

Igor Stravinsky Petrouchka Suite

Tromba I.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

in Sib
Vivace.

5 1 8 2 9 3 7 Poco a poco acceler. e cresc. 4 1 1
2 mf marc.

II. mf. f marc. cresc.

5 fff

6 7 1 1 ten. f

7 1 1 3 1 1 8 2 string.

8 Come prima. 9 Meno mosso. f string.

11 Come prima.

12 Meno mosso. 13 10 Solo. 14

15 11 16 8 Solo. 17 1 1 1 string.

Tromba I.

Come
prima.

18 19 20 21 22 23 24 25 26 27 28 29

mf marc.

f *cresc.* *ben marcato* *fff*

f *string.*

f *mf*

ff

mf marc

ff *fff*

Tromba I.

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 in Sib. Lento. 7 31 1 7 32 L'istesso tempo. 1 Corno ingl.

РУССКАЯ.

33 in Sib. Russischer Tanz. | Danse Russe.
Allegro giusto. Corno I.

34 12 35 Trb II. pp stacc. legg.

36 cresc. sempre

37 f

38 poco marc. ma p sf come sopra

39 poco meno. (tranquillo) pochiss. accel. 4 1

Tempo I. (Allegro giusto.)

a tempo rall. 43 Piano. con sord. 1 f f f f

46 acceler. pour finir pour enchaîner 47 4 2 2 1

Tromba I.

Картина вторая. ПЕТРУШКА.

Zweites Bild. Petrushka.

Second Tableau. Pétrouehka.

in Sib. (Kasperle.)

(Guignol.)

48 **Molto string.** *Pist. I.* *p* *3* *5* 49 **Molto meno.** *con sord.* *Solo.* *p* *lamentoso assai* *(con sord.)* *2*

1 **Allegro.** *1* 50 *7* 51 **fff Furioso.** *(secouez)* *3*

52 **Adagietto.** *con sord.* *p* *3* *accel.* 53 **Andantino.** *6* 54 *2* *1* *2* *molto ff*

55 **Meno mosso.** *Piano.* *p* *6* *rit.* 56 **Allegro.** *f* *(con sord.)* *1*

57 *f* *2* *1* *2* *1* *2*

58 *3* *ff=fff* *simile* *3* *3* *3*

ad libitum 59 **Vivo string. Lento tempo.** *9* *Fl. II.*

60 *con sord.* *3* *2* *3* *3* *3* *3*

61 *p* *fff* **Lento.** *1* **Più mosso.** *f* *5* *ff*

senza sord.

Tromba I.

Картина Третья.

АРАПЪ.

Drittes Bild.

Арап.

Troisième Tableau.

Арап.

in Sib

62 *Feroce stringendo.* 1 63 *Meno mosso. Pesante.* 5 64 *Sostenuto.* 1

65 Clar. I.

66 string.

67 Fl picc. *Tempo del principio.* *ff marcatis.* *ff*

68 *Tranquillo.* 2 *con sord. mp* 5

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer

Valse

(Ballerine u. Arap.)

(La ballerine et Arap.)

tacet.

Появление петрушки
и ссора арапа съ петрушкой.

in La Erscheinen Petruschka's

Apparition de Pétrouchka

u. Streit zwischen Arap u. Petruschka.

et la querelle d'Arap avec Pétrouchka.

76 *Vivace.* con sord. 77

78 *Agitato.* Pist. II. Solo *mf marc.* 1

79 80 81 *ff* *ff* *ff* senza sord. 1 1 1 1 2 1 2

Tromba I.

**Четвертая Картина.
ШИРОКАЯ МАСЛЕНИЦА.**

**Viertes Bild.
Großer Karneval.**

**Quatrième Tableau.
Grand Carnaval.**

82 in La
Poco più mosso.

Tambour militaire sur la scène.

83 Con moto.

84

85

86

87

Solo

88

89

Танецъ кормилицъ.

in Sib

Tanz der Ammen.

