

Peter Ilyich Tchaikovsky  
Suite No. 4, "Mozartiana", Op. 61

№1. GIGUE.

TROMBA I IN B.

Allegro.

1 10 5

16 4 1. 2. ff ff ff

№2. MENUET.

Moderato.

16 12 16

№3. PREGHIERA.

(D'après une transcription de F. Liszt.)

Andante non tanto.

24 22 20

№4. THÈME ET VARIATIONS.

Allegro giusto.

4 7 1. 1 2. VAR. I. 4 8

VAR. II. 6 pp ff pp VAR. III. 8

VAR. IV. 3 7 7 ff ff ff

VAR. V. 4 6 1 ff

**TROMBA I IN B.**

**VAR. VI.** 24 **VAR. VII.** 16 **Corno I.** **Tromba I.**

**VAR. VIII.** 4 15 **Violino Solo**

**VAR. IX.** Adagio. 18 13 16 **VAR. X.** Allegro vivo. 8 8

12

3 3 3 3 3 3

**Clarinetto SOLO** Cadenza **Tromba** **F. I.** 17 18 19

*mp* *mf* *f* 11

**Meno mosso. (Moderato)** **Allegro. (Tempo)** **Riten. mosso.** **Allegro giusto.** 7 4 2 6

*ff* *ff* *ff*

1 *fff* **Fine.**

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№ 1. GIGUE.

TROMBA II IN B.

Allegro.

Musical score for Tromba II in B, No. 1. Gigue. The score is in 6/8 time and consists of two staves. The first staff has measures 1, 10, and 5. The second staff has measures 16, 4, 1, and 2. Dynamics include *ff*.

№ 2. MENUET.

Moderato.

Musical score for Tromba II in B, No. 2. Menuet. The score is in 3/4 time and consists of one staff with measures 16 and 28.

№ 3. PREGHIERA.

(D'après une transcription de F. Liszt.)

Andante non tanto.

Musical score for Tromba II in B, No. 3. Preghiera. The score is in common time and consists of one staff with measures 24, 22, and 20.

№ 4. THÈME ET VARIATIONS.

Allegro giusto.

Musical score for Tromba II in B, No. 4. Theme and Variations. The score is in common time and consists of four staves. The first staff has measures 4, 7, 1, 1, 2, 4, 8, 3. The second staff has measures 6, 4, 8, 1, 3. The third staff has measures 7, 7. The fourth staff has measures 4, 6, 1, 24, 16, 1, 4. Dynamics include *ff* and *pp*.

**TROMBA II IN B.**

**VAR. VIII.**  
4 15

*ff* *Violino Solo*  
*Cadenza*

**VAR IX.**  
Adagio. 18 18 11

**VAR X.**  
Allegro vivo. 8 8

*ff*

12

*ff*

3 3

*ff*

Clarinetto SOLO  
*Cadenza*

*riten.*

Tromba 17

Fl. 18 19 *mp* 2 *mf* 15 2

*ff*

Meno mosso. (Moderato.) Allegro. (Tempo I) Riten molto. Allegro giusto.

7 4 2 6

*ff* *ff*

*ff* *ff* *ff*

1

*fff*