

Robert Schumann
Symphony No. 2 in C Major, Op. 61

1

Trumpet I

in C.
(Original Notation)
Sostenuto assai. ♩ = 76.

Solo.

pp

1 5 poco crescendo dim.

Un poco più vivace.
cresc. f f p f p

marcato
f p p cresc. f f f f p

Solo. Solo. Solo.
p sf p sf p

Allegro ma non troppo. ♩ = 144.
mf cresc.

B C
f sf

C D
dim. p f

1. 2.
sf sf f

1 D
f sf

7
sempre forte

3 Solo.
sf f

1 E
sf f

Trumpet I

Measures 1-13 of the Trumpet I part. The score is written on ten staves. It begins with a *cresc. al ff* marking and features a series of eighth-note patterns. Measures 1-3 contain triplets. Measure 4 has a *f* dynamic. Measures 5-6 have *sf* dynamics. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *f* dynamic. There are first and second endings marked with '1' and '2 G' respectively. There are also first and second endings marked with '1' and '3' respectively.

SCHERZO. $\text{♩} = 144$.

Allegro vivace. 1. 1 2. 1 7 a tempo

Measures 14-22 of the Scherzo section. The score is written on six staves. It begins with a *poco rit.* marking. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. There are first and second endings marked with '1. 1' and '2. 1' respectively. There are also first and second endings marked with '1' and '3' respectively. There are also first and second endings marked with '1' and '2' respectively. There are also first and second endings marked with '1' and '9' respectively. There are also first and second endings marked with '1' and '22' respectively. There are also first and second endings marked with '1' and '4' respectively.

Trumpet I

First movement musical score for Trumpet I. The score consists of 10 staves of music. It begins with a **L** (Largo) marking and a *cresc. f* dynamic. The tempo is marked **a tempo**. The score includes various dynamics such as *f*, *mf*, and *sempre forte*. There are several measures of rests, with some marked with a **7** or **9**. The section concludes with a **Coda.** marking and a *sempre forte* dynamic.

in Bb

Adagio espressivo. $\text{♩} = 76$. Solo ten.

Second movement musical score for Trumpet I. It begins with a **20** measure rest, followed by a **Cor. I** marking and a $\frac{21}{21}$ time signature. The tempo is **Adagio espressivo** with a quarter note equal to 76 beats. The score includes dynamics *p*, *pp*, and *ten.*. There are several measures of rests, with some marked with a **18**, **18**, **20**, and **47**.

in C.

Allegro molto vivace. $\text{♩} = 170$.

Third movement musical score for Trumpet I. It begins with a **3** measure rest, followed by a **1** measure rest. The tempo is **Allegro molto vivace** with a quarter note equal to 170 beats. The score includes dynamics *f*, *sf*, *più f*, and *sf*. There are several measures of rests, with some marked with a **1**, **2**, **14**, and **14**. The section concludes with a **P** marking and a *f* dynamic.

Trumpet I

p cresc.
cresc.
f
sf *sf*
 69 R *f* *f* *f* *f* 15 Solo. *p cresc.* 64
 G.P. 1 G.P. 1 G.P. 28 14 S 2
 1 1 1 *f* *p*
cresc.
 4 27 T 4 29
fp *ff fz*
 Solo. *pp* 5 *pp* 7 *cresc.* *sempre crescendo*
 8 <> *più forte* 5 *più*
 5 *forte* *f* 2 *con fuoco* 3
 2 2 16 *ff* *mf cresc. cresc. al - ff*
ff
ff *ff* *ff*

Musical score for Trumpet I, Schumann's Symphony No. 2 in C Major. The page contains 14 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *sf*, *pp*, *mf*, *con fuoco*, and *sempre crescendo*. There are also performance instructions like *più forte* and *più*. The score features numerous slurs, triplets, and repeated notes. Measure numbers (e.g., 69, 15, 28, 14, 2, 4, 27, 29, 5, 7, 8, 5, 2, 3, 2, 2, 16) and section markers (Solo., R., S., T.) are present throughout the piece.

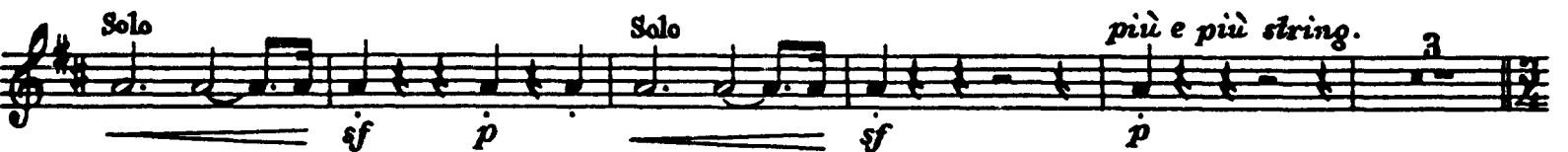
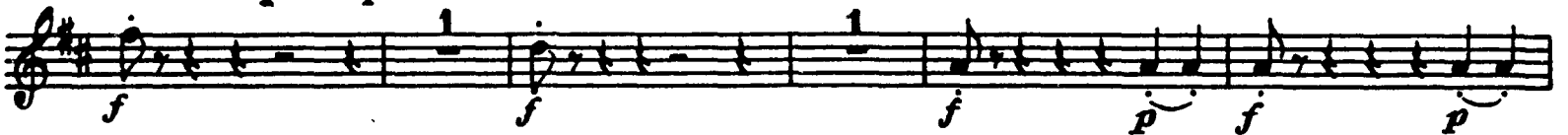
Robert Schumann
Symphony No. 2 in C Major, Op. 61