Danse des Nounous.

90 Allegretto.

95

96

97

Solo

mp

ma marc.

Tromba I.

Musical score for Tromba I, measures 98-99. The score is written on three staves. Measure 98 starts with a *mf* dynamic and continues with a *ff* dynamic. Measure 99 starts with a *mf* dynamic and ends with a *ff* dynamic and a *p* dynamic, marked with *trem.* (tremolo).

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | Lours et un paysan jouant du chalumeau.

100 in Si^b Sostenu^{to}. 101 Tempo del principio.

Musical score for Tromba I, measures 100-101. The score is written on three staves. Measure 100 starts with a *pp* dynamic and includes an *accel.* (accelerando) marking. Measure 101 starts with a *pp* dynamic and includes a *Pist. I.* (Pistone I) marking.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 in Si^b

Musical score for Tromba I, measures 102-107. The score is written on four staves. Measure 102 starts with a *mf* dynamic. Measure 103 starts with a *sf* dynamic and includes a *Più mosso.* (Piu mosso) marking. Measure 104 starts with a *mf* dynamic. Measure 105 starts with a *f* dynamic and includes a *Tempo I.* (Tempo I) marking and a *come sopra* marking. Measure 106 starts with a *sf* dynamic. Measure 107 starts with a *pp* dynamic and includes a *con sord. (en cuivre)* (con sordano (en cuivre)) marking and a *Solo* marking.

Tromba I.

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Coehers.

in La
108 Moderato. *senza sord.* in La 9 **109** Solo
 Viol. I. *mf ma non troppo*

110 *ff* **111** *ff*

Solo *mf poco marc.* Solo *ff*

112 *ff* **113** *ff* *ben marc.*

114 *ff* **115**

116

ПЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 in La **118** *Pist. I* Solo *ff*

119 *ff* **120**

Tromba I.

121 Più mosso.
Cello

122 fl. picc.

123 Solo f

124 Trombone I 1 con sord. Solo mf

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 in La Poco allarg. Meno mosso.

126 ff

127 Feroce. mf

128 Solo f marc.

129 Lento. a tempo

130 Più mosso. Tempo rubato.

131 Corno I.

132 Solo Tromba picc. ff con sord. (en cuivre) in Re. meno f piu f

Listesso tempo Molto più lento.

Igor Stravinsky
Petrouchka Suite

Tromba II.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.

Karneval.

Premier Tableau.

Carnaval.

in Sib
Vivace.

1 8 2 9 3 7

Poco a poco
acceler e cresc.

Solo

mf marcato

4 1 1 Tr. I.
mf

f marc. *cresc.*

5 *fff*

6 7 1 4 7 1 *string.*

1 3 1 1 8 *f*

1 Come prima. *mf* 9 *Meno mosso.*

10 *string.* 11

1 Come prima. *f* 12 *Meno mosso.* 6 13 14 14 5

15 11 16 10 17 1 1 1

string.

Tromba II.

18 Come prima. 19 1

mf marc. *ben marc.* *f marc.* *cresc.*

20 *fff*

21 7 1

22 4 1 1 3 1 1 23 *string.* *f*

(come prima.) *sf* *mf*

24 1 1 1 *f*

25 1 1 1 1 1

26 *ff*

27 (come prima.) 4 3 *mf marc.*

28 2 29 10 *f cresc.* *fff*

Detailed description: This page contains the musical score for Tromba II, measures 18 through 29. The score is written on ten staves. Measure 18 begins with a key signature of one sharp (F#) and a 3/8 time signature. Measures 19-21 feature a 7/8 time signature. Measures 22-23 are in 2/4 time. Measures 24-26 return to 3/8 time. Measures 27-29 are in 2/4 time. The score includes various dynamics such as *mf marc.*, *ben marc.*, *f marc.*, *cresc.*, *fff*, *string.*, *f*, *sf*, *mf*, and *ff*. Performance instructions include 'Come prima.' and '10' (likely indicating a 10-measure rest). Fingerings (1, 2, 3, 4) and slurs are indicated throughout the piece.

