

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Tromba I in B.

I.

Allegro moderato.

4 3 1 3 SOLO 2

f *f*

f *mf* *f* *ff*

2 5 1

f *f*

p sub. cresc. *f* *pp* *p*

3 7 4 12 5 4

1 6 22 7 8 8 4

pp *sf*

4 9 7

mf *sf* *mf* *sf* *mp*

10

f *mf*

11 3

cresc. *sff* *f*

12 2 2 13

sff *f* *pp* *p* *mp* *mf*

a tempo

poco rit. *p* *pp* *rit.*

Tromba I in B.

a tempo

14 6 *p* 15 *sf* 4 *sff* 2

16 *sf* 1 *sf* *mp* 1 *sf*

1 *sf* *sf* *mp* 1 *sf* 1

sf sf mp mf sf ff

17 **Molto sostenuto.**

18 1 *p dolce*

19 *sf f sf f*

12 20 *mf mf pp cresc. f* 2

21 *sff sempreff*

22 *mf pp*

Tromba I in B.

SOLO

5 23 12 24 4 *pp*

1 25 12 26 8 *pp mp*

27 *f mf*

28 *cresc. ff ff f pp*

2 3 29 6 30 *ff f molto pp f*

3 *ff molto p rit.*

Poco meno mosso.

31 6 3 32 8 33 6 34 4 *pp pp*

IN 2 Più mosso.

35 **Allegro molto.** 7 36 *f p mp cresc.*

37 *mf cresc. sf p cre - scen -*

do *sf sf sf sf sf ff*

Tromba I in B.

II. Scherzo.

Allegretto.

9 1 8 2 8 3^{Ob.}

rit. a tempo

1 4 4 4 SOLA

6 8 7^{Ob. 1.}

4 8 10 9 3

10

Pochissimo me-

1 11 8 12 8

no mosso.

13 8 14 3 string.

Allegretto. (Tempo I.)

15 1 1 4

16

Tromba I in B.

Musical score for Tromba I in B, measures 17-38. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics and performance instructions.

Measures 17-18: *ff* (17), *f* (18), *molto cresc.*

Measure 19: *ff*, *ben rit.*, *ff*, *a tempo*

Measure 20: *p*, *più*

Measure 21: *f*, *rit.*, *a tempo*

Measures 22-26: (Triang.), (Timp.), *ff*

Measures 27-31: *ff*, (Ob. I.), (Ob. I.)

Measures 32-35: *f*, *Viol.*, 1, 2

Measure 36: *p*, *bd*, 3

Measures 37-38: *p*, *sf*, *ff*

Tromba I in B.

III.

Largo.

8 1 7 2 8 3 Viol. I. 2 3 4 5 6

7 8 **SOLO.** 3 5 6 *ff*

6 Timp. **SOLO** 1 7 6 8 2 *f* *p*

mp marcato 9 *ff*

1 *fff* 10 *p* 5 11 7 12 8 13 8 14 6 15 6

16 Ob. Viol. 4 17 **SOLO** *p* *cresc.*

18 *in tempo* *poco rit. ff*

19 *molto cresc.* 20 8 21 11 *ff*

22 7 23 8 24 3 Viol. I. 5 6 7 8 25 **SOLO** *ff*

3 26 8 27 *mf* *cresc.* *piu f*

G.P. 7 28 10 29 7 30 11 *f* *ff*

Tromba I in B.

IV. Finale.

Allegro.

f *p* *f* *f* *mf* *f* *mf dimin.* *pp* *f* *ff* *sf* *ff* *SOLO* *p* *Più tranquil.* *poco rit.*

Tromba I in B.

6 4
mf *sf*

1 7 14 8 4 *L'istesso tempo.* 10 9
poco accel. f *pp*

13 10 6 1 13 11 12
p

cresc. poco a poco *mf*

2 12 6 2 2 1
mf *f* *f* *f*

13 8 *poco* *pp*

14 7 19 15 3
f *sf* *ff*

6 5 16 5
f

mf *mf* *p*

mf *mf* 17

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Symphony No. 1 in E^b, Op. 1

Tromba II in B.

