

Peter Ilyich Tchaikovsky  
Swan Lake Suite, Op. 20a

No. 1 SCÈNE

TACET

Pistone I (A)

INTRADA

Tempo di Valse

No. 2 VALSE

6 VALSE 31 Fl.

1 Pistone I

7 ff

7 ff

8 2 8

8 3 8 8 Picc. Fl.

V-ni Cl. 4 Pistone I

5 32

Detailed description: This page contains the musical score for the first movement of the Swan Lake Suite, Op. 20a, by Peter Ilyich Tchaikovsky. The score is for the first trumpet part (Pistone I). It begins with a 'TACET' instruction, followed by the 'INTRADA' section, which is a 'Tempo di Valse'. The score is divided into two parts: 'No. 1 SCÈNE' and 'No. 2 VALSE'. The first part (No. 1) starts at measure 6 and ends at measure 31. The second part (No. 2) starts at measure 31 and ends at measure 32. The score includes various dynamics such as *f* and *ff*, and includes performance markings for the first trumpet player, including '1 Pistone I' and '4 Pistone I'. The score also includes markings for other instruments: Flute (Fl.), Piccolo Flute (Picc. Fl.), Violins (V-ni), and Clarinet (Cl.). The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first part (No. 1) is marked with a '1' in a box, and the second part (No. 2) is marked with a '2' in a box. The score ends with a double bar line and a repeat sign.

**Pistone I (A)**

**6** *ff* *ff*

**7** *ff* *ff*

**7** 15 1. 1 2. 1 **8** *mf espress.*

1. 1 2. 1

**9** 16 **10** 15 1. 1 2. 1 **11** Fl. V-ni

**12** 16 **13** 18 **14** *ff*

*ff*

**Pistone I**

*ff*

**Pistone I (A)**

ff

15

### No. 3 DANCES DES CYGNES

#### Pistone I (A)

Allegro moderato

25 1 10

Fl. Ob. Cl. Pist. I

*ff*

### No. 4 SCÈNE

TACET

### No. 5 DANSE HONGROISE. CZARDAS

(Чардам)

Moderato assai 1 Allegro moderato Vivace

3 32 2 16 V-ni I

Fl. Cl. V-ni 3 Pist. I

*ff*

*ff*

4 1-15 2 3 4 5 6

7 8 9 10 11

12 13 14 15

## No. 6 DANSE ESPAGNOLE

### Pistone I (A)

**Allegro non troppo** (Tempo di bolero)

The musical score for Pistone I (A) consists of nine staves. The first two staves are for the woodwinds, with dynamics *ff* and *f*. The third staff is for the strings, with dynamic *f*. The fourth through seventh staves are for the woodwinds, with dynamic *f*. The eighth and ninth staves are for the woodwinds, with dynamics *ff* and *ff*. The score includes various musical notations such as rests, beams, and slurs. There are four numbered boxes (1, 2, 3, 4) indicating specific measures. The tempo is **Allegro non troppo** (Tempo di bolero). The key signature is two sharps (D major). The time signature is 3/4. The score includes dynamic markings *ff* and *f*. There are also markings for **1**, **2**, **3**, and **4** in boxes, and **1** in circles. The tempo marking **Allegro non troppo** (Tempo di bolero) is at the top. The tempo marking **Lo stesso tempo** is in the second staff. The tempo marking **Più mosso** is in the eighth staff. The score includes various musical notations such as rests, beams, and slurs. The score includes dynamic markings *ff* and *f*. There are also markings for **1**, **2**, **3**, and **4** in boxes, and **1** in circles. The tempo is **Allegro non troppo** (Tempo di bolero). The key signature is two sharps (D major). The time signature is 3/4. The score includes dynamic markings *ff* and *f*. There are also markings for **1**, **2**, **3**, and **4** in boxes, and **1** in circles. The tempo marking **Allegro non troppo** (Tempo di bolero) is at the top. The tempo marking **Lo stesso tempo** is in the second staff. The tempo marking **Più mosso** is in the eighth staff.

**Pistone I (A) No. 7 DANSE NAPOLITAINE**

**Allegro moderato** **1** **Andantino quasi moderato 1**

*f* *Solo* *p* *più f* *Molto più mosso* *mf* *poco più f* *ff*

**2** **Presto**

**4**

### Pistone I (A)

Musical score for Pistone I (A) in 3/4 time, featuring six staves of music. The score includes dynamic markings such as *ff*, *f*, *cresc.*, and *ff*. It contains several first endings marked with boxed numbers 3, 4, and 6. The music consists of eighth and sixteenth notes with various articulations and slurs.

