

Peter Ilyich Tchaikovsky Voyevoda Overture, Op. 3

Tromba I in F.

Moderato quasi Allegro.

Poco più animato.

32 A 24 B 8 9 C Tuba 1

Tr. Basso 2 Tr. Ten. Tromba 2

Accelerando. Allegro vivo.

D 4

E 8 F 6

G 4

Andante cantabile.

7 8 II 16 I Viol. I.

Cantabile.

mf ff mf p mf

Tromba I in F.

Allegro vivo.

ff

M

4

muta in D.

Più mosso.

16 N 8 0 4

in Dff

Allegro moderato e maestoso.

ff

P

Q

$\frac{3}{4}$

Presto.

1 1 1 1 3

Peter Ilyich Tchaikovsky
Voyevoda Overture, Op. 3

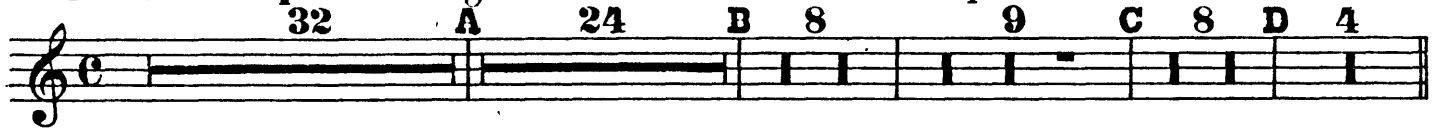
Tromba II in F.

Moderato quasi Allegro.

Poco più animato.

Accelerando.

32 A 24 B 8 9 C 8 D 4



Allegro vivo.

ff



E 8 F 6

ff



G



4

7

ff



Andante cantabile.

Allegro vivo.

8

H

16

I 4

1

9

K

9

L 6



ff



M

4



muta in D

Tchaikovsky — Voyevoda Overture

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Tromba II in F.

Più mosso. 16 N 8 0 4 *Imp*

5 6 7 in D.

Allegro moderato e maestoso.

35 44 *ff*

P

Q

Presto.

1 1 1 1 3

Detailed description: This is a page of musical notation for Tromba II in F. It consists of ten staves of music. The first staff begins with the tempo marking 'Più mosso.' and includes performance instructions '16', 'N 8 0 4', and 'Imp'. The key signature is one flat (F major/D minor), indicated by 'in D.' at the end of the staff. The second staff starts with 'Allegro moderato e maestoso.' and includes a dynamic marking 'ff' and measure numbers '35' and '44'. The third staff has a dynamic marking 'P'. The fourth staff has a dynamic marking 'P'. The fifth staff has a dynamic marking 'Q'. The sixth staff has a dynamic marking 'Q'. The seventh staff has a dynamic marking 'Q'. The eighth staff has a dynamic marking 'P'. The ninth staff has a dynamic marking 'Presto.' and a time signature of 3/4. The tenth staff has dynamic markings '1' and '3' above the notes.