

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Tromba I. in F

Introduktion

Moderato in F A B C *Allegro ma non troppo*

Tempo

19 *Allegro giusto* 20

I. Akt

7.19 1

2

7.22

Tempo di Valse

Valse

n E

Tchaikovsky — Swan Lake, Op. 20

TAI

7 8 9 10 11 12 13 14 15 16 17 18 19 20

Fl. clar. *Fl. Picc*

1. Pist. Solo *Corns* *Temp*

mf *cresc*

Tchaikovsky — Swan Lake, Op. 20

TA 1

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4

Handwritten musical score for strings, measures 1-11. The notation is on a single staff with a treble clef. Fingerings are indicated by numbers 1-5 above notes. A fermata is placed over the final note of the first measure.

0403

12 : 6

21 *Alllegro moderato* 22

in 5

Handwritten musical score for strings, measures 12-20. The notation is on a single staff with a treble clef. Measure numbers 18 and 19 are written below the staff. Dynamics *ff* and *mf* are indicated. A fermata is placed over the final note of the first measure.

24 (Bassi)

Handwritten musical score for Basses, measures 21-23. The notation is on a single staff with a bass clef. A fermata is placed over the final note of the first measure.

1. Violine

Handwritten musical score for Violins, measures 24-25. The notation is on a single staff with a treble clef. A fermata is placed over the final note of the first measure.

Handwritten musical score for strings, measures 26-27. The notation is on a single staff with a treble clef.

Handwritten musical score for strings, measures 28-29. The notation is on a single staff with a treble clef.

Handwritten musical score for strings, measures 30-31. The notation is on a single staff with a treble clef.

Two empty musical staves at the bottom of the page.

I.

f *Intrada* $\frac{6}{8}$ 26 *Allegro* 27 28

II. *Facet*

(Vio. 1-7)

i f 32 *Allegro semplice* 33 *Fag.* 34 *Presto*

III.

2 f 35 *Moderato*

IV.

f 37 *Allegro* 38 39 40

VI
TAI
40 1 4

6 *39 Allegro vivace* *in F* **Coda** *ff*

9/5

in F *42 Tempo di Valse quasi moderato*

45 *Andante* *46 (Vio. 1^a Solo G.)* *47 Allegro (Solo Vio.)*

32 5 7 71

41 clar 16

1. Viol.

12 13 14 15 16 17

f

48

15 24 16 3

Molto più mosso

(Solo Viol.)

50 *Tempo di Valse*

30 31 (Wood.) 32

Clar.

33 34 35 36 37

f

Coda. 52 *Alliegro molto vivace*

52 53

52 53

52 53

53 54

54 55

(Pos. I)

Tchaikovsky — Swan Lake, Op. 20

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TAI

8

54

15

55

57

25

56 *Andante quasi Moderato* 10)

58 *Alliegro*

24

26

8

The image displays a page of musical notation for Tchaikovsky's Swan Lake, Op. 20. It consists of ten staves of music. The first staff begins with a treble clef and a forte dynamic marking (f). The second staff contains a circled measure number '54'. The third staff continues the melodic line. The fourth staff features a measure number '15' and a forte dynamic marking (f). The fifth staff continues the melody. The sixth staff has a measure number '55' and a forte dynamic marking (f). The seventh staff continues the melodic line. The eighth staff concludes with a double bar line. The ninth staff begins with a measure number '57' and a forte dynamic marking (f), followed by a complex rhythmic passage with a measure number '25'. The tenth staff starts with a treble clef and a common time signature (C), with tempo markings '56 Andante quasi Moderato' and '58 Alliegro'. It includes measure numbers '24', '26', and '8'.

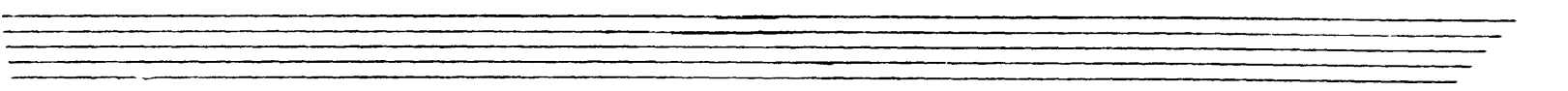
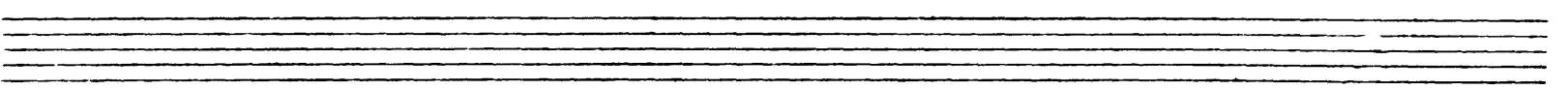
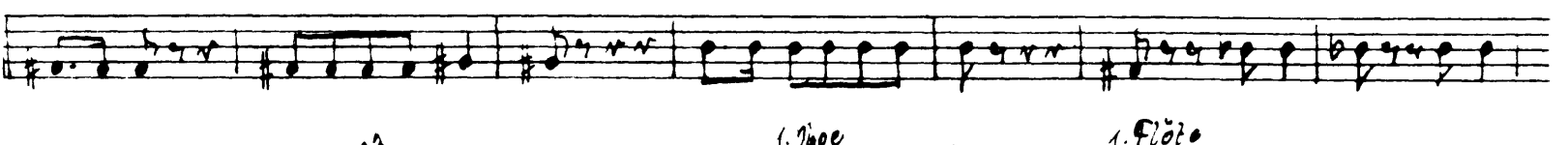
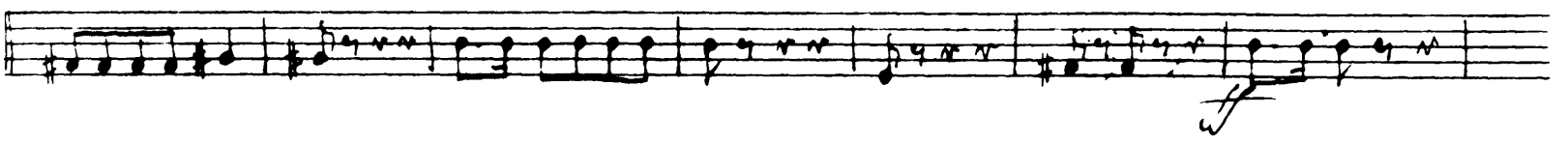
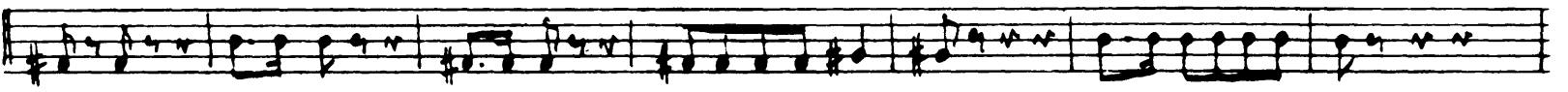
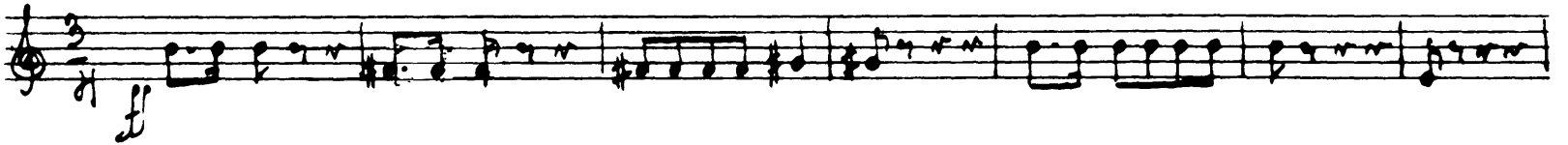
No 7 Tacet

16

No 8

60 Tempo di polacca

mf



Tchaikovsky — Swan Lake, Op. 20

FAI

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10

Musical score for Tchaikovsky's Swan Lake, Op. 20, FAI. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of fortissimo (ff). The music is written in a single melodic line. The second staff has a dynamic marking of fortissimo (ff) and includes rehearsal marks '6' and '64'. The third staff continues the melodic line. The fourth staff has a dynamic marking of fortissimo (ff) and includes rehearsal mark '65'. The fifth staff continues the melodic line. The sixth staff has a dynamic marking of mezzo-forte (mf) and includes rehearsal marks '7' and '66'. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The score ends with a double bar line and a fermata over the final note.

No 9 finale

Andante 67 Hörner, Imp. 11

18 23

~~No 10~~

Moderato 1 Hörner, Imp. *f* *String* *2 Più mosso*

18 19 *f* *String* *2 Più mosso*

24 29 *ff* *f*

~~No 11~~

3 *Allegro moderato* 4 1.2. Pist. 5 *f* 25 5 *Moderato* *Oboe Solo* 23

16 5 *f* 25 5 *Moderato* *Oboe Solo* 23

6 *Più mosso*

24 29 *Più mosso*

7 *Allegro vivo* Hörner₃ 3 39 40

30 39 40 *Allegro vivo* Hörner₃ 3

8 *Wid. Oboe* 22

22 29 *Wid. Oboe*

TAI

12

9

L'istesso tempo *1. o. Viola*

9/12

10 *Allegro*

10 *Moderassai*

Vio. I
17 *f*




No 13
I. TAI

13

Tempo di Valse 17

n F

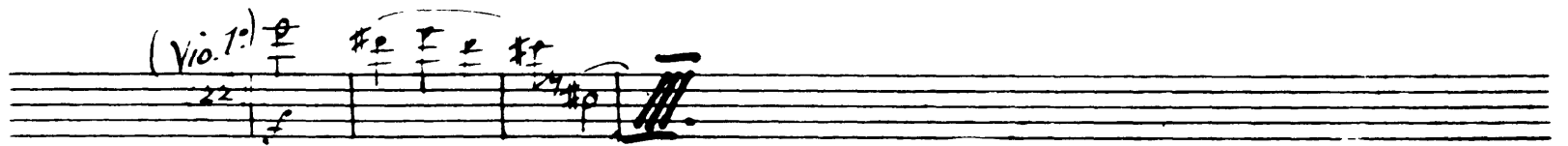


19 *Moderato assai* 20 *Molto più mosso* *fl. ob. ci.*

F



(Vio. I)
22 *f*




21. *Tempo di Valse* 22

in F

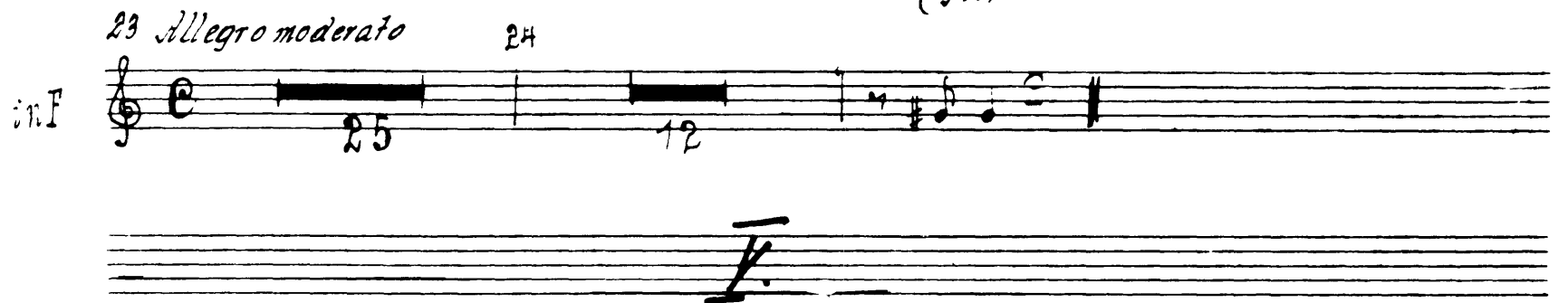


24



23 *Allegro moderato* 24

in F



25 *Andante* 26 *Andante non troppo* 27 *Più mosso*

in F

Harfe Cadenz



14

Tutti

28 (Solo Vie.) 29 *3rd Ob. C7.* 30 (Solo Vio.) *Cello solo*

31 *Viol. Cello Solo* 32 *Allegro* *1. Viol.*

Più mosso

33 *Tempo di Valse*

Musical staff with notes and dynamics. Dynamics include *mf* and *ff*. A fermata is present over a note.

