

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17
TROMBE I in C.

1.

Andante sostenuto.

Fl.

8.

20

A 9

B

7

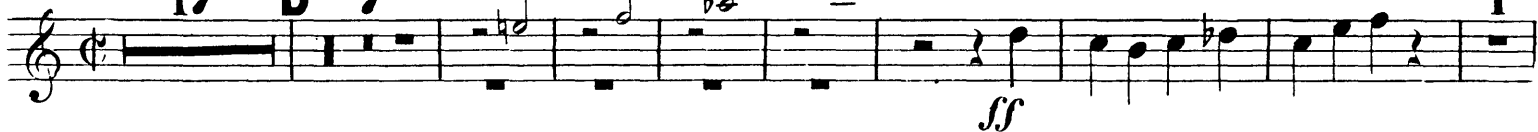


Allegro vivo.

17

D 7

Fl.



Corni.



Musical notation for Trombe I, measures 1-6. The first staff contains measures 1-6 with dynamics *ff* and markings **K**, *f*, *f*, and first endings marked **1**. The second staff contains measures 7-12 with dynamics *ff* and performance instructions *rall. rit.* and *ff*. A second ending marked **2** is shown at the end of the second staff.

Molto meno mosso.

Musical notation for Trombe I, measures 13-16. The staff contains measures 13-16 with the dynamic marking *strindendo*.

Tempo I.

Musical notation for Trombe I, measures 17-24. The staff contains measures 17-24 with dynamics **L**, *Fl.*, and the marking **17**.

Musical notation for Trombe I, measures 25-32. The staff contains measures 25-32 with dynamics **M**, *Fl.*, and the marking **38**.

Musical notation for Trombe I, measures 33-38. The staff contains measures 33-38 with the dynamic marking *ff*.

Musical notation for Trombe I, measures 39-44. The staff contains measures 39-44.

Musical notation for Trombe I, measures 45-50. The staff contains measures 45-50 with the marking **1 N 16 0 5**.

Musical notation for Corni, measures 51-56. The staff contains measures 51-56 with dynamics *f*, *cresc.*, and the marking **P**.

Musical notation for Corni, measures 57-62. The staff contains measures 57-62 with dynamics *ff*, *cresc.*, and markings **3**, **3**.

Andante sostenuto.

Musical notation for Trombe I, measures 63-66. The staff contains measures 63-66 with markings **9** and **13**.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

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4

TROMBE I in C.

2.

Andantino marziale. quasi moderato.

Fl.

8

17 A 25 B 10 C 20

3.

Allegro molto vivace.

Viol.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

TROMBE I in C.

Viol. **E** **11** Viol. *sf* *ff*

TRIO.

Lo stesso tempo.

24 **F** **60** **G** **37** **H** **12** Viol. *sf*

39 **K** **29** **L** **2** Viol. *f* *f*

15 **M** **9** Viol. *f* *ff* **11**

Viol. *sf* **1** **1**

N **33** Piccolo.. *sf* *sf* **7**

p *ff* **1**

TROMBE I in C.

Moderato assai.

4.

Musical notation for Trombe I in C, Moderato assai, 4/4 time. The first staff starts with a dynamic marking of *ff*. The second staff contains first endings marked with '1'.

Allegro vivo.

Musical notation for Trombe I in C, Allegro vivo. The first staff has a measure rest of 48 measures, then an 8-measure rest for the Oboe (Ob.), followed by a 4-measure rest. The dynamic marking is *f*.

Musical notation for Trombe I in C, Allegro vivo. The first staff has a measure rest of 20 measures for the Violin (Viol.), followed by a series of eighth notes. The dynamic marking is *f*.

Musical notation for Trombe I in C, Allegro vivo. The first staff has a measure rest of 19 measures for the Oboe (Ob.), followed by a series of notes. The dynamic markings are *ff*, *mf*, *cresc.*, and *f*.

Musical notation for Trombe I in C, Allegro vivo. The first staff has a measure rest of 1 measure, followed by a series of notes. The dynamic marking is *ff*.

Musical notation for Trombe I in C, Allegro vivo. The first staff has a measure rest of 1 measure, followed by a series of notes. The dynamic marking is *ff*.

Musical notation for Trombe I in C, Allegro vivo. The first staff has a measure rest of 2 measures, followed by a series of notes. The dynamic marking is *ff*.

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TROMBE I in C.

Musical staff 1: Trombone I part, first line of notation.

Musical staff 2: Trombone I part, second line of notation. Includes Fl. (Flute) part above. Dynamic markings: *f*. Fingerings: 4, 1, 32, 1.

Musical staff 3: Trombone I part, third line of notation. Includes Viol. (Violin) part above. Dynamic markings: *f*. Fingerings: 1, 5, 8, 4.

Musical staff 4: Trombone I part, fourth line of notation. Dynamic marking: *ff*. Fingerings: 2, 6.

Musical staff 5: Trombone I part, fifth line of notation. Dynamic marking: *ff*. Fingering: 4, G.

Musical staff 6: Trombone I part, sixth line of notation. Dynamic marking: *p*. Fingerings: 2.

Musical staff 7: Trombone I part, seventh line of notation. Dynamic marking: *p*. Fingerings: 10, 6.