Tromba II.

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 in Sib Lento. 7 31 1 7 1 32 L'istesso tempo.

Corno ingl. 3 3 3 3 1 trem. 1 5

pp pp

Detailed description: This block contains the first system of music for 'Фокусъ'. It features a single staff with a treble clef and a key signature of one flat (Sib). The tempo is 'Lento' for measures 30-31 and 'L'istesso tempo' for measure 32. Measure 30 is in 3/4 time, 31 in 4/4, and 32 in 3/4. The notation includes rests and a fermata. Below the staff, there are performance instructions for the English Horn (Corno ingl.), including triplet markings and a tremolo effect in measure 31. Dynamics are marked as 'pp'.

РУССКАЯ.

in Sib Russischer Tanz. | Danse Russe.

33 Allegro giusto. Corno I. 4 34 5 6 Pist. I.

35 pp stacc. leggiero poco più f pp

36 cresc. sempre

37 f 38 39

40 6 41 12 42 18 Poco meno.(tranquillo)

43 Tempo I. (Allegro giusto.) pochiss. accel. a tempo rall. Tromba I. 1 7

44 7 con sord. 45 1 1 2 46

47 accel. 5 1 4 2 2

pour finir | pour enchaîner

Detailed description: This block contains the second system of music for 'Русская'. It features a single staff with a treble clef and a key signature of one flat (Sib). The tempo is 'Allegro giusto'. Measure 33 is in 2/4 time, 34 in 4/4, and 35 in 2/4. The notation includes eighth and sixteenth notes, rests, and a fermata. Below the staff, there are performance instructions for the first Horn (Corno I.) and the first Piston (Pist. I.), including dynamic markings like 'pp', 'stacc. leggiero', 'poco più f', 'cresc. sempre', 'f', and 'poco meno.(tranquillo)'. There are also instructions for the Tromba I. and 'con sord.' (with mutes). The block ends with 'pour finir' and 'pour enchaîner' markings.

Tromba II.

Картина вторая. ПЕТРУШКА.

Zweites Bild. Petruschka. (Kasperle.)

Second Tableau. Pétrouchka. (Guignol.)

48 **Molto string.** in Sib. *Sord.* *f* *Pist. II.* *1* *Allegro.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61*

Molto meno. *1^o Solo lamentoso assai* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61*

Furioso. *con sord.* *fff (secouez.)* *p* *molto*

Adagietto. *1^o sord.* *accel.* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61*

Meno mosso. *rit.* *Piano*

Allegro. *(con sord.)* *f* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61*

Vivo string. Lento tempo. *ad libitum* *ff* *fff* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61*

Lento. *con sord.* *fff (secouez.)* *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61*

Più mosso. *senza sord.* *f* *ff*

Tromba II.

Картина Третья.

АРАПЪ.

Drittes Bild.
Арап.

Troisième Tableau.
Арап.

in Sib

62 4 Feroce stringendo. 63 *Meno mosso. Pesante* 5 64 Sostenuto.

65 10 66 2 1

67 *Tempo del principio.* string. *a tempo* string.

68 Tranquillo. 3 5 *con sord. mp*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.
tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

tacet.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's | Apparition de Pétrouchka
u. Streit zwischen Arap u. Petruschka. | et la querelle d'Arap avec Pétrouchka.

Vivace. in Sib *con sord.*

76 1 Tr. I in La *f*

78 Agitato. Pist. II in La Solo. 79 2 80 *mf marc.* *ff* *ff*

81 1 1 1 (sempre con sord.) senza sord. 2 *ff*

Тромба II.

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

in La
Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 Poco più mosso.
Tambour militaire
sur la Scène 1

83 Con moto.
in La

Танецъ кормилицъ.

in Sib
Allegretto. Tanz der Ammen. | Danse des Nounous.

90 Allegretto.

Tromba II.