Empty musical staff with Roman numeral **VII** centered below it.

in F **Coda** *Allegro vivace* 35

Musical staff for the Coda section, starting at measure 35. It includes first and second endings. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*. Measure numbers 4, 5, 6, and 7 are indicated above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. Measure numbers 1 through 8 are indicated above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. Measure number 36 is indicated above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. Measure number 37 is indicated above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Empty musical staff with Roman numeral **No. 14** centered below it.

in F 38 *Allegretto* 39 *Cors. Imp.*

Musical staff for the Cors. Imp. section, starting at measure 38. It includes first and second endings. Dynamics include *ff*.

String do *Ad Primoso*

Musical staff for the String do section, starting at measure 40. Dynamics include *ff*. Measure number 40 is indicated below the staff.

16

III. Act *TAI*
No 15

Allegro giusto

in F

Handwritten annotations: *2*, *1*, *2*, *3*, *4*, *5*, *6*, *7*

No 16

TAI

8 *Moderato*

inf

Allegro vivo

9

10

11 (wood) 12

Hörner

No 17

13 *Allegro Solo*

inf

TAI

12. Clar. Solo 14 Tempo di Valse 15 Solo

16 Tempo di Valse

17 solo.

19 12. Clar. Solo 18 Tempo di Valse

21

22

23

24

31

31

dim.

Musical staff with notes and dynamics. Includes markings for *f* and *ff*. Measure numbers 5, 8, 11, 12, 25, and 33 are visible.

Musical staff with notes and dynamics. Includes markings for *f* and *ff*. Measure number 2 is visible. The end of the staff is crossed out with a hatched pattern.

Musical staff with notes and dynamics. Includes markings for *f* and *ff*. Measure number 18 is visible.

in f

Musical staff with notes and dynamics. Includes markings for *ff* and *mf*. Measure number 26 is visible. Tempo marking: *Allegro 1/8. str. 4*.

Musical staff with notes and dynamics. Includes markings for *ff*. Measure number 27 is visible. Tempo marking: *Allegro Solo*.

Musical staff with notes and dynamics. Includes markings for *ff*. Measure number 28 is visible. Tempo marking: *Allegro giusto*.

Musical staff with notes and dynamics. Includes markings for *f* and *ff*.

Musical staff with notes and dynamics. Includes markings for *f* and *ff*.

Musical staff with notes and dynamics. Includes markings for *f* and *ff*. Measure number 19 is visible.

Musical staff with notes and dynamics. Includes markings for *f* and *ff*. Measure number 28 is visible. Tempo marking: *Moderato assai*. Section title: *Introduca*.

Musical staff with notes and dynamics. Includes markings for *f* and *ff*. Measure numbers 15 and 29 are visible.

Musical staff with notes and dynamics. Includes markings for *f* and *ff*.

T A 1

in E

30 *Allegro*

Var. I.

31 *ff* *mf*

32 *ff* *mf*

33 *Andante con moto*

34 *str. 2. ob. 16.*

1. Fl.

35

in F

36 *Moderato* *Clar.* 32

Var. I.

37 *Allegro* *ff*

38

39 *Allegro semplice* *Harfe - Solo* *Oboe - Clar. Solo* *Obo Harfe - Solo*

40 *Piu mosso.*

41 *Allegro molto* 12

Poda 3H *ff* 7 *str.* 4 13 *fff*

44

1 2 3 4 5

Detailed description: This block contains the musical score for measures 11 through 44 of the Swan Lake Overture. It features a single melodic line in treble clef. Measure 11 is marked with a forte dynamic (ff) and includes a string section instruction (str.) with a forte dynamic (f). Measures 12-13 are marked with fortissimo (fff). The tempo is marked 'Allegro molto'. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. A large handwritten number '20' is visible in the lower right area of the score.

Op. 20

Moderato assai 45 *Allegro moderato*

f *mf* 20

Detailed description: This block contains the musical score for measures 45 through 50 of the Swan Lake Overture. It features a single melodic line in treble clef. Measure 45 is marked with a forte dynamic (f) and the tempo 'Moderato assai'. Measure 46 is marked with a mezzo-forte dynamic (mf) and the tempo 'Allegro moderato'. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. A large handwritten number '20' is visible in the lower right area of the score.

22

For. sb.

TPI

(16) Firae

4:16

Musical score for measures 16-17. The score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains measures 16 and 17, with a circled measure number '17' above the second measure. Dynamics include *ff* and *f*. The second staff continues the melody with measures 18-20. The third staff contains measures 21-25, with measure numbers 4 through 15 written above. The fourth staff contains measures 26-30.

Op. 21

Musical score for measures 19-21. The score consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 19-21, with a circled measure number '19' above the second measure. Dynamics include *mf* and *ff*. The second staff contains measures 22-26, with measure numbers 18 through 26 written above. The third staff contains measures 27-31, with measure numbers 27 through 31 written above. The fourth staff contains measures 32-36, with measure numbers 32 through 36 written above. The fifth staff contains measures 37-41, with measure numbers 37 through 41 written above. The sixth staff contains measures 42-46, with measure numbers 42 through 46 written above. The tempo marking *Allegro non troppo* is present above the first staff, and *50* and *51* are written above the first and second staves respectively. The marking *52 Postesso tempo* is written above the second staff. The marking *53 Più mosso* is written above the third staff. The marking *54* is written above the fourth staff.

Op. 22

Musical score for measures 54-56. The score consists of one staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains measures 54-56, with a circled measure number '54' above the second measure. Dynamics include *f*. The tempo marking *Allegro moderato* is present above the first staff. The marking *54 1. Piston* is written above the second staff. The marking *55* is written above the third staff. The marking *56 Molto più mosso 1. Piston* is written above the fourth staff.

55 *Presto*

Musical score for measures 55-57. The score is written in treble clef with a 6/8 time signature. It features a melody in the upper voice and a bass line in the lower voice. Measure 55 starts with a forte (*ff*) dynamic. Measure 56 includes a triplet of eighth notes. Measure 57 begins with a *cresc. ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

No. 23

Tempo di mazurka

mf

Musical score for measures 58-61. The score is written in treble clef with a 3/4 time signature. It features a melody in the upper voice and a bass line in the lower voice. Measure 58 starts with a forte (*ff*) dynamic. Measure 59 includes a first ending bracket. Measure 60 includes a second ending bracket. Measure 61 ends with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — Swan Lake, Op. 20

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TAI

24

62 (Clar.) 63 (ob. cl.) 64 (Wood.) 1-2 Horn

69 *Più mosso*

ff

Allegro

70

16 Str.

71

6

in f

72 *Valse* 73 *Allegro vivo*

74 *Listesso Tempo*

3.

IV. Act

Op. 25

in F *in F* *Mod^{to}* *Harp* *Harp. ff*

f

in F *No 26* *All.^o Non Troppo* *16*

1 *3* *16*

101

4 *tarfe*

f

10

STR. *N.W.* *pp* *pp*

12

No 27

in F *Moderato* *ob.* *37. cl. STR.*

5 6 7

24 16 7

8 9 *cl. 37. f* *Cors.* *10 w.w.* *pp*

16 24 5

11 *Via. 80* *12*

No 28

27 *f*

in F *Allegro agitato*

6 7 12

28

13 *Molto meno mosso* *14 Allegro vivace (Temp.)*

14 7 3 3

15 3

5 *ff*

3 3 3 10 5

ff

...

No 29 Finale

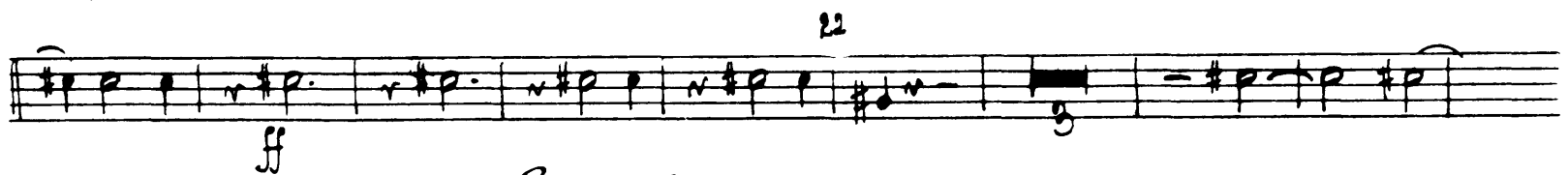
in F *Andante* *18 Cors.* *19 Allegro agitato* *20 Tuba 3 Pos*

9 18 20 19

21



22



Poco rit. *rit.*



23 *Moderato e maestoso*

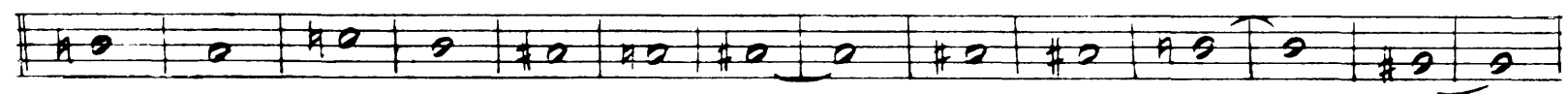


24

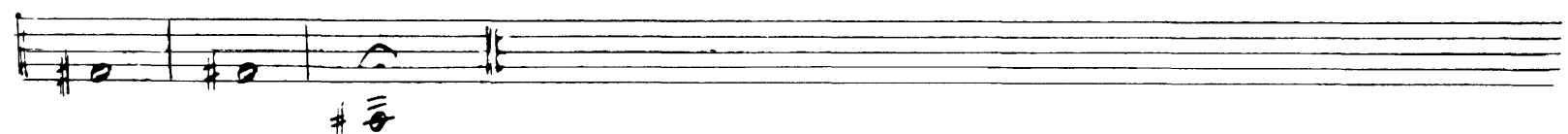
25 *Pos.*



14 *rit.* 2 26 *Meno mosso*



27 28



TAI

28

Violin Solo 57 (Solo Viol.)

in F *ff* *Allegro vivo*

Violin Caodent *Andante semplice*

Presto *ff*

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Tromba I. in F

in F *Introduktion*

Moderata *A vio 1^o* *3 Tag* *Allegro ma non troppo*

ff *ff* *ff* *ff*

Tempo I.

in D *Allegro giusto* *20* *Alleg. giusto* *Coll.* *57*

Tail

2

No 2

Intrada *Tempo di Valse* *Valse*

Tchaikovsky — Swan Lake, Op. 20

TAII

Schneller - Holz

8 Fl. Clar.

Picc. Fl.

ff *Tscheläser*

10 17 *Fl. Cl.* 15 11

ff 12 15

I Piston 13 14 15 16 17 18 19

mf cresc.

20 -

2 3 4 5 6 7 8

No 3

4 *21 Allegro moderato* $\text{♩} = 6$ 23

1ND $\text{♩} = 12$ 18 11 *ff* 23

24 *Bassi.* *Hörn.* 22

25 *ff*

No 4

I.

26 *Allegro* 27 28

2NF *Intrada* $\text{♩} = 6$ 18 22 27

II. *Sacri*

III.

32 *Allegro semplice* 33 *Tag.* 18 *ff.* 4 34 *Presto* 12

2NF $\text{♩} = 2$ 32 22 34 *ff*

II. **TA II**

35 *Moderato*

5

Musical score for measures 35-36. The score consists of five staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *f*. The music features a series of chords and eighth notes. Measure 36 is marked with a *f* dynamic. The second staff continues the chordal accompaniment. The third staff shows a melodic line with eighth notes. The fourth staff continues the chordal accompaniment. The fifth staff is empty.

Musical score for measures 37-38. The score consists of two staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *f*. Measure 37 is marked *Allegro*. Measure 38 is marked *Allegro* and includes a *Timp.* (timpani) marking. The second staff is in bass clef and features a melodic line with eighth notes, marked with a *f* dynamic. Handwritten annotations include "(ob.)" above measure 37 and "38 37. ob." above measure 38.

Musical score for measures 39-41. The score consists of five staves. The first staff is in treble clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *f* and the word *Coda*. Measure 39 is marked *Allegro vivace*. Measure 40 is marked with a *f* dynamic. The second staff continues the melodic line. The third staff shows a melodic line with eighth notes. The fourth staff continues the melodic line. The fifth staff continues the melodic line. Handwritten annotations include "17" and "5" below the first staff, and "11" below the third staff.