### No. 8 MAZURKA

Tempo di mazurka

Musical score for No. 8 Mazurka in 3/4 time, featuring four staves of music. The score includes dynamic markings such as *ff*. It contains several first endings marked with boxed numbers 1, 2, and 3. The music features characteristic mazurka rhythms with eighth and sixteenth notes, often with slurs and accents.

**Pistone I (A)**

Musical score for Pistone I (A) in 3/4 time, key of B-flat major. The score consists of ten staves of music. The first staff begins with a boxed measure number 3 and a dynamic marking of *ff*. The second staff continues the melody. The third staff features a boxed measure number 4, followed by a double bar line and a repeat sign, with boxed measure numbers 5, 6, 7, and 8. A dynamic marking of *ff* appears below the staff. The fourth staff continues the melody. The fifth staff begins with a boxed measure number 9 and a dynamic marking of *ff*. The sixth staff features a boxed measure number 10 and a dynamic marking of *ff*. The seventh staff continues the melody. The eighth staff begins with a boxed measure number 11 and a dynamic marking of *ff*. The ninth staff begins with a boxed measure number 12 and the tempo marking *Più mosso*. The tenth staff concludes the piece.



Peter Ilyich Tchaikovsky  
Swan Lake Suite, Op. 20a

**No. 1 SCENE**

*TACET*

**Pistone II (A)**

**No. 2 VALSE**

INTRADA

Tempo di Valse

The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections: 'INTRADA' and 'No. 2 VALSE'. The 'INTRADA' section starts at measure 6 and ends at measure 31. The 'No. 2 VALSE' section begins at measure 31 and ends at measure 32. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (Pistone II, Picc. Fl.). The score is divided into five measures, each starting with a measure number in a box: 6, 7, 8, 8, and 32. The first measure (6) starts with a forte (f) dynamic. The second measure (7) starts with fortissimo (ff). The third measure (8) starts with fortissimo (ff). The fourth measure (8) starts with fortissimo (ff). The fifth measure (32) starts with fortissimo (ff). The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (Pistone II, Picc. Fl.).

### Pistone II (A)

The musical score for Pistone II (A) consists of ten staves of music. The first two staves are marked *ff* and feature a melodic line with a fermata over the first measure. The third staff begins with a double bar line and a box containing the number 7, followed by a first ending bracket (1. 1) and a second ending bracket (2. 1). The fourth staff continues the melodic line. The fifth staff has a box with 8, followed by a first ending bracket (1. 1) and a second ending bracket (2. 1), with the instruction *Pist. I mf espress.* above. The sixth staff has a box with 9 and a first ending bracket (1. 1) and a second ending bracket (2. 1). The seventh staff has a box with 10, followed by a first ending bracket (1. 1) and a second ending bracket (2. 1), with the instruction *Fl. V-ni* above. The eighth staff has a box with 11, followed by a first ending bracket (1. 1) and a second ending bracket (2. 1), with the instruction *Pistone II ff* above. The ninth staff has boxes with 12, 13, 14, 16, and 18, and is marked *ff*. The tenth staff continues the melodic line.

**Pistone II (A)**

Musical score for Pistone II (A), consisting of 13 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff includes a dynamic marking of *ff*. A measure number box containing the number 15 is positioned above the fourth staff. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and a fermata over the final note.

# No. 3 DANCES DES CYGNES

## Pistone II (A)

Allegro moderato  
25

1 10

Fl.  
Ob.  
Cl.

Pistone II

*ff*

## No. 4 SCÈNE

TACET

## No. 5 DANSE HONGROISE. CZARDAS

(Чардаш)

Moderato assai 3

Allegro moderato 32

Vivace 16

Fl.  
V-ni

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15

3 Pist. II

1 9

*ff*

*ff*

## No. 6 DANSE ESPAGNOLE

### Pistone II (A)

*Allegro non troppo (Tempo di bolero)*

*ff* **1** 8

*f* **2** 9 **3** 12 *Lo stesso tempo* 34

*ff* **1** 1

*ff* **4** *Più mosso* 8

## No. 7 DANSE NAPOLITAINE

*Allegro moderato*

*f* **1** 1

*f* **1** *Andantino quasi moderato* 19 *Molto più mosso* **2** *Presto* 7

*ff* **6** 8

**4** 4 **3** 3

### Pistone II (A)

Musical score for Pistone II (A) in B-flat major, 3/4 time. The score consists of six staves of music. The first staff begins with a *ff* dynamic marking and a first ending bracket labeled '3'. The second staff continues the melody. The third staff features a first ending bracket labeled '4', a second ending bracket labeled '8', and a *ff* dynamic marking. The fourth and fifth staves continue the melody with a '4' marking above the first measure. The sixth staff concludes the piece with a double bar line.

