

Peter Ilyich Tchaikovsky  
Suite No. 3, Op. 55

I. ELÉGIE.

TROMBA 1 in F.

**Andantino molto cantabile.** 31 **A** 18 **B** 21 **C** 12 **Andante.** 5 **Acceler. Tempo giusto.** 6 **Tempo I.** 2 **D** 14 *rit.*

**E** 4 **Allargando.** 4 **Andante.** 10 **Accelerando.** 5 **Tempo giusto.** 5 **F** 16

**Andante.** (♩ = 69) 8 **G** 15 **Viol. I. Stringendo.** 1 2 3 4

5 6 7 8 *mf*

**Ritenuito.** *cresc.* **Andante.** (♩ = 66) 9 **Acceler.** 5 *ff*

**Tempo giusto.** *mf* 2 **H** 3 **Stringendo.** 1 *f*

**Tempo I.** 2 *f*

15 **K** 17 **L** 43

II. VALSE MÉLANCOLIQUE TAGET.

III. SCHERZO.

TROMBA I in D.

Presto.

29 A 8 B 11 C 11 Viol. I. Flauti. Viol. I.

12 13 14

Fl. Viol. I. Fl. Viol. I. Fl. Viol. I. Tromb. D 2

15 16 17 18 19 20 *f*

3 *p* 3 *mp* 2 *mf* 1 *f*

E 1

1 4

*f*

Non mutare il tempo.

1 F 26 G 2 1

*ppp*

1 1

1 H 1

*sempre ppp*

1 1

1 J 1

*ppp*

1  
*ppp* un poco

1 K  
*ppp*  
ore - scen - do

1  
*ppp*

1  
*ppp*

1 L  
*ppp*

1  
*ppp*

1  
*ppp*

1  
*sempre ppp*

M 1  
*pp* *p*

1  
*p* *mp*

1 N 14 O 1

27 P 9 Q 11 R 22 S 18 T 26

**IV. TEMA CON VARIAZIONI.**

**TROMBA I in D.**

**Andante con moto.** (♩ = 120)  
24

**VAR. IV.**

**Tempo del Tema.**

8 A 8 *poco più animato.*

**VAR. I. II. III.**  
**TACET.**

**VAR. VI.**

**Allegro vivace.**

**B** 10

**VAR. V.**  
**TACET.**

**D** 8

**Moderato.**

**VAR. VIII.**

**Largo.**

**VAR. VII.**

4 3 4 4 10

**Allegro molto vivace.** (♩ = 152)

**VAR. IX.**

12 E 7

**F** / **Più presto.**

**G** 1

**Allegro vivo e un poco rubato.**

**VAR. XI.**

**VAR. X.**

14 H 26 J 16 K 40 8 L 15 M 18

**FINALE. POLACCA.**  
Moderato assai.

**TROMBA I in D.**

*string. poco a poco*

All<sup>o</sup> moderato.

VAR. XII.

12 4 3 3 1

*marcatissimo.* *ff* 1

*riten.* 2

Tempo di Polacca, molto brillante. *fff*

1 2 4

0 7 *P* *ff*

*Fin mosso.* 1 *sf* *sf* *sf*

*riten. molto cresc.* *fff* *fff* Tempo giusto.

R 3

1 S 11 T 4 2

*mf* *mf*

2 U 15 V 4 4

*mf* *mf* Un poco stringendo.

Tchaikovsky — Suite No. 3, Op. 55

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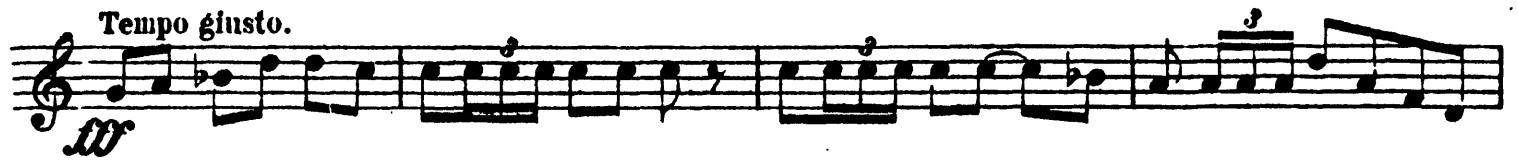
6

TROMBA I in D.