910 5

I. TAIL

6 *Tempo di Valse quasi mod^{to}*

in f

45 *Andante* 46 47 *Allegro* *Mod. b*

48 49 *Allegro più mosso*

Molto più mosso

50 *Tempo di Valse* 51 *N.W.* *Pist*

2^{na} f

IV.

TR 11

52 *Allegro molto vivace*

7

f

Coda

53 *16 Pos. 7*

54 *ff*

15 *f*

55 *f*

No 6

Ta II

16 *Andantino quasi moderato*
5^{te}

2 Violon

in F



18 *Allegro*



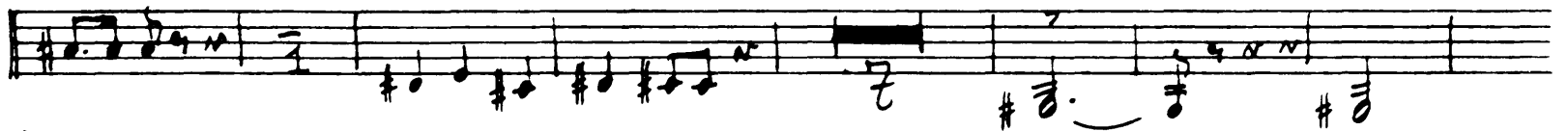
No 7 *Tacet*

16

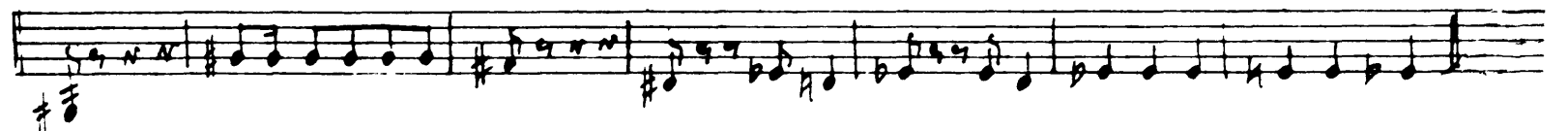
No 8

60 *Tempo di polacca*

in F



61



Tutti

63 *1. Oboe* *1. Fl.*

Musical staff 63, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. Above the staff, the markings "1. Oboe" and "1. Fl." are present. A dynamic marking of *ff* is located below the staff.

Continuation of musical staff 63, showing the melodic line continuing across the staff.

64

Musical staff 64, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is located below the staff.

Continuation of musical staff 64, showing the melodic line continuing across the staff.

65

Musical staff 65, featuring a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *f* is located below the staff.

Continuation of musical staff 65, showing the melodic line continuing across the staff. A dynamic marking of *ff* is located below the staff.

66

Musical staff 66, featuring a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is located below the staff.

Continuation of musical staff 66, showing the melodic line continuing across the staff.

Continuation of musical staff 66, showing the melodic line continuing across the staff.

Continuation of musical staff 66, showing the melodic line continuing across the staff.

Continuation of musical staff 66, showing the melodic line continuing across the staff.

Two empty musical staves at the bottom of the page.

No 9 Finale

10 Andante

mf *Cors. Imp.*

II. Akt No 10

mf *Moderato* *Cors. Imp.*

No 11

mf *3 Allegro moderato* *4 1. Pist.* *5 Moderato 1. Oboe Solo*

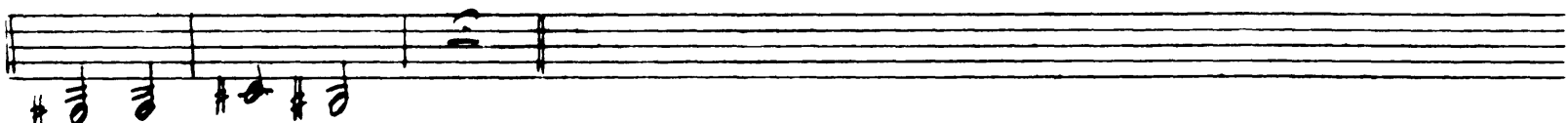
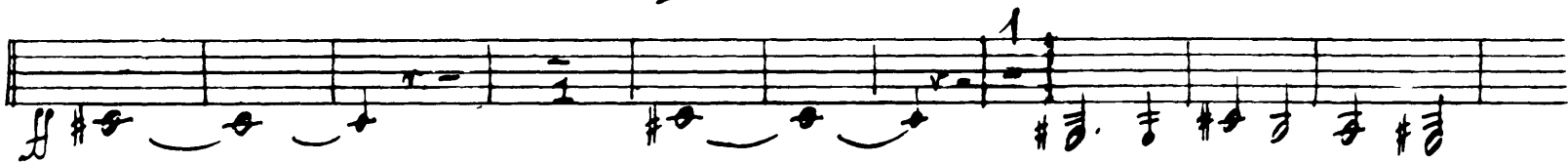
6 Più mosso

8 2.2 1. Viol. 1. Oboe

Tchaikovsky — Swan Lake, Op. 20

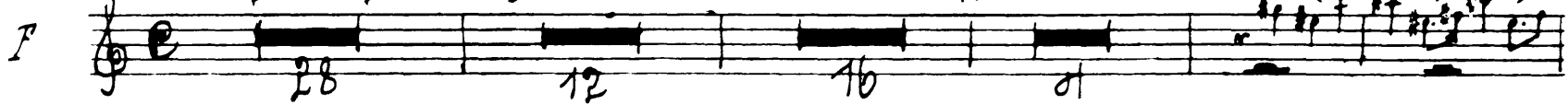
TA II

11

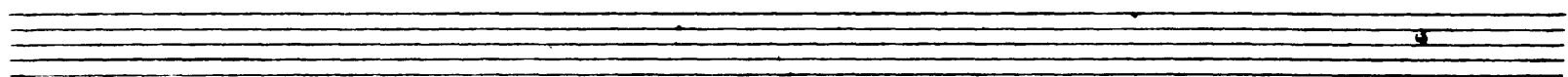


12

Allegro 14, 14, 12, 31, 13, 31, 14, 14



16 Moderato assai



Vio. 

No 13

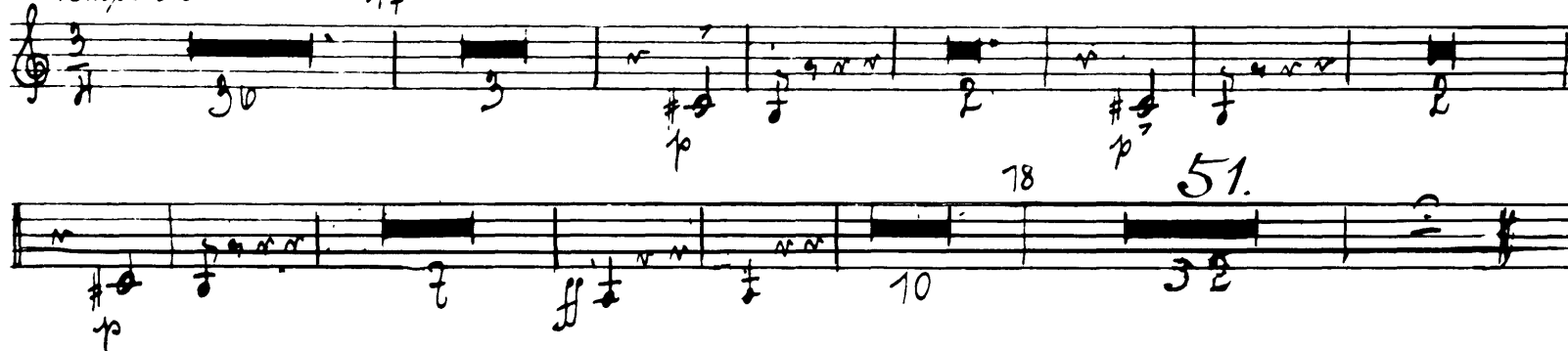
I.

12

Tempo di Valse

17

in F




19 *Moderato assai*

20 *Molto più mosso*

Hoiz

in F




21 *Tempo di Valse*

22

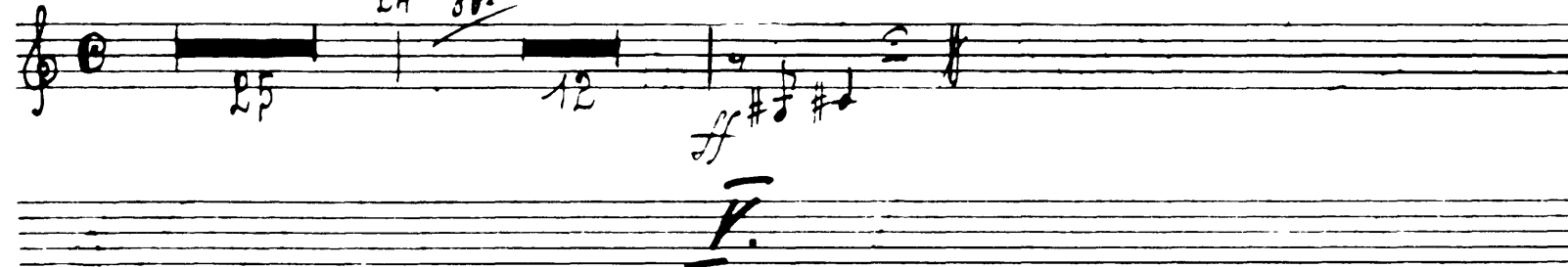
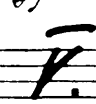
in F




23 *Allegro moderato*

24 *st.*

in F

25 *Andante*

26 *Andante non troppo* 27 *Più mosso*



Cello Solo

28 *(Solo Vio.)* 29 *Fl. ob. cl.* 30 *Solo vio.* 31 *1. Viol. Cello Solo* 32 *All. Vio 1^o* *Più mosso*

33 *Tempo di Valse*

III. VII. 7411

14

Allegro vivace 35

in P

Coda

Op. 14

in F

Moderato *39 Cors. Imp.*

3 Stringdo. *40 Più mosso*

II. Act No 15
T. II

Allegro giusto

mf

1

2

3

4

5

6

7

8

9

10

11

12

No 16

16

8 *Moderato assai*

in E

Allegro vivo

No 17

13 *Allegro* Solo

1. *p* *(Clar.)*

14 *Tempo di Valse* 15

16 *Tempo di Valse.*

Solo

17

18 *Tempo di Valse* 19

Clar. Solo

20

21

22

23

24

dim.

25

T A 1 1

No. 18

26 *Allegro* $\frac{7}{15}$

Allegro

22 *Allegro giusto*

No. 19

28 *Moderato assai*

Andrada

29

30 *Allegro* 31

Var. I. 

32 *Andante con moto* 34 *mf*



35 *1. Piston*



36 *Moderato* 4 *cl. 32*

Var. II. 

37 *Allegro*

Var. III. 

38 *Moderato* *ff* *Harfe - Solo*



39 *Allegro semplice* *10 Oboe 1. Clar. Solo* *Oboe Harfe* 40 *Piu mosso.*

Var. IV. 











TR II

in F

Allegro molto

Coda

Op. 20

in F

Moderato assai

Allegro moderato

Ab Firace + ob. 16

2 3 4 5 6 7 8 9 10 11 12 13 14 15

No 21

19 *Allegro non troppo* 50 51

f 8 9 12

52 *Postesso tempo* 53

ff *mf*

3

mf *ff*

No 22

Allegro moderato 54 *Andantino quasi moderato* *Molto più mosso*

f *Piston Solo* *Piston*

55 *Presto* 7

56

ff

57 *f* *cresc.*

ff

Musical notation for the first system, consisting of two staves with various notes and rests.

No. 23

Tempo di marur'co 58

mf

Musical notation for the second system, starting with "Tempo di marur'co" and "mf". It includes multiple staves with notes, rests, and dynamic markings like "ff" and "p". Measure numbers 59, 61, 62, 64, 65, and 66 are indicated.

59

61 16 77. 8 62 Clar.

63 64 37. 79. Corsi 65

66

Musical score for measures 67-69. The score consists of six staves. Measure 67 is marked with a forte dynamic (f). Measure 68 is marked with a fortissimo dynamic (ff). Measure 69 is marked with *Piu mosso*. The notation includes various rhythmic values, accidentals, and dynamic markings.