Musical score for Tromba II, measures 97-99. The score is written in a single treble clef staff. Measure 97 starts with a 4/4 time signature and a *mf* dynamic. Measure 98 continues with a *ff* dynamic. Measure 99 ends with a *p* dynamic and a tremolo marking (*trem.*). The music consists of eighth and sixteenth notes with various articulations.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

in Sib

Sostenuto.

100 9

acceler.

101

Tempo del principio.

Musical score for Tromba II, measures 100-101. Measure 100 is marked *pp* and includes a 2-measure rest and a *Pist. II* marking. Measure 101 continues with a *pp* dynamic. The music features dotted rhythms and a 6/8 time signature.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 in Sib

Musical score for Tromba II, measure 102. The measure is in a 6/8 time signature and features a series of dotted rhythms.

103 Più mosso. 9

104 6

Musical score for Tromba II, measures 103-104. Measure 103 is marked *Più mosso.* and includes a 9-measure rest. Measure 104 is marked *Più mosso.* and includes a 6-measure rest. The music features eighth notes and rests.

Tempo I. *come sopra*

105

Musical score for Tromba II, measure 105. The measure is in a 6/8 time signature and features a series of dotted rhythms.

106 Più mosso. 7

107

I. con sord.

con sord. (en

Musical score for Tromba II, measure 106. The measure is in a 6/8 time signature and features a series of dotted rhythms. It is marked *pp*.

cuiivre)

Musical score for Tromba II, measure 107. The measure is in a 6/8 time signature and features a series of dotted rhythms. It is marked *pp*.

Tromba II.

Танецъ кучеровъ.

Tanz der Fuhrleute. | Danse des Cochers.

108 in La Moderato. Viol. I. senza sord. 109 Solo. *mf ma*

110 *non troppo* *ff* *ff*

111 *ff* 112 *ff* 11

113 *fe ben marcato* 114 *ff*

115

116

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 in La Agitato. 118 Pist. I. Solo. 1

119 120 *ff* 3 1

121 *Più mosso.* Vcello. *f*

Tromba II.

Musical notation for Tromba II, measures 121-124. The score is in 2/4 time. Measure 121 starts with a dynamic of *ff* and a 4-measure rest. Measure 122 has a dynamic of *ff* and a 6-measure rest. Measure 123 has a dynamic of *ff* and a 5-measure rest. Measure 124 has a dynamic of *ff* and a 6-measure rest. The notation includes various rests and melodic lines.

Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka
in La. und Tod Petruschkas.

La querelle d'Arap avec Pétouchka
et le mort de Pétouchka.

Musical notation for Tromba II, measures 125-132. The score is in 2/4 time. Measure 125 starts with a dynamic of *p* and a 3-measure rest. Measure 126 has a dynamic of *f* and a 3-measure rest. Measure 127 has a dynamic of *f* and a 3-measure rest. Measure 128 has a dynamic of *f* and a 3-measure rest. Measure 129 has a dynamic of *f* and a 3-measure rest. Measure 130 has a dynamic of *f* and a 3-measure rest. Measure 131 has a dynamic of *f* and a 3-measure rest. Measure 132 has a dynamic of *fff* and a 3-measure rest. The notation includes various rests, melodic lines, and dynamics.

con sord. *p cresc.* *Meno mosso.* *f* *Feroce.* *Tempo rubato.* *Corno I.* *a tempo* *ten.* *Lento. 4* *Tr. picc. I in Re* *fff* *L'istesso Molto più tempo. lento.*

Igor Stravinsky Petrushka Suite

Piston I.

Картина Первая. МАСЛЕНИЦА.

Erstes Bild. Karneval.

Premier Tableau. Carnaval.

in Sib
Vivace.

Poco a poco accel.

Tromba II.

