



Sibelius — Violin Concerto

1<sup>st</sup> Trumpet

1st Trumpet part, measures 1-11. Dynamics: *f*, *ff*. Includes first endings 2, 3, and 4.

Oboe 1 part, measures 1-12. Dynamics: *mp*, *fz dim. molto ppp*.

Flute part, measures 1-8. Tempo: *All<sup>o</sup> ma non tanto*. Dynamics: 20, 23, 20, 23, 13, 8.

Violin part, measures 1-4. Dynamics: *p*, *mf*.

Violin part, measures 5-10. Dynamics: *pocof*, *ff sempre*, *f*. Includes *cresc. possible* marking.

Violin part, measures 11-15. Dynamics: *ffz*, *pocof*.

Flute part, measures 16-15. Dynamics: *p*, *ppp*, *pp*.

Horns part, measures 11-13. Dynamics: *p*, *f*, *ff*.

Violin part, measures 14-1. Dynamics: *ff*, *ffz*.

# Jean Sibelius Violin Concerto, Op. 47

2<sup>ND</sup> TRUMPET

IN F

## I.

*All.<sup>o</sup> mod<sup>to</sup>* 32 [1] 15 Hns. *mf* *p* 19

*Tempo 1<sup>o</sup>* [2] 4 22 [3] *Molto mod<sup>to</sup> e tranquillo* 5 *Largamente* 25 [4] *All.<sup>o</sup> molto* 2 3 4 5 *ff*

6 7 8 9 10 11 12 *f* *più f*

*ten.* *dim. molto* 24 *ff* *pp* *U. 1<sup>o</sup> b*

[5] 42 [6] *Mod<sup>to</sup> assai (d=d)* 6 *U.S.*

*ff* *p* *ff* *p*

*@ad. - - 32 - - - - 4 -* [7] *All.<sup>o</sup> mod<sup>to</sup>* 33

[8] 20 [9] 11 *U. 1<sup>o</sup>* *mf* *ppp* *p* *ppp* *p*

*cresc. poco a poco* *cresc. molto* *dim. -*

*molto* *mf* *p* *p* *pp*

[10] 12 18 14 17 [11] *All.<sup>o</sup> molto vivace* 52

[12] 30

2<sup>nd</sup> Trumpet

*Adagio molto*

1 1 2 1

Hn 1<sup>o</sup>

Ob. 1<sup>o</sup> *mp*

12

III.

*All<sup>o</sup> ma non tanto*

1 2 3 4 8

20 23 20 23 13

5 4 *U.S.*

*cresc. possibile*

*pocof* 6 17 7 13 5 8

*ffz* *ff sempre* *f*

22 Fl. *ppp* 2 9 14 10 15

11 12 12 14 13

Hns. # 8 *p* *f* *ff* *ffz*

2 4 1

*ffz* *ffz* *ffz* *ffz*