

Jean Sibelius
Symphony No. 4 in A Minor, Op. 63

Tromba I.

I.

in F.

Tempo molto moderato, quasi adagio.

poco larg.

15 A 8 Cor. I. 9 10 11 12 13

Musical staff for Tromba I, measures 15-13. The staff is in treble clef with a common time signature. It contains notes and rests with various dynamics and performance markings. Above the staff, there are letters 'A' and '8' and the number '15'. Below the staff, there are numbers '9', '10', '11', '12', and '13'. The word 'Cor. I.' is written above the staff between measures 9 and 10.

B Adagio.

Musical staff for Tromba I, measures 14-13. The staff is in treble clef. It contains notes and rests with various dynamics and performance markings. The dynamics include *fp*, *ffz*, *mp*, *ffz*, *ff*, *ff*, and *pp*.

C

muta in E.

in E.

ten.

Musical staff for Tromba I, measures 14-13. The staff is in treble clef. It contains notes and rests with various dynamics and performance markings. The dynamics include *ffz*, *mf cresc.*, *ff*, *ff*, and *ff*. There are also performance markings like *ten.* and *3*.

Tempo I.

muta in F.

2 D 9 E 13 F 9 G 6 H 4

Musical staff for Tromba I, measures 14-13. The staff is in treble clef with a 3/4 time signature. It contains notes and rests with various dynamics and performance markings. Above the staff, there are letters 'D', 'E', 'F', 'G', 'H' and numbers '2', '9', '13', '9', '6', '4'. The dynamics include *ffz*, *mf cresc.*, *ff*, *ff*, and *ff*.

Ob.

Fl.

allarg.

in F.

I Adagio.

Musical staff for Tromba I, measures 14-13. The staff is in treble clef with a 3/4 time signature. It contains notes and rests with various dynamics and performance markings. The dynamics include *ff*, *mf*, *ff*, and *ff*. There are also performance markings like *ten.* and *3*.

Musical staff for Tromba I, measures 14-13. The staff is in treble clef with a 3/4 time signature. It contains notes and rests with various dynamics and performance markings. The dynamics include *ff*, *mf*, *ff*, and *ff*. There are also performance markings like *ten.* and *3*.

ten. 3 ten. ten. Tempo I. 2 K 15

Musical staff for Tromba I, measures 14-13. The staff is in treble clef with a 3/4 time signature. It contains notes and rests with various dynamics and performance markings. The dynamics include *ff*, *mf*, *ff*, and *ff*. There are also performance markings like *ten.* and *3*.

Tromba I.

II.

in F.
Allegro molto vivace.

20 A 14 poco rit. 2 a tempo 13 B 44

Viol. I. C

4 f p cresc.

8 D 24 poco rit. 2 a tempo 6

E 7 tranquillo 6 a tempo 8 F tranquillo 6 a tempo 10 G 26

H 6 poco rit. 2 a tempo 13 I 20 Doppio più lento. 3 Ob. I.

6 7 8 9 10 Ob. I.

10 5 6 7 8 9 10 11 12 Viol. I.

L 1 26 M 3 4 5 Cor.

6 7 8 9 10 1 2 3 pp poco cresc. al

Tromba I.

4 5 6 7 8 9 10 11 12 6

-mf *dimin. molto* ppp

III.

in E.

Il tempo largo. A

8 4 5 6 1

Viol.

1 3 5 7

C 10 D 21 E 1 6

Viol. I.

3 F 6 G 2 14

IV.

in E.

Allegro. 1

1 2 3 4 5 9

Viol. I.

A 33 B 31 C 24 D 18 E 17 F 21

G 36

1 2 3 4 5 6 7 8 9

37 38 39 40 41 42 43 44 45

Viol. I. Viol. II.

Tromba I.

46 47 48 49 H 1 2 3 4

Ob.

5 6 7

pp *cresc. molto* *fff*

1 I 33 K 32

dim. *pp* *muta in F.*

L 28 M 1 2 3 4 4

Viol. I.

Fl. in F. 5 7 17

Fl. in F. *rffz* *dimin.* *pp* *muta in E.*

N 17 Fl. I. Ob. in E. 18 19 20

Fl. I. Ob. in E. *p* *cresc.* *f*

O 2 Solo 4

f *dim.* *p* *poco f*

P 23 R Cor. I. 1 2 3 4 5

Cor. I.

Cor. I. 6 7 8

Cor. I. *p* *cresc. possibile* *fff* *dim.* *pp*

S 2 22 T 25 W 35

p *rffz*

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Tromba II.

I.

in F.

Tempo molto moderato, quasi adagio.

poco larg.

15 A 8 Cor. I. 9 10 11 12 13

B Adagio.

fp *ffz* *mp* *ffz* *mf* *ff* *pp*

C muta in E. 3 in E. ten. *ffz* *mf cresc.* *ff* *ff* *ff*

Tempo I.

muta in F.

2 D 9 E 13 F 9 G 6 H 4

Ob. Fl. *allarg.* I Adagio. in F. *p cresc. molto*

ff *mf* *ff* *ff*

ten. *ff* ten. ten. Tempo I. 2 K 15

Tromba II.

II.

in F.
Allegro molto vivace.

20 A 14 poco rit. 2 a tempo 13 B 44

Viol. I. C

8 D 24 poco rit. 2 a tempo 6

E 7 tranquillo 6 a tempo 8 F 6 tranquillo a tempo 10 G 26

H 6 poco ritard. 2 a tempo 13 I 20 K 3 Doppio più lento. Ob. I.

10 5 6 7 8 9 10 11 12

L 1 26 M 3 4 5

Cor. p 6 7 8 9 10 1 2 3

Tromba II.

4 5 6 7 8 9 10 11 12 6

mf *dimin. molto* *ppp*

III.

in E.

Il tempo largo. A

8 4 5 6 2 1

Viol.

1 3 B 5 7

C 10 D 21 E 1 6

Viol. II

3 F 6 G 2 14

p *poco f* *p* *ff* *p*

IV.

in E.

Allegro.

1 2 3 4 5 9

Viol. II

A 33 B 31 C 24 D 18 E 17 F 21

G 1 2 3 4 5 6 7 8 9 36

Cor. I.

37 38 39 40 41 42 43 44 45

Viol. I. Viol. II.

Tromba II.

46 47 48 49 H 1 2 3 4

Ob.

5 6 7

pp *cresc. molto* *fff*

1 I 33 K 32

dim. *pp* muta in F.

L 28 M 1 2 3 4 4

Viol. I.

FL. I. in F. 5 17

ff *dim.* *pp* muta in E.

N 17 FL. I. Ob. in E 18 19 20

p *cresc.* *f*

O 10 P 23 R Cor. I. 1 2

f *dim.* *p*

3 4 5 Cor. I. 6 7 8

p

S 2

p *cresc. possibile* *fff* *dim.*

22 T 25 W 35

p *rffz*