

Tromba I in D

Poco più animato

M 39 N 36 O 34 P 5

ff

Q 25 S 15

ff

6 3 1 2 3 4 5 6 T 3

ff

32 U 33

f

1 2 3 4 5 6 V

ff

9 W 26

ppp

2. Угрюмый край, туманный край *tacet*

3. Скерцо

Tromba I in C

Allegro scherzando giocoso

4 16 6 69

sf

Corno I 70 71 *mf*

G.P. 3 G.P. 3 G.P. 21

cresc.

ff

1 2 3 4 5 6 7 A 52 B 24 C 24

p

D 32 1 E 9 4 F 14 4

f *p* *f* *p* *p* *sf*

G 25 H 28 I 14 45

mf *cresc.* *f* *ff*

4. Финал

Tromba I in D

Andante lugubre
3 3 21 3 A 3 2 1 accel. 4

Allegro moderato
4 *mf* *f* *stringendo*

Allegro maestoso ff

1 1 *ff*

1

B 27

C 34 *ff* *f*

D 1 1 *ff*

3 E 32 F 32 G 18 H 12

mf *cresc.* *ff* *ff*

1

I 27

5

f *ff*

The musical score for Tromba I in D is presented on ten staves. The first staff begins with the tempo marking 'Andante lugubre' and includes performance instructions such as '3', '3', '21', '3 A 3', '2', '1', and 'accel. 4'. The second staff is marked 'Allegro moderato' and includes '4', 'mf', 'f', and 'stringendo'. The third staff is marked 'Allegro maestoso ff' and includes '1', '1', and 'ff'. The fourth staff includes '1', 'B', and '27'. The fifth staff includes 'C 34', 'ff', and 'f'. The sixth staff includes 'D', '1', '1', and 'ff'. The seventh staff includes '3 E 32 F 32 G 18 H 12'. The eighth staff includes 'mf', 'cresc.', 'ff', and 'ff'. The ninth staff includes '1' and 'I 27'. The tenth staff includes '5', 'f', and 'ff'.

Tromba I in D

Andante lugubre

*poco a poco
accel.*

G.P. 5 *G.P.* 4 3 3 16L 18

N piú animato

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

1. Грёзы зимнею дорогой

Tromba II in D

Allegro tranquillo Poco più animato

48 A 34 B 18 C 5

The musical score for Tromba II in D consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *cresc.*, and *f*, as well as articulations like accents and slurs. The score is marked with several rehearsal points: 48 A, 34 B, 18 C, 5, 25 E, 27, 9 F, 9, 42, H 17, I 18, K 12, L, and 3 M 39. The music features a mix of eighth and sixteenth notes, often grouped in triplets. The tempo is marked as *Allegro tranquillo* and *Poco più animato*. The key signature is one flat (G minor).

Tromba II in D

Poco più animato

N 36 0 34 P 5

ff 3 3 3

1

Q 25 8 15

ff 3

T 3 32 U ff 33

1 2 3 4 5 6 V 3

mf ppp 9 W 26

2. Угрюмый край, туманный край *Tacet*

3. Скерцо

Tromba II in C

Allegro scherzando giocoso

4 16 6 71 2

sf mf ff

G.P. 3 G.P. 3 G.P. 35 A 52 B 24 C 24

D 32 1 E 9 4 F 14

4 G 25 H 28 I 16 45

sfp mf f ff

4. Финал

Tromba II in D

Andante lugubre

accel.

3 3 21 3 A 3 2 1 4

Allegro moderato stringendo *p*

mf *f* Allegro maestoso *ff*

1 1

1

B

27 *ff* C 36

D *ff* 1 1

3 E 32

F 32 G 18 H 12

mf *cresc.* *ff*

1

I 27

Tromba II in D

f *ff* poco a poco accel.

5 G.P. 5 G.P. 4 3 3 16 L 18

Andante lugubre

string. *f* Allegro vivo

3 M *ff* sempre

piú animato

10

5

5

1 2 3 4 5 6 7

1 1 1 1 3