Musical staff 8: Trombone I part, eighth line of notation. Includes Viol. (Violin) part above. Dynamic marking: *p*. Fingerings: 6, H, 48, 1, 12.

Musical staff 9: Trombone I part, ninth line of notation. Dynamic marking: *f*. Fingerings: 1, 1, 1, 9.

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TROMBE I in C.

The musical score for Trombe I in C consists of ten staves of notation. The first staff begins with a dynamic marking of *ff* and includes a key signature change to C minor, indicated by a 'K' above the staff. The second staff features a '2' above the staff, likely indicating a second ending or a specific articulation. The third staff continues the melodic line. The fourth staff includes a '2' above the staff. The fifth staff features a dynamic marking of *ff* and includes a 'Piccolo.' marking above the staff. The sixth staff includes a dynamic marking of *ff* and a 'Piccolo.' marking above the staff. The seventh staff includes a dynamic marking of *f* and a 'Piccolo.' marking above the staff. The eighth staff includes a dynamic marking of *ff* and a 'Piccolo.' marking above the staff. The ninth staff includes a dynamic marking of *ff* and a 'Piccolo.' marking above the staff. The tenth staff includes a dynamic marking of *fff* and a 'Piccolo.' marking above the staff.

Performance markings include: **K** (Key signature change), **2** (Second ending/articulation), **L 13** (Larghetto 13), **M 36** (Moderato 36), **N 13** (Andante 13), **O 4** (Adagio 4), **P 19** (Piano 19), **1**, **4**, **2**, **9** (Fingering), *ff*, *f*, *fff* (Dynamics), and *ff* (Dynamics).

Presto.
37

Viol.

semp. ff

4

1 2 3 4 5

1 2 3 4 5 6 7 8 9 1 1

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

TROMBE II in C.

1.

Andante sostenuto:

20 A 9 Fl. 8 B 7 C 12

f *ff*

Allegro vivo.

17 D 7 Fl.

ff

E 23 F 19 Ob.

Fl: G Piccolo.

ff

H 24 Corni.

ff marcato

I 11 I 1 I 1

ff

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TROMBE II in C.

K
ff 2
rall. rit. *fff*

Molto meno mosso.

ff strin - - gen - - do

Tempo I.
17

Fl. **L**
ff

38 Fl. **M**
ff

N 16 O 5

Corni. **P**
f *cresc.*

ff *cresc.*

Andante sostenuto.

9 13

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4

TROMBE II in C.

2.

Andantino marziale, quasi moderato.

17 A 25 B 10 C 20

Fl. 8

D 3 1 5

p poco più f p

pp cresc.

1 E 12 F 6 Viol.

ff

G 28 H 30

3.

Allegro molto vivace.

Viol.

1 10 A 8 1 23

f ff

B 34 C 2 Viol

5 15 D 8

f f

TROMBE II in C.

Viol. *ff* **E** **11** Viol. *ff*

1 *ff*

TRIO.

Listesso tempo.

24 **F** **60** **G** **37** **H** **12** Viol. *f*

I **39** **K** **29** **L** **2** Viol. *f* **5**

15 **M** **9** Viol. *ff* **11**

Viol. *ff* **1** **1**

N **33** Piccolo. *ff* **7**

p *ff* **1**

TROMBE II in C.

1 5 F 8 Viol. 4

2 6

4 G

10 6 6

H 48 | 28 Viol.

K 2 2

2 2

L 13

sf

sf

p

semp. sf

Detailed description: This page contains ten staves of musical notation for Trombe II in C. The notation is in treble clef with a 2/4 time signature. The first staff includes markings for measures 1, 5, 8, and 4, with a 'Viol.' marking above the staff. The second staff has markings for measures 2 and 6, and a dynamic marking of *sf*. The third staff has markings for measures 4 and G, and a dynamic marking of *sf*. The fourth staff has a marking for measure 2. The fifth staff has markings for measures 10, 6, and 6, and a dynamic marking of *p*. The sixth staff has markings for measures H 48 and 28, and a 'Viol.' marking above the staff. The seventh staff has markings for measures K and 2, and a dynamic marking of *semp. sf*. The eighth staff has markings for measures 2 and 2. The ninth staff has markings for measures 2 and 2. The tenth staff has a marking for measure L 13.

TROMBE II in C.

Piccolo.

ff

ff

M 36

Fl.

f

1 N 13

Viol.

4 2 2 2

ff

fff

P 19

Piccolo.

fff

1 1 9

Detailed description: This page contains the musical score for Trombe II in C. It features eight staves of music. The first staff is for Piccolo, starting with a treble clef and a key signature of one sharp (F#). The second staff continues the Piccolo part. The third staff is for Flute (Fl.), starting with a bass clef and a key signature of one sharp (F#). The fourth staff is for Violin (Viol.), starting with a treble clef and a key signature of one sharp (F#). The fifth staff continues the Violin part. The sixth staff continues the Violin part. The seventh staff is for Piccolo, starting with a treble clef and a key signature of one flat (Bb). The eighth staff continues the Piccolo part. Dynamics include *ff*, *f*, *fff*, and *P*. Performance markings include **M** 36, **1 N** 13, **P** 19, and fingerings like 4, 2, 2, 2, 0, 4, 1, 1, 9.

TROMBE II in C.

Presto.

Viol.

34

Q

semp. ff