Allegro

Musical score for measures 70-74. The score consists of five staves. Measure 70 is marked with *Allegro* and a forte dynamic (f). Measure 71 is marked with a fortissimo dynamic (ff). Measure 72 is marked with *Valse*. Measure 73 is marked with *Allegro riro* and a fortissimo dynamic (ff). Measure 74 is marked with *L'istesso tempo*. The score includes various rhythmic values, accidentals, and dynamic markings. There are some handwritten annotations and markings on the staves.

TA II

IV. Akt

No 25

Moderato Harfe solo

in F

No 26

Allegro non troppo

in F

16 Res. 2^a Imp.^e

No 28

5 *Moderato*

6 *ob.* 7 *3rd cl. STR.* 8 *1. Tromb.* 9 *W-W. Imp.* 10 *STR. Pizz. sf*

No 28

11 *Allegro agitato* 12 *vio T. 1. T2*

13 *ff* 14 *Allegro meno mosso* 15 *Allegro vivace poco* 16 *1. Tromb.*

No 29 Finale

17 *Andante* 18 *cors.* 19 *Allegro agitato*

20 *Tuba. 3 Pos.* 21

TA 11

26

22 *Poco rit.*

rit. 23 *Moderato e maestoso*

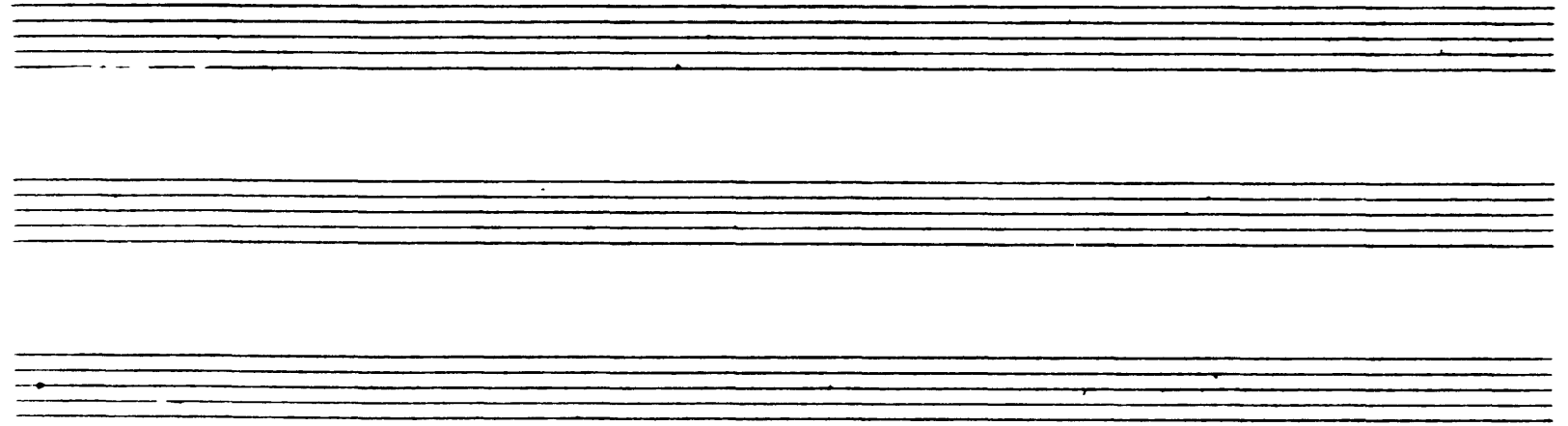
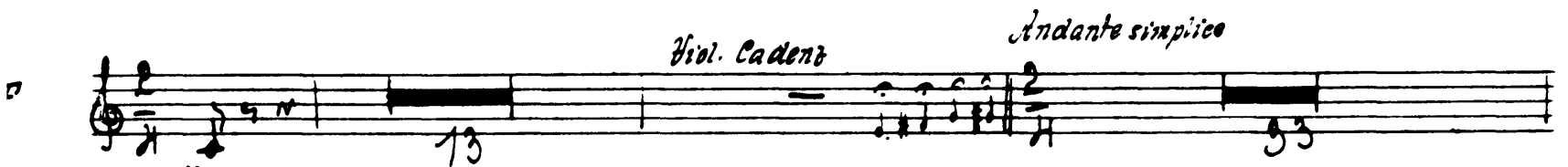
24 25 *Pos. 8 Jump 1.*

26 *Menomosso*

27 *Moderato* 28



Violin Solo



Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Piston I. = A

Introduction

Moderato assai A B *fg. Cello* C *Allegro ma non troppo*

12 8 15

Tempo I. **ff**

ff

7

I. Akt 1. u. 1

Allegro giusto

6 *mf* *es. c.*

Tchaikovsky — Swan Lake, Op. 20

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ps I

1

7 *f*

2

3

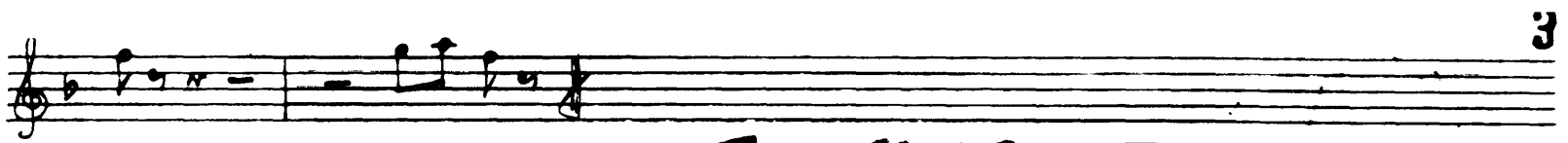
4

25

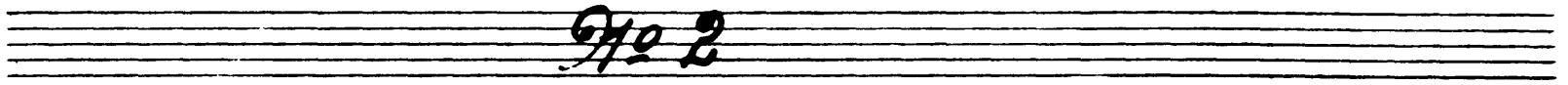
5

f

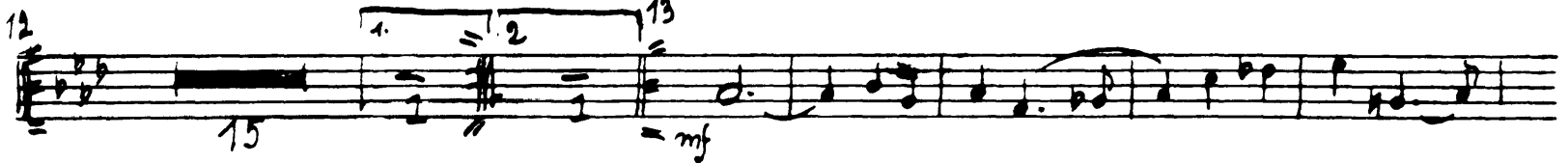
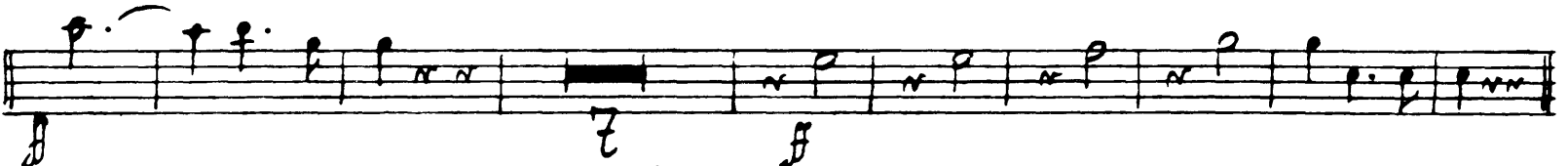
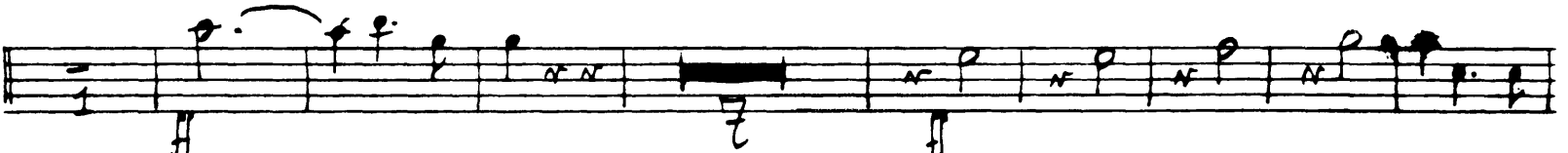
Detailed description: This page contains the musical score for Piano Solo I, measures 1 through 25. The score is written for a single piano part and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is marked with a forte (*f*) dynamic. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves. Measure 25 is marked below the sixth staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final forte (*f*) dynamic marking.



TO TRUMPET PART



No 2



PS I

4 14 15 16 17 18 19 20

ff 18

1. 2.

16 17 18

19

20

9/23

21 *Allegro moderato* 22 23 24 25 26 27 28 29 30

1. Viol. Solo

ff

PSI

5

91 2 H

I.

2 B

26 *Allegro*

Intrada

II.

29 *Andante sostenuto*

Tchaikovsky — Swan Lake, Op. 20

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III. ps 1

6 32 *Alliegro simplice* 33 *Fag Solo* 34 *Presto*

in B

ff

IV.

35 *Moderato*

in B

36

V.

37 *Allegro* 38

in B

Holzblasen

VI.

PS I

39 *Allegro vivace* 40

7

B. *Coda*

34-5

I.

42 *Tempo di Valse quasi moderato*

Tchaikovsky — Swan Lake, Op. 20

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PS I

8 43

45 *Andante* 46 47 *Allegro* *Violin Solo*

Violina

48

49 *Molto più mosso*

50 *Tempo di Valse*

in B

51

Musical staff 1: Treble clef, 2/4 time signature. Contains a melodic line with a dynamic marking of *mf* and a fermata over the final measure.

Musical staff 2: Treble clef, 2/4 time signature. Contains a melodic line with a fermata over the final measure.

Musical staff 3: Bass clef, 2/4 time signature. Contains a bass line with a fermata over the final measure.

Musical staff 4: Empty staff with a fermata symbol above it.

52 *Allegro molto vivace*

Musical staff 5: Treble clef, 2/4 time signature. Labeled *Coda* in large letters. Contains a melodic line with a dynamic marking of *ff*.

Musical staff 6: Treble clef, 2/4 time signature. Contains a melodic line.

Musical staff 7: Treble clef, 2/4 time signature. Contains a melodic line.

Musical staff 8: Treble clef, 2/4 time signature. Contains a melodic line.

Musical staff 9: Treble clef, 2/4 time signature. Labeled with the number 53 above the first measure. Contains a melodic line with a dynamic marking of *mf*.