5 1 8 2 9 3 7 2 2 4 1

1 Tromba II. *mf marcato*

f *ben marc.* *fff*

6 7 1 1 *ten.* *f*

7 1 1 3 1 1 8 *string.* *f*

9 *Meno mosso.* 1 1 10 1 1 11 *mf* *Come prima.*

12 *Meno mosso.* 2

13 14 14 5 15 11 16 10

17 *stringendo* 1 1 1 1 18 *Come prima.*

1 4

Piston I.

19 Tr. I. Trombi I. II.

20 *f* *ben marcato* *fff*

21

22 *ten.* *f* *string.*

23 *f* *mf* (Come prima.)

24 *f*

25

26

27 (Come prima.) *f marcato*

28 *mf* *molto cresc.*

29 *fff*

Detailed description: This page contains the musical score for the first piston of Stravinsky's Petrushka. It consists of ten staves of music, numbered 19 through 29. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Measure 19: Starts with a first measure rest, followed by eighth notes. Labeled 'Tr. I.' and 'Trombi I. II.'.
- Measure 20: Features a triplet of eighth notes and a half note. Dynamics range from *f* to *fff*. Marking: *ben marcato*.
- Measure 21: Continues with eighth notes and rests.
- Measure 22: Includes a tenor clef (*ten.*) and a string section marking (*string.*). Dynamics include *f*.
- Measure 23: Features a half note and quarter notes. Dynamics include *f* and *mf*. Marking: (Come prima.).
- Measure 24: Continues with quarter notes and rests. Dynamics include *f*.
- Measure 25: Continues with quarter notes and rests.
- Measure 26: Continues with quarter notes and rests.
- Measure 27: Features a half note and quarter notes. Marking: (Come prima.). Dynamics include *f marcato*.
- Measure 28: Includes a triplet of eighth notes and a half note. Dynamics include *mf*. Marking: *molto cresc.*.
- Measure 29: Features a half note and quarter notes. Dynamics include *fff*.

Piston I.

ФОРУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 in Sib. Lento. 7 31 1 7 1 32 Listesso tempo. 3

Corno I. Tromba I. trem. pp 1 5

РУССКАЯ.

33 in Sib. Russischer Tanz. | Danse Russe. Allegro giusto.

mf

34 1 Solo con sord. f marcato 3 simile 6 35 senza sord. pp stacc. leggiero

pp

36 1 cresc. sempre

37 38

39 3 3 40 6 sff sff

41 12 42 18 Poco meno. pochiss. (tranquillo) accel. a tempo rall. 43 Tempo I. (Allegro giusto) Tromba I. 1

1 5 44 8 45 2 4

46 1 accel. Piston II. pour finir fff pour enchaîner f con sord. 47 4 2 2

Piston I.

Картина вторая. ПЕТРУШКА.

Zweites Bild. Petruschka. (Kasperle.)

Second Tableau. Pétrouchka. (Guignol.)

48 in Sib.
Molto string.
con sord. 3

49 Molto meno.

Trpte Solo
sord.

Musical notation for measures 48-51. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes. Measure 49 is marked 'Molto meno.' and includes a '5' above the staff. Measure 50 is marked 'Allegro.' and includes a '1' below the staff. Measure 51 is marked 'Furioso. (con sord.)' and includes a '7' above the staff and 'fff' below the staff.

Musical notation for measures 52-54. Measure 52 is marked 'Adagietto.' and includes a '1' below the staff. Measure 53 is marked 'Andantino' and includes a '6' above the staff. Measure 54 includes a '2' above the staff.

Musical notation for measures 55-58. Measure 55 is marked 'Meno mosso.' and includes a '1' below the staff. Measure 56 is marked 'Allegro.' and includes a '1' below the staff. Measure 57 includes a 'Solo' marking above the staff. Measure 58 is marked 'con sord.' and includes a '3' above the staff and 'ff < fff simile' below the staff.

Musical notation for measures 59-61. Measure 59 is marked 'Vivo string. Lento tempo.' and includes 'ad lib.' above the staff. Measure 60 is marked '(con sord.)' and includes a '3' above the staff. Measure 61 is marked 'Lento.' and includes a '1' below the staff. The section ends with 'Più mosso.' and 'Solo' markings above the staff, and 'f < fff' below the staff.

