

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49
Piston I in B

Largo
Vel. I

18 Fl. I

*2. Ob. *mf* *cresc.* *f* **A** *Engl. Hr. *Trpt. 15

Ob. I *Poco stringendo* *3. Hr. **B** *Poco più mosso* Trpt. 3 2 3 *ff*

62 1

68 5 *fff*

C *Andante* kl. Tr. 9 *1. Trpt. *p*

91 **D** *Allegro giusto* 3 12 Ob. I
Viol. I

111 Pos. I

116 **E** *1. Trpt. 4 *ff* *f marc.*

124 3

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Piston I in B

This page contains the musical score for the first piston part in B major, covering measures 131 to 248. The score is written in a single system with ten staves. The key signature is B major (two sharps) and the time signature is 2/4. The music features a variety of dynamics and articulations, including *f marc.*, *cresc.*, *ff*, *fff*, *f*, *p*, *p cresc.*, *sempre f*, *mf*, and *sempre ff*. There are several first endings marked with '1' and a repeat sign. Rehearsal marks are indicated by boxed letters: 'F' at measure 184, 'G' at measure 150, 'H' at measure 199, and 'I' at measure 206. The score includes parts for the first trumpet (*1. Trpt.), the third horn (*3. Hr.), and the first violin (Viol. I). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

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Piston I in B

253 *1. Pos. *1. Trpt.

258 **K** *fff* *1. Trpt.

262 **L** *f* *p* *poco a poco cresc.* *f* **11**

277 *3. Hr. **L** *f* *p* *poco a poco cresc.* *f*

290 **M** *mf* **3** *Engl. Hr.

304 **10** Hr. I *p* *più f*

320 **2** *1. Trpt. *mf poco a poco cresc.* *mf* *cresc.*

327 **N** *ff* *marcatissimo*

334 *Poco a poco rallent.* **4** **7** Fl. Ob. *Sempre rallentando* **6**

355 *tando al -* Tuba Pos. **O** *Largo* *1. Trpt. *fff*

361 **1** **1**

4

Piston I in B

368

373

P Allegro vivace

380

384

388

392

396

401

405

410

414

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Piston II in B

Largo
Vel. I

18 Fl. I * Engl. Hr.

30 **A** * 3. Hr. * 1. Pos. 15 Ob. I *Poco stringendo*

58 **B** *Poco più mosso* Pos. I Trpt. *ff*

65

70 5 **C** *Andante* 9 *fff*

88 * 1. Pos. 3 **D** *Allegro giusto* Viol. I 12 Ob. I

111 Pos. I * 2. Trpt. *ff*

117 **E** * 4. Hr. 3 *f marc.*

126 3 * 2. Trpt. *mf marc.*

135 *cresc.* *ff* 3

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Piston II in B

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2

143 **F** *fff* * 2. Trpt.

148 *fff* **G** 1 Viol.

166 36 Engl. Hr. Fl. I **H** 15

224 **I** 3 Trpt. I 5 Trpt. I Hr. III IV

238 *mf* 4 *ff*

247 *sempre ff*

252 * 2. Pos. * 2. Trpt.

258 **K** *fff* * 2. Trpt.

263 13 **L** Viol.

282 16 **M** 8 7 Pist. I Hr. I

318 * 2. Pos. * 2. Trpt. * 2. Trpt. *mf poco a poco cresc.* *mf* *cresc.*

326 **N** *ff* *marcatissimo*

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Piston II in B

Poco a poco rallent.

333 Fl. Ob.

349 *Sempre rallentando al* Tuba Pos. **O** *Largo* * 2. Trpt. hei kl. Bes. *fff*

361

370

378 **P** *Allegro vivace* *ffff*

383

388 *ffff*

393

398

403 *fff*

409 * 3. Hr.

414

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Trompete I in Es

Largo

23 Fl. I

Vel. I

31 **A** Viol. *f*

48 Ob. I *Poco stringendo* **B** *Poco più mosso* 3 4 1 (Hr.) Pos.

60 *ff*

65

69 *fff* 5

C **Andante** Kl. Tr. 7

77 Hr. I

88 *p* *p* **D** **Allegro giusto** Viol. I 3

98 13 Ob. Kl. Fl.

115 **E** *ff* 10

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Trompette I in Es

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2

129 Hr. I, II *f marc.*

135 *cresc.* *ff*

139

143 **F** *fff*

147 *fff*

151 **G** 11 1 *Viol.*

168 36 Fl. I, Engl. Hr. **H** 15

224 **I** *Viol.* *mf*

229 *mf* 1 *mf*

235 *ff* 7 1

Tchaikovsky — 1812 Festival Overture, Op. 49

Trompette I in Es

246 *sempre ff*

251

255 **K** *fff*

259

263 **L** *Viol.*

281 **M** *Pist. I* *8^{Pos. II}*

321 *mf poco a poco cresc.*

326 **N** *ff* *marcatissimo*

333 *Poco a poco rallent.* *Fl. Ob.* *Sempre rallent.*

355 *al Tuba Pos.* **O** *Largo* *fff*

Detailed description: This page contains the musical score for the Trompette I part in E-flat major. It consists of ten staves of music, numbered 246 to 355. The notation includes various dynamics such as *sempre ff*, *fff*, *mf poco a poco cresc.*, *ff*, *marcatissimo*, *Poco a poco rallent.*, *Sempre rallent.*, and *fff*. There are several rehearsal marks labeled with letters in boxes: **K**, **L**, **M**, and **N**. The score also includes performance instructions like *Viol.*, *Pist. I*, *8^{Pos. II}*, *Fl. Ob.*, and *al Tuba Pos.*. The tempo changes from a fast, marcato section to a *Largo* section starting at measure 355. The key signature has one flat (E-flat major).

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1812 Festival Overture, Op. 49

Trompete II in Es

Largo

23 Fl. 1

Vcl. I

31 **A** Viol. *f*

37 **B** *Poco string.* *Poco più mosso* *ff*

61 *ff*

67 *fff*

77 **C** *Andante* Kl. Tr. 9 Trpt. I 3

96 **D** *Allegro giusto* Viol. I 13 Ob. I

114 **E** Kl. Fl. *ff* 10

129 Hr. I, II *f marc.*

135 *cresc.* *ff* 3

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Trompette II in Es

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2

143 **F** *fff*

148 *fff* 11

163 **G** 1 Viol. 36 Fl. I, Engl. Hr.

207 **H** 15 **I** 4 Trpt. I 7 Hr. III, IV

237 Pist. I 4 *ff* 1 1

248 *sempre ff*

254 **K** *fff*

260

264 13 **L** 16 Viol.

299 **M** 18 Pist. I 8 Pos. II 8

323 *mf poco a poco cresc.* *ff*

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Trompete II in Es

N

328 *marcatissimo*

Poco a poco rallent. Fl. Ob. *Sempre rallentando al* Tuba Pos.

340 7 6 4

O *Largo*

358 *fff* 1

365 1

373 1 3

P *Allegro vivace*

380 *fff* 7 *fff*

391

396 3 3 3 3

402 *fff* 3 3

408

413