



# Tromba I.

**C** *Più allegro (a 2 batt) e poco agitato. SOLO.*

**D**

**E** *Meno.*

*Più allegro.*

**F** *Più mosso (a 2 batt)*

**G** *Più mosso agit.*

*Lento ma non troppo.*

**H**

*marcato* *muta in Es* *Largamento.* *dim.*

The musical score for Tromba I consists of ten staves of music. It begins with a treble clef and a 2/2 time signature. The first staff is marked 'C' and includes the tempo instruction 'Più allegro (a 2 batt) e poco agitato. SOLO.' and the dynamic 'sf'. The second staff is marked 'D' and includes 'mf'. The third staff includes 'fz' and 'fz'. The fourth staff is marked 'E' and includes 'Meno.' and 'più fz'. The fifth staff includes 'Più allegro.' and 'più f'. The sixth staff includes 'rfz' and 'ff'. The seventh staff is marked 'F' and includes 'Più mosso (a 2 batt)', 'rfz', and 'fff'. The eighth staff includes 'sf'. The ninth staff is marked 'G' and includes 'Più mosso agit.' and 'sf'. The tenth staff is marked 'H' and includes 'Lento ma non troppo.', 'marcato', 'muta in Es', 'Largamento.', and 'dim.'. The score features various articulations such as accents, slurs, and breath marks, as well as dynamic markings like sf, mf, fz, ff, and fff. There are also numerical markings like 7, 11, 12, 15, 17, and 14.

**Tromba II.**  
in Es.  
Lento.

Bedrich Smetana  
Má Vlast No. 1: Vyshehrad

*lento. Largo mesto.* **II. SOLO.** 10

Harpa Cad.. 6

*p sf sf ff f sf*

*Grandioso poco largamento.*

*p sf sf sf ff ff sf sf p*

*1 legato pp dim.*

**Allegro vivo ma non agitato.** 25 **B 9**

*ppp muta in B. ff*

*Meno mosso.*

*ff f f*

*f p cresc. fff*

### Tromba II.

**C** *Più Allegro (a 2 batt) e poco agitato.*

**1 D**

**E Meno.**

**F 7** *Più mosso (a 2 batt).*

**15** *Più mosso agitato.* **14 H 7**

*marcato*

*Più lento. Allargando. Lento ma non troppo.*

*in Es* **6**

*Largamente.* **17**

*muta in Es* **15** **12** *p*

*ff* *f* *più* *mf* *ff* *sf* *f* *dim.*