

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Trompete I in F

Lebhaft $\text{♩} = 152$ **H.I Solo**

9

15 **16 A 13 B 29** **Fl. I** **8va** **C**

79 **4** **4**

95 **13 D** **1** **1** **1** **Fl. I** **E** **8va**

116 **2** **2** **26**

153 **3** **1** **1** **2**

166

172 **F 27 G 31** **Fl. II** **8va** **H**

236

244 **Ob. I** **8va**

Detailed description: This is a page of a musical score for the Trompete I in F part of Robert Schumann's Concert Piece for 4 Horns, Op. 86. The score is written in treble clef with a key signature of one flat (F major/D minor). The tempo is marked 'Lebhaft' with a metronome marking of quarter note = 152. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a 'H.I Solo' marking. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Various dynamics are used throughout, including *f*, *ff*, *p*, and *sfz*. There are also performance markings such as '8va' (octave up) and 'Fl. I' (Flute I) with specific measures indicated. The score ends at measure 244.

Schumann — Concert Piece for 4 Horns

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Trompete I in F

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

251 *Fl. I 8va* 24 I 12 8 K 18 L 12 Solo *ff*

329 *string. ten.* *ten.* *Sehr lebhaft* $\text{♩} = 128$ *ff* *fp* *cresc.*

335 3 *f* *f*

343 2 8 *f* *f* *ff*

358 **M** *ff*

364 *N* 25 *8va Ob. I* 1 *f* *f*

396 33 *H. I Solo* 2 0 *p* *ff*

437 *Ob. I 8va*

444 1 19 2 *p* *p* *p* *cresc.*

473 6 **P** 1 1 5 *f*

491 6 15 9 *ff* *ff* Hörner

518 *f* *f* *ff*

525 *ff* *ff* *ff* *ff* *ff* *ff*

535 *ff* *f* *f* *ff*

543 *ff* **R**

557 18 **S** 33 *p* *ff*

T 618 *ff*

626 *ff* *ff*

634 *ff* 15

662 *f* *f*

670 *ff*

678 *ff* *f*

688 *f* *f* *ff*

H. I Solo

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Trompete II in F

Lebhaft $\text{♩} = 162$

H. I Solo

9

15 16 A 13 B 29 Fl. I ^{8va} C

79 11

96 13 D 1 1 1 p 2

120 26 Fl. I ^{8va} E 3

157

167

172 F 27 G 31 Fl. II ^{8va} H

236

244 Ob. I ^{8va...}

Schumann — Concert Piece for 4 Horns

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2

Trompete II in F

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

251 *8va* 24 I 12 8 R 18 L 12 *Fl I 8va*

327 *8va* Solo ten. ten.

333 Sehr lebhaft $\text{♩} = 128$ *ff* *cresc.* *ff* string. 3

341 2

349 8 M *ff*

363 *Ob. I 8va* 25 N 1

396 33 H. I Solo 2 *ff* 0

437 *p*

443 *Ob. I 8va* 1 19 2 *cresc.*

473 6 P 1 1 5

491 6 15 Q 1 Hörn. *ff*

This musical score page contains ten staves of music for Trompette II in F, covering measures 517 through 688. The notation includes various musical elements such as dynamics (f, ff, p, sfz), articulation (accents, slurs), and performance instructions like "Hrn I Solo".

- Staff 1 (517-524): Measure 517 starts with a forte (*f*) dynamic. Measure 524 ends with a first ending bracket labeled '2' and a repeat sign.
- Staff 2 (525-534): Measure 525 begins with a first ending bracket labeled '4' and a repeat sign.
- Staff 3 (535-542): Measure 535 features a dynamic of *sfz*. Measure 542 ends with a first ending bracket labeled '2' and a repeat sign.
- Staff 4 (543-556): Measure 543 starts with a dynamic of *sfz*. Measure 556 ends with a first ending bracket labeled '8' and a repeat sign.
- Staff 5 (557-617): Measure 557 includes a dynamic of *p*. Measure 558 contains a first ending bracket labeled '18', followed by a section marked "Hrn I Solo" between measures 562 and 575. Measure 617 ends with a first ending bracket labeled '2' and a repeat sign.
- Staff 6 (618-629): Measure 618 starts with a dynamic of *sfz*. Measure 629 ends with a first ending bracket labeled '2' and a repeat sign.
- Staff 7 (630-644): Measure 630 begins with a dynamic of *sfz*. Measure 644 ends with a first ending bracket labeled '8' and a repeat sign.
- Staff 8 (645-666): Measure 645 includes a dynamic of *f*. Measure 666 ends with a first ending bracket labeled '15' and a repeat sign.
- Staff 9 (667-673): Measure 667 starts with a dynamic of *sfz*. Measure 673 ends with a first ending bracket labeled '1' and a repeat sign.
- Staff 10 (674-687): Measure 674 begins with a dynamic of *sfz*. Measure 687 ends with a first ending bracket labeled '3' and a repeat sign.
- Staff 11 (688-688): Measure 688 starts with a dynamic of *sfz* and concludes the page with a final cadence.