Piston I.

Картина Третья.
АРАПЪ.

Drittes Bild.
Arap.

Troisième Tableau.
Arap.

in Sib. **Feroce stringendo.**
Corno I. **62** **63** **Meno mosso.**
Pesante 5

64 **Sostenuto.** 1 4 1 1 1 1 1

65 Clar. I. 6 **66** 2

67 **Tempo del principio.**
Fl. picc. *ff marcatisimo*

string. *a tempo* string. *ff* *sf sempre*

68 **Tranquillo.** Cello. Solo. *subito*
mf

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 in Sib. **Allegro.** Solo. *mf*

70 **Appassionato.** Poco *rall.*
meno. 3 2 1

Piston I.

Вальсъ.

(Балерина и Арапъ.)

Walzer.
(Ballerine u. Arap.)

Valse.
(La ballerine et Arap.)

in Sib

Lento cantabile.

Cantabile.

Sentimentalmente

Solo

71 Fag. I. *p*

mf

72 *f sub. pp*

73 *f sub. pp*

74 Stringendo. (Come prima) *f sub. pp* Cello. *pizz. rall. pp*

75 Tempo di Valse. (lento.) *stacc. leggero*

Появление петрушки и ссора арапа съпетрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétouchka
et la querelle d'Arap avec Pétouchka.

76 Vivace. in La. (con sord.) 77 2 2 1 2 78 Agitato. 9

Pist. II. 79 3 80 2 Pist. II. 1 81 1

1 (sempre con sord.) *fff* senza sord. 1 2

Piston I.

Четвертая Картина.
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

in La

82 Poco più mosso.
Tambour militaire
sur la scène.



83 Con moto.



84



86 Solo marcato



87



mp < f < < < sempre simile



Танецъ кормилицъ.

in Sib

Tanz der Ammen. | Danse des Nounous.

90 Allegretto.



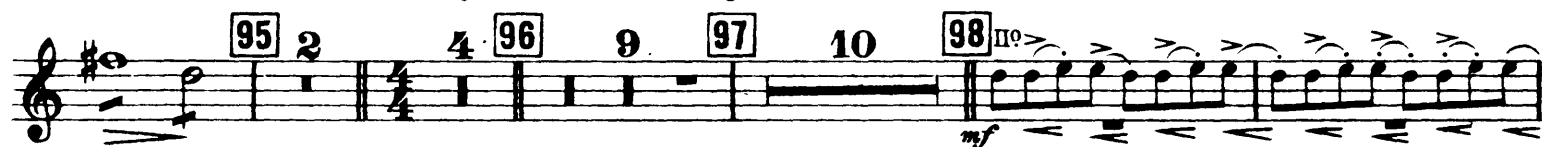
10

91

92

93

94



95

2

4

96

9

97

10

98

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf



99

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf



mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Piston I.

Мишка медвѣдъ и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

in Sib.
 100 **Sostenuto.** 9 *acceler.* 101 **Tempo del principio.**
 2 *pp*

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 in Sib.
 103 **Più mosso.** 9 104 6 **Tempo I.**
mf
 105 *mf*
 106 **Più mosso.** 107 8
sf 7 Trp. Solo.

Танецъ ручеровъ.

in La. Tanz der Fuhrleute. | Danse des Cochers.
 108 **Moderato.** 3 Viol. I. 1 9 109 **Tromba I. II.** 7 in La
 110 3 *sf* 6 111 6 *sf* 4 1
 112 *sf* 11 113 Viol. I. 2 *sf* 2
 114 *sf* *sub. meno f*

Piston I.

115
116

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 in La Agitato. Fl. I. # 118 *f*
119 *ff*
120 *ff*
121 Cello. *Più mosso. ff*
122 123 Tromba I. *mf*
124 Tromba I. *ff*

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka und Tod Petruschka's. | La querelle d'Arap avec Pétrouchka et le mort de Pétrouchka.

