

Jean Sibelius
Karelia Suite, Op. 11

Tromba I

I. Intermezzo.

in F.

Moderato.

22

A

16

B

6

C

4

Un pochett. string. al

1

2

3

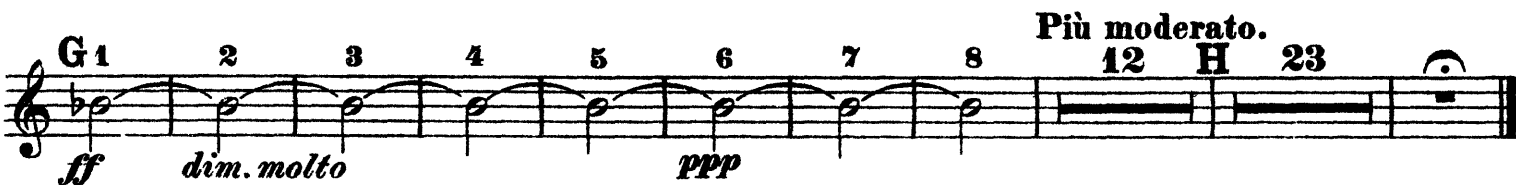
4

D

Meno.



Tromb. e Tuba



Più moderato.

12

H

23

II. Ballade taet.

Tromba I.

III. Alla marcia.

in F.
Moderato.

Viol. I.

13 22 23 24 A

B 3

muta in E. C 16

D 1 12

E 3

F 11 G 14

H 5 I

Poco largamente.

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Tromba II

I. Intermezzo.

in F.
Moderato. 22 A 16 B 6 C 4 Un pochett. string. al Meno. 1 2 3 4 D

Tromb.e Tuba *mf*

E

F

G₁ 2 3 4 5 6 7 8 Piu moderato. 12 H 23

ff *dim. molto* *ppp* *cresc.*

II. Ballade tacet.

Tromba II.

in F.
Moderato.

III. Alla marcia.

Viol. I.

13 22 23 24 A

B 3 3 3 3 3 2 3 3 3

dim. p muta in E. C 20 D 12 Tr. I. E 3 3 3 3

13 14 15 16 ff

2 3 3 3 3 1

3 3 3 F f

11 G 14

H 5 I

ff dim. pp ff

Poco largamente.

mf ff

Detailed description: This is a page of a musical score for Tromba II, specifically for the third movement, 'Alla marcia'. The score is in the key of F major and 2/4 time. It begins with a 'Moderato' tempo marking. The piece is divided into sections labeled A through I, with measure numbers 13, 20, 22, 23, and 24 marking the start of various sections. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). A key signature change to E major is indicated at measure 20. The score concludes with a 'Poco largamente' (slightly more slowly) marking, featuring long, sustained notes.

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Tromba III

I. Intermezzo.

in F.
Moderato.

22 A 16 B 6 C 4 1 2 3 4 D

Un pochett. string. al Meno.

Tromb. e Tuba *mf*

E

mf F

cresc.

Più moderato.

G 1 2 3 4 5 6 7 8 12 H 23

f *dim. molto* *ppp*

II. Ballade tacet.

Tromba III.

in F.
Moderato.

III. Alla marcia.

13 24 A 1 2 > 2

Trba. I e II.

2

> B 3 3 3 3 > > 2

3 3 3 2 3 3 3

ff dim. p ff

C 20 D 12 Trba. I. E 3

muta in E. 13 14 15 16

3 3 3 2 3 3 3

ff p ff

1 3 3 3

p ff

F 11 G 14

H 5

f ff dim. pp

I Poco largamente.

mf ff