### No. 8 MAZURKA

Tempo di mazurka

Musical score for No. 8 Mazurka in B-flat major, 3/4 time. The score consists of three staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts with a first ending bracket labeled '1' and a *ff* dynamic marking. The third staff continues the melody with a '1' marking above the final measure.

**Pistone II (A)**

The musical score for "Pistone II (A)" consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is marked with a forte (*ff*) dynamic. The score includes several first and second endings, indicated by boxed numbers and repeat signs. The first ending is marked with a '2' in a box, the second with a '4', and the third with a '3'. The fourth ending is marked with a '1' in a box. The fifth ending is marked with a '1' in a box. The sixth ending is marked with a '4' in a box and a '24' below it. The seventh ending is marked with a '5' in a box, a '16' below it, a '6' in a box, an '8' below it, a '7' in a box, a '16' below it, and an '8' in a box. The eighth ending is marked with a '1' in a box. The ninth ending is marked with a '9' in a box and a '4' below it. The score concludes with a final measure marked with a '4' below it.

**Pistone II (A)**

The musical score for **Pistone II (A)** is presented on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a *ff* (fortissimo) dynamic. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12 and the tempo instruction *Più mosso*. The score includes various musical notations such as notes, rests, and dynamic markings.



Peter Ilyich Tchaikovsky  
Swan Lake Suite, Op. 20a

**Tromba I (F, E) No. 1 SCENE**

**Moderato**

18 15

V-ni I

Tromba I (F)

stringendo Più mosso

fff 10

**No. 2 VALSE**

**INTRADA**

**Tempo di Valse**

6 6

V-ni I

Tromba I (E)

1 Tromba I

2 8 8

### Tromba I (F, E)

3 8 8 Fl. V-ni Cl. 4 Tromba I ff

5 32 6 7 ff ff

1 7 ff ff

7 15 1. 1 2. 1 8 14

1. 2 2. 2 9 16 10 15 1. 1 2. 1 11 14 1. 2

2. 2 12 16 13 14 Fl. V-ni

14 Tromba I ff

**Tromba I (F, E)**

The musical score for Tromba I (F, E) is presented across 11 staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes, as well as rests. A dynamic marking of *ff* is indicated on the third staff. A measure number '15' is boxed above the fifth staff. The score ends with a double bar line on the eleventh staff.

# No. 3 DANCES DES CYGNES

## Tromba I (F, E)

Allegro moderato

25 1 10

Fl. *mf*  
Ob.  
Cl.

Tromba I (F)

*ff*

# No. 4 SCÈNE

TACET

# No. 5 DANSE HONGROISE. CZARDAS

Moderato assai

Tromba I (F)

*f*

1 Allegro moderato 9 1 20 2 Vivace 16

Fl.  
Cl.  
V-ni

*mf*

3 Tr-ba I

*ff*

1 9 *ff*

4 1-15 *ff*

2 3 4 5 6 7 8 9

10 11 12 13 14 15

## No. 6 DANSE ESPAGNOLE

### Tromba I (F, E)

**Allegro non troppo** (Tempo di bolero)

Tromba I (F)

17 1 8

9 2 12 3 Lostesso tempo 34

4 Più mosso 3 3

ff f mf mf

## No. 7 DANSE NAPOLITAINE

**Allegro moderato**

Tromba I (F)

1 1

1 Andantino quasi moderato 19 Molto più mosso 7

f

**Tromba I (F, E)**

**2** Presto

*ff*

1

1

4

3

**3**

1

*ff*

1

4

6

*f*

*cresc.*

**4**

*ff*

4

4

4

## No. 8 MAZURKA

### Tromba I (F, E)

Tempo di mazurka

Tromba I (F)