Poco più mosso.

1

*marc.*



*Fine.*

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**I. ELÉGIE.**

TROMBA II in F.

**Andantino molto cantabile.** (♩ = ♩ = 72) **Andante.** **Acceler.** **Tempo giusto.**

31 A 18 B 21 C 12 5 6 2

Musical staff 1: Treble clef, 3/4 time signature. The staff contains rests for measures 31 through 43. A *rit.* marking is at the end.

**Tempo I.** **Accelerando.** **Andante.** **Acceler.** **Tempo giusto**

D 14 E 4 4 10 5 5

Musical staff 2: Treble clef. The staff contains rests for measures D (14), E (4), and F (4). Measure 10 contains a whole note. Measure 5 contains a whole note. Measure 5 contains a whole note.

**Andante.** (♩ = ♩) **Stringendo.**

F 16 8 G 15 8

Musical staff 3: Treble clef. The staff contains notes for measures F (16), G (8), and H (15). Measure 8 contains a whole note. Measure 8 contains a whole note. A *mf* dynamic marking is present.

**Ritenuato.** **Andante.** (♩ = ♩)

9

Musical staff 4: Treble clef. The staff contains notes for measures I (9) through L (9). A *ff* dynamic marking is present.

**Acceler.** **Tempo giusto.** **Stringendo.**

5 2 H 3

Musical staff 5: Treble clef. The staff contains notes for measures M (5), N (2), O (2), and P (3). A *mf* dynamic marking is present.

Musical staff 6: Treble clef. The staff contains notes for measures Q (1) through S (1). A *f* dynamic marking is present.

**Tempo I.**

2

Musical staff 7: Treble clef. The staff contains notes for measures T (2) through V (2). A *f* dynamic marking is present.

15 K 17 L 43

Musical staff 8: Treble clef. The staff contains notes for measures W (15), X (17), and Y (43). A *ff* dynamic marking is present.







Tchaikovsky — Suite No. 3, Op. 55  
IV. TEMA CON VARIAZIONI.

TROMBA II in D.

Andante con moto. (♩=120) VAR. IV. Tempo del Tema. poco più animato.

Musical notation for VAR. IV. Includes measures 24, 8, A, 8, and dynamic markings *ff*. Labels: VAR. I, II, III. TACET.

VAR. VI. Allegro vivace.

Musical notation for VAR. V. Includes measure 10, dynamic marking *mf*, and label VAR. V. TACET.

Musical notation for VAR. VI. Includes dynamic markings *cresc.*, *ff*, and *mf*. Measure 8 is marked.

Musical notation for VAR. VI. Includes dynamic marking *ff* and *cresc.*

VAR. VIII. Largo.

Musical notation for VAR. VII. Includes tempo marking Moderato, measures 4, 3, 4, 4, and 10, and label VAR. VII.

Allegro molto vivace. (♩=152)

Musical notation for VAR. IX. Includes measure 12, dynamic marking *f*, and label VAR. IX.

*f* Più presto.

Musical notation for VAR. X. Includes dynamic marking *f*.

Musical notation for VAR. X. Includes measure 3, dynamic marking *f*, and label Cadenza.

Allegro vivo e un poco rubato.

VAR. XI. Moderato mosso.

Musical notation for VAR. XI. Includes measures 11, H, 26, J, 16, K, 40, 8, L, 15, M, 18, and label Cadenza.

TROMBA II in D.

Moderato assai.

Allegro moderato.

VAR. XII. *string. poco a poco*

*marcatissimo*

Tempo di Polacca, molto brillante.

*ff*

*P*

Più mosso.

*sf*

*sf*

*sf*

*riten. molto.* *cresc.* *Tempo giusto.*

*ff*

*ff*

*R*

*ff*

*S*

*ff*

*11 T4*

*mf*

TROMBA II in D.

2 U 15 V 4

*mf* *mf*

Un poco stringendo. Poco più mosso.

*ff* *ff* *marco.*

1

W Riten. 2

Tempo giusto.

*ff*

Poco più mosso.

*sempre ff*

*ff*

2

*Fine.*