I.

Allegro moderato.

4 3 1 3 *SOLO* 2

sf *f*

2 *f* *mf* *f* *ff*

2 5 1 *sf* *f* *pp*

3 7 4 12 5 4 *p sub. cresc.* *f* *pp*

1 6 22 7 8 8 *p* *pp* *mf*

4 4 9 7 *mf* *sf* *mp*

10 *f*

11 2 *mp* *cresc.* *ff* *f* *pp*

1 12 2 2 13 *ff* *p* *mp* *f*

a tempo 2 *ff poco rit. molto* *p* *pp* *rit.*

Tromba II in B.

u tempo

14 9 15 4 2 16 1

sf *sff* *sf*

1 1

sf *sf* *mp* *sf* *sf* *sf*

1 1

mp *sf* *sf* *sf* *mp* *mf*

17 *Molto sostenuto.*

1

sf *ff*

18

p

19 1 10

f *sf* *f* *sf* *f*

20 2 21

mf cresc. *pp cresc.* *f* *sf* *sempre ff*

22 5 23 12 24 12 25 12 26 8

f *p*

27

mp *f*

28

mp *cresc.* *sf* *f*

Tromba II in B.

3 29 6 30

pp *f* *pp* *f*

6 31 Poco meno mosso. 3 32 8 33 6 34 4

rit. *pp* *poco pp*

35 Allegro molto. 7

p *cresc.* *f*

36 37 2

p *cresc.* *mf* *cresc.* *sf*

p *cre - scen - do sf sf sf sf sf ff*

II. Scherzo.

Allegretto. *rit. a tempo*

9 1 8 2 8 3 4 4 4 4

(Timp.) *ff*

5 8 6 8 7 4 1.

ff *poco accel.* 5 6

6 8 10 9 3 5 10

f 1 2

3 *sf p* 1

Pochissimo meno mosso.

11 8 12 8 13 8

p *dim.* *pp rit.*

Tromba II in B.

14 **3** *string.* 4 5 *f*

15 **Allegretto. (Tempo I.)** *ff* *ff* *p* 16

pp *ff*

17 5 *sf* *f* 18 2

f molto cresc. *ff* *ben rit.* 19 *a tempo* *ff*

20 *f* *p* *più*

21 10 *più f* 2

22 6 23 8 24 7 1 25 8 26 *rit. a tempo* *ff* 4

(Triang.)

27 6 28 6 29 ^{Ob.} 1 2 6 30 6 31 8 32 3 *ff*

3 33 8 34 8 35 3 *pp* *piuf* 36 *mf*

3 37 10 38 8 *ff* *ff*

Tromba II in A.

III.

Largo.

8 1 7 2 8 3 5 Ob. I. 6 7 8

4 3 5 6 6 Timp. 1

f pp 1

7 6 8 2 3 3 9 mpp cresc. ff

3 3 1 10 5 fff p

11 7 12 8 13 8 14 6 15 6 16 Viol. I. 1 2 3

4 5 6 7 8 17 p

18 a tempo cresc. poco rit. ff

19 cresc. molto fff

20 8 21 11 22 7 23 8 24 3

Tromba II in A.

Viol. I. 4

5 6 7 8 25 *ff*

3 26 8 27 *mf*

più f *f* *ff* *pp* *G.P.* 7 28 5

3 29 1 *con sord.* 4 30 11

in B. Allegro. IV. Finale.

f

p *p* *p*

3 1 11 *f* 6 2 *f*

10 *mf*

3 *f*

2 *f* *mf dim.*

Tromba II in B.

