

Richard Strauss Der Rosenkavalier Waltzes

Tromba I (in F und B.)

Introduction.
Andantino. in F. *consord.*

1 *p* *mf cresc.* *f* *sfz*

(Dämpfer ab.) **1** **2** **3** **1**

Tempo di Valse. 28 *rit.* *a tempo*

2 15 *senza sord.* *pp*

f *mf II.* *p*

muta in B. **3**

Cor. III. 9 *poco rit.* in B. **Più moderato.**

(in B.) 2 *Cor. III.* *p* *p*

mf *mf*

5 *cresc.*

Più mosso. **Cor. III.**

Cor. III. *mf* **6**

Quasi un poco rall. a tempo rall. Più tranquillo.

7 **Più mosso.** **Cor. III.**

Viol. I. 6 4 4 35 *p*

8 **1** **8** **1** **Cor. III.** **1** **9** **16**

p *poco f* *mf*

3

Tromba I.

1 2 9 1

pp *pp*

3 10 Cor.III. *pp* *cresc.*

2

p *poco rall.*

rit. 11 Vivo. 4 *p* 4

7 28

p *mf*

Animato. 12 Viol.I. 13 1 2

fp *pp* *p*

13 1 Più tranquillo. 2 4 *pp* *pp* *poco a poco rall.* 1

pp *pp* *mf*

14 1 *rit.* Più moderato. 4 *p*

dim. *p*

mf *mf*

cresc.

15 Corno III. 1 1 *pp* *string.* 6 *ff*

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Tromba II in F und B.

Introduction.
Animato.

1 *p* Trmb.I *mf cresc.* *f sfz* 3 Dämpfer ab.

1 15 28 1 *rit.* 3 *a tempo* senza sordino *f*

1 *p* *f*

3 9 *poco rit.* 4 *Più moderato.* 1 *p*

3 *Cor.IV* *mf*

5 *Più mosso.* *pp cresc.* *f* *Cor.III*

6 4 4 35 7 *Più mosso.* *Quasi un poco rall. a tempo rallent.* *Viol.I*

3 *Corno.III.* *p*

8 1 4 1 1 1 9 38 *Fag.II* *p* *Cor.IV.* *poco f* *mf*

Detailed description of the musical score: The score is written for Tromba II in F and B. It consists of nine staves of music. The first staff is the main melody, starting with a first ending bracket (1) and a dynamic of *p*. It includes performance instructions like 'in F. con sordino' and 'Dämpfer ab.'. The second staff is a woodwind accompaniment (Cor. III) starting at measure 15, with a first ending bracket (1) and a dynamic of *f*. The third staff continues the woodwind accompaniment with dynamics *mf* and *p*. The fourth staff is another woodwind part (Cor. IV) starting at measure 3, with dynamics *p* and *f*. The fifth staff continues the woodwind accompaniment with dynamics *mf* and *p*. The sixth staff is a woodwind part (Cor. III) starting at measure 5, with dynamics *pp*, *cresc.*, and *f*. The seventh staff is a woodwind part (Viol. I) starting at measure 6, with dynamics *poco rall.*, *a tempo rallent.*, and *Più tranqu.*. The eighth staff is a woodwind part (Corno III) starting at measure 3, with dynamics *p* and *f*. The ninth staff is a woodwind part (Fag. II) starting at measure 8, with dynamics *p*, *poco f*, and *mf*. The score includes various performance markings such as 'Animato', 'Tempo di Valse', 'rit.', 'a tempo', 'senza sordino', 'poco rit.', 'Più moderato.', 'Più mosso.', 'Quasi un poco rall.', 'a tempo rallent.', and 'Più tranqu.'. Measure numbers 1, 15, 28, 3, 9, 4, 1, 5, 6, 4, 4, 35, 7, 3, 8, 1, 4, 1, 1, 1, 9, 38 are indicated throughout the score.

Tromba II.

10 Cor. IV.
pp *cresc.*

poco rall. 2

rit. 11 **Vivo.** 16 *Ob. II* *mf*

26 12 **Animato.** 11 *mf* Pos. I

13 **Più tranquillo.** 2 4 *poco a poco rallent.* 1 *pp* *pp* *mf*

14 *rit.* 4 **Più moderato.** *dim.* *p* *p*

1 *mf* *mf*

pp *cresc.*

15

1 1 6 *string.* *pp* *ff*

Corno IV.