is marked *Andante con moto* and includes rests for measures 4 and 7, with a *Trb I* instruction. The fifth staff is marked *Animando* and includes a *Solo* instruction for measure 3 and a dynamic of *mf*. A rehearsal mark **G** is placed above the staff. The sixth staff is marked *Animato* and includes a dynamic of *f* and a rehearsal mark **H**. The seventh staff is marked *♯ marc.* and contains a series of notes with accents. The eighth staff is marked *Largamente* and includes a *4 à tempo* instruction and a rehearsal mark **I**. The ninth staff continues the melodic line with a rehearsal mark **K**. The tenth staff concludes the piece with a dynamic of *ff*.

3rd Trumpet in F.

3 Allegro animato 4

2 L 17 (♩ = ♩) 4

11 Animato 5 M (♩ = ♩) 6 12 O I: I:

4 Poco rall. 3 Andante tranquillo. 3 Tempo rubato a tempo 5 2

P 22 Q 9 Largamente Più lento (♩ = ♩) 2 Horns I: I: Soli.
Trombone soli.

Horns I: II: III: IV: R Horns.
ff pesante.

S 4 2

Solo 5 7 pppp T 15 5

ppp Allegro 2 U 4 (Fl. Ob. Cl.) Scherzando

V 8

Detailed description: This is a page of a musical score for the 3rd Trumpet in F part of Vaughan Williams' Sea Symphony. The score consists of ten staves of music. It begins with a tempo marking of 'Allegro animato' and a measure number of 3. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff has a measure number of 2 and a box labeled 'L'. The third staff has a measure number of 11 and a tempo marking of 'Animato'. The fourth staff has a measure number of 4 and tempo markings of 'Poco rall.', 'Andante tranquillo.', and 'Tempo rubato a tempo'. The fifth staff has a measure number of 22 and tempo markings of 'Largamente' and 'Più lento'. The sixth staff has a measure number of 9 and a box labeled 'R'. The seventh staff has a measure number of 4 and a box labeled 'S'. The eighth staff has a measure number of 5 and a box labeled 'T'. The ninth staff has a measure number of 2 and a tempo marking of 'Allegro'. The tenth staff has a measure number of 8 and a box labeled 'V'. Various performance instructions are scattered throughout, including 'Horns I: I: Soli.', 'Trombone soli.', 'Horns.', 'ff pesante.', 'Solo', and '(Fl. Ob. Cl.)'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

