

Jean Sibelius

Lemminkäinen Suite No. 4

Lemminkäinen's Return

Tromba I in F.

Allegro con fuoco, (poco a poco più energico).

Corni. *ff* *dim. molto* *p*

f dim. mp *mf* *cresc.* *dim.* *pp*

mp *mf* *f*

fz *fp* *p* *cresc.*

f *dim. molto* *p* *f dim.* *fz*

mf *cresc.* *fz* *mf*

f *p cresc. fz* *fz* *p*

f *f* *fz* *II.*

pp sempre *ppp*

fz *4 Corni.* *ff*

Tromba I in F.

14 M 1 *fff*

10 N 7

1 3 *mf* *mf*

1 6 0 23 *mf* *fz*

2 2 *ff* *ff*

3 Tromb.

P *f* *p* 10

stringendo al doppio Quasi presto. (♩ = ♩) movimento

4 *fff* 3 Q 30 R *f* *ff*

Corni.

Presto.

1 2 3 4 5 6 7 8 *ff*

S *ff* *ff*

3 Allargando. *fffz* *ff* *ff* *ffz p* *cresc. molto* *fffz*

Jean Sibelius

Lemminkäinen Suite No. 4

Lemminkäinen's Return

Tromba II in F.

Allegro con fuoco, (poco a poco più energico)

Corni. *ff* *dim. molto* *p*

f dim. mp *mf cresc.* *dim.* *pp*

mp *mf* *f*

fz *fp* *p cresc.*

f *dim. molto* *p* *f dim.* *fz*

mf *cresc.* *fz* *mf*

f *p cresc. fz* *fz* *p*

f *fz*

fz *pp sempre* *ppp*

fz *4 Corni.* *ff*

Tromba II in F.

3

14 M 1

10 N 7

1 3

1 6 0 23

2 2 P

3 Tromb.

stringendo al doppio Quasi presto. ($\text{♩} = \text{♩}$).
movimento

4 3 Q 30 R

Corni.

Presto.

1 2 3 4 5 6 7 8

S 1 2 3 4 5 6 7

3 Allargando.

ffz ff ffz p cresc. molto ffz

Jean Sibelius

Lemminkäinen Suite No. 4

Lemminkäinen's Return

Tromba III in F.

Allegro con fuoco, (poco a poco più energico).

The musical score for Tromba III in F consists of nine systems of music, each with specific dynamics and markings:

- System 1:** Starts with *Corni.* and *p*. Includes measures 27, 28, 29, 30, and 7. Markings include *ff*, *dim. molto*, and *p*.
- System 2:** Starts with *f dim. mp*. Includes measures 28, B, 20, and 7. Markings include *fz*, *p*, and *cresc.*
- System 3:** Starts with *f dim.*. Includes measures 9, C, 16, 1, 7, and D 1. Markings include *fz* and *p*.
- System 4:** Starts with *f*. Includes measures 1, 6, E, 18, F, 23, G, and 29. Markings include *f* and *fz*.
- System 5:** Starts with *fz*. Includes measure 9 and *pp sempre*. Markings include *fz* and *pp sempre*.
- System 6:** Starts with *ppp*. Includes measures I, 20, K, 13, 14, 15, and 16. Markings include *ppp* and *4 Corni.*
- System 7:** Starts with *ff*. Includes measure L 1 and 14. Markings include *ff*.
- System 8:** Starts with *ff*. Includes measure M 1 and 10. Markings include *ff*.

Tromba III in F.

N 7 1 3

mf *mf*

1 6

mf *mf*

0 25 2

fz *ff* *ff*

P

f *fz*

11 4

stringendo al doppio movimento

ff

Quasi presto. (♩ = ♪)

3 **Q** 30 **R**

f *ff*

Corni.

Presto.

1 2 3 4 5 6 7 8 **S**

ff *ff*

3

ffz

Allargando.

ff *ff* *ffz p* *cresc. molto* *ffz*