125 Pist. II. con sord. poco allarg. *f* Meno mosso. Ob. I.
126 *ff*
127 Feroce. 2 Ob. I. senza sord. 3 *ff*
128 6
129 Lento. 10 130 Più mosso. 1 Tempo rubato. Cornò I.
con sord. a tempo ten. 1 Lento. 131 10 132 9 1 Listesso. Molto più lento. tempo. 2 2

Igor Stravinsky Petrushka Suite

Piston II.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

in Sib.
Vivace. *Poco a poco acceler.*

1 8 2 9 3 7 2 1 4 1 1

1 1 I. 1 1 I. *fff*

5

6 7 1 1 *ten.* 7 1 *f* *string.*

1 3 1 1 8 *f*

(Come prima.) *mf* 9 *Meno mosso.*

1 10 1 1 11 *f*

11 *Come prima.* 12 *Meno mosso.* 6

13 14 14 5 15 11 16 10 17 1 1 1

string.

Piston II.

18 Come prima. 19 1 Tromba I.

I. II. Pist. I. 20 *fff*

21 7

22 *ten.* *f* string. 1 1 3

23 *f*

Come prima. 24 1 1 1

25 6 1 1 1 1 1

26 *ff*

27 (Come prima.) 3 *f marc.*

28 2 29 10 *mf molto cresc. - f - - - fff*

Detailed description: This page contains the musical score for Piston II, measures 18 through 29. The score is written for Tromba I and Piston I. It features various time signatures (3/8, 2/4, 3/4, 4/4, 5/8, 7/8, 9/8) and dynamic markings such as *mf*, *f*, *fff*, *ten.*, and *f marc.*. Measure numbers 18 through 29 are boxed. Fingerings (1, 2, 3, 4, 6, 7, 10) and slurs are indicated throughout the score.

Piston II.

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 in Sib
Lento

31 1 7 1 32 Distesso tempo.

Pist. I.

РУССКАЯ.

Russischer Tanz. | Danse Russe.

33 in Sib
Allegro giusto.

mf

34 12 35 Pist. I.

pp stacc. legg.

36

poco più f *pp* *pp* *cresc. sempre*

37

f

38

39 3 3 40 6 41 12 42 18 Poco meno. (tranquillo)

ff *ff*

pochiss. accel. *a tempo* *rall.* 43 Tempo I. (Allegro giusto.) Ob. I.

44 8 45 2 Tromba I. II. 46 *accel.* 5

fff pour finir pour enchaîner 47 4 2 2

Piston II.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.
Petrušekka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

in Sib

48 Molto string.

Musical staff 1: Treble clef, 2/4 time signature. Measures 48-50. Includes markings for "Molto string.", "Molto meno.", and "Allegro.".

Musical staff 2: Treble clef, 2/4 time signature. Measures 51-52. Includes markings for "con sord.", "Furioso.", and "Adagietto.".

Musical staff 3: Treble clef, 3/4 time signature. Measures 53-54. Includes markings for "Andantino.", "ff", and "Adagietto.".

Musical staff 4: Treble clef, 3/4 time signature. Measures 55-56. Includes markings for "accel.", "Andantino.", and "Allegro.".

Musical staff 5: Treble clef, 3/4 time signature. Measures 57-58. Includes markings for "Meno mosso.", "Trb. II. con sord.", "senza sord.", and "mf".

Musical staff 6: Treble clef, 2/4 time signature. Measures 59-60. Includes markings for "Trb. II.", "ff", "fff", and "simile".

Musical staff 7: Treble clef, 2/4 time signature. Measures 61-62. Includes markings for "ad libitum" and "Vivo string. Lento".

Musical staff 8: Treble clef, 2/4 time signature. Measures 63-64. Includes markings for "tempo.", "con sord.", and "fff".

