

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

TRUMPET I IN B \flat

Ziemlich langsam (Rather slow) $\text{♩} = 52$

f *sf* *cresc.* *stringendo* *p* *cresc.*

Lebhaft (Lively) $\text{♩} = 92$

f *f* *ff* *Vln. I* *ff*

(A) 24 (B) 10

f *ff*

(C) 2 (D) 10 16 17 18 2

Hns. I-II *ff*

(E) *ff*

f *f* *f* *f* *f* *f*

(F) 15 *p*

Because the original instrumentation calls for Alto and Tenor Trombones, optional changes have been made, to suit modern usage, in Horns I, III, and IV, Trumpets I and II, and Trombones I and II. ALL must play the rearranged version or ALL the original.

TRUMPET I IN B \flat

15 17 2

Hns. I-II. **G** *ff*

sf *sf* *ff*

sf *sf* *sf*

H 8 9 1

sf *f* *f* *f* *f* *f* *f*

16 **I** **K** 2 3 3

Hns. I-II. *f* *f* *f*

4 **L** 1 1

p cresc. *f* *p* *f* *p cresc.*

15 **M**

f *ff*

N 3 1 1 1

p *f*

sf sf sf sf sf sf

Romanze
Ziemlich langsam (Rather slow) $\text{♩} = 66$

9 **O** 14 **P** 2

Hns. III-IV *gr.*

Scherzo
Lebhaft (Lively) $\text{♩} = 92$

f *sf*

1 2

TRUMPET I IN B \flat

1 19

20 21 22

Hns. III-IV *p cresc.* *f*

1 1. 6 2. 4

Trío

16 24 1. 8 2. 5 6 7

Hm I *f f*

1 7

23

p cresc. *f*

5 16 25 4 8

1 2 3

Orig.:

Langsam (Slow) $\text{♩} = 52$

Vn. I *f marcato* *f marcato*

3 4 5 T 1 T 1

marcato *f marcato*

stringendo *p* *cresc.* *f* *ff*

Lebhaft (Lively) $\text{♩} = 126$

sf

U 29 V 10 11 12

Hns. II-IV *f*

1 1 1 1

f *f* *f*

W 2 2 1

p < sf *p < sf* *p* *p*

TRUMPET I IN B \flat

cresc. *p* **X**

f *f* *f*

f *f* *f* *f* *pp*

p dolce **13**

Cl. I. *p dolce* **Z** **10** *f* *f* *f*

p < sf *p < sf* **AA**

Schneller (Faster) *f* *f* *sf*

sf

BB *ff* *sf* *ff* *sf*

Presto Bass *p cresc.*

f

sf

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TROMBA I in F
(Ventiltrompete.)

Ziemlich langsam. ♩ = 52.

f *sf* *cresc.*

p *cresc.* *stringendo*

f *f* *ff*

A *24* *B* *10* *Viol. I.*

f *1.*

2. *C* *10* *D* *16* *Cor. I. II.*

f *1.*

f *ff* *E*

f *ff* *E*

f *ff* *E*

f *f* *f* *F* *p*

TROMBA I in F

Cor. I. II.

191 16 17 2 **G*** *ff*

201 *sf* *sf* *ff*

210

217 *sf* *sf* **H** 8 9 *f* *f* *f* *f*

243 1 *f* *f* **I** 16 **K** 1 2 **3** 3 3 *f* *f*

Cor. I. II.

276 4 *f* *p cresc.* **L** *f* 1 *p < f* 1 *p cresc.*

293 15 **M** *f* *ff* 3

325 1 1 **N** 1 *p < f* 1

340 1

350 *sf* *sf* *sf* *sf* *sf* *sf*

ROMANZE.

Ziemlich langsam. $\text{♩} = 66.$

359 9 0 14 **P** 2 8 8 7 8 9 10 **3** **4**

Cor. III. IV.

SCHERZO.

Lebhaft. $\text{♩} = 92.$

412 1 7 1. 2.

TROMBA I in F.

428 **1** **Q** **19**

455 **20** **21** **22** **1**

Cor. III. IV. *p cresc.* *f*

466 **1** **1. 6** **2. 4**

476 **Trio.** **16** **24** **1. 8** **2. 5** **Cor. I.** **1**

f f

528 **7**

545 **23** **1**

p cresc. *f*

578 **5** **16 R** **25** **Clar. I.** **1** **2** **3** **4 S** **8**

Etwas zurückhaltend.

644 **5** **T 1** **stringendo** **f** **markirt** **p** **cresc.**

Viol. I.

658 **Lebhaft.** **ff**

Lebhaft. ♩ = 126.

664 **f**

668 **U** **29** **V** **10** **Cor. III. IV.** **1** **1** **1**

f f f

715 **f** **1** **1**

p < sf

724 **W** **2** **2** **1** **2**

p p cresc.

