

1^{re} et 2^{me} Trompettes.

9 10 11 12

1 con sord. mf

3 2 4 7 3 1

13 Andantina 14 15 16 Tempo 1^{mo}

1 1 1 5 5 5 2 1 1

17 18 Marche chinoise 19

2 2 1 1 6 5

mf

20 con sord. 21

mf

2 3 1

sourdines 22 sans sourdines.

f

1 1 2

23 24

2 1 4 1 1 mp

3 3 3 3 3 3

25 Poco più mosso. Rall. a tempo 26

1 1 8 sans sordines mf

3 3 3 3 3 3

27 28

6 1 mf 1

29 sans sourd.

1 1 mp 2 3

1^{re} et 2^{es} Trompettes.

30 *Sola poco accel.* **31** *Temp. giusto*

1 2 1 *sans sourd mf poco accel.*

32 *Sola*

33 *fp mp p pp simile*

cresc.

34 *solo-fortissimo!*

sola ff poco a poco cres--cen---do

35 *sf*

36

1 1

1^{re} et 2^{me} Trompettes

Rubatissimo. **37** *a tempo* **38**

ff sf

5 1 3

Detailed description: This system contains measures 37 and 38. Measure 37 is marked *Rubatissimo.* and *a tempo*. It features a complex rhythmic pattern with a 6/8 time signature and a key signature of one sharp. The dynamic markings *ff* and *sf* are present. Measure 38 is marked *a tempo* and contains a simple rhythmic pattern. Fingerings 5, 1, and 3 are indicated for the right hand.

39 *Adagio* **40** **41** **42** **43** *Triangle.*

Colla parte

8 7 8 8

Detailed description: This system contains measures 39 through 43. Measure 39 is marked *Adagio*. Measures 40, 41, and 42 are marked *Colla parte*. Measure 43 is marked *Triangle.*. The right hand has fingerings 8, 7, 8, and 8 for measures 39-42. The left hand has a simple rhythmic accompaniment.

44 *Presto* **45** *sourdine* **46**

9 3 1 1 1 1 *mp*

Detailed description: This system contains measures 44 through 46. Measure 44 is marked *Presto*. Measure 45 is marked *sourdine*. Measure 46 is marked *mp*. The right hand has fingerings 9, 3, 1, 1, 1, and 1 for measures 44-46. The left hand has a simple rhythmic accompaniment.

47 *sans sourdine* *mp (endehors)* 1

Detailed description: This system contains measures 47 and 48. Measure 47 is marked *sans sourdine*. Measure 48 is marked *mp (endehors)*. The right hand has a melodic line with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The left hand has a simple rhythmic accompaniment.

48 **49** *sf* **50** *sourdines*

1 6 1 1 3 1 *sourdines*

Detailed description: This system contains measures 48 through 50. Measure 48 is marked *sf*. Measure 49 is marked *sf*. Measure 50 is marked *sourdines*. The right hand has fingerings 1, 6, 1, 1, 3, and 1 for measures 48-50. The left hand has a simple rhythmic accompaniment.

51 *mf* **52** **53**

3 2 4 7

Detailed description: This system contains measures 51 through 53. Measure 51 is marked *mf*. Measure 52 is marked *mf*. Measure 53 is marked *mf*. The right hand has fingerings 3, 2, 4, and 7 for measures 51-53. The left hand has a simple rhythmic accompaniment.

1^{re} et 2^{me} Trompettes.

54 55 *Vivace.* *solo ben marcato.*

3 1 1 1 3 *f* *sourdine*

56

57 58 59 60 61 62

4 6 6 6 6 2 1

63 *Pochissimo più largo.* 64

f *mf* *f*

65 66 67 68 *Larghetto*

f *mf* 1 5 4 7 2

solo 69 *pp*

pp

70

musical notation for measures 70-71. Treble clef, 6/8 time signature. Measure 70 contains a melodic line with eighth notes and a fermata. Measure 71 contains a whole note. Dynamics: *molto più p*. Fingerings: 1.

71

Molto ritmico *sourdine*.

72

musical notation for measures 71-72. Treble clef, 6/8 time signature. Measure 71 contains a melodic line with eighth notes and a fermata. Measure 72 contains a whole note. Dynamics: *f*. Fingerings: 2, 1, 1.

73

74

sans sourd.

musical notation for measures 73-74. Treble clef, 6/8 time signature. Measure 73 contains a melodic line with eighth notes and a fermata. Measure 74 contains a whole note. Fingerings: 1, 1, 1, 2, 1.

75

76

sourdines

musical notation for measures 75-76. Treble clef, 6/8 time signature. Measure 75 contains a melodic line with eighth notes and a fermata. Measure 76 contains a whole note. Dynamics: *f*. Fingerings: 1, 1, 1, 1, 1, 2, 1.

77

78

79

solo

musical notation for measures 77-79. Treble clef, 6/8 time signature. Measure 77 contains a melodic line with eighth notes and a fermata. Measure 78 contains a whole note. Measure 79 contains a whole note. Dynamics: *mf*. Fingerings: 1, 1, 1, 1.

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1^{re} et 2^{me} Trompettes.

91 *Pianissimo* 92

1 8

93 *sourdines* 94 *mp*

1 *sourdines* 4 1 *mp*

95

mp 1 1 2

96 *Tranquillo. sans sourdine*

mp 1 1 4

97 *solo pp* *più p*

solo pp *più p*

98

6