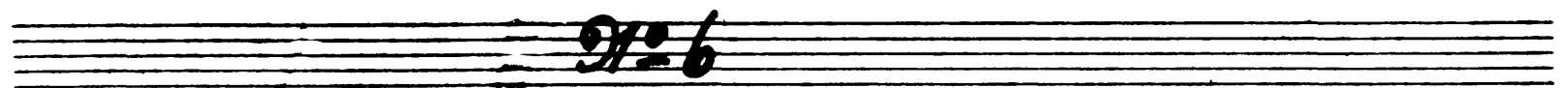
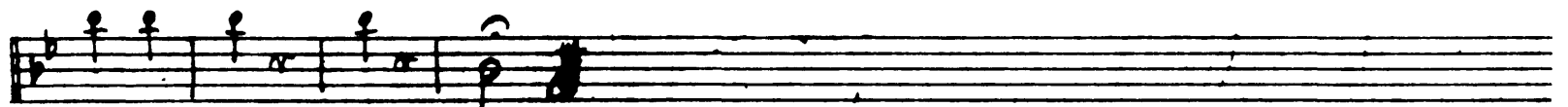
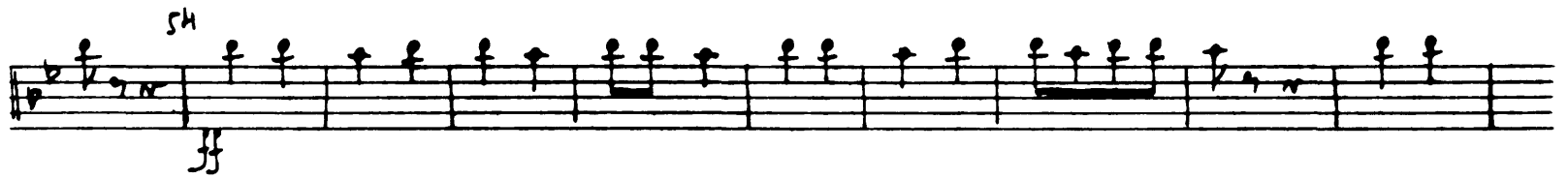
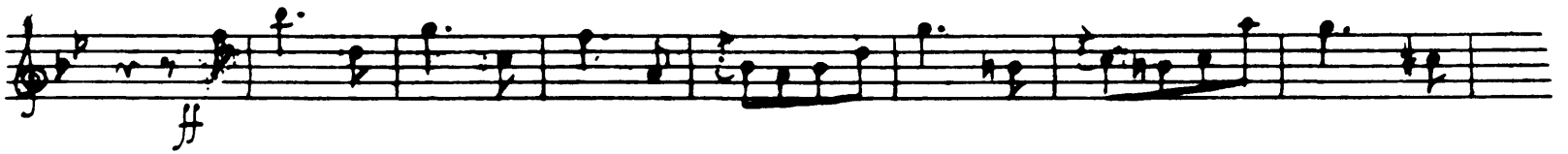
Musical staff 10: Treble clef, 2/4 time signature. Contains a melodic line with a fermata over the final measure. Labeled with the number 8 above the final measure.

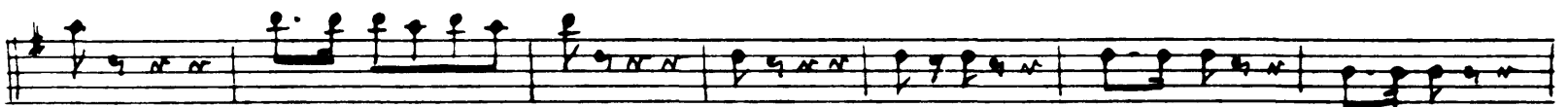
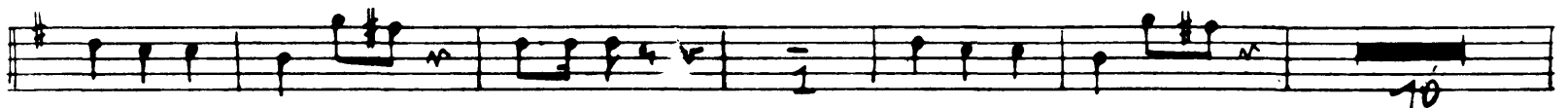
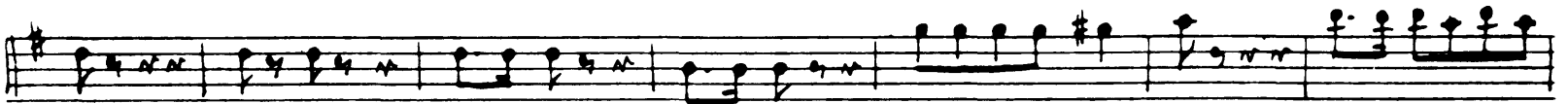
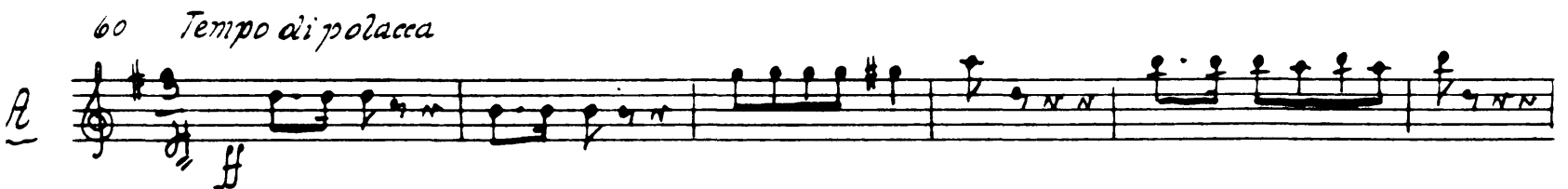
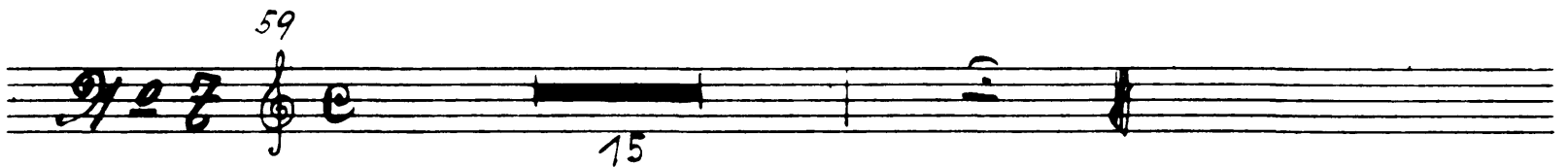
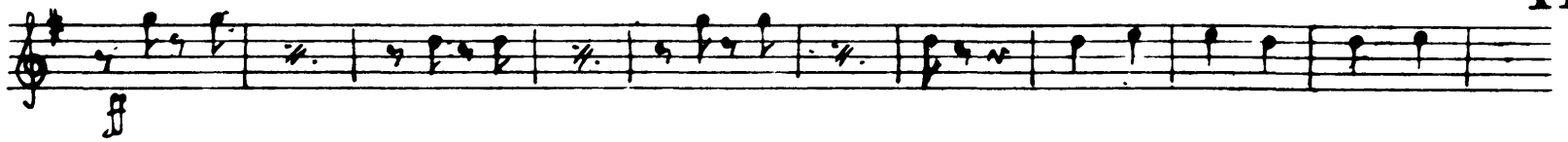
Musical staff 11: Empty staff.

Musical staff 12: Empty staff with a fermata symbol above it.

PSI

10





PS I

12

Musical score for Piano Solo I, measures 12-70. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked with a forte dynamic (f). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 64, 65, and 70 are indicated above the staves. The score concludes with a double bar line and a fermata over the final note.

No 9 Finale

PSI

Andante

13

A

67 *brus*

18 23 ff

II. Ad lib

No 10

Moderato

1

2 *Piu mosso*

18 20 22

No 11

3 *Allegro moderato*

4

B

16 22 ff

5 *Moderato*

6 *Festissimo*

25 29 ff

7 *Allegro vivo*

37 38

8

1. *Oboe*

22 29 *crac.*

29 38 ff

38 43

43 48

PS I

14 *Stesso tempo*

f. vl. Viola

Handwritten musical notation for measures 34-38 of the Viola part. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure numbers 34, 36, 37, and 38 are written below the staff. The music consists of eighth and sixteenth notes with various articulations and dynamics.

Op. 12

in B

10 *Allegro*

11

12

13

14 (ob.)

1. Clar.

7

Handwritten musical notation for measures 11-14 of the Clarinet part. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure numbers 11, 12, 13, and 14 are written below the staff. Measure 14 is specifically marked for the Oboe (ob.). Dynamics include *mf* and *f*.

Handwritten musical notation for measures 15-17 of the Clarinet part. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure numbers 15, 16, and 17 are written below the staff. Dynamics include *f*.

Handwritten musical notation for measures 18-20 of the Clarinet part. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure numbers 18, 19, and 20 are written below the staff. Dynamics include *f*.

in Moderato

Handwritten musical notation for measures 21-24 of the Clarinet part. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure numbers 21, 22, 23, and 24 are written below the staff. Dynamics include *f*.

Op. 13

I.

Tempo di Valse

17

3

1. Clarinet

Handwritten musical notation for measures 17-19 of the Clarinet part. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure numbers 17, 18, and 19 are written below the staff. Dynamics include *f*.

Handwritten musical notation for measures 20-22 of the Clarinet part. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure numbers 20, 21, and 22 are written below the staff. Dynamics include *f*.

in Moderato

2. Clarinet più mosso

Handwritten musical notation for measures 23-25 of the Clarinet part. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure numbers 23, 24, and 25 are written below the staff. Dynamics include *f*.

III. PSI

21 *Tempo di Valse*

in A

23 *Allegro moderato* 24 (ob.)

in A

25 *Ardante* 26 *Ardante con troppo più mosso*

in A

28 (Vio. Solo) 29 (Wood.) 30 (Vio. Solo) Harfe cadenz Cello solo

31 *Tempo I* viol. Cello Solo 32 *Allegro* Più mosso

in A

33 *Tempo di Valse*

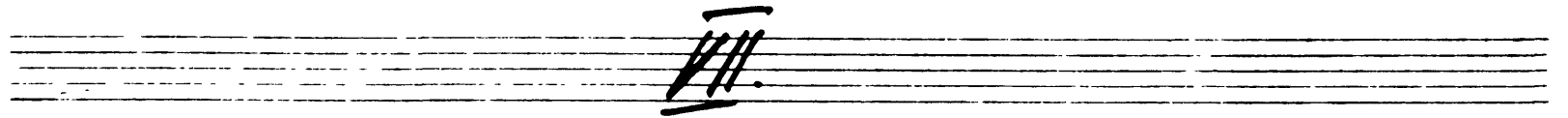
in B

PS I

16



Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains measures 1 and 2, marked with a forte *f* dynamic. The second staff continues the melody and includes a measure with a 6/8 time signature.



A single staff containing measure 3, which is a whole rest, indicating a full measure of silence.

in st



Two staves of musical notation. The first staff is labeled *Coda* and *Allegro vivace*. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measure 4 is a whole rest. Measure 5 begins with a piano *p* dynamic and contains a triplet of eighth notes.



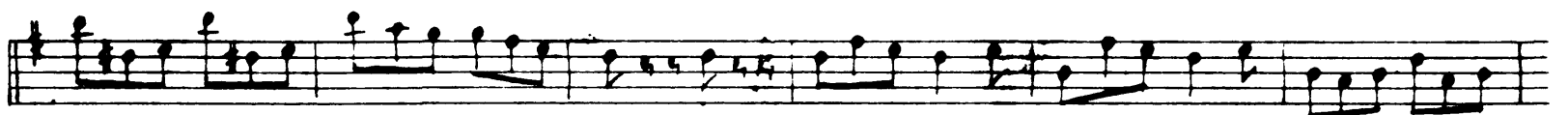
Two staves of musical notation. The first staff contains measures 6 and 7, marked with a mezzo-forte *mf* dynamic. Measure 7 features a first ending bracket.



Two staves of musical notation. The first staff contains measures 8 and 9, marked with a fortissimo *ff* dynamic. Measure 9 features a second ending bracket.



Two staves of musical notation. The first staff contains measures 10 and 11, marked with a forte *f* dynamic.



Two staves of musical notation. The first staff contains measures 12 and 13, marked with a forte *f* dynamic.



Two staves of musical notation. The first staff contains measures 14 and 15, marked with a forte *f* dynamic.



Two staves of musical notation. The first staff contains measures 16 and 17, marked with a forte *f* dynamic.



Two staves of musical notation. The first staff contains measures 18 and 19, marked with a piano *p* dynamic. Measure 18 is marked with measure number 36.



Two staves of musical notation. The first staff contains measures 20 and 21, marked with a piano *p* dynamic. Measure 20 is marked with measure number 37.

