

Franz Suppé Poet and Peasant Overture

1st Cornet in A.

Andante maestoso.

Musical staff for the 1st Cornet in A. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a *pp* dynamic marking. The notation includes eighth and sixteenth notes, some with beams, and rests.

Musical staves for Viola and Cello or Clarinet. The top staff is for Cello or Clarinet, starting with a *p* dynamic. The bottom staff is for Viola, starting with a *ff* dynamic, featuring triplet markings. The Viola staff includes dynamic markings of *pp* and *ff*.

Musical staves for Clarinet and Cello. The top staff is for Clarinet, starting with a *pp* dynamic. The bottom staff is for Cello, starting with a *pp* dynamic. Both staves feature triplet markings.

Musical staves for Cello and Oboe. The top staff is for Cello, starting with a *pp* dynamic. The bottom staff is for Oboe, starting with a *pp* dynamic. A note above the Oboe staff reads "In absence of Oboe." Both staves feature triplet markings.

Musical staff for Cello, starting with a *pp* dynamic. The staff features triplet markings.

Musical staff for Cello or Clarinet, starting with a *pp* dynamic. The staff features triplet markings.

Suppé — Poet and Peasant Overture

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1st Cornet in B \flat .

Allegro strepitoso.

3
in B \flat *ff* *ff*

ff *ff* *ff* 1 1

ff Clar.

cresc. *ff*

1 1 *ff* *ff*

ff

ff Viola. *pp* *ff*

cresc. *rall.* *pp*

pp *rall.* *a tempo* Clar. Horn.

Tempo I. *rit.* 4 1st Horn.

1 *ff*

1st Cornet in B \flat

2^d Clar. *p* *f* *ff*

ff

Sostenuto. *ff* *pp* *2*

Cello & Clar. or Tromb. *pp* *rall.*

3 *a tempo* Horn. *rit.*

Tempo I. *4* 1st Horn. *p* *f* *ff* *1* *ff*

2^d Clar. *ff* *p* *f*

Clar. *3*

ff

ff

2^d Cor.

Franz Suppé

Poet and Peasant Overture

2^d Cornet in A.

Andante maestoso.

pp *ff*

4 *ff* *ff* *pp* 2^d Clar.

1 1

Allegro strepitoso.

morendo. in B \flat *ff*

3 *ff*

Allegro.

f *f* *f* *ff*

cresc.

1 1

ff *ff*

ff *ff*

ff

4 *ff* 8 4 *rall.*

2^d Cornet in Bb.

Allegretto.

pp
10 3 *a tempo.*
rall. *p* *rit.*

Tempo I.

8 1
f *ff* *ff*
Horn. *p* *f* *ff*

Sostenuto.

5
ff *ff* *rall.*

Allegretto.

10 3 *a tempo.*
rall. *p* *rit.*

Tempo I.

8 1
f *ff* *ff*
Horn. *f* *ff*

3
ff *ff*