Sostenuto assai $\text{♩} = 76$

Trumpet I in B♭



A Un poco più vivace



Allegro ma non troppo $\text{♩} = 144$



B



Trumpet I in B \flat

1. 2.

12

D

48

sempre forte

Solo

E F

1 21 6

cresc. al

sf

G

1 2 1 3

Trumpet I in Bb

Musical score for Trumpet I in Bb, measures 1-22. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *sf*, *f*, *dim.*, *p*, and *con fuoco*. Performance markings include fingerings (1, 2, 13, 8, 3), slurs, and a "H" marking above measure 13. The piece concludes with a double bar line.

SCHERZO

Allegro vivace $\text{♩} = 144$

Musical score for Scherzo, measures 11-12. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It includes dynamics such as *sf* and *poco rit. a tempo*. Performance markings include fingerings (11, 1, 1, 7, 12) and a "K" marking above measure 12. The piece concludes with a double bar line.

Trumpet I in Bb

poco rit. a tempo

Trio I

rit. a tempo

pp

poco rit. a tempo

rit. a tempo

L

cresc. f

poco rit. a tempo

cresc. f

f

Trio II M **Trumpet I in B \flat** *poco rit. a tempo*

Coda *sempre forte*

sf

Adagio espressivo $\text{♩} = 76$

Cor. I **Solo** *ten.* *p* *p* *pp* **18** **N** **18** **O** **20** **47**

Allegro molto vivace $\text{♩} : 170$ Trumpet I in B \flat

The musical score for Trumpet I in B-flat consists of ten staves of music. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Allegro molto vivace' with a metronome marking of 170. The score includes various dynamics such as *f*, *sf*, *mf*, *p*, *cresc.*, and *pp*. It features several technical markings including triplets, first and second endings, and a solo section. The score is divided into measures, with some sections marked with measure numbers like 14, 15, 64, 69, and 28. The piece concludes with a final measure marked 'Solo' and 'p cresc.'.

Trumpet I in B \flat

Musical score for Trumpet I in B \flat , measures 14 to 31. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features various dynamics and articulations, including accents, slurs, and breath marks. Measure numbers 14, 16, 18, 20, 22, 24, 26, 28, and 30 are indicated above the staff. Performance instructions include *S*, *T*, *Solo*, *cresc.*, *sf*, *p*, *pp*, *fp*, *ff*, *sfz*, *più forte*, *f*, *con fuoco*, *al - ff*, and *sempre*. The score includes several slurs, accents, and breath marks, as well as dynamic markings such as *sf*, *p*, *pp*, *fp*, *ff*, *sfz*, *più forte*, *f*, *con fuoco*, and *al - ff*. The piece concludes with a final *sfz* marking.

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Trompette II

in C
Sostenuto assai $\text{♩} = 76$

pp

5 1
p poco cresc. *dim.* *cresc.*

25 **A** Un poco più vivace

1

f *p cresc. f marcato* *sf* *sf* *sf* *p*

Solo **Solo** **Solo** *p* *sf* *p* *sf* *p* *sf* *p* *più e più string.*

50 **Allegro ma non troppo** $\text{♩} = 144$

1 8 *mf cresc.*

B 1 10 *f* *f*

C 13 *dim.* *p* *f*

1. 1 2. 12 1 *sf* *sf* *f*

1 1 **D** 48 *f* *f* *f*

7 *f* *sempre forte*

3 *f* *f*

TROMBA II

Solo

207 **Solo** **1** **E** **21 F 6**
 243 *cresc. al* *ff* *sf* *sf*
 252 *f*
 258 *f* *f* *f*
 269 **G** **1** **3** **1** **1** **2** **1**
 285 *f* *dim.* *p* *f* **13**
 306 **H** **8** **22** *con fuoco* *f marcato*
 347 **3** **1** **9** **1**
 372
 381 *f* *f* *f* *f* *f* *f*