The musical score for Tromba II in B consists of ten staves of music. The first staff begins with a *pp* dynamic and includes fingerings 2, 4, 6, and 2. The second staff features a *sf* dynamic. The third staff is marked *Più tranquillo.* and includes a *rit.* instruction, with dynamics *sf* and *p cresc.* and fingerings 5, 8, 6, 2, and 10. The fourth staff is marked *Listesso tempo.* and includes *poco accel.*, *f*, and *pp* dynamics, with fingerings 7, 14, 8, 4, 10, and 9. The fifth staff includes dynamics *mp* and *mp* with fingerings 13, 10, 6, 1, 12, and 11. The sixth staff includes dynamics *mp*, *mp*, and *p* with fingerings 1, 1, 5, and 1. The seventh staff includes dynamics *cresc. poco*, *mp cresc.*, *mf*, and *mf* with fingerings 2, 12, and 6. The eighth staff includes dynamics *f*, *f*, *f*, *f*, and *pp* with fingerings 2, 2, 1, 13, and 8. The ninth staff includes dynamics *poco*, *pp*, *poco*, and *p* with fingerings 14 and 4. The tenth staff includes dynamics *sf* and *ff* with fingerings 19, 15, 3, and 6.

Tromba II in B.

5 16 5

ff *mf*

mf *p* *mf*

17

2 10

f *f*

18 2 1

ff

Un poco più tranquillo.

8 19 20 20 15 6

sf *rit.* *sf* *poco accel. pp cresc.*

L'istesso tempo.

6 21 3 10

f *mf* *mf*

Presto.

3 3

mf *mf* *f*

22

f *mf* *ff* *mf* *cresc.* *p sub. mf* *p* *mf*

2

p sub. *mf cresc.* *f*

Molto pesante.

f *sf sempre ff* *sf* *sf* *sf* *sf* *sf* *fff*

Fine.

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Symphony No. 1 in E^b, Op. 1

Tromba III in B.

I.
Allegro moderato.

8 1 11 *ff*

2 3 *sf* *f*

3 3 8 4 12 5 12 6 22 7 8

8 *I e II.* 4 4 9 15 *mf sf mf sf*

10 *f mp cresc.*

11 3 1 12 6 13 *ff ff 3 f*

a tempo 2 *ff poco rit. molto p pp rit.*

a tempo 14 9 15 4 2 16 1 *ff sf*

3 1 3 2 5 *sf sf sf sf* 4/4

Tromba III in B.

Molto sostenuto.

ff

p

f

sf **f** **mf** **pp**

f **ff** **sempreff**

f

mp **f**

cresc. **ff**

ff **f**

Poco meno mosso. Più mosso.

rit. **p**

Tromba III in B.

Allegro molto.

Musical score for Tromba III in B, measures 35-37. The score is written on a single staff in treble clef. Measure 35 starts with a *cresc.* marking and a *f* dynamic. Measure 36 has a *p* dynamic. Measure 37 has a *sf* dynamic. The tempo is marked **Tempo I.** The lyrics "cre - - scen - do" are written below the notes. Rehearsal marks 35, 7, and 36 are shown above the staff. A *ff* dynamic is present at the end of measure 37. The instruction **II e III TACET.** is written below the staff.

IV. Finale.

Allegro.

Musical score for Tromba III in B, measures 38-48. The score is written on a single staff in treble clef. The tempo is marked **Allegro.** The key signature changes to B-flat major. The score includes various dynamics: *p*, *f*, *mf*, *mf dimin.*, *pp*, *sf*, *fff*, and *ff*. Rehearsal marks 3, 1, 11, 6, 2, 10, 2, 4, 6, 5, and 3 are shown above the staff. The instruction **rit.** is written at the end of measure 48.

Tromba III in B.

Poco più tranquillo.

Lo stesso tempo.

Trombon. Basso.

Tromba III in B.

17 *f*

10 *f*

18 *mf* *sf*

4 3 19 *rit.* *p cresc.* *f*

20 *sf* 15 8 *poco accel.*

Lo stesso tempo. 6 21 3 *f* *mf* *mf*

11 12 *Presto.* *ff* *mf* *ff* *mf* *cresc.*

22 *p sub.* *mf* *p* *mf* *p sub.* *mf cresc.*

f *ff*

Molto pesante. *fff* *Fine.*