*ff*

**1**

*ff*

**2**

*ff* *p*

*p* *ff*

*p* **1.** **1** **2.** **1** **3** *ff*

**4** **24** **5** **16** **6** **8** **7** **14**

**Tromba I (F, E)**

8

*f* *ff*

9

*ff*

2 *p* *ff*

3 10 *p* *ff*

11 *ff*

12 **Più mosso**



Peter Ilyich Tchaikovsky  
Swan Lake Suite, Op. 20a

**Tromba II in F, E No. 1 SCENE**

Moderato  
18 **1** 15 V-ni I



Tromba II (F)  
*f* *ff*



stringendo **2** Più mosso  
4 *fff*



10



**No. 2 VALSE**

INTRADA

Tempo di Valse

VALSE

6 Tromba II(E) 6 28 V-ni I  
*f*



**1** Tr. II 7  
*ff*



1  
*ff*



7 **2** 8  
*ff*



**Tromba II in F, E**

8 3 8 8 Fl. V-ni I

Cl. 4 Tromba II *ff*

5 32

6 7 1 *ff* *ff*

7 15 1 1 8 14 1. 2 2. 2

9 16 10 15 11 14 1. 2 2. 2

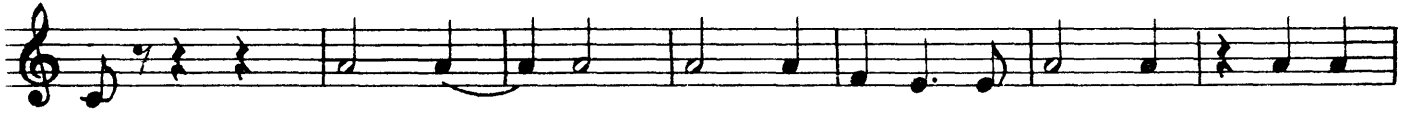
12 16 13 14 Fl. V-ni

Detailed description: This page contains the musical score for Tromba II in F, E, measures 8 through 14. The score is written on a single treble clef staff. Measure 8 features a whole rest with a '3' in a box above it. Measures 9, 10, and 11 contain eighth notes. Measure 12 has a whole rest with a '4' in a box above it. Measure 13 has a whole rest with a '5' in a box above it. Measure 14 has a whole rest with a '32' in a box above it. The score includes entries for Flute (Fl.), Violin I (V-ni I), Clarinet (Cl.), and Tromba II. Dynamics include *ff*. First and second endings are indicated for measures 11-12 and 13-14. Measure 14 ends with three repeat signs.

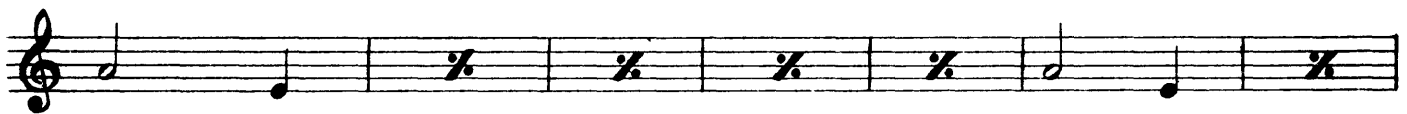
**Tromba II in F, E**

14

Tr-ba II



15



### No. 3 DANCES DES CYGNES

#### Tromba II in F, E

Allegro moderato

25 1 10

Fl. Ob. # Cl. Tromba II (F)

*ff*

### No. 4 SCÈNE

TACET

### No. 5 DANSE HONGROISE. CZARDAS

Moderato assai

Tromba II (F)

Allegro moderato 32 Vivace 16

Fl. Cl. V-ni

3 Tr-ba II

1 9

*ff* *ff*

4 1-15 2 3 4 5 6

7 8 9 10 11 12 13

14 15

## No. 6 DANSE ESPAGNOLE

### Tromba II in F, E

**Allegro non troppo (Tempo di bolero)**  
Tromba II (F)

17 1 8

9 2 12 3 34

**Lento**

4 **Più mosso** 3 3

**ff** **mf** **mf**

## No. 7 DANSE NAPOLITAINE

**Allegro moderato**  
Tromba II (F)

1

**Andantino quasi moderato** 19

**Molto più mosso** 7

### Tromba II in F, E

**2** Presto

*ff*

1

1

4

3

**3**

1

*ff*

1

4

6

*f* *cresc.* *ff*

**4**

4

4

4

# No. 8 MAZURKA

## Tromba II in F, E

Tempo di mazurka

Tromba II (F)

*ff*

**1** *ff*

**2** *ff*

*p* *p* *ff*

*p*

**3** *ff*

**4** **5** **6** **7**

24 16 8 14

**Tromba II in F, E**

8

*f* *ff*

9

*ff* *p* 2

*p* *ff* *p* 3

10

*ff*

11

*ff*

12 Più mosso

Detailed description: This page contains the musical score for Tromba II in F, E, measures 8 through 12. The score is written on ten staves. Measures 8-11 are in a 3/4 time signature. Measure 12 is marked 'Più mosso' and is in a 2/4 time signature. The key signature has one sharp (F#). Dynamics include *f*, *ff*, and *p*. There are also markings for fingerings (2, 3) and breath marks (7). The score ends with a double bar line and repeat dots.