

Bedrich Smetana
Má Vlast No. 6: Blanik

Tromba I. in D.

Allegro moderato.

sfz *sfz* *sfz* *ffz*

6

16 *sfz* 8 *f* 8 *p* 9 *p*

9 *p* Andante non troppo. Più Allegro, ma non molto.

9 14 8 22

Corno Solo. Corno Solo.

Più mosso.

Bassi. Viol. I. Fl. Viol.

8

3 *sfz* 3 *sfz* 3 *sfz* 2 *ff*

Meno mosso. 11 Triangolo. 3

sfz

Timp. 3 3 3 1 3 3 6

mf *f* *sfz* *ff*

4 3 3 6 11 3 3 6

sfz *ff* *sfz* *ff* *sfz*

3 3 3 6 13

ff *sfz* *fff* *dim.*

Tempo di Marcia.

7 8

Corno Solo. Corno. *sfz*

26

Violini. Fl. Ob. Clar. Corni.

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Grandioso.

ff *ff* *sfz*
ff *sfz*
ff *sfz*
sfz

p *pp* *cresc.*

Tempo I.

f *cresc.* *ff* *sfz* *sfz*
Più vivo.
sfz *sfz* *sfz*
sfz *sfz* *sfz*

Largamente, maestoso.

ritard. *sfz* *sfz* *fff*
Grandioso, meno Allegro. **Vivace.**
sfz *sfz* *fff* *sfz* *sfz* *ff* *sfz*
sfz *cresc.*
sfz *ff* *sfz* *sfz* *sfz* *sfz* *sfz*
sfz *sfz* *sfz*
 1 1

Bedrich Smetana
Má Vlast No. 6: Blanik

Tromba II. in D.

Allegro moderato.

6 16

8 9

Andante non troppo. Più Allegro, ma non molto. 9

Corno Solo. 14 22 Corno Solo.

Più mosso. 7

Bassi. Viol. I.

Fl. Viol. sfz sfz

Meno mosso. 11

Triangolo. 2 3 Timp. 3

1 4 3 3 6

11 ff sfz ff sfz

13 Tempo di Marcia.

Corno Solo. 7 8 26

fff sfz

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Grandioso.

The score consists of 14 staves of music. It begins with a **Grandioso** tempo marking and a **ff** dynamic. The first staff contains a melodic line with triplets and accents, featuring dynamics **ff** and **sfz**. The second staff continues this melodic line with triplets and accents, with dynamics **sfz** and **ff**. The third staff is a bass line with triplets and accents, also featuring **sfz** and **ff**. The fourth staff includes a **Corni.** section with dynamics **sfz**, **p**, and **pp**, and includes fingerings 5, 27, 1, 3, and 2. The fifth staff is a bass line with a **cresc.** marking. The sixth staff is marked **Tempo I.** and features dynamics **ff**, **sfz**, and **fz**. The seventh staff is marked **Più vivo.** and features dynamics **fz** and **fz** with accents. The eighth staff continues with **fz** dynamics and accents. The ninth staff is marked **ritard.** and **Largamente, maestoso.**, featuring dynamics **sfz**, **fff**, **fz**, and **sfz**. The tenth staff is marked **Grandioso, meno Allegro.** and **Vivace.**, featuring dynamics **fff**, **sf**, **fz**, **sfz**, **ff**, **sfz**, **fz**, and **cresc.**. The eleventh staff continues with dynamics **sfz** and **ff < sfz**. The twelfth staff features dynamics **sfz** and **sfz < sfz**. The thirteenth staff features dynamics **sfz** and **sfz**. The fourteenth staff features dynamics **sfz** and **sfz** with fingerings 1 and 1.