TROMBA I in F.

4

736 **1** **X**

743 **1** **f** **2** **f** **2** **f**

757 **Y 1** **1** **1** **1** **1** **pp**

768 **13** **Clar. I.** **Z** **14** **p dolce** **p dol.**

789 **10** **f** **f** **f** **f**

809 **AA 1** **1** **5** **p < sf** **p < sf** **< f**

822 **5** **Schneller.** **< f** **sf** **sf**

836

844 **BB** **1** **ff** **sf** **ff** **sf**

Presto.

854 **1** **2** **1** **1** **p cresc.**

Bassi

963 **f**

971 **sf**

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TRUMPET II IN B \flat

Ziemlich langsam (Rather slow) $\text{♩} = 52$

Lebhaft (Lively) $\text{♩} = 92$

Measures 1-13 include performance markings: *f*, *sf*, *cresc.*, *stringendo*, *f*, *ff*, *Vn. I*, *Hrn. I-II*, and circled letters A through F. Measure numbers 1, 2, 3, 7, 10, 11, 12, 13, 17, 18, and 24 are indicated.

Because the original instrumentation calls for Alto and Tenor Trombones, optional changes have been made, to suit modern usage, in Horns I, III, and IV, Trumpets I and II, and Trombones I and II. ALL must play the rearranged version or ALL the original.

TRUMPET II IN B \flat

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Orig.: 14 Hns. I-II 15 16 17 18 19

p cresc. *ff* *sf* *sf* *ff* *sf*

(G)

(H) 8 9 1

Orig.: 16 (K) 1 2 3 3 3

Hns. I-II *f* *f* *f* *f* *f*

(L) 4 1 1

f *p cresc.* *f* *p* *f*

(M) 15

p cresc. *f* *ff*

(N) 3 1 1 1

p *f* *f* *f* *f* *f*

Romanze

Ziemlich langsam (P) (Rather slow) $\text{♩} = 66$

9 (O) 14 (P) 2 8 8 7 8 9 10

Hns. III-IV *p*

TRUMPET II IN B \flat

cresc
p
X
f
Y
f
f
f
f
f
pp
cl
Z
p dolce
f
f
f
AA
p sf
p sf
Schneller (Faster)
f
f
f
BB
ff
sf
ff
Presto
Bass
sf
p cresc.
Orig.
f
sf

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TROMBA II in F.
(Ventiltrompete.)

Ziemlich langsam. $\text{♩} = 52.$

22 *stringendo* *cresc.*

29 **Lebhaft.** $\text{♩} = 92.$ 2 *f*

39 *ff* A 24 B 10 Viol. I. 11 12

79 1

86 2. C 2 10 D 16 Cor. Iu. II. 17 18

121 *ff*

129 A >> E *ff*

137 *ff*

144 8 9

169 1 F 15 Cor. Iu. II. 16 17 *p*

TROMBA II in F.

195 **G⁷**

203

211

218 **H 8**

243 **I 16 K 1 2**

268 **L 1**

288 **15 M**

314 **3 1 1 N ff**

330 **1 1 1**

343

351

ROMANZE.
Ziemlich langsam. $\text{♩} = 66.$

359 **9 O 14 P 2 8 8 7 8 9 10**

Cor. III. u. IV.

TROMBA II in F.

SCHERZO.

Lebhaft. $\text{♩} = 92.$

412 **1** **7** **1.** **2.**

428 **1** **19** **20** **21** **22**
Cor. III. u. IV

458 **1** **1.** **6**

p cresc. (468) **f**

Trio. **16** **24** **1** **8** **2** **5** Cor. I.
6 **7**

523 **1** **7**

543 **23** **1**

577 **5** **16** **R** **25** **Viol. I.** *Etwas zurückhaltend.* **4** **S** **8**
26 **27** **28**

644 **Langsam.** $\text{♩} = 52.$ **5** **T** **1** *stringendo*
Viol. I. **1** *f markirt* **p** *cresc.*

658 **Lebhaft.** $\text{♩} = 126.$ **f** **ff** **p**

664 **U** **29** **V** **10**

708 Cor. III. u. IV. **11** **12** **f** **f** **f** **f**

718 **1** **1** **W** **2** **2**
p < sf *p < sf* *p*

TROMBA II in F.

730 1 2 1
p *cresc.* *p*

740 X 2

749 2 V 1 1 1

763 1 1 *dolce*

773 13 Clar.I. Z 10 1 1 1 1
14 *p dol.* *f* *f* *f*

806 AA 1 1 5
p < f *p < f*

820 5 **Schneller.**

834

843 BB 1
ff *f* *ff*

853 **Presto.** 1 2 1 1
Bassi *p cresc.*

862

870