SCHERZO ♩ = 144
Allegro vivace

a tempo

11 *rit.* **12** **K**
 38 *f* *f* *p*
 51 *rit.* **12** **9** *f* *f* *f* *f*

TROMBA II

83

94 **Trio I** 1. 2. 3 *a tempo*
fz 19 1 1 *rit. pp*

124 *a tempo* 22
poco rit. *p*

155 *a tempo* **L**
rit. 4 *cresc. f* *f*

170 7 *a tempo*
rit. 13 *cresc. f* *f*

199 9 *f*

217 **Trio II M** 43 *mf*

270 28 19 *a tempo* 9
rit. 12 *f* *f* *f*

346 *f*

356 **Coda** *sempre f*

365

376 1 *ff*

386 1

TROMBA II

in B
Adagio espressivo $\text{♩} = 76$

21 Trba I 1 Solo 13 N 18

62 in C Fl. 20 Solo 9 29

in C
Allegro molto vivace $\text{♩} = 170$

339 *cresc.*

350 4 27 T 4 29 *ff sfz*

423 Solo *pp* 5 *pp* 7 *cresc.* *sempre*

446 *cresc.* 8

465 *più f* 5 *più f*

482 5 2 *f* *con fuoco*

499 3 2 2 *ff*

515 16 *mf cresc.* *cresc. al* - - *ff*

543

556 3 3

569 3 3

580 1

Detailed description: This page contains the musical score for Tromba II, measures 339 to 580. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff. Performance instructions include dynamics such as *cresc.*, *pp*, *ff*, *sfz*, *più f*, *mf cresc.*, *cresc. al*, and *con fuoco*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. A 'Solo' marking appears at measure 423. A 'T 4' marking is present above measure 27. The score concludes with a double bar line at measure 580.

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Sostenuto assai $\text{♩} = 76$

Trumpet II in B \flat

A Un poco più vivace

Allegro ma non troppo $\text{♩} = 144$

Trumpet II in B \flat

The image displays a musical score for the Trumpet II part in B \flat from Schumann's Symphony No. 2 in C Major. The score is written on ten staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: First ending (1) and second ending (2).
- Staff 2: Measure 12, dynamic *f*.
- Staff 3: Measure 48, dynamic *f*.
- Staff 4: *sempre forte* marking.
- Staff 5: *Solo* marking, dynamic *f*.
- Staff 6: Measure 21, dynamic *cresc. al*.
- Staff 7: Triplet markings.
- Staff 8: Triplet markings.
- Staff 9: Triplet markings.
- Staff 10: Measure 2, dynamic *f*; measure 3, dynamic *f*; measure 4, dynamic *f*.

Trumpet II in B \flat

Musical score for Trumpet II in B \flat , measures 1 through 22. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music begins with a dynamic marking of *sf* (sforzando) and includes several first endings marked with '1'. Measure 13 features a dynamic marking of *f* (forte), followed by *dim.* (diminuendo) and *p* (piano). Measure 16 contains a fermata marked 'H'. Measure 18 has a dynamic marking of *sf* (sforzando). Measure 22 is marked *con fuoco* (with fire) and *f marcato* (forte marcato), with a dynamic marking of *sf* (sforzando). The score concludes with a dynamic marking of *sf* (sforzando) and a fermata marked 'H'.

L Orig. Version

SCHERZO

Allegro vivace $\text{♩} = 144$

Musical score for Scherzo, measures 11 through 12. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 11 includes first and second endings marked '1. 1' and '2. 1'. Measure 12 is marked *poco rit. a tempo* (slightly ritardando to tempo) and features a dynamic marking of *f* (forte). The score concludes with a dynamic marking of *f* (forte) and a fermata marked 'K'.

Trumpet II in B \flat

1 *poco rit. a tempo* 12

p

f sf f

sfz

Trio I 19 1. 1 2. 1 3 *rit. a tempo* 3 3

pp

poco rit. a tempo 1 22 *rit. a tempo* 4

p

L

cresc. f f

7 *rit. a tempo* 13

cresc. f

f

Trumpet II in B \flat

Trio II *M* *poco rit. a tempo*

43 *mf* 28 19 12 *f*

f *sf* *f* *sf* *sempre f* *ff* *ff*

Adagio espressivo $\text{♩} : 76$

21 *p* *pp* 13 18 *Solo* *p* *cresc.* *dim.*

20 *f* *Solo* 9 29

Trumpet II in Bb

Allegro molto vivace $\text{♩} = 170$

f sf sf più sf sf

1

1

2

P

14 f p p cresc.

3 3 3 3 3 3 3 3 3 3
cresc.

1 1 2
f

1

69 R f f f f

15 Solo p cresc. 64 G.P. 1 G.P. 1 G.P. 28

Trumpet II in B♭

14 S p

cresc.

T 27 4 ff sfz

29 Solo pp cresc. sempre cresc.

8 più f

5 5 2 più f f con fuoco

3 2 2 ff

16 mf cresc. cresc. al - - - ff

Orig. Version

3 3 1 sf sf sf