Musical staff 9: Treble clef, 2/4 time signature. Measures 65-66. Includes marking for "mf".

Musical staff 10: Treble clef, 2/4 time signature. Measures 67-68. Includes markings for "Lento.", "senza sord.", "Più mosso.", and "ff".

Piston II.
Картина Третья.
АРАПЪ.

Drittes Bild.
Арап.

Troisième Tableau.
Арап.

62 in Sib. Feroce stringendo. 63 *Meno mosso.* Pesante 64 Sostenuto. 4 1 1

65 Clar. I. 66 Fl. picc. 67 Tempo del principio. ff marcatissimo

68 Tranquillo. con sord. 3 5

Dynamic markings: *sf*, *sf sempre*, *mp*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

Tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

Tacet.

Появление петрушки
и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

76 in La. Vivace. Tromba I 77 in La. con sord. 1 2 1 2

78 Agitato. Fag. I. Solo mf marc. 5 3 2

79 80 81 1 1 1 (sempre con sord.) senza sord. 1 2

Dynamic markings: *ff*, *mf marc.*

Piston II.

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.

Großer Karneval.

Quatrième Tableau.

Grand Carnaval.

in La

92 Poco più mosso.

Tambour militaire
sur la scène



83 Con moto.

84

85



mf

86

Solo

87

f

88



mf

f

f

3

3

mp

f

<<

<<



sempre simile

in Sib

90 Allegretto.

Танецъ кормилицъ.
Tanz der Ammen. | Danse des Nounous.

10

91

4

92

4

93

94

95

2



mf

mf

mf



Tuba

mf



mf

mf

mf



mf

ff

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

in Sib

100 Sostenuato 101 Tempo del principio.

acceler.



pp

2

mf



Piston II.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 in Sib.

103 Più mosso. 9

104 6 *mf* 2 Tempo I. 105 *sf* come sopra

106 Più mosso. 107 8 *sf* 7

Detailed description: This block contains the musical score for measures 102 through 107. It consists of four staves of music. Measure 102 is marked 'in Sib.'. Measure 103 is marked 'Più mosso. 9'. Measure 104 is marked '6', 'mf', and '2 Tempo I.'. Measure 105 is marked '105', '*sf*', and 'come sopra'. Measure 106 is marked '106', 'Più mosso.', and '*sf*'. Measure 107 is marked '107', '8', and '7'.

Танецъ кучеровъ.

in La. Tanz der Fuhrleute.

Danse des Cochers.

108 Moderato. 3 Viol. I. 1 9 109 Tromba I. II. 7 in La

110 3 *sf* 111 6 *sf* 112 4 1 *sf* 11 113 2 *sf* 2 *sf* 2 *sf* 2 *sf*

114 *ff* sub meno *f*

115

116

Detailed description: This block contains the musical score for measures 108 through 116. It consists of seven staves of music. Measure 108 is marked '108 Moderato.', '3 Viol. I.', '1', and '9'. Measure 109 is marked '109 Tromba I. II.' and '7 in La'. Measure 110 is marked '110', '3', '*sf*', '111', '6', '*sf*', '112', '4', '1', '*sf*', and '11'. Measure 113 is marked '113', '2', '*sf*', '2', '*sf*', '2', '*sf*', and '2'. Measure 114 is marked '114' and '*ff* sub meno *f*'. Measure 115 is marked '115'. Measure 116 is marked '116'.

Piston II.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 in La. Agitato. 118 Pist. I. *ff*

119 *ff*

120 *ff*

121 Cello *f* *ff*

122 123 Tromba I. *mf* 124 Tromba I.

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Arpas mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 in La. con sord. *mp cresc.* *f* poco allarg. *Meno mosso.*

126 Ob. I. Pist. I. 127 Feroce. 128 Ob. I.

129 senza sord. *sff* Lento. 10 130 Più mosso. 1 *a tempo* con sord. ten. 1 Lento. 10 131 132 9 *L'istesso tempo* Molto più lento.