

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

1

I. Jeu de sons.

TROMBA I in C.

Andantino un poco rubato.

23 *A poco più animato* 23 *Allegro molto vivace. Alla breve.* 12 **B** 31 **C** 12

Viol. I. 13 14 15 Viol. II. 16 17 Cello

**D** Viol. I. 2 2 2

**E** 20 Viol. I. *Più mosso.* 21 **F** 18 **G**

2 7

10 *Tempo I.* 19 **H** 31 **I** 31 **Fl. I.** 32 33 34 35 **J** 11

**K** 8 **Fl. I.** 9 10 11 12 *Più mosso.* 21 **L** 3 **Viol. I.** 4 5 6

3

**M** 2 7 **N**

*Andantino.* 3 24

**II. Valse. TACET.**

**III. Scherzo burlesque.**

TROMBA I in E,

**Vivace con spirito.**

24 A 32 B 32 C 32 D 27 FL.I.

28 29

Viol. I. 30 31 32 *f* *ff* E 1 1

27 Oboe 28 29 30 31 *ff* *ff* 1

34 F 30 Viol. I. 31 32 33 34 *f* G

8 *f*

20 H 20 Horn 21 22 23 24

I 27 Oboe 28 29 30 31 *ff* 1

2 3 *ff*

IV. *Reves d'enfant* TACET

V. *Danse baroque.*

TROMBA I in C.

**Vivacissimo.**

36 Fl. I. 37 38 *p*

A 35 Fl. I. B 36 37 38 39 *mf*

*cresc.* *più f*

*f* *f*

*mf* *mp* *p*

*cre* *scen*

*do* C 2 3 13

D 30 Fl. I. 31 32 *f*

E 1

TROMBA I in C.

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic and accents. The staff contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, continuing the melodic line with accents and a forte (*f*) dynamic.

Musical staff 3: Treble clef, featuring a first flute (Fl. I.) part with a forte (*f*) dynamic. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff.

Musical staff 4: Treble clef, continuing the melodic line with accents and a forte (*f*) dynamic.

Musical staff 5: Treble clef, marked *Prestissimo*. It includes a first violin (Viol. I.) part with measure numbers 12, 13, 14, 15, 16, and 8. Dynamics include *f* and *sf*.

Musical staff 6: Treble clef, featuring first violin (Viol. I.), second violin (Viol. II.), and viola (Viola) parts. Measure numbers 8, 9, 10, 11, and 12 are indicated. Dynamics include *f*.

Musical staff 7: Treble clef, continuing the melodic line with accents and a forte (*f*) dynamic.

Musical staff 8: Treble clef, continuing the melodic line with accents and a forte (*f*) dynamic.

Musical staff 9: Treble clef, continuing the melodic line with accents and a forte (*f*) dynamic.

Musical staff 10: Treble clef, marked *Meno mosso*. It features a first violin (Viol. I.) part with measure number 1. Dynamics include *f*.

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**I. Jeu de sons.**

TROMBA II in C

**Andantino un poco rubato.**

*poco più animato*

**Allegro molto vivace. Alla breve.**

23 A 23 12 B 31 C 12 Viol. I.

14 15 Viol. II. Viol. I. Viol. II. Violo Viol. I. D

2 E 20 Viol. I. 21 22 23 24

Più mosso. Viol. I. 21 F 18 19 20 21 G 2 7

10

Tempo I. Fl. I. 19 H 31 I 31 32 33 34 35 J 11 K 8

Fl. I. Più mosso. Viol. I. 21 L 3 4 5 6

M 2 7 N

Andantino. 3 24

II. Valse **TACET**

III. Scherzo burlesque.

TROMBA II in E

**Vivace con spirito.**

24 A 32 B 32 C 32 D 32

Tromba I. E 1 1 27

33 34 *ff* *fff*

Obol 1

26 29 30 31 *ff* *ff*

8 34 F 30

Viol. I. G

31 32 33 34 *f*

8 20

H 20 Corni I 27

21 22 23 24 *fff*

Obol 1

28 29 30 31 *ff* *ff*

7

**IV. Reves d'enfant. TACET**

**V. Danse baroque.**

**Vivacissimo.**

TROMBA II in C

36 Fl. I. 37 38 *p* A 39 B 36 C Viol. I. 37 39

3 13 D 30 Fl. I. 31 32 *ff*

E 1

F 26 Fl. I. G 27 28 29 30 *fff*

Prestissimo. 12 Viol. I. 13 14 15 16 *sf* 1 *sfz*

Viol. I. 8 H 8 9 10 11 Bassi Trombe I. 12 13 *ff* 1

4 1 I. 1 1 1 1

Meno mosso. 1