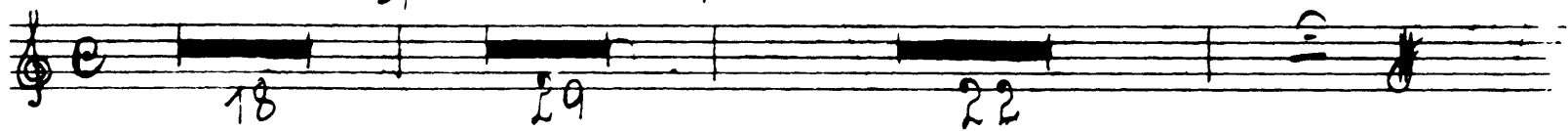


Op. 14

38 *Moderato*

39

40 *Pizzissimo*



III. Akt

Op. 15

Allegro giusto

1

2

3

4

5

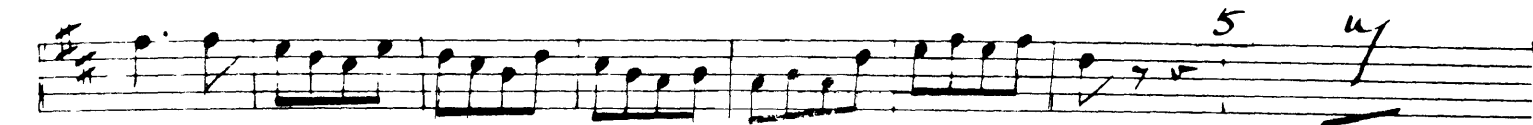
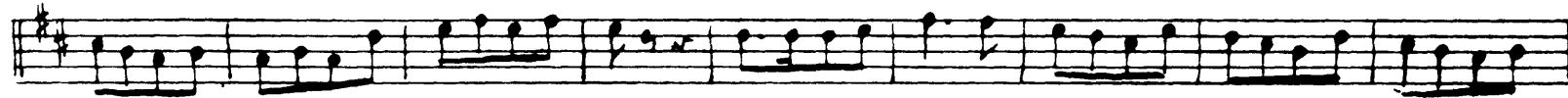
6

7

8

1

B



No 16

8 *Moderato assai*

in B

Allegro vivo

Musical score for measures 10-12. The score consists of six staves. Measure 10 is marked with a forte dynamic (ff). Measures 11 and 12 contain complex rhythmic patterns with first and second endings indicated by bracketed numbers 1 and 2. Measure 12 also features a forte dynamic (f).

M. 17

Musical score for measures 13-15. Measure 13 is marked *Allegro* and *Solo*, with a forte dynamic (ff) and a handwritten note *(2+p.r.)*. Measure 14 is marked *Tempo di false* and *18 viol.*, with a first ending marked *1. 2. clar. Solo*. Measure 15 is marked *Solo* and begins with a forte dynamic (f). The score includes various rhythmic notations and dynamic markings.

1. Clar. Solo 16 *Tempo di Valse*

17 *(pp)* Solo

1. 2. Clar. Solo 16 *Tempo di Valse* 19

1. 2. 20

21

22

23

24

25

No 18 Psi

26 *Allegro*

Allegro (27pt)

Musical score for No 18 Psi, measures 26-31. The score is written for a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 26 begins with a forte (ff) dynamic. Measure 27 is marked *Allegro giusto*. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. A fermata is present over measure 31.

No 19

28 *Moderato assai*

2B

Intrada

Musical score for No 19 *Intrada*, measures 28-29. The score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 28 is marked *Moderato assai*. The score includes various rhythmic values such as quarter and eighth notes, and rests. A fermata is present over measure 29.

30 *Allegro*

31

Bar. I.

Musical score for No 19 *Bar. I.*, measures 30-32. The score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 30 is marked *Allegro*. The score includes various rhythmic values such as quarter and eighth notes, and rests. A fermata is present over measure 32.

33 *Andante con moto*

34 (Vio. 1°)

(ob.)

2B

Musical score for No 19 *Andante con moto*, measures 33-34. The score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 33 is marked *Andante con moto*. The score includes various rhythmic values such as quarter and eighth notes, and rests. A fermata is present over measure 34.

S. S.

mf *crese.*

211 B

36 Moderato *29 Cors 7*

Var. II.

37 Allegro

Var. III.

211 B

Moderato *Harfe Solo* *29 Allegro semplice* *1. Oboe 1. clar. Solo* *Harfe Oboe*

Var. IV.

41 Allegro molto

Var. V.

Musical score for measures 43-44. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 43 is marked with a forte dynamic (f). Measures 44 and 45 are marked with a piano dynamic (p). The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. There are some handwritten annotations, including a '11' in the first staff and a '1' in the second staff.

Op. 20

Musical score for measures 45-46. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 45 is marked with a piano dynamic (p) and the tempo marking *Moderato assai*. Measure 46 is marked with a piano dynamic (p) and the tempo marking *Allegro molto*. There are some handwritten annotations, including a '32' and a '20'.

Musical score for measure 47. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 47 is marked with a forte dynamic (f). There are some handwritten annotations, including a '1' and a '9'.

V
6

Handwritten numbers: 18, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

No 21

Handwritten numbers: 17, 8, 9, 51, 12, 18, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

49 Allegro non troppo

52 Più mosso tempo

53 Più mosso

mi R

No 22

Handwritten numbers: 7

Allegro molto

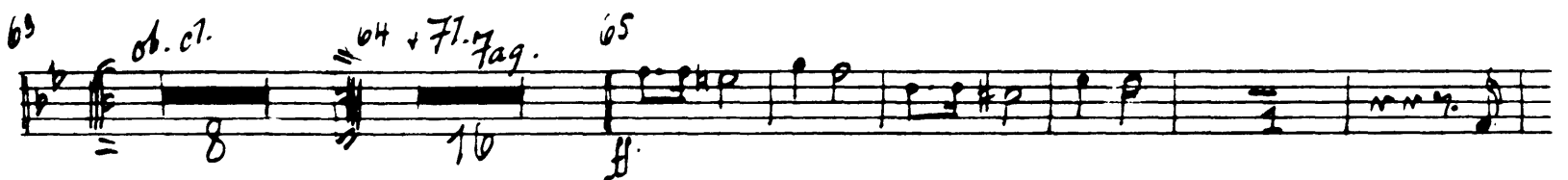
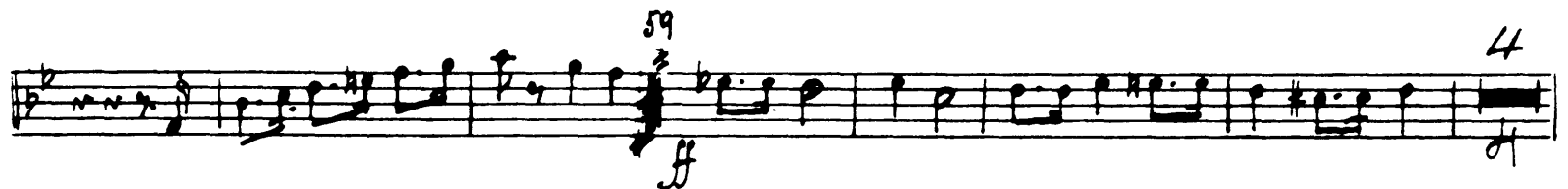
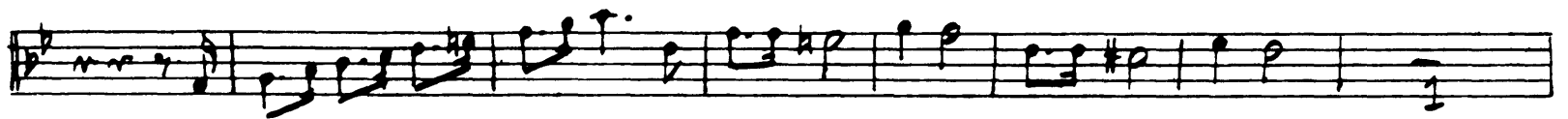
54 Andantino quasi molto Solo

mf

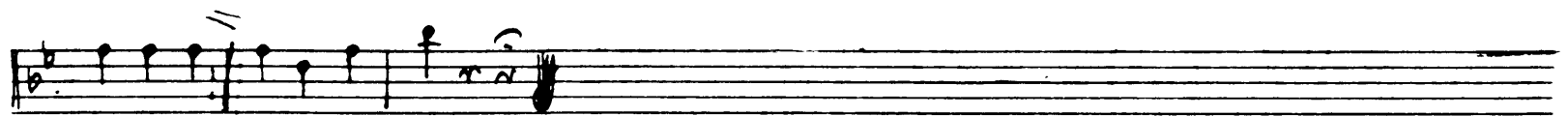
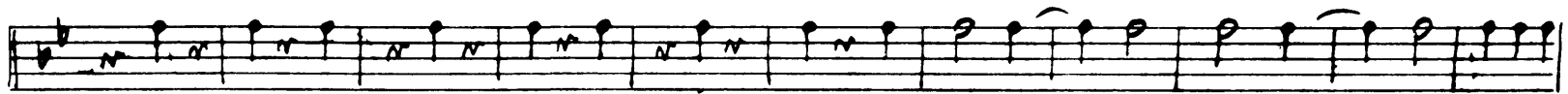
Musical score for the first section, measures 1-15. The score is written in a single system with five staves. The first staff is in treble clef, and the others are in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *più f* and *Molto più mosso*. A *mf* marking is also present. The key signature has one flat, and the time signature is 6/8.

55 *Presto*

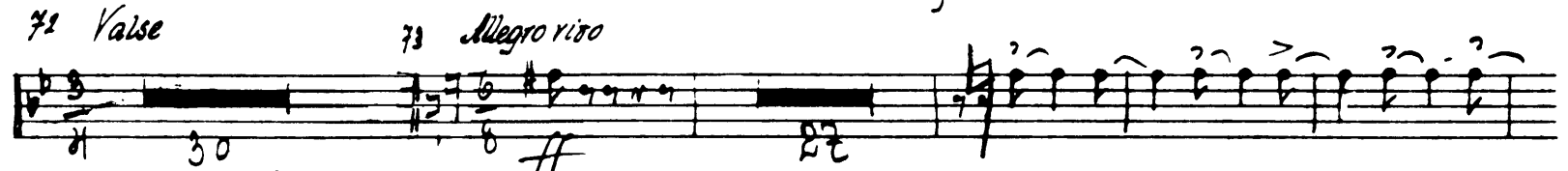
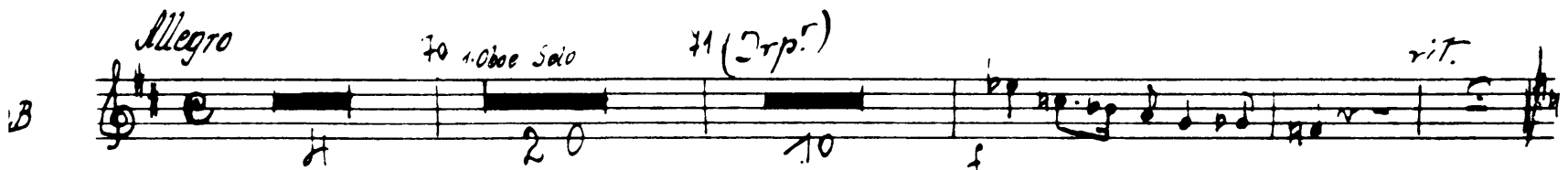
Musical score for the second section, measures 16-25. The score is written in a single system with five staves. The first staff is in treble clef, and the others are in bass clef. The music is marked *Presto* and features a fast, rhythmic pattern. Dynamic markings include *f* and *ff*. The key signature has one flat, and the time signature is 6/8.



27



No 24



schnell non troppo

No 25

No 25

Moderato

No 26

2 Allegro non troppo

No 27

5 Moderato

10 (Wood.)
14 *f*

28

B *Allegro agitato* 11 27 *Vio. I.* 1. 12 *ff*
13 *Molto meno mosso*

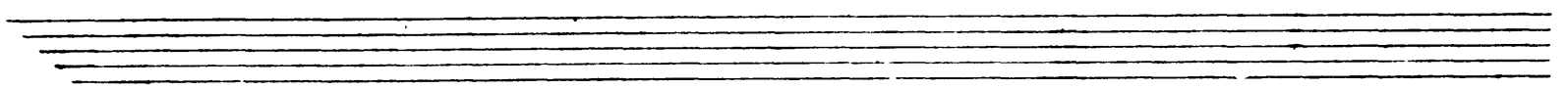
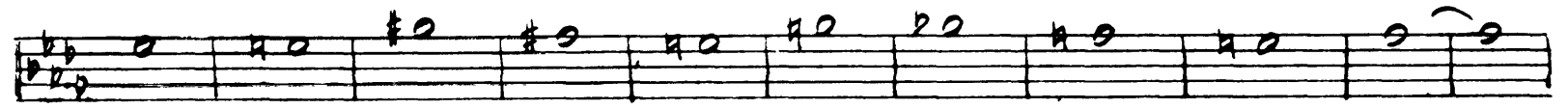
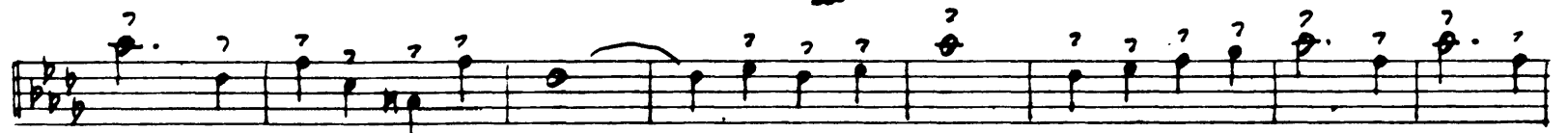
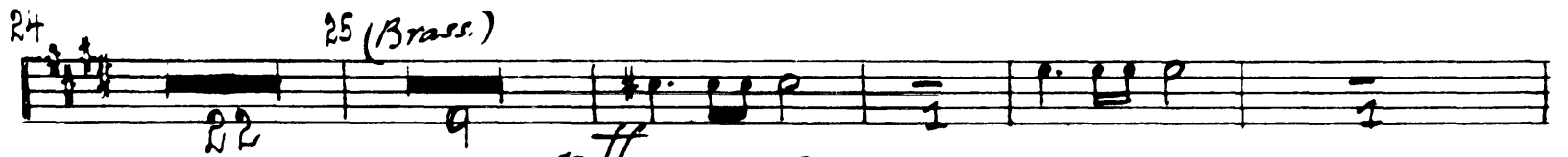
Allegro vivace *Pk. I* 14 3 3 3 3
7 *ff* 15 6 *ff*
16 9 *ff*

29

B 17 *Andante* 18 19 *Allegro agitato* 1 19.
6 18 20
20 13 *Pes. 1.* 14 *ff* 20
21 *ff* 22

PS I

Poco rit.



Tchaikovsky — Swan Lake, Op. 20

PSI

(*Viola Solo*)

Violin Solo



57 *sf* *sf*

Viol *Cadenz* *Andante semplice*
Viol. Solo



19 59

Allegro vivo
(Viol. 1^o)



ff



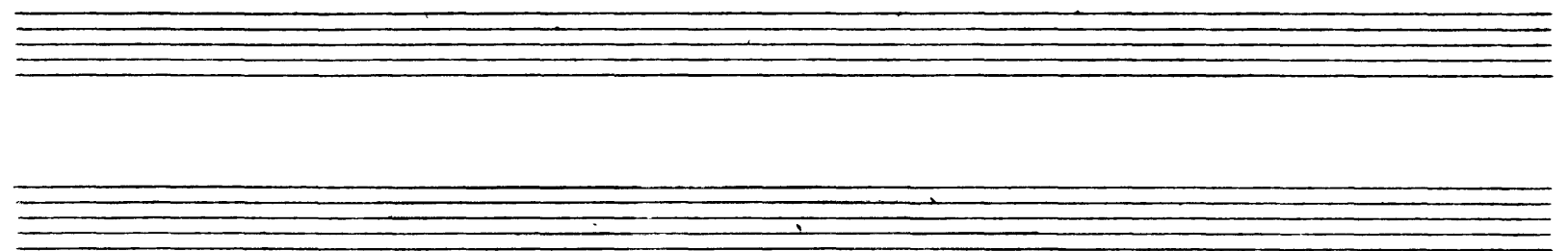
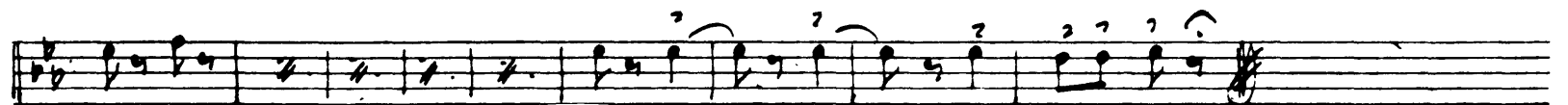
56



Presto



ff



Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Piston I in B

Introduction

Moderato ass. ti

A (Vio.)

3 Fag.

C Allegro ma non troppo

12 6 15 ff

Tempo I

ff 7

I. Akt. No 1

Allegro giusto

10 7 ff 1

Ps II

2 **1**

No 2

Tempo di Valse

Valse

Viol. II

Intrada

6 3

Holz Hörner
Streicher
8 Fl. Clar.
Prec. Fl.

4

10 11

12 13 14 15

1. Piston Solo

16 Viol. solo (A)

17 18 Viol. 7b. 19

1st Trump H.

dehr schneid

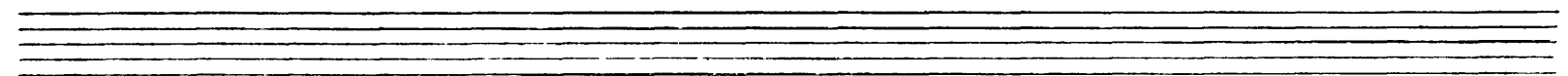
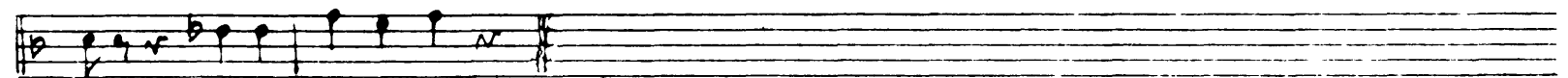
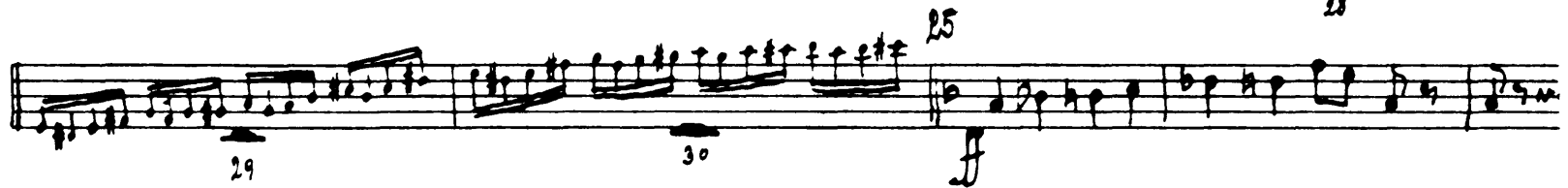
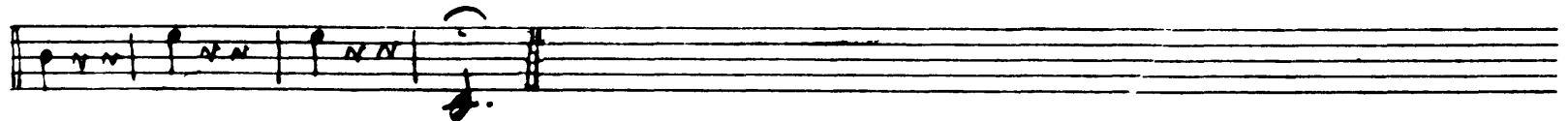
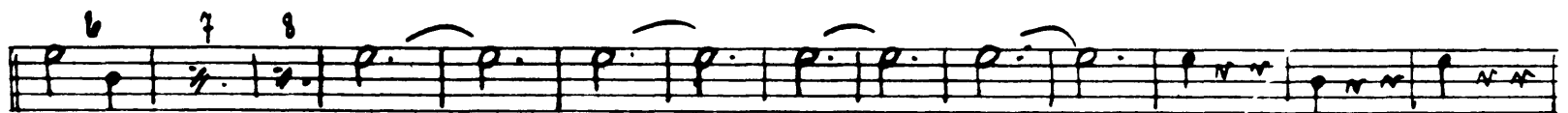
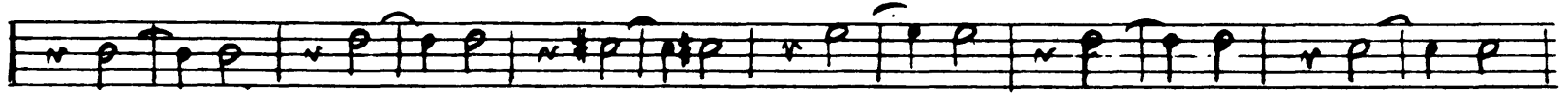
Tchaikovsky — Swan Lake, Op. 20

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PS II

4

20



No 4

PS II

26 *Allegro*

I.

5

nB

Intrada

27

12

mf

2

mf

12

ob

2

28

14

2

mf

2

mf

20

II. Taret.

(Fag.)

20

nB

32 *Allegro semplice*

33 *Fag. Solo*

34 *Presto*

22

24

f

35 *Moderato*

nB

36

PS II

6

Musical notation for measures 6-16. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic marking of *mf*. The second staff is in bass clef. The music consists of eighth and sixteenth notes.

Musical notation for measures 17-27. The first staff is in treble clef and contains a fermata over a whole note chord. The second staff is in bass clef and contains a fermata over a whole note chord.

37 *Allegro* in B

Musical notation for measures 28-38. The first staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It starts with a dynamic marking of *mf*. The second staff is in bass clef. Handwritten annotations include "Holtbläser" above the staff, "ob." with a circled 8 below it, and "28:" above the first measure. Measure numbers 16, 38, and 39 are also present.

Musical notation for measures 39-40. The first staff is in treble clef with a key signature of two sharps. It contains a handwritten annotation "(Vio. 1^o)" above the staff and a fermata over a whole note chord. The second staff is in bass clef and contains a fermata over a whole note chord.

39 *Allegro vivace* in B

Musical notation for measures 41-48. The first staff is in treble clef with a key signature of two sharps and a common time signature. It begins with the word "Coda" in a decorative font and a dynamic marking of *ff*. The second staff is in bass clef. Measure numbers 40 and 41 are present.

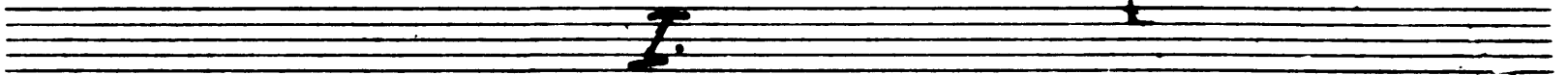
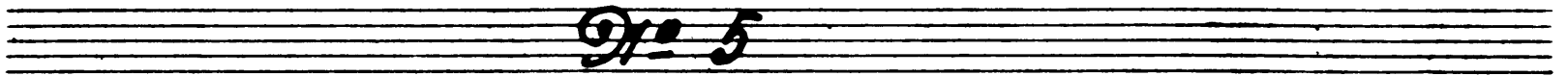
Musical notation for measures 49-50. The first staff is in treble clef with a key signature of two sharps. It contains a dynamic marking of *f*. The second staff is in bass clef.

Musical notation for measures 51-52. The first staff is in treble clef with a key signature of two sharps. The second staff is in bass clef.

Musical notation for measures 53-54. The first staff is in treble clef with a key signature of two sharps. The second staff is in bass clef and contains a dynamic marking of *fff*. Measure number 41 is present.

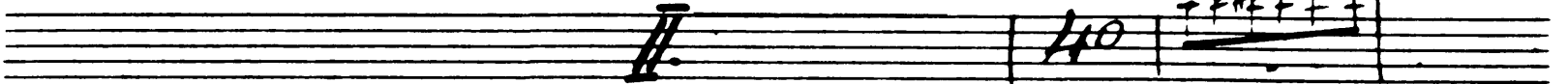
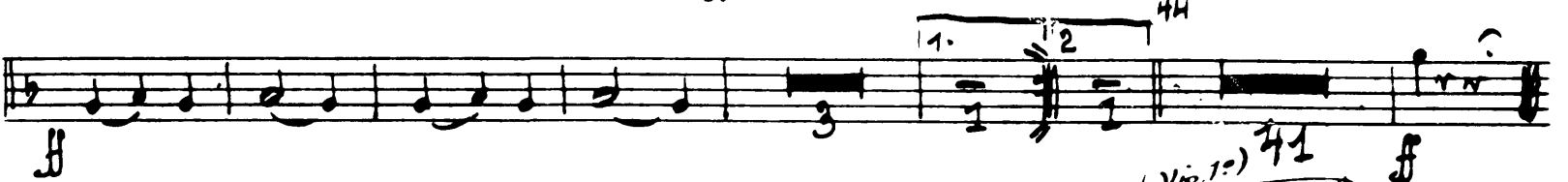
Musical notation for measures 55-56. The first staff is in treble clef with a key signature of two sharps. The second staff is in bass clef.

Musical notation for measures 57-58. The first staff is in treble clef with a key signature of two sharps. The second staff is in bass clef and contains a dynamic marking of *f*.



H2 *Tempo di Valse quasi moderato*

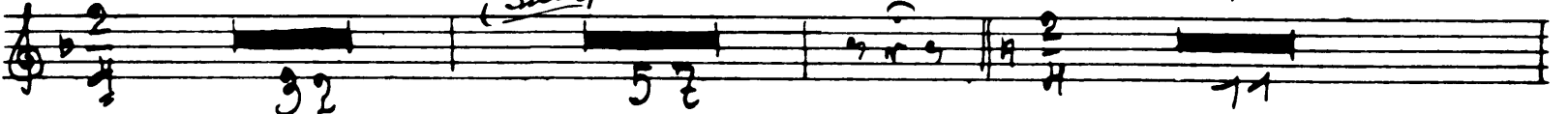
ff



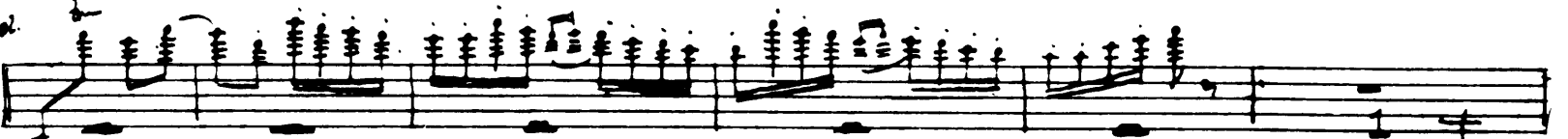
45 *Andante*

46 (Vio. 1^o)
(Sub G)

47 *Alllegro* Viol. Solo



1. Viol.



48



Tchaikovsky — Swan Lake, Op. 20

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P. 5. 11

8

molto più mosso. (Solo. Viol.)

15 49 20

Tempo di Valse 51 (Wood) (Viol.)

36

III

52 Allegro molto vivace

Coda

mf

53

mf

ff

54

ff

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 2: Bass clef, key signature of one flat, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes. Dynamic marking *mf* is present below the staff.

Musical staff 3: Bass clef, key signature of one flat, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes. Dynamic marking *ff* is present below the staff.

Musical staff 4: Bass clef, key signature of one flat, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 5: Bass clef, key signature of one flat, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes. Measure number 55 is written above the staff. Dynamic marking *ff* is present below the staff.

Musical staff 6: Bass clef, key signature of one flat, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 7: Bass clef, key signature of one flat, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 8: Bass clef, key signature of one flat, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes. Measure number 55 is written above the staff. Dynamic marking *ff* is present below the staff.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes. Measure number 56 is written above the staff. Dynamic marking *ff* is present below the staff.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 12: Treble clef, key signature of one flat, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes. Measure number 59 is written above the staff. Dynamic marking *ff* is present below the staff.

No 8 ps 11

10 *60* *Tempo di polacca*

The image displays a page of musical notation for the eighth variation of the Swan Lake waltz. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as *Tempo di polacca* with a metronome marking of 60. The music is written in a style characteristic of the late 19th century, featuring a mix of eighth and sixteenth notes, often with grace notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). Rehearsal marks are placed at measures 61, 62, 63, and 65. The notation includes various articulations such as slurs and accents. The page is numbered '10' in the top left corner, and the variation number 'No 8' and page number 'ps 11' are centered at the top.

Musical score for PS II, measures 66-70. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A measure rest is present in measure 70, with a dynamic marking of *ff* below it. The second staff has a measure rest in measure 66, with a dynamic marking of *ff* below it. The remaining staves contain continuous musical notation.

No 9 Finale

Andante

67 (5imp)

Musical score for No 9 Finale, measures 76-75. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a measure rest in measure 76, a measure rest in measure 75, and musical notation for measure 75. A dynamic marking of *f* is present below the first staff. The second staff contains musical notation for measures 76 and 75.

II. Akt

No 10 Facet

91° 11

PS 11

12

3 *Allegro moderato*

7 *Allegro vivo* 22 ^{ob} 16

Lo stesso tempo (ob) 34

91° 12

10 *Allegro*

12 *Fag.*

13 *37. ob. Cl.*

14 *ob.*

1. Clar.

16 Moderato assai

No. 13

I.

22 Fl.

Tempo di Valse

Cl. Fl. Solo. Fg.

18

75

II. Tacet

III. Tacet

77 Fl.

23 Allegro molto

24

(str.)

Solo 1. Clar.

I.

PS 11

14

rit.

25 *Andante*

Andante non troppo

27 *Piu mosso*

28 *(Vio. Solo)*

29 *ob. cl.*

30 *(Solo Vio.)*

Cello Solo

rit.

31 *Tempo I.*

32 *Allegro*

Piu mosso

II.

33 *Tempo di Valse*

rit.

Allegro vivace

Coda

VII.

Musical score for measures 34-37. The score consists of seven staves of music in G major, 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure numbers 36 and 37 are indicated at the end of the fourth and fifth staves, respectively. A handwritten 'NO' is written above measure 37.

Op. 14 Facet

III. Akt

Op. 15

Allegro giusto

Musical score for measures 1-4. The score consists of three staves of music in G major, 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure numbers 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, and 1 are indicated above the notes. Dynamics markings 'f' and 'ff' are present. A handwritten '2' is written above the final measure, and 'LH' is written below the staff.

16

ps 11

9/16

8 *Moderato assai*

in B

Musical score for measures 9-14. The score consists of eight staves. Measure 9 is marked with a fermata and a dynamic of *f*. Measure 10 is marked with a dynamic of *mf*. Measure 11 contains a first and second ending bracket. Measure 12 is marked with a dynamic of *f*. Measure 13 is marked with a dynamic of *ff* and the word "BIS." above the staff. Measure 14 is marked with a dynamic of *f*. The key signature is one sharp (F#).

No. 17

Musical score for measures 13-15. The score consists of two staves. Measure 13 is marked with a dynamic of *mf* and the tempo marking "13 Allegro". Measure 14 is marked with a dynamic of *f* and the tempo marking "14 Tempo di Valse". Measure 15 is marked with a dynamic of *f* and the tempo marking "15 1. Citar. Solo". The key signature is one sharp (F#).

18

ps 11

17 *1. Piston Solo*

18 *Tempo di Laise*

19

20

21

22

23

24

25

2. *2. Clar. Solo*

f

dim

f

f

210 18

26 *Allegro*

27 *Allegro giusto*

1. Piston

ni B

30

31

32

33

34

35

1. Pist.

90-19

28 Moderato assai

Intrada

29

30 Allegro

Var. I.

1. cl. Solo

31

32 Fl. Solo

33 Andante con moto

34 str. Hörner

35

36 Moderato

4 Clar. 32

Var. II.

37 Allegre

Var. III.

Musical score for measures 36-38. The music is in 3/4 time and features a melodic line with triplets and accents. Dynamics include *ff* and *sf*.

39 Allegro semplice
Oboe 1. Clar. Solo

Musical score for measures 39-40. The music is in 2/4 time and features a melodic line with a fermata. Dynamics include *ff*.

40 Più mosso
Oboe 2. Harfe Solo

Musical score for measures 40-41. The music is in 4/4 time and features a melodic line with a fermata. Dynamics include *ff*.

41 Allegro molto

Musical score for measures 41-42. The music is in 2/4 time and features a melodic line with a fermata. Dynamics include *ff*.

Coda

Musical score for measures 42-43. The music is in 2/4 time and features a melodic line with a fermata. Dynamics include *ff*.

43
Streicher

Musical score for measures 43-44. The music is in 2/4 time and features a melodic line with a fermata. Dynamics include *ff*.

Musical score for measures 44-45. The music is in 2/4 time and features a melodic line with a fermata. Dynamics include *ff*.

Musical score for measures 45-46. The music is in 2/4 time and features a melodic line with a fermata. Dynamics include *ff*.

Musical score for measures 46-47. The music is in 2/4 time and features a melodic line with a fermata. Dynamics include *ff*.

Musical score for measures 47-48. The music is in 2/4 time and features a melodic line with a fermata. Dynamics include *ff*.

Musical score for measures 48-49. The music is in 2/4 time and features a melodic line with a fermata. Dynamics include *ff*.

44

No 20

Moderato assai *45 Allegro mod^{to}* *46 Vivace 4 : 16* *47*

ina

48 2 3 4 5 6 7 8 9 10 11 12 13 14 15

No 21

49 Allegro non troppo *50* *52 Sostesso tempo 2 Clar. 32.*

53 Più mosso Trp. 1.

2A

22

No. 22 ps 11

Allegro moderato

54 *Andantino quasi moderato*
1. *Pizz. Solo*

1. *Pizz.*

in A

Molto più mosso 55 *Presto*

56

No. 23

Tempo di mazurka

58

in A

59

1. 2. 60

61 16 71. 8 62 (Clar.) 63 (Ob.)

64 Holz. 65

66

67

68

69 *ff* *rit. mosso*

No 24 *Ps II*

24 *Allegro*

in B

Handwritten annotations: *70 (ob)*, *71 (Trp.)*, *rit. 72 Valse*

73 Allegro vivo

Handwritten annotation: *74 Stesso tempo*

75

III. Act

No 25 Valse

No 26

ps 11

25

16. Jrp^f 1
2 Allegro non troppo 3

f 4 *Harfe Solo* 10 9 9

No 27

5 Moderato 6 (*ob.*) 7 *Fl. Clar. Stradler*

8 9 16 24

10 (Wood) Imp. 15 *ff*

No 28

11 Allegro agitato 12 *Stradler*

13 *Molto meno mosso* 14 *Allegro vivo* 15

f 6

PS11

26

Musical notation for measures 15 and 16. Measure 15 is marked with a forte (f) dynamic. Measure 16 is marked with a forte (f) dynamic and includes a triplet of eighth notes.

Op. 29 Finale

Musical notation for measures 17 through 25. Measure 17 is marked *Andante* and *mf*. Measure 18 is marked *(Cors.)*. Measure 19 is marked *Allegro agitato* and *ob. 1. : 19*. Measure 20 is marked *ff*. Measure 21 is marked *ff*. Measure 22 is marked *ff*. Measure 23 is marked *riten.*. Measure 24 is marked *Moderato maestoso* and *ff*. Measure 25 is marked *(Brass)* and *1. Oboe & Clar.*. The notation includes various dynamics, articulation marks, and performance instructions.

rit 26 *Meno mosso*

ff

Handwritten musical notation for measures 1 through 6. The notation includes a treble clef, a key signature of two flats, and a 2/4 time signature. It features various note values, rests, and dynamic markings such as *rit* and *Meno mosso*. A fortissimo (*ff*) marking is present in measure 5.

Handwritten musical notation for measures 7 through 12, continuing the melodic and harmonic development.

Handwritten musical notation for measures 13 through 18, showing a continuation of the melodic line.

27

Handwritten musical notation for measures 19 through 24. A measure rest is indicated above measure 27.

28

Handwritten musical notation for measures 25 through 30. A measure rest is indicated above measure 28.

Handwritten musical notation for measures 31 through 36, consisting of a sustained chordal texture.

Violin Solo 57 (*Solo Viol.*)

Handwritten musical notation for measures 37 through 42, marking the beginning of a violin solo.

Mlegro viro 49 *Viol. cadenz* 59 *Andante semplice Solo Viol.*

Handwritten musical notation for measures 43 through 48. It includes a tempo change to *Mlegro viro* and a *Viol. cadenz* marking. A measure rest is shown above measure 49.

Handwritten musical notation for measures 49 through 54, featuring a rhythmic pattern.

Handwritten musical notation for measures 55 through 60, ending with a measure rest above measure 36.

32 *Solo Viol.*

Handwritten musical notation for measures 61 through 66, including a measure rest above measure 32 and the *Solo Viol.